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spring / summer / 2023

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On the Cover: Black Bear in the forest - iStock

## FROM THE DIRECTOR

Dear Reader,

Gansevoort was the oldest of eight siblings. His father had better ideas than sense, and his mother was industrious and nurturing. As a young student in the middle of the nineteenth century, Gansevoort was adept at Latin and showed literary promise. His brother was not very good at penmanship or spelling, but he liked to walk down to Battery Park in lower Manhattan to watch the ships and dream.

When Gansevoort was sixteen his father died. He soon found himself assuming his father's unsteady business opportunities and at age seventeen his first dry-goods store failed. Meanwhile, his brother had found his way on some of those ships and began writing about his experiences. In 1846, Gansevoort passed, but not before he helped his younger brother, Herman Melville, publish his first major book, *Typee*, followed by a second, *Omoo* in 1847. Both were bestsellers and catapulted Melville to a wide readership.

Five years later, Herman Melville would write the greatest novel (considered by many) in American history, *Moby-Dick*. The novel did not find a large audience. Melville continued to write fiction, and even became (what is now considered) a great poet. But over the last forty years of his life he never achieved the fame he had early in his career.

*Moby-Dick* sold only 3,700 copies (England and US) in Melville's lifetime. The book went out of print for a while. But in 1929, Lewis Mumford "rediscovered" Melville, wrote a biography, and began a Melville revival. And thus *Moby-Dick* achieved its greatness that continues today, with thousands of copies selling each year.

Writers never know if their books will be read, let alone read after they pass. While writers don't write to sell books, they hope they do. Rather, they write because they have a story to tell.

Mercer University Press never knows how many copies a book will sell. We believe each book we publish is worthy of your time. And, our hope is that our books will be read not just in the present, but in the future. Who knows what book or writer may be rediscovered in fifty or a hundred years. Good books are for present and future, and that is the mission of Mercer University Press.

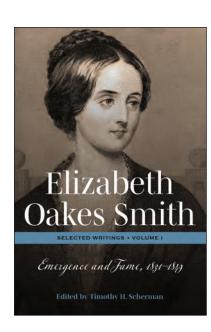
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Marc Jolley 2 January 2023

## Elizabeth Oakes Smith: Selected Writings

Emergence and Fame, 1831–1849, Volume I edited by *Timothy H. Scherman* 

> MARCH 2023 Women's Studies/Literature



# *The early writings of this prolific nineteenth-century poet, prosewriter, journalist, playwright, and lecturer*

IN ELIZABETH OAKES SMITH: SELECTED WRITINGS, TIMOTHY H. SCHERMAN re-introduces modern readers to a nineteenth-century woman writer and political activist whose disappearance from literary history would seem impossible in light of the volume of her published writing and the visceral responses she elicited from readers in her own day. Collecting samples of her work in every genre personal letters, short fiction, essays, lectures, editorial, memoir, excerpts from several novels and one of her plays—Scherman captures the full creative range of one of the earliest woman professionals in the literary field in three conveniently arranged volumes.

Scherman's most intriguing admission in his editor's introduction constitutes the difference between this series and others like it in the recent recovery of women writers of Oakes Smith's era. While grounding the writer's life and work in the broad contours of U.S. and trans-Atlantic literary culture and suggesting thematic and political relations among Oakes Smith's variety of writings, these volumes advertise a still broadly open field of investigation, where even basic information that might lead to clearer understanding of Oakes Smith's success and latter-day disappearance await the scholar, the graduate student, or the amateur historian with access to a growing array of electronic archives at their fingertips, now including an expanded Oakes Smith website and EOS Log. **Timothy H. Scherman** is associate professor and chair of English and Linguistics at Northeastern Illinois University. A graduate of Dartmouth College and Duke University, Scherman's career-long recovery of the life and work of Elizabeth Oakes Smith began in 1991 and continues to the present day. He is founder and president of the Elizabeth Oakes Smith Society and editor of the most comprehensive and current collection of her work at www.oakes-smith.org.

#### TITLES OF INTEREST



Suffer and Grow Strong The Life of Ella Gertrude Clanton Thomas, 1834–1907 Carolyn Newton Curry Paperback\* | \*\$27.001 | P508 978-0-88146-532-7 \*Not in Stock Print-On-Demand Only\*



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of Emily Chubbuck Judson (Fanny Forester) Vol 7: May 1834–June 1854 The Collected Poetry and Fiction H872 | 978-0-88146-441-2 edited by George H. Tooze<sup>†</sup> All Hardback Volumes | \$60.00t Vol 3: 1846–1847

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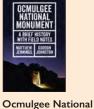
MARCH 2023 | WOMEN'S STUDIES/LITERATURE ELIZABETH OAKES SMITH SERIES 6 x 9 | 320 pp. | Hardback, \$45.00t | 978-0-88146-885-4 | H1034 | Bibliography | Index e-book | 978-0-88146-886-1 **Gordon Johnston** is author of the award-winning poetry collection *Scaring the Bears* and of the poetry chapbooks *Durable Goods* and *Gravity's Light Grip*, and is coauthor, with Matthew Jennings, of *Ocmulgee National Monument: A Brief Guide with Field Notes.* A former journalist with work in *The Georgia Review*, *Southern Poetry Review, Susurrus*, and other journals, Johnston is professor of English at Mercer University. This fiction collection, his first, draws on fourteen years of canoeing Southern rivers.



This book is published in association with Georgia Humanities

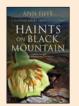
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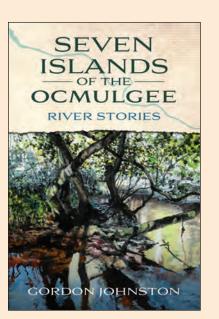
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## Seven Islands of the Ocmulgee

River Stories Gordon Johnston

Also available in e-book format

**FEBRUARY 2023** *Fiction/Short Stories* 

"Surprising, twisty plots that send the reader rocketing through the pages. A terrific book." —Robert Boswell, author of Tumbledown

**THESE SEVEN RIVER STORIES, WRITTEN AFTER THE AUTHOR CANOED THE** Ocmulgee and its tributaries, draw on European American, Native American, and African American traditions and relationships with the upper river between the confluence of the Yellow, Alcovy, and South Rivers under Jackson Lake and Macon, Georgia.

Set from the 1810s to the present, the stories follow characters as their inherited or adopted perspectives on the river—and their ignorance of it—are altered by their personal experience of the watershed's danger, power, and life. Each story engages a specific place, among them Pittman's Ferry, the Seven Islands, Smith Shoals, the levee in Macon, and the Ocmulgee Mounds of the Mississippian people.

A middle-aged woman who has lost her father and the pawn shop she inherited from him kayaks a wild Seven Islands rapid, looking for solace or selfdestruction; an orphaned boy finds purpose and a path toward self-definition through borrowed Native culture and gar-fishing; the river baptism of a scarred, violent man tamed by a stroke revives a congregation even as it reopens old wounds; a long-exiled, past-her-prime call girl returns to Macon to uncover thanks to an old house on the levee and a sandbar and a college art class—a surprising sense of belonging; Towaliga River memories carry a Navy sniper through his grim wartime duty.

Canoe-camping on the Ocmulgee, subject to its weather and flow, and seeing how its force shaped the landscape, Gordon Johnston recovered a sense of time grounded in geology. "Humanity is small and new in the long life of the watershed," he says. "I wrote these stories with that humility in mind."

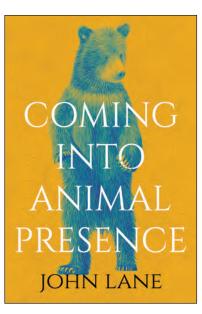
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## Coming into Animal Presence

John Lane

Also available in e-book format

March 2023 Nature/Essays



## "Warm-spirited essays attentive to the wild and humane at heart..." —Elizabeth Dodd, author of Prospect: Journeys & Landscapes

**JOHN LANE CONTINUES HIS EXPLORATION OF THE INTERSECTION OF THE** human imagination with the world of other animals in a companion volume to *Coyote Settles the South* (2016) and *Neighborhood Hawks* (2019). Each of these fifteen pieces—some more formal essays, some journalism, and some stories of Lane's encounters with wild animals in wild places—explores the diversity and the mystery of what's often been called "the more than human world."

In each piece there is always animal presence, sometimes central and sometimes peripheral. In one piece the Columbian mammoth comes back to trouble the contemporary political landscape of South Carolina. In another, he ponders the fate of a wing-shot goose finding a last refuge in the Lane family's tiny frog pond. In another, Lane ventures into an abandoned Zimbabwean gold mine alone to check on the status of a common genet, a shy carnivore.

Lane's *Coyote Settles the South* was a finalist for the John Burroughs medal and was named "a Nature Book of Uncommon Merit."

"Part memoir, part travel log, part adventures in field biology, John Lane views the natural world through the eyes of a poet. He is a modern-day Henry Thoreau, and the swamps, woodlands, and rivers of the American South are his Walden Pond." —Hal Herzog, author of Some We Love, Some We Hate, Some We Eat

"This book is the result of an attentive life spent in humility before creation—a storied meditation on presence among the many under-appreciated creatures with which we share existence. In a time when world weariness is the norm, John Lane reminds us of our unique gift as a species to join hands, fins, paws, and claws together." —Brent Martin, author of George Masa's Wild Vision

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John Lane is emeritus professor at Wofford College, where he taught creative writing, environmental studies, and directed the Goodall Environmental Studies Center. There he helped imagine and direct the Thinking Like a River Initiative. In the past decade Lane has been named one of seven regional Culture Pioneers by Blue Ridge Outdoors and he has been honored with the Water Conservationist Award from the South Carolina Wildlife Federation, the Clean Water Champion by South Carolina's Upstate Forever, and inducted in 2014 into the South Carolina Academy of Authors. One of the founders of the Hub City Writers Project, Lane lives near the banks of Lawson's Fork outside of Spartanburg, South Carolina.

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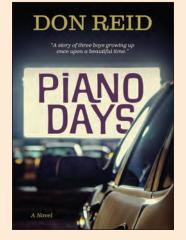


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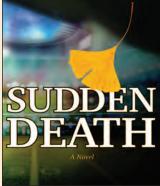
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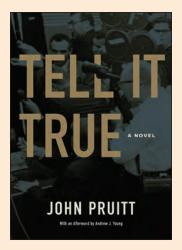


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**Don Reid**, lead singer for The Statler Brothers, is a three-time Grammy Award-winner with twenty-one gold and platinum albums. He is a member of the Country Music and Gospel Music Halls of Fame. As a songwriter, Reid holds twenty-one BMI (Broadcast Music Inc.) awards. Also a television series writer, this is his eleventh book published since his retirement from the music industry. Reid lives in his hometown of Staunton, Virginia. Learn more about him at www.donreid.net.

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**Carolyn Newton Curry** is an award-winning author, historian, and founder of the nonprofit Women Alone Together<sup>\*</sup>. She is the author of *Suffer and Grow Strong* which won Curry a Georgia Author of the Year Award from the Georgia Writers Association. The biography was named One of the Books All Georgians Should Read by the Georgia Center for the Book. Learn more at www.carolyncurry.com.

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**John Pruitt** began his journalism career in 1964 as a television reporter-cameraman and eventually rose to top anchor at WSB-TV in Atlanta, Georgia. For a half-century he covered the civil rights movement, Georgia politics, and the major news figures of the day. His reporting has been honored with multiple awards including induction into the Atlanta Press Club and Georgia Association of Broadcasters Halls of Fame. Learn more at www.johnpruittauthor.com.

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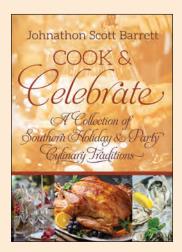
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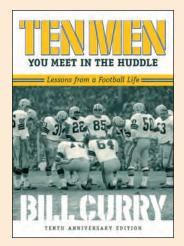
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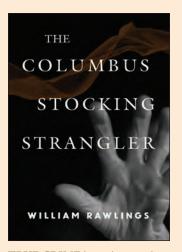
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**BARRETT TAKES READERS FROM THE COMMONWEALTH OF VIRGINIA, DOWN TO** the Carolina and Georgia Lowcountry, over to Mobile Bay, and on jaunts in between to showcase the favorite dishes (and the stories behind them) Southerners use to fete the holidays, and one another. This collection—including 100+ recipes, while introducing in each chapter friends and loved ones along the way—is a wonderful, delectable, and nostalgic read that will invoke warm, festive memories and inspire you to celebrate life in the kitchen.

**Johnathon Scott Barrett** is a seventh-generation Georgian, and grew up amongst a family that placed high value on fresh, farm-to-table food. He held onto those roots and became a renowned cook and host in his home state. A nonprofit executive, he is also an avid reader, fisherman, and gardener. Learn more at www,johnathonscottbarrett.com.

## Ten Men You Meet in the Huddle

Lessons from a Football Life *New in paperback* — Also available in e-book format *Bill Curry* 

**No SPORT RIVALS FOOTBALL FOR BUILDING CHARACTER. IN THE SCORCHING HEAT** of two-a-days and the fierce combat of the gridiron, true leaders are born. Just ask Bill Curry, whose credentials for exploring the relationship between football and leadership include two Super Bowl rings and the distinction of having snapped footballs to Bart Starr and Johnny Unitas. Blessed with irresistible characters, rich personal history, and a strong, simple, down-to-earth voice, Curry proves that football is much more than a game. It is indeed a metaphor for life.

In six decades, **Bill Curry** has experienced virtually every scenario football provides, and relishes the opportunity to share its vivid personalities, painful life lessons, and Leadership secrets. He labored in the pits as an offensive center for twenty years, coached at every level for twenty-seven years, and was an ESPN game analyst eleven more. Learn more about him at billcurry.net.

## THE COLUMBUS STOCKING STRANGLER

William Rawlings

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**DURING AN EIGHT-MONTH PERIOD IN 1977 AND 1978, THE CITY OF COLUMBUS,** Georgia, was terrorized by a mysterious serial killer who raped and ritualistically strangled seven elderly women in one of the community's finer neighborhoods. Despite intensive efforts on the part of police the Stocking Strangler, as he came to be known, managed to elude capture. After the last murder in April 1978, the case went cold. In the spring of 1984, a series of fortuitous events connected to an unrelated murder and a stolen pistol led to the capture of Carlton Gary, who had recently escaped from a South Carolina prison.

William Rawlings was born, raised, and lives in Sandersville, Georgia, home to his family for more than two centuries. He was educated at Emory, Tulane, and Johns Hopkins Universities. A prolific writer of "Southern stories," Rawlings is the author of twelve books, this his sixth work of nonfiction. Learn more at www.williamrawlings.com

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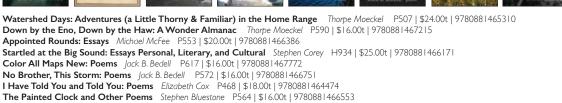
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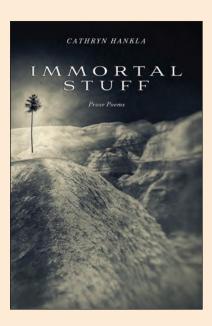




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## IMMORTAL STUFF Prose Poems

Cathryn Hankla

FEBRUARY 2023 Poetry

"We can always expect the unexpected and original from Cathryn Hankla." —Peter Johnson, winner of the Laughlin Award

*IMMORTAL STUFF*, CATHRYN HANKLA'S ELEVENTH VOLUME OF POETRY AND second full-length collection of prose poems, offers us an intimate catalog of what's remembered, what's observed, and what's imagined.

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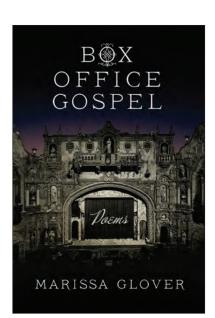
The voice guiding us is willing to encounter what comes, while surrendered to what happens next, to what has happened, and to living between knowing and wanting to know. Mature experience brings more mysteries than answers, and with that the sort of wisdom that can break into song or droll laughter. After all, "This is a heart trip not a head trip." Hankla wraps her arms around what matters: "Bringing everything to light one thing at a time" and us along for joy in the journey.

"These prose poems...move with assurance...through something like a bead curtain, into realms more privately Hankla's, and now, thanks to her multifarious gifts, ours as well." —*Henry Taylor*, winner of the Pulitzer Prize for Poetry

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Poems Marissa Glover



April 2023 Poetry

## "This brilliant collection deserves its own star on the Hollywood Walk of Fame." —Shawn Berman, author of Mr. Funnyman

IN Box OFFICE GOSPEL, MARISSA GLOVER ONCE AGAIN ADDRESSES herself, with her signature wit and moxie, to matters political and personal, sacred and profane, in a voice at once disarmingly colloquial and slyly erudite. Varying tonal registers with an easy grace, she ranges freely over national affairs of great historical importance and tiny, shrewdly observed incidents from domestic life. Above all, the poems chronicle the most vital and abiding forms of societal interrelation—between mothers and sons, husbands and wives, leaders and their people, if not even, on the grandest of scales, gods and their children.

Biblical and literary characters keep company with contemporary pop culture icons and news figures ripped from yesterday's headlines. As the book title suggests, Glover takes special aim at the distinctly American pantheon of cinematic celebrities, whose various longings and foibles have come to form a kind of shared cultural vocabulary with which to interpret, and communicate, our own off-screen travails. But unlike Hollywood, Glover tends to see a third way. Existing somewhere between hero and villain, her poems' speakers march on despite all that they rightly identify as nasty, silly, or simply disappointing about people and the world.

Glover makes no compromises with the objects of her scrutiny, yet never descends to despair. Whether pointing her finger, rolling her eyes, or simply shaking her head, the author expresses sentiments at once timely and timeless with lyrical elegance and bracing candor. Even with a heavy heart, she lifts our spirits. **Marissa Glover** lives and teaches in Florida, where she also serves as a reader for *Orange Blossom Review*. Before working in education, Glover was employed as a writer and editor for various companies for more than fifteen years. She is the author of *Let Go of the Hands You Hold*. Learn more about her at www.marissaglover.com.

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## **ONE THOUSAND SHEETS OF RICE** PAPER

Poems Kevin Cantwell

**April 2023** Poetry

"Kevin Cantwell's masterful poems are built for the ages..." -Frank Bidart, winner of the Pulitzer Prize for Poetry

This third collection of Cantwell's poetry is characterized less by the formalism that sometimes marked Something Black in the Green Part of Your Eye than by the lyric poem as an exploration of the process of making art.

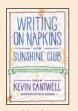
The title poem recounts an anecdote about the mid-century painter Robert Motherwell and the nature of the real, and the opening poem returns to the familiar landscape of the Florida Panhandle where the speaker crosses unmarked rivers at night while getting disoriented, then stymied, by waters that cannot be crossed. Intimate poems from family life give pointed texture to the more meditative encounters within the paragraphing of longer stanzas. An exchange between brothers who cannot afford to bury their mother is overheard while they toy with a gull by throwing bits of shell in the air as if it were bread. A longer poem in five sections experiments with the space a poem establishes on the page and which pressures the kind of poem each of its sections make; "You can turn your life around," that poem asserts, "but not the ship of night."

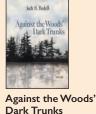
As the poet has inscribed elsewhere, the lives of other poets move through the imagery, forming an allegiance to the life of the mind. The elegy is, therefore, characteristic, in one instance for the late Seaborn Jones, and in another example, a poem built upon couplets after a claim, via the late James Merrill, that one should not wish to know what lies ahead in life.



Kevin Cantwell has published poems in The Paris Review, The New Republic, Poetry, Irish Pages, Metre, Commonweal, Shenandoah, and Five Points, for which he was winner of the James Dickey Poetry Prize. A Djerassi Resident Fellow, his most recent book is One of Those Russian Novels. Cantwell is currently editing a collection of letters by the American poet William Dickey.

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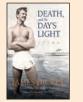
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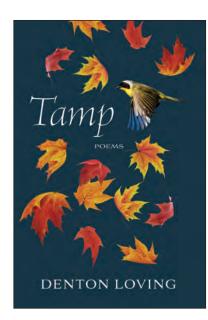
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Тамр Poems Denton Loving



**April 2023** Poetry

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"In Tamp, his radiant new collection of odes and elegies, Denton Loving represents the works and days of rural Appalachia, and far beyond, with deep knowledge and delicate authenticity. Loving's poems occupy the ideal crosssection between two of poetry's oldest poles, the lyric and the narrative." -Jesse Graves, author of Merciful Days

"Each poem in Tamp is a world in its own right, each a timeless praise song to the earth, to solitude, loss, and love. This collection is a rare trove of honest, measured assurance, a blessed reminder of what matters most." -Shawna Kay Rodenberg, author of Kin: A Memoir Denton Loving lives on a farm near the historic Cumberland Gap where Tennessee, Kentucky, and Virginia come together. He is the author of the poetry collection Crimes Against Birds. His poetry, fiction, essays, and reviews have been widely published in journals including River Styx, CutBank, and Iron Horse Literary Review. Learn more about him at www.dentonloving.com.

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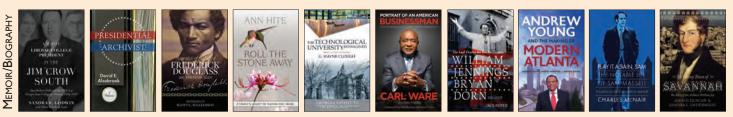




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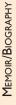
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Conversations with Leaders of the Georgia Bench and Bar edited by *Patrick E. Longan* 

> April 2023 Essays/Law

**Patrick E. Longan** holds the W.A. Bootle Chair in Ethics and Professionalism at Mercer University's School of Law. He began conducting the interviews that comprise the "Inside the Legal Profession" series in 2009. In 2014, the American Bar Association Standing Committee on Professionalism awarded Mercer School of Law the E. Smythe Gambrell Professionalism Award in recognition of the series.

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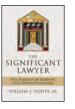
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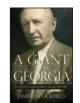




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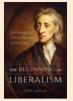
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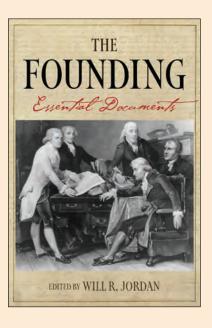
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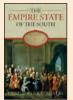
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Christopher C. Meyers is professor of History at Valdosta State University where he teaches Georgia history, U.S. political history, and U.S. military history. His previous books include The Empire State of the South and Union General John A. McClernand and the Politics of Command.

David Williams is retired professor of History at Valdosta State University, who for thirty years taught Georgia history, the Old South, and the Civil War Era. His previous books include Georgia's Civil War: Conflict on the Home Front and The Georgia Gold Rush: Twenty-Niners, Cherokees, and Gold Fever.

#### TITLES OF INTEREST



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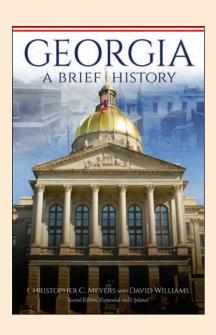
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## GEORGIA

A Brief History Second Edition, Expanded and Updated Christopher C. Meyers and David Williams

**April 2023** Georgia History

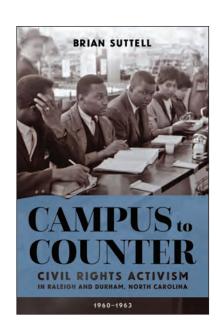
Georgia's history from early Native Americans into the twentyfirst century—an excellent text for classroom adoption

HERE IS A BRIEF, BALANCED, AND UP-TO-DATE HISTORY OF GEORGIA FROM the early Native Americans into the twenty-first century. Based on the most recent research, Georgia: A Brief History surveys the people and events that shaped our state's history in a style that reads easily and flows effortlessly.

Beginning with the earliest Native American settlements, the story tells of first contacts between area natives and Spanish from Florida, British from Carolina, and James Oglethorpe leading the effort to found a colony called Georgia. That colony passed out of the British Empire during the American Revolution, a conflict that was as much a civil war as a war for independence. In the following decades, the Creek and Cherokee were driven out as Georgia was transformed into a cotton kingdom dominated by a minority of slaveholders, who finally sought to make slavery perpetual in a war that often pitted Georgians against each other. In the aftermath of the Civil War, the state struggled with the consequences of the conflict, political, social, and economic. The postwar years were highlighted by economic stagnation, questions over the meaning of freedom, and one-party politics. Race relations pervaded the state's history after the Civil War and those struggles are traced from Reconstruction to Jim Crow to the Civil Rights Era and twenty-first century voter suppression. In the latter half of the twentieth century, and carrying into the twenty-first, Georgia drifted away from the provincialism that characterized its history and moved toward modernity.

## CAMPUS TO COUNTER

Civil Rights Activism in Raleigh and Durham, North Carolina, 1960-1963 Brian Suttell series editor Quinton H. Dixie



#### FEBRUARY 2023 History

## Highlighting the impact made by largely unheralded HBCU students and civil rights activists in North Carolina

CAMPUS TO COUNTER ANALYZES CIVIL RIGHTS ACTIVISM IN NORTH Carolina in the early 1960s, especially among students at Shaw University, Saint Augustine's College, and North Carolina College at Durham. Their significance in challenging segregation has been underrepresented in scholarly works. These students played a crucial role in bringing the end of legal segregation and in reducing hiring discrimination. While activists proceeded from campus to lunch counters for sit-ins, their actions also represented a counter to businesspersons and politicians seeking to preserve a segregationist view of Tar Heel hospitality.

The book demonstrates how academic freedom ideas gave additional ideological force to the civil rights movement and garnered support from "Research Triangle" schools North Carolina State College, Duke University, and The University of North Carolina. Many students from the "Protest Triangle" (the author's term for activists at the three HBCUs) and the "Research Triangle" viewed efforts by politicians to thwart protest participation as restrictions of their academic freedom. Despite the rich historiography on the civil rights movement and scholarly works addressing academic freedom, their connections have gone mostly unexplored. Campus to Counter analyzes the ways in which civil rights activism and academic freedom intertwined in North Carolina.

Brian Suttell utilized extensive archival research and conducted thirty-one interviews with activists and Raleigh and Durham community members, in addition to nationally recognized civil rights leaders like Andrew Young and Wyatt Tee Walker.

FEBRUARY 2023 | HISTORY AMERICA'S HISTORICALLY BLACK COLLEGES AND UNIVERSITIES SERIES 6 x 9 | 256 pp. | Paperback, \$30.00t | 978-0-88146-877-9 | P665 | Bibliography | Index | Photographs e-book | 978-0-88146-878-6 Brian Suttell is assistant professor of History and Success Coach at Ferrum College. He was the featured historian in the 2019 documentary film, "Hope's City" about the history of Pamplin City, Virginia. His research and writing focuses on the civil rights movement in North Carolina. Suttell has taught courses at UNC Greensboro, Winston Salem State University, and UNC Pembroke.

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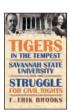
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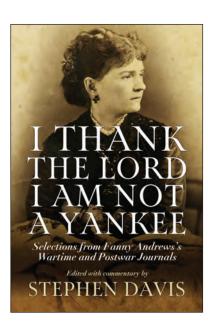
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## I THANK THE LORD I AM NOT A YANKEE

Selections from Fanny Andrews's Wartime and Postwar Journals edited with commentary by Stephen Davis

> FEBRUARY 2023 Memoir/Civil War History



## A valuable picture of Southern sentiment in the life of a young, well-educated Georgia woman

IN DECEMBER 1864, TWENTY-FOUR YEAR-OLD ELIZA FRANCES ("FANNY")

Andrews began a journal that she would maintain through August 1865.

Although overshadowed by Mary Boykin Chesnut's Diary from Dixie, Miss Andrews's War-Time Journal of a Georgia Girl surely ranks among the most observant and intelligent wartime memoirs by a Southern woman. Lady is a better word, for Frances was born into a well-to-do Georgia family, received a strong education, and was raised to become a young woman able to support herself by writing for magazines and newspapers.

Late in life, probably in the early 1900s, Fanny prepared her journal for publication. This was the era of Confederate recollections, penned by exofficers and soldiers as well as civilians. She did not change much of her memoir, despite its "passages expressive of the animosities of the time," as our diarist was an arch-Rebel, and she was proud of it.

For a few years after the war Miss Andrews kept another diary (or rather an extension of her first one) and excerpted sections are printed herein. Chosen are those passages most expressive of her Confederate patriotism, Southern pride (even in defeat), and continued excoriation of Yankees. A sample will illustrate: "Yankee, Yankee, is the one detestable word always ringing in Southern ears" (Jan. 12, 1865).

Stephen Davis of Cumming, Georgia, is author of ten books on the Civil War, most of which treat the Atlanta Campaign. His two recent volumes on Confederate General John Bell Hood have won several prizes, including the Fletcher Pratt Award of the New York CWRT.

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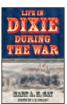
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Zack C. Waters, a native of Ocala, Florida, is a former attorney, teacher, and college professor who has written several books and more than thirty published articles on the Civil War. He lives in Rome, Georgia.

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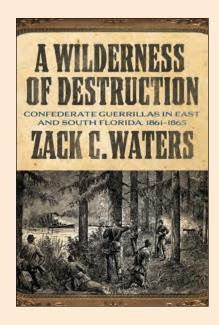


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## A WILDERNESS OF DESTRUCTION

Confederate Guerillas in East and South Florida, 1861–1865

Zack C. Waters

May 2023 Civil War History

"A must read for those who want to see the real complexity of the *Civil War.*" —Joe Knetsch, *American historian and author* 

**MODERN HISTORIANS HAVE CONSISTENTLY TREATED FLORIDA AS A** military backwater. Despite that assessment, Rebel guerrillas blocked repeated Union attempts to establish a stronghold in the Florida's interior.

After the "abandonment" of Florida by the Confederate government, in early 1862, Gov. John Milton organized guerrilla units to protect the state's citizens. These irregular companies kept Union forces largely confined to a few coastal outposts (St. Augustine, Fernandina, and Ft. Myers), though the state's citizens suffered greatly from the depredations of Unionist units.

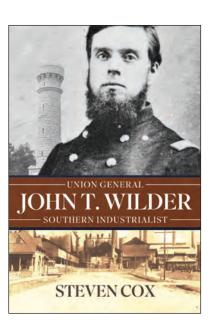
After the Federals capture of Vicksburg, the South's only significant source of beef were the vast herds in Florida. It fell to the state's Rebel partisans to protect the state's interior, thereby keeping open routes for the delivery of longhorns to the South's major armies. Skirmishes and battles raged throughout Florida, but the flow of beef cattle halted only after Appomattox.

This book should be of interest to those researching the Civil War and Florida history. Also, local historians studying cities such as Tampa, Jacksonville, or more rural areas, will find a wealth of information in this volume.

21

JOHN T. WILDER Union General, Southern Industrialist Steven Cox

> **FEBRUARY 2023** *Biography/Southern History*



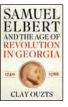
## *Exploring the productive and resourceful life of Union general and Southern industrialist, John T. Wilder (1830–1917)*

**JOHN T. WILDER WAS AN INFLUENTIAL NINETEENTH-CENTURY AMERICAN** industrialist, and a successful foundry owner at Greensburg, Indiana, when he enlisted in the Union Army during the Civil War in April 1861. He was quickly promoted to the rank of colonel, and eventually earned the brevet rank of brigadier general. Wilder distinguished himself as the leader of the 17th Indiana Volunteers, aka "Wilder's Lightning Brigade." He was among the first officers from either side to realize the effectiveness of the Spencer Repeating Rifle against the single-shot rifles most soldiers were using. Resourceful and creative in his leadership, Wilder also acted with bravery and distinction during the major battle of Chickamauga in the summer of 1863.

This biography also explores Wilder's surrender in the fall of 1862 at Munfordville, Kentucky, when he was in command of a small regiment of fresh recruits surrounded by overwhelming Confederate numbers. Wilder took the unprecedented move of going into the Confederate camp under a flag of truce to seek advice from one of the Confederate generals, leading him to realize surrender was his best, and only, option.

After the war, Wilder answered the call Chattanooga, Tennessee, issued for northern investors to relocate to their city. Wilder developed mines across eastern Tennessee and western North Carolina, and dabbled in the hotel and railroad business, as well as politics. He was also heavily involved with getting the Chickamauga Battlefield established as the first National Military Park in the United States. Steven Cox is a professor and the curator of the Special Collections at Pittsburg State University in Pittsburg, Kansas. A native of Fayetteville, Arkansas, Cox holds BSE and MED degrees from the University of Arkansas, and an MLIS degree from the University of Kentucky. Cox is coauthor of When Sunflowers Bloomed Red: Kansas and the Rise of Socialism in America (2020) and editor of Once I Too Had Wings: The Journals of Emma Bell Miles, 1908–1918 (2014).

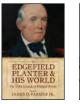
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NO FIGURE WAS MORE IMPORTANT TO EARLY AMERICAN BAPTIST HISTORY than Isaac Backus. A convert of the "Great Awakening," Backus left the statesupported churches of New England and joined the Baptist movement. Tireless in his advocacy of Baptist issues, Backus opposed church-state establishments and recorded the history of Baptists-all while pastoring a Baptist church in Revolutionary America. His historical work, so influential on future historians, reached its zenith in this 1804 edition of An Abridgment of the Church History of New-England from 1602 to 1804.

This book, which has been out of print for decades, reflects Backus's most mature interpretation of New England church history and makes up Volume X of the Baptists in Early North America Series.

James P. Byrd is professor of American Religious History, Cal Turner Chancellor's Chair of Wesleyan Studies, and associate dean for Graduate Education and Research at Vanderbilt University Divinity School. His publications include "A Holy Baptism of Fire and Blood": The Bible and the American Civil War (2021) and Sacred Scripture, Sacred War: The Bible and the American Revolution (2013).

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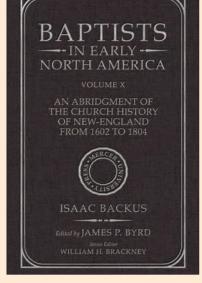
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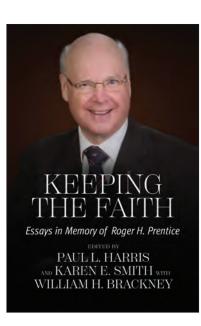
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JUNE 2023 Religion/Essays

# *Essays honoring the life and ministry of Baptist pastor and scholar—The Reverend Dr. Roger H. Prentice*

**THIS COLLECTION OF ESSAYS IS WRITTEN IN MEMORY OF ROGER H. PRENTICE** (1943–2022). Prentice was born in New Brunswick and brought up in Halifax, Nova Scotia. A Dalhousie University graduate, he also graduated from Acadia University (Acadia Divinity College) and then served as a pastor at Amherst, Nova Scotia and St. Stephen, New Brunswick. In 1979, Prentice began his studies in Baptist History at Oxford University under the direction of the late Dr. B.R. White at Regent's Park College. Upon his return in 1983, he became a minister at Annapolis Royal, Nova Scotia. In 1985, Prentice became dean of the Manning Memorial Chapel and served as University Chaplain at Acadia University until he retired in 2007.

Throughout his ministry, Prentice had a unique way of combining preaching, leading worship, and pastoral counseling together with involvement in his local community. A pastor, author, wise guide, and friend to many, in retirement he served on numerous boards and committees including the Acadia University Senate. Prentice's service within the church—particularly among Maritime Baptists—and in the wider community, was recognized when he was awarded an honorary doctorate from Acadia University, the Queen's Jubilee Medal, and the Canadian Senate's Sesquicentennial Medal. Recognizing his faithful work and witness over many years, this memorial volume brings together a variety of essays and reflections on themes including: Baptist theology and identity, spirituality, chaplaincy and ministry, worship and the arts, and engagement with the wider world. **Paul L. Harris** is a retired British Baptist minister who studied at Regent's Park College, Oxford, and at the Carver School of Church Social Work, Louisville, Kentucky. He served as pastor of Rehoboth Welsh Baptist Church, Briton Ferry, from 1992–2018.

**Karen E. Smith** is an honorary senior research fellow of the School of History, Archaeology, and Religion at Cardiff University. She has written widely on Baptist History and Christian Spirituality and is coeditor of the *Baptist Quarterly*, the journal of the British Baptist Historical Society.

William H. Brackney (1948–2022) was Distinguished M.R. Cherry Professor Emeritus of Christian Thought and Ethics at Acadia University, and director of the Acadia Centre for Baptist and Anabaptist Studies. Author of over forty books, he was a distinguished and prolific scholar in the fields of Baptist Studies, Post-Reformation Theology, and Ethics.

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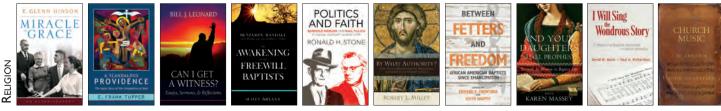
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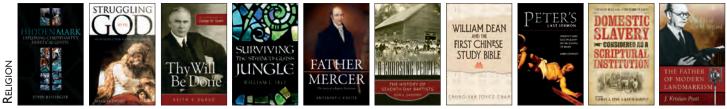
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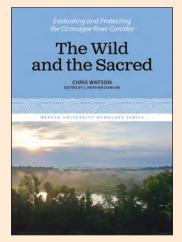
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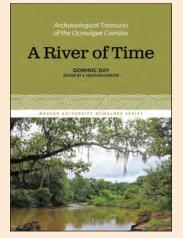
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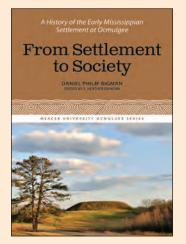
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Evaluating and Protecting the Ocmulgee River Corridor, Volume 1 *Chris Watson*; edited by *S. Heather Duncan* 

**CHRIS WATSON BEGAN DEVELOPING A TOOL FOR MAPPING WILDNESS ACROSS** the Georgia landscape, but as work progressed, the study's conception of the region's significance expanded beyond ecology: the floodplain's value is immeasurable to the Muscogee Indians. As the earliest people to settle the Southeast, their ancestors left a physical imprint on the land, from the remains of villages to giant earthen mounds. In turn, the land left a spiritual imprint upon the Muscogee that is still felt today.

**Chris Watson** is campaign director with the National Parks Conservation Association's southeast regional office in Knoxville, Tennessee. With the organization since 2010, he directs projects primarily in Georgia and Kentucky. Watson holds a PhD in Conservation Geography from the University of Georgia.

## A RIVER OF TIME DECEMBER 2022

Archaeological Treasures of the Ocmulgee Corridor, Volume 2 Dominic Day; edited by S. Heather Duncan

**EVERY YEAR, THOUSANDS OF VISITORS CLIMB THE TALLEST OF THE ANCIENT** Ocmulgee Mounds in Macon, Georgia. Gazing fifty-five feet down from the top of this Great Temple Mound gives a sense of the might and mystery of the earliest Southeastern American civilization. According to Dominic Day, the archaeological finds cover more than fifteen thousand years, the complete human record in the Southeast. While most are not included in the national historical park, this Mercer study makes a strong argument that many should be.

**Dominic Day** is a Middle Georgia native and a geospatial and cultural resource professional. Day completed studies in anthropology at Georgia State University and geographic information science at Georgia Tech. He currently works with the Environmental Planning group at HNTB in Atlanta, Georgia.

## FROM SETTLEMENT TO SOCIETY DECEMBER 2022

A History of the Early Mississippian Settlement at Ocmulgee, Volume 3 Daniel Philip Bigman; edited by S. Heather Duncan

**DANIEL BIGMAN'S RESEARCH PLACES OCMULGEE'S DEVELOPMENT IN THE** context of other large Early Mississippian mound centers and communities in the geographic region. Bigman argues that Ocmulgee is not a "mystery"—something odd and different—but rather a case study in understanding the interactions among Mississippian communities and how Ocmulgee's struggle for power shaped an individual settlement while leadership roles evolved and social inequality fluctuated.

**Daniel Bigman** received a PhD in Anthropology from the University of Georgia with a focus on archaeological geophysics applied to Native American sites in the southeastern United States. He is the founder of Bigman Geophysical, LLC, a private firm focusing on training, consulting, and technology supply.

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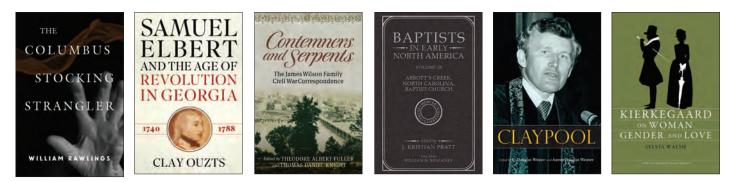
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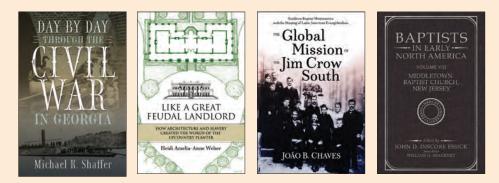
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