

MERCER

UNIVERSITY PRESS



spring / summer / 2022

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On the Cover:
Black Bear Resting on Tree Stump - iStock

FROM THE DIRECTOR

Dear Reader,

We spend a lot of money each month tending the garden and feeding our bodies, visiting doctors, nail salons, hair salons, and auto repair garages, doing house repairs, and on and on. But one thing that most don't do on a regular basis—as I instruct my students—is cultivate our soul.

Over the doorway to the ancient temple of Apollo in Delphi, Greece, was an inscription: “Know thyself.” Socrates constructed his whole philosophical life around this maxim. Every philosophy around the world agrees that this is the foundation of a well-lived life.

What one reads, watches, listens to, and who they spend time with affects the soul. Mary Oliver once said “This is the first, the wildest and the wisest thing I know: that the soul exists and is built entirely out of attentiveness.”

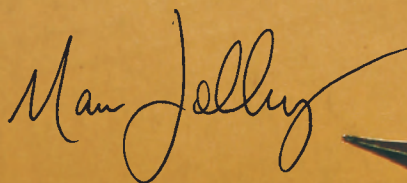
Socrates thought that the soul was divine, and so did the transcendentalists like Emerson and Thoreau.

In Jane Austen's *Pride and Prejudice*, the turning point of the novel is when Elizabeth Bennett exclaims: “Till this moment, I never knew myself” (chap 36). Not until that moment had she ever allowed herself to be governed by her true self, i.e., her soul.

In Austen's *Mansfield Park*, Fanny Price is talking with the egocentric Mr. Crawford and she is trying to tell him that he knows what is true but he is ignoring it by looking for it in the wrong places. Fanny says: “We have all a better guide in ourselves, if we would attend to it, than any other person can be.”

We must cultivate our souls, and one way (of many) we do this is to READ. What Jane Austen and Socrates knew is that we need to live from the inside-out, and not the reverse. Our soul is divine.

A garden ignored is unruly. Without cultivation, a soul is lost. Many never find it. Some do. This is the lesson of the Grinch and of Scrooge, of Socrates and of Jane Austen.



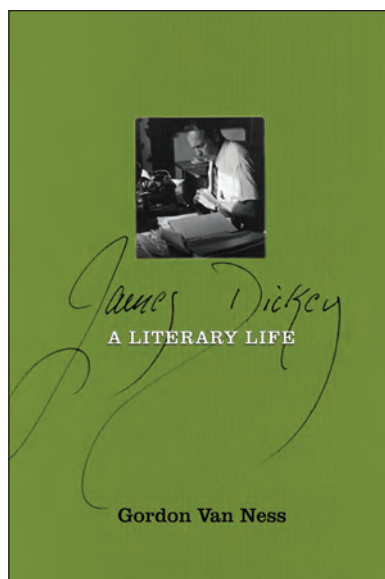
Marc Jolley
1 January 2022



JAMES DICKY

A Literary Life
Gordon Van Ness

MAY 2022
Biography



*Approaching James Dickey through the lens of literature—
his complicated life as writer, teacher, reader, and critic*

THE DRAMATIC RISE IN JAMES DICKY'S REPUTATION IN THE 1960S AND his equally abrupt fall from literary grace during the 1970s is arguably the most distinctive feature of his career. Critics frequently cited alcoholism as the cause for this precipitous decline, which diminished Dickey's creativity, or they noted his financial success, which undermined his will to achieve. Self-aggrandizement and womanizing, they argued, also contributed to derailing his literary achievements. Reviewers largely denigrated his poetry after the success of his 1970 novel *Deliverance* or offered *ad hominem* attacks, failing to acknowledge his startling poetic language and the diversity of his poetic forms that creatively reimagined the world. While they celebrated his early work, they ignored his later poems. Van Ness puts this all in perspective.

This literary biography centers on Dickey as poet, novelist, essayist, critic, and teacher, a man who throughout his life did what writers are supposed to do—write. Additionally, he spent time teaching and discussing writing, which is also part of the profession of authorship. From the autobiography Dickey penciled of himself at age five to the poems he composed at the age of seventy-three while dying of fibrosis of the lungs, James Dickey believed in the magic of language, in the possibility of words.

Here, author Gordon Van Ness shows Dickey's artistic beginnings and the rise and fall of his career, the man as a writer. Dickey's life was indeed complicated, but his words endure, and they merit the highest attention.

Gordon Van Ness was professor of English at Longwood University in Virginia, where he taught for thirty-one years before retiring in 2018. He is the author or editor of six books on James Dickey, including a two-volume collection *The One Voice of James Dickey: His Life and Letters, 1942–1997* as well as Dickey's posthumous volume of poems *Death, and the Day's Light*.

TITLES OF INTEREST

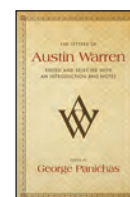


Death, and the Day's Light

Poems
James Dickey;
edited by Gordon Van Ness
Hardback | \$25.00t | H899
978-0-88146-519-8



Blessed Assurance
The Life and Art
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MAY 2022 | BIOGRAPHY

6 x 9 | 500 pp. | Hardback, \$45.00t | 978-0-88146-826-7 | H1021 | Bibliographies | Index | Photographs

The author of fourteen previous books, **June Hall McCash** is a two-time winner of the Georgia Author of the Year Award. She holds a PhD in Comparative Literature from Emory University. Much of her academic career was spent at Middle Tennessee State University, where she received university awards for distinguished research, outstanding career, and teaching. Learn more about her at junehallmccash@wordpress.com.

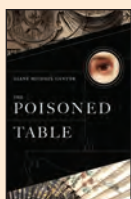
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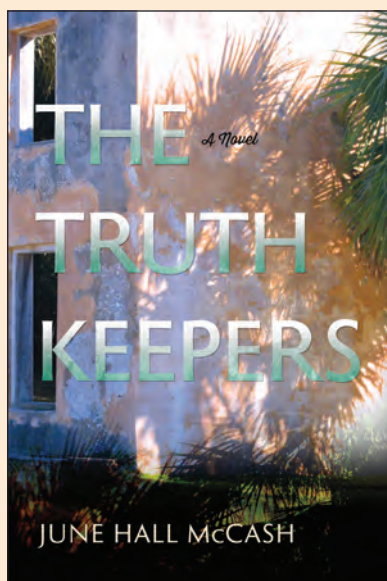
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THE TRUTH KEEPERS

A Novel

June Hall McCash

Also available in e-book format

FEBRUARY 2022

Historical Fiction

Based on the life of second generation French émigrés, the du Bignons, who lived on Jekyll Island, Georgia, from 1792 to 1886

THE TRUTH KEEPERS IS A HISTORICAL NOVEL THAT TELLS THE TALE OF A torn family and the struggles of a young nation. Set primarily on Jekyll Island, Georgia, in the nineteenth-century, it is based on the true story of Henri du Bignon, his wife, and his long-time mistress. Henri, the younger and favored du Bignon son, is portrayed through the eyes of his French wife, Amelia Nicolau, and his English mistress, Sarah Aust, both of whom have reasons for regret. Once well respected in local social and business circles, Henri shocks the entire coastal community following his wife's death, with unexpected actions that ultimately drive him from the island to begin a new life elsewhere.

The story begins with a fictionalized account, based on recently discovered documents of the Nicolau family in Bordeaux, France, who live through the revolution in their native land before coming to America and settling on the Georgia coast. As it explores the issues and limitations faced especially by women in nineteenth-century America, the story takes us from the French Revolution through the Civil War and its aftermath, when nearby Brunswick residents encounter many hardships, among them having to evacuate their town to the invading Union army. The novel ends in 1877, followed by a poignant epilogue set in the 1950s.

"With beautiful language and amazing attention to detail, McCash paints a portrait that is both compelling and disturbing. She demonstrates with consummate skill that people are, after all, just people, and that the lives we lead are the lives that we make for ourselves. Do yourself a favor and read this book. You will be happy you did."

—Raymond L. Atkins, author of *Sweetwater Blues* and *Set List*

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Andy Plattner is assistant professor of English at Kennesaw State University. His fiction has earned a Flannery O'Connor Award, a Henfield Prize, the Dzanc Mid-Career Novel Prize, the Dr. Tony Ryan Award, gold medals in novel and novella writing from the Faulkner Society, a silver medal in literary fiction from the Independent Publisher Book Awards, and The Ferrol Sams Award for Fiction. His other books include *Winter Money*, *A Marriage of Convenience*, *Offerings from a Rust Belt Jockey*, and *Dixie Luck*.

TITLES OF INTEREST



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TOWER

Stories

Andy Plattner

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APRIL 2022

Fiction

Stories of people who in their search for reassurance usually just wind up with the truth

THE CHARACTERS IN THE STORY COLLECTION *TOWER* MOVE THROUGH THEIR lives with the sense that something is missing. When attempting to fill the void, they discover that the problem isn't what's missing—the problem invariably has to do with a truth they've been trying to avoid.

In "Landslide," an unemployed father brings home a board game so he can teach his children what is good about American politics. In "Tower," a father and daughter head for Chicago to visit the Art Institute and take in a Manet exhibition—and while in the city find a way to express their feelings about the 45th President. Other stories center on gambling: "Hialeah" and "Fortune" involve characters who are trying to change the direction of their sputtering lives. While both stories take place in Miami, they happen decades apart yet feature similar traps.

The stories are also set in small towns: Akron, Ohio; Steelage, West Virginia; Vicksburg, Mississippi. In "At the Democrat Museum in Madisonville, Kentucky," a middle-aged narrator visits his mother during the pandemic and tries to understand why she won't wear her face mask—even though she is a proud, lifelong Democrat. In "Mississippi," the main character returns to her hometown to assist her family with a problem, despite the fact they haven't asked for any help. The main character in "Room" routinely travels to a specific motel in an out-of-the-way town in West Virginia because he knows the proprietor there will sleep with him. As the affair grows riskier, his interest in continuing it begins to diminish. She tells him things will be all right, and reminds him that they're not in love, anyway.

APRIL 2022 | FICTION

5.5 x 8.5 | 192 pp. | Paperback, \$19.00t | 978-0-88146-828-1 | P637
e-book, \$12.00 | 978-0-88146-829-8

MICHAEL BUFFALO SMITH

(JUNE 24, 1957–AUGUST, 24, 2021)

EPILOGUE

BY MICHAEL BUFFALO SMITH

Spartanburg, South Carolina

In my life I've experienced lots of highs and lows. I've gone through times when I didn't know if I would be alive the next day. I've also gone through times when I felt like a king. I've experienced loss, but I've known true love—true and unconditional. I've even died....twice, and been brought back to life.

I've met many of the musical heroes and sheroes that I idolized during my youth. I've even forged true friendships with many of them. I've gone from being told that I'd never be anything to standing on stage jamming with the same folks I used to listen to on my turntable. I've gone from being a student who made Ds in writing to becoming an author of thousands of articles and several books. I've lived through a few nightmares, but I've lived a dream.

For all this, I'm eternally grateful; for all the great albums, books, and movies I was able to experience, for all the concerts and road trips and friendships, for all those highs and lows, I'm grateful. For 60 years of love and music, I'm grateful. For each of you who are listening to this album [*Makin' it Back to Macon*], I'm grateful. Thank you from the bottom of my heart.

ODES TO BUFFALO

"Michael Buffalo Smith as a musician, writer, critic, and Southern music historian really gets it. His taste and deep appreciation for the real thing are qualities that inspire all of us in his wake. And it's a big wake."

—Billy Bob Thornton, actor, filmmaker, and musician

"The heart of Buffalo's rare talent is to see, value, and celebrate all of the extraordinary people who cross his path, regardless of their packaging. At his core, he is a tireless fan, not only of the stars and big shots, but mostly of true human gifts, dressed in dusty overalls or rhinestones and sequins. It's easy to understand why so many feel at home with Buffalo. He shines the spotlight of his generous appreciation wherever his truth compass points."

—Tom Wynn, founding drummer of the band Cowboy

"If you think you know about Southern Rock, you might want to read Buffalo's books. Here's a guy who lives and breathes the subject. He not only listens to and studies the genre but is personally acquainted with most of the artists he writes about. He knows everything from their first musical notes to what they have for breakfast."

—Paul Hornsby, producer at Capricorn Records and Muscadine Studio



MUP TITLES BY
MICHAEL BUFFALO SMITH



Fix It In the Mix
A Memoir

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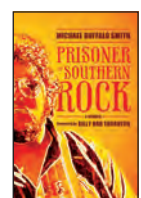
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Rebel Yell
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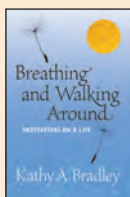


Prisoner of Southern Rock
A Memoir

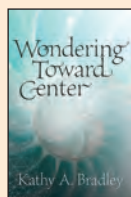
Michael Buffalo Smith
foreword by
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Kathy A. Bradley writes from a farm in the coastal plain of South Georgia where she has lived for enough years as to no longer be bothered by the dirt roads. She has worked as a real estate and creditors' rights attorney, an Assistant District Attorney prosecuting juvenile offenders, a college professor, and a newspaper columnist. An award-winning author, Bradley has twice been named Georgia Author of the Year. Learn more about her at www.kathyabradley.com.

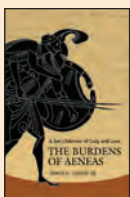
TITLES OF INTEREST



Breathing and Walking Around
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Kathy A. Bradley
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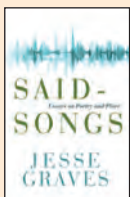
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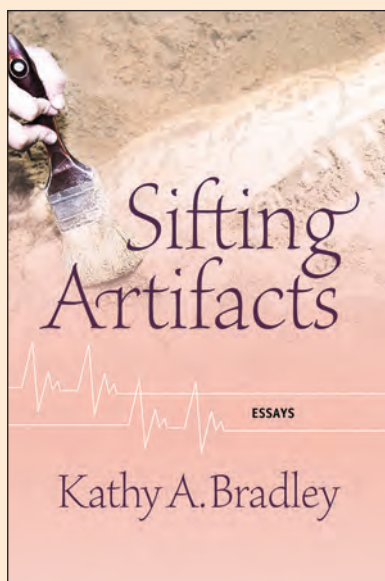
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SIFTING ARTIFACTS

Essays

Kathy A. Bradley

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APRIL 2022

Essays

Essays on nature, humanity, writing, and the search to find oneself

IN HER THIRD BOOK OF ESSAYS, KATHY BRADLEY CONTINUES TO ASK important questions about humanity, community, and stewardship. Writing from the family farm where she has lived for almost forty years, she has long looked for answers to those questions in her interactions with the natural world—the change of seasons, the wildlife that shares the land, the sky and its occupants—interactions that provide a framework for making sense of uncertainty and obscurity. In *Sifting Artifacts*, however, she discovers a new lens through which to look at the world and herself.

An unexpected visit to a doctor's office introduces Bradley to the metaphor around which her questions begin hovering and in which these essays find their theme, a metaphor that causes her to examine what it means to be a writer. "I have spent much of my life searching," she writes in the introduction, "mostly for the right words, but also for the right time, the right choice, the right person. It is because I have understood without ever saying, ever articulating, ever being able to articulate that nothing *just* happens. It happens and it leaves something behind, like a trace element. And what is left behind is never gone."

Bradley invites the reader to accompany her on that search as she moves chronologically toward the understanding that, as she is told by a friend, "It is not simply what you find. It is what you find out."

APRIL 2022 | ESSAYS

5.5 x 8.5 | 240 pp. | Paperback, \$20.00t | 978-0-88146-834-2 | P642

e-book, \$12.00 | 978-0-88146-835-9

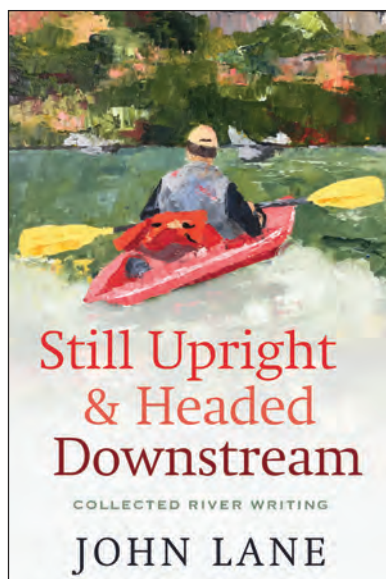
STILL UPRIGHT & HEADED DOWNSTREAM

Collected River Writing

John Lane

MARCH 2022

Essays/Poetry



“A writer who would obviously paddle first and theorize later, Lane prefers the river speak for itself.” —The Atlanta Journal-Constitution

WHEN JOHN LANE WAS A YOUNG POET, A MAGAZINE EDITOR ASKED HIM TO leave the comfortable eddy of verse and contemplate in paragraphs why he was a kayaker. The resulting essay, “Why I Love Falling Water,” began what would become a thirty-five-year stream of published poetry and prose about rivers and river people. Gathered here after decades, scattered individually throughout a dozen published books and many magazines, newspapers, and journals, are essays and poems about paddling and floating rivers all over the Southeast and beyond.

Settings range from the Nantahala in North Carolina to the Tiburon in Mexico. This collection encompasses all John Lane’s river writing outside his two book-length narratives *Chattooga: Descending into the Deliverance River* and *My Paddle to the Sea: Eleven Days in the River of the Carolinas*.

Put in anywhere among this wealth of literary reflection and insight and you won’t be disappointed.

“If any author comes close to cracking the code to the enigma of why folks are drawn to the black-rock dangers and white magic of fast, free-flowing water, it is John Lane.” —Richard Bangs, founder of Sobek Expeditions

“John Lane is a teacher, and his essays and poems teach us just how much rivers matter. Rivers have stories to tell too, and Lane puts those stories into words.

He understands the natural and human history of the rivers of the South and understands the culture of rivers at a deeply personal level.”

—Joe Pulliam, riverman and cofounder of Dagger Canoes

John Lane is emeritus professor at Wofford College, where he taught creative writing, environmental studies, and directed the Goodall Environmental Studies Center. There he helped imagine and direct the Thinking Like a River Initiative. In the past decade Lane has been named one of seven regional Culture Pioneers by Blue Ridge Outdoors and he has been honored with the Water Conservationist Award from the South Carolina Wildlife Federation, the Clean Water Champion by South Carolina’s Upstate Forever, and inducted in 2014 into the South Carolina Academy of Authors. One of the founders of the Hub City Writers Project, Lane lives near the banks of Lawson’s Fork outside of Spartanburg, South Carolina.

TITLES OF INTEREST



Fate Moreland's Widow

A Novel

John Lane

Paperback | \$18.00t | P630
978-0-88146-800-7



Whose Woods These Are

A Novel

John Lane

Hardback | \$24.00t | H993
978-0-88146-761-1
e-book | \$12.00
978-0-88146-762-8

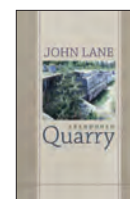


Anthropocene Blues

Poems

John Lane

Paperback | \$17.00t | P549
978-0-88146-625-6



Abandoned Quarry

New and Selected Poems

John Lane

Paperback | \$20.00t | P428
978-0-88146-241-8



Begin with Rock, End with Water

Essays

John Lane

Paperback | \$25.00t | P451
978-0-88146-384-2



Down by the Eno, Down by the Haw

A Wonder Almanac

Thorpe Moeckel

Paperback | \$16.00t | P590
978-0-88146-721-5

MARCH 2022 | ESSAYS/POETRY

5.5 x 8.5 | 304 pp. | Paperback, \$24.00t | 978-0-88146-827-4 | P636

Marshall Bruce Gentry is professor of English at Georgia College in Milledgeville, and editor of the *Flannery O'Connor Review*. He is the author of *Flannery O'Connor's Religion of the Grotesque*, editor of *The Cartoons of Flannery O'Connor at Georgia College*, and co-editor of *Approaches to Teaching the Works of Flannery O'Connor*.

OTHER TITLES IN THIS SERIES



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Malamud, O'Connor,
Updike, & Morrison
Peter C. Brown
Hardback | \$35.00t | H999
978-0-88146-768-0



**When Fiction and
Philosophy Meet**
A Conversation with
Flannery O'Connor
and Simone Weil
E. Jane Doering and
Ruthann K. Johansen
Hardback | \$35.00t | H971
978-0-88146-696-6



Sign Language
Reading Flannery
O'Connor's Graphic
Narrative
Ruth Reiniche
Hardback | \$35.00t | H984
978-0-88146-740-6



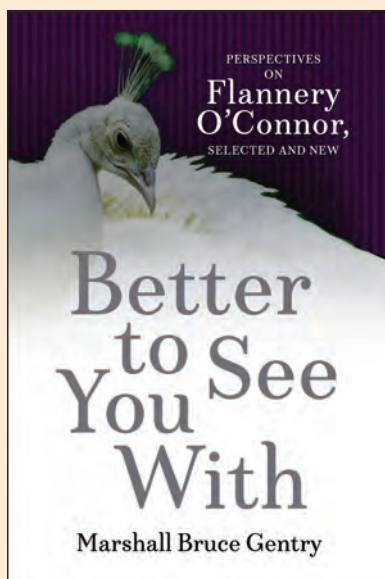
**Between the House
and the Chicken Yard**
The Masks of Flannery
O'Connor
Jolly Kay Sharp
Hardback | \$35.00t | H835
978-0-88146-263-0



**The Church without
the Church**
Desert Orthodoxy in
Flannery O'Connor's "Dear
Old Dirty Southland"
M.K. Shaddix
Hardback | \$35.00t | H903
978-0-88146-528-0



**Inside the Church of
Flannery O'Connor**
Sacrament, Sacramental,
and the Sacred in Her
Fiction
edited by Joanne McMullen
and Jon Peede
Paperback | \$22.95t | P380
978-0-88146-138-1



BETTER TO SEE YOU WITH

Perspectives on Flannery O'Connor,
Selected and New

Marshall Bruce Gentry

MARCH 2022

Literary Criticism/Essays

Examining Flannery O'Connor's writing through lenses both original and surprising

THIS COLLECTION OF TWENTY PROVOCATIVE AND QUIRKY ESSAYS PRESENTS Marshall Bruce Gentry's most recent discoveries of angles from which to freshly examine and appreciate the works of Flannery O'Connor—along with reprints of most of Gentry's O'Connor articles since he published *Flannery O'Connor's Religion of the Grotesque*.

Although there is plenty in this gathering that would certainly surprise O'Connor herself, there is much that might help the reader who is searching for how to get more out of her intriguing stories, such as "A Good Man Is Hard to Find," "Good Country People," "The Displaced Person," and "A View of the Woods."

Along with thoughts about where the study of O'Connor has been and where it is now going, Gentry proposes original ideas on O'Connor's depiction of children (how they are neglected, as well as how they are empowered), on O'Connor's fascinating manner of narrating, on gender issues as they relate to O'Connor's life and work, and, of course, on the popular topics of religion and race.

One set of articles finds new ways to look at O'Connor by comparing her to other major literary figures, including such luminaries as Truman Capote, Carson McCullers, Joyce Carol Oates, and Alice Walker. Anyone with an interest in O'Connor should find here something to treasure and something to which they will profitably object.

MARCH 2022 | LITERARY CRITICISM/ESSAYS

FLANNERY O'CONNOR SERIES

6 x 9 | 320 pp. | Hardback, \$35.00t | 978-0-88146-825-0 | H1020 | Indexes

POETRY



- Merciful Days: Poems** Jesse Graves P611 | \$16.00t | 9780881467567
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Going Farther into the Woods than the Woods Go: Poems Seaborn Jones[†] P443 | \$15.00t | 9780881462722

POETRY/ESSAYS



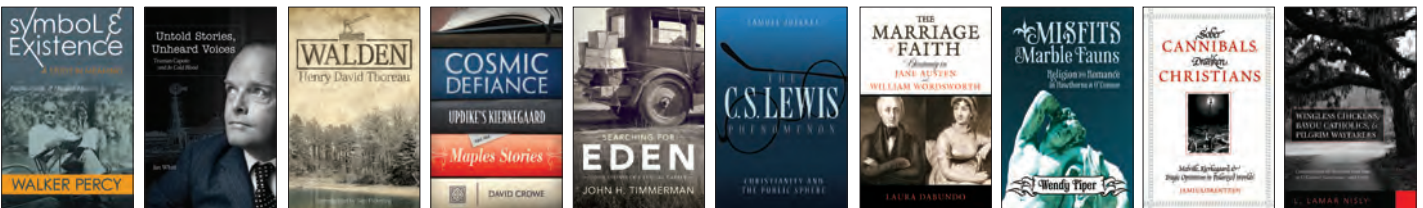
- Georgia Cowboy Poets** edited by David Fillingim[†] P407 | \$25.00t | 9780881461831
The House Began to Pitch: Poems Kelly Whiddon P453 | \$16.00t | 9780881463903
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Half of What I Say Is Meaningless: Essays Joseph Bathanti H880 | \$25.00t | 9780881464733
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LITERARY



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Wingless Chickens, Bayou Catholics, and Pilgrim Wayfarers: Constructions of Audience and Tone in O'Connor, Gautreaux, and Percy J. Lamar Nisly H813 | \$35.00t | 9780881462142

Catharine Savage Brosman, professor emerita of French at Tulane University, is prominent in the Republic of Letters as an essayist, scholar in French and American literature, and, foremost, poet. Her thirteen poetry collections include, most recently, *A Memory of Manaus*; *Chained Tree*, *Chained Owls*; and *Clara's Bees*. Her short fiction appeared as *An Aesthetic Education and Other Stories*. Brosman lives in Houston, Texas.

TITLES OF INTEREST



A Memory of Manaus
Poems

Catharine Savage Brosman
Paperback | \$17.00t | P551
978-0-88146-630-0



On the North Slope
Poems

Catharine Savage Brosman
Paperback | \$17.00t | P444
978-0-88146-273-9



On the Old Plaza
Poems

Catharine Savage Brosman
Hardback | \$25.00t | H898
978-0-88146-514-3
Paperback | \$18.00t | P491
978-0-88146-496-2



Breakwater
Poems

Catharine Savage Brosman
Hardback | \$30.00t | H797
978-0-88146-180-0
Paperback | \$18.00t | P391
978-0-88146-163-3



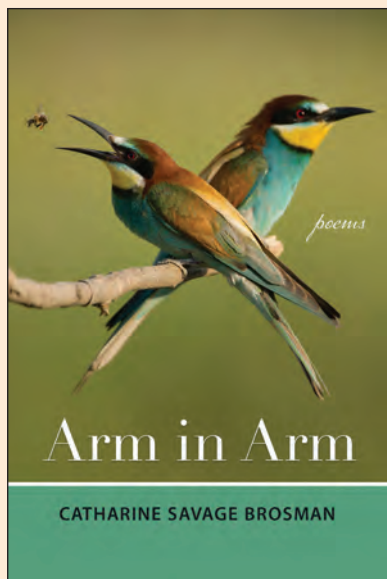
**Spring Up
Everlasting**
Poems

William Woolfitt
Paperback | \$16.00t | P601
978-0-88146-735-2



**No Brother,
This Storm**
Poems

Jack B. Bedell
Paperback | \$16.00t | P572
978-0-88146-675-1



ARM IN ARM

Poems

Catharine Savage Brosman

APRIL 2022

Poetry

“Brosman’s expansive poetry sweeps us up into the life of her thought.”
—James Matthew Wilson, poetry editor of *Modern Age*

WITH ITS BROAD RANGE OF VISION AND MASTERY OF POETIC TECHNIQUE, *Arm in Arm* shows again why Catharine Savage Brosman is, as Claude Wilkinson wrote, one of America’s finest poets. Her wit, powers of observation, and depth of feeling are displayed on page after page, as she looks at the world personally, phenomenologically (in food and flower poems, for instance), and spiritually. Historical figures including Alexander Mackenzie, Samuel Coleridge, Kit Carson, and Grace King rub elbows with imaginative creations such as “Old Mr. Chauvin” from the Louisiana bayou country. Landscapes in “Annapurna,” “Great Wind,” and elsewhere attest to the poet’s evocative powers, as topography is paralleled by landscapes of the mind, arising from the real, but multivalent, with subtle shadings and emotions. “My scattered thoughts / collect, ruminate a moment with the pronghorns, / then fly off . . .”

Each of three parts concludes by a series: “Fourteen Modern Poems in the Chinese Manner” (a new departure), “Six War Poems,” among Brosman’s finest, concerned with the two world wars, and “From *The Hours of Catherine de Cleves*,” fourteen poems on saints, illuminating poems elsewhere on the burdens of humankind and evils of history.

Friendship and love add light everywhere. A beloved figure appears in the title poem through “copper clouds at sunset”; the joy of marriage is evoked in an epithalamium; empathy resonates in sonnets for a poet-friend; girls, young and old, take in museums or drive, carefree, in a yellow Mustang; and the ideal radiates through “shimmering rainbow mesas” (“A Note to One Deceased”).

APRIL 2022 | POETRY

6 x 9 | 128 pp. | Paperback, \$19.00t | 978-0-88146-831-1 | P639 | Endnotes

THE LOST THING

Poems
Sarah Gordon

MARCH 2022
Poetry



*Poems on time, places, and emotions—and diverse subjects
from the worlds of art, poetry, and history*

THE LOST THING IS A COLLECTION OF POEMS EXPLORING ABSENCE AND LOSS and the potential of language to witness that loss.

The collection captures the certain fading away—of family, individuals, places, and emotions. The inevitable erasures of time are countered by poetry that is often startling and compelling, asserting the necessity for a clear-eyed sensibility that is both honest and humane.

The poet steadfastly refuses to settle for a facile cheerfulness or inspiration. Her territory is wide-ranging, sometimes wry, and relentlessly probing, with an eye always to the ironic, the strange, and the downright curious.

In images that are precise and memorable, Gordon's poetry is hard-hitting and provocative, covering diverse subjects from the worlds of art, poetry, history, as well as the quotidian, topics often turned inside out to ensure the reader's focus and renewed attention.

Sarah Gordon, professor emerita at Georgia College in Milledgeville, is a widely published and award-winning poet, with work appearing in *Christianity and Literature*, *Sewanee Review*, *Georgia Review*, *Shenandoah*, *Confrontation*, *Southern Poetry Review*, and elsewhere. She is the author of an earlier poetry collection, *Distances*, as well as *Flannery O'Connor: The Obedient Imagination* and *A Literary Guide to Flannery O'Connor's Georgia*. A recipient of The Governor's Award in the Humanities, Gordon lives in Athens, Georgia.

TITLES OF INTEREST



**Your
Autobiography**
Poems

Kelly Cherry

Paperback | \$18.00t | P580
978-0-88146-701-7



**I Have Told You
and Told You**
Poems

Elizabeth Cox

Paperback | \$18.00t | P468
978-0-88146-447-4



**Memory &
Complicity**
Poems

Eve Hoffman

Paperback | \$20.00t | P567
978-0-88146-659-1



Swift Hour
Poems

Megan Sexton

Paperback | \$16.00t | P478
978-0-88146-469-6



Scaring the Bears
Poems

Gordon Johnston

Paperback | \$16.00t | P619
978-0-88146-779-6



Weathering
Poems and
Recollections

David Havird

Paperback | \$20.00t | P600
978-0-88146-734-5

MARCH 2022 | POETRY

6 x 9 | 78 pp. | Paperback, \$17.00t | 978-0-88146-830-4 | P638

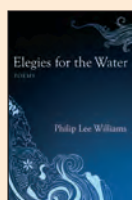
Philip Lee Williams is the author of twenty-one published volumes of fiction, poetry, and creative non-fiction. He has won numerous state and national awards for his books. His volume of poetry, *The Flower Seeker*, was named national book of the year by *Books & Culture* magazine. Williams lives in the woods of north central Georgia. Learn more about him at philipleewilliams.com.

TITLES OF INTEREST



The Color of All Things

99 Love Poems
Philip Lee Williams
Paperback | \$18.00t | P503
978-0-88146-523-5



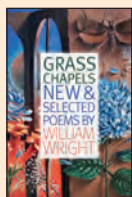
Elegies for the Water

Poems
Philip Lee Williams
Hardback | \$20.00t | H757
978-0-88146-142-8



Tree Heresies

Poems
William Wright
Paperback | \$18.00t | P501
978-0-88146-520-4



Grass Chapels

New & Selected Poems
William Wright
Paperback | \$20.00t | P629
978-0-88146-799-4



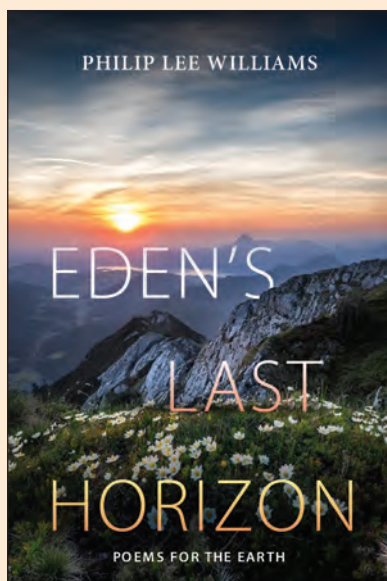
Color All Maps New

Poems
Jack B. Bedell
Paperback | \$16.00t | P617
978-0-88146-777-2



The Flower Seeker

An Epic Poem of William Bartram
Philip Lee Williams
Hardback | \$75.00t | P807
978-0-88146-208-1 Ltd. Ed.
Hardback | \$55.00t | H820
978-0-88146-228-9
Paperback | \$25.00t | P414
978-0-88146-221-0



EDEN'S LAST HORIZON

Poems for the Earth

Philip Lee Williams

FEBRUARY 2022

Poetry

Words for the future of our planet

EDEN'S LAST HORIZON IS A WORK CREATED FROM THE PAIN AND SORROW OF what humans are doing to the Earth. Yet is also a poem of hope and joy for the varied and magnificent places on the planet and from inside the minds of people who love it.

Both manifesto and a book of praise, the volume is darkly painful and yet filled with the light of the Earth's possible salvation.

Philip Lee Williams has written about the natural world for decades, especially the science behind the Earth's most-striking objects and places.

Praise for the poetry of Philip Lee Williams

"*The Flower Seeker* has moments of intense beauty, fearsome adventure, personal revelation, and scientific reach. The heat and colors and magnificence of the Southern wilds, Indian cultures, botanical riches, and the urge to discovery set this epic apart from many others. It's a tale that can be read or told aloud around a campfire as easily as from a scholar's seat, and unreservedly asserts itself next to ambitious modern epics and the iconic works of old." —North Carolina poet *Jeffery Beam*

"*Elegies for the Water* is a beautiful and mature book of poems steeped in the joys and mysteries of the natural world. At the end of a dirt road near Wildcat Creek, the world has been speaking to Philip Lee Williams, and the poems he has brought us from this place are lessons in the art of being human. They operate on the spirit like healing herbs. If I had to describe these poems with one word, I'd call them wise. They achieve a difficult and genuine wisdom that can only be won after ultimate resignation has turned into a wild and sustaining gratitude. Very few writers ever attain this."

—Georgia poet *David Bottoms*

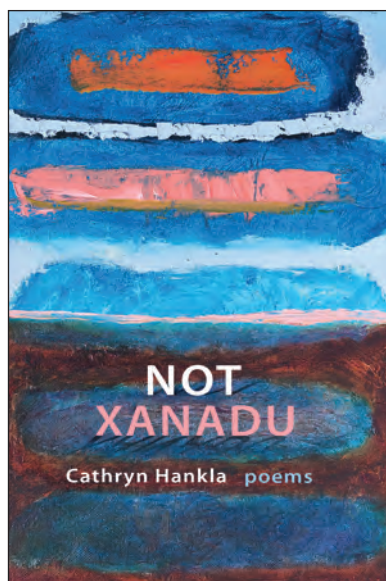
FEBRUARY 2022 | POETRY

6 x 9 | 160 pp. | Paperback, \$24.00t | 978-0-88146-833-5 | P641

NOT XANADU

Poems
Cathryn Hankla

MARCH 2022
Poetry



*Urgent poems of reckoning and renewal, offering insight
and an embrace of wonder*

CATHRYN HANKLA'S TENTH COLLECTION, *NOT XANADU*, CONFRONTS THE recurring imprint of the past—culturally, environmentally, and personally. In innovative poems that reclaim and reinvent traditional forms, reversing haikus and truncating sonnets, Hankla's recognition of resonance and presence evolves as a runner moves through a familiarly strange landscape evoking memory without evading keen observation. The poet reminds us that things are not what they seem on the surface or at first glance, not the coal train, nor the sparrow, nor the lover, and over time even the surest meanings and interpretations shift.

"...I float here knowing
that so much of this river's invisible,
as is love and all that means
anything to us, running underground
through limestone, coring caves,
firing synapses with a water mind..." ("River School")

In these cogent, lyrical poems, Hankla invites the reader's feeling, introspection, and renewal, in acknowledging the natural world as both balm and responsibility, mysterious and fragile. A trusted seer, fellow traveler, and witness to wonders, Hankla presents the urgency of lives, human and not, at fraught intersections of place and time. What this world is not and what this world can be: Like a diving rod, her powerful poems find the living water, enter and possess you, offering rare moments of irrevocable possibility and spiritual lucidity.

MARCH 2022 | POETRY

5.5 x 8.5 | 86 pp. | Hardback, \$22.00t | 978-0-88146-832-8 | H1022

Cathryn Hankla is the author of fifteen books, including *Fortune Teller Miracle Fish*, *Galaxies*, and *Lost Places: On Losing and Finding Home*. She is Hollins University professor emerita of English and Creative Writing. Hankla serves as Poetry editor of *The Hollins Critic*, exhibits visual art at Market Gallery in Roanoke, Virginia, and offers writing consultation. Learn more about her at www.cathrynhankla.com.

TITLES OF INTEREST



Lost Places
[Essays] On Losing
and Finding Home
Cathryn Hankla

Paperback | \$20.00t | P558
978-0-88146-648-5



Galaxies
Poems

Cathryn Hankla
Paperback | \$16.00t | P545
978-0-88146-616-4



**Trouble Can Be
So Beautiful at the
Beginning**
Poems

Shuly Xóchitl Cawood
Paperback | \$16.00t | P616
978-0-88146-776-5



**Let Go of the
Hands You Hold**
Poems

Marissa Glover
Paperback | \$17.00t | P621
978-0-88146-782-6



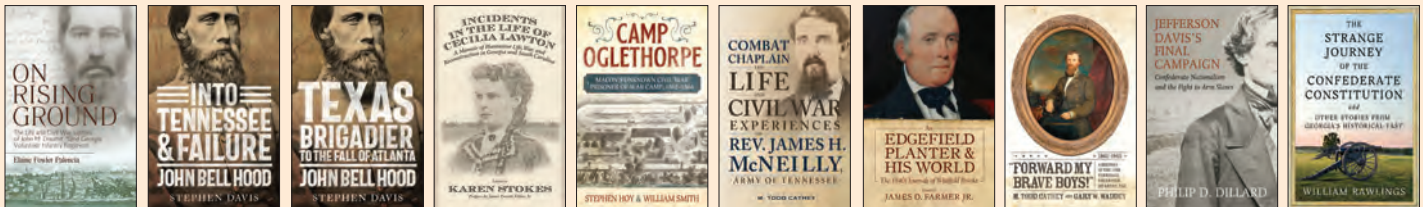
Sharps Cabaret
Poems

Katy Giebenhain
Paperback | \$16.00t | P543
978-0-88146-614-0



**The Disappearing
Act**
Poems

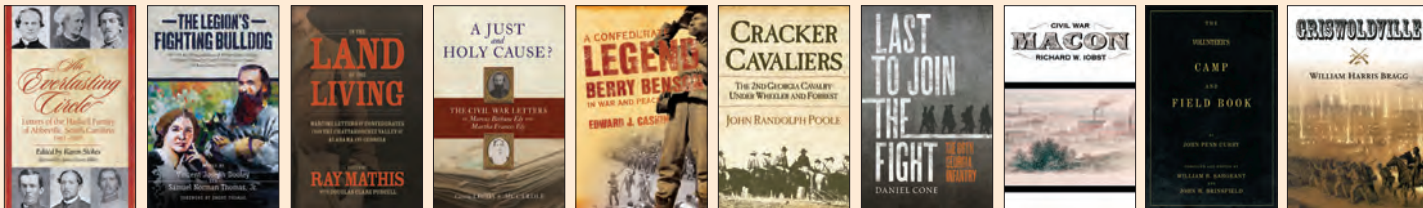
Sarah Pirkle Hughes
Paperback | \$16.00t | P561
978-0-88146-652-2



- Atlanta's Fighting Forty-Second: Joseph Johnston's "Old Guard"** W. Clifford Roberts, Jr. and Frank E. Clark H985 | \$39.00t | 9780881467413
- The Damnedest Set of Fellows: A History of Georgia's Cherokee Artillery** Garry D. Fisher and Zack C. Waters H983 | \$35.00t | 9780881467390
- Texas Brigadier to the Fall of Atlanta: John Bell Hood** Stephen Davis H980 | \$35.00t | 9780881467208
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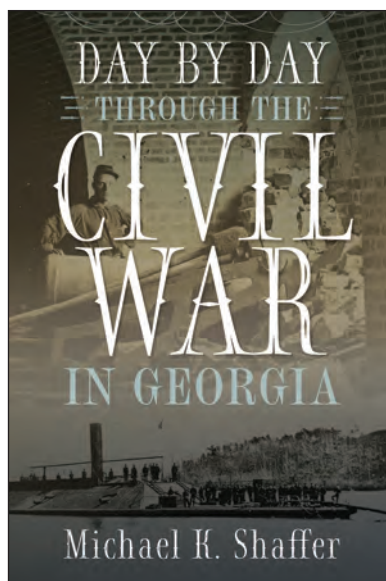
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Michael K. Shaffer is a Civil War historian, instructor, lecturer, newspaper columnist, and author. He is a member of the Society of Civil War Historians, Historians of the Civil War Western Theater, and the Georgia Association of Historians. Shaffer teaches Civil War courses at Kennesaw State University's College of Graduate and Professional Education and at Emory University.

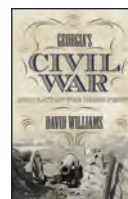
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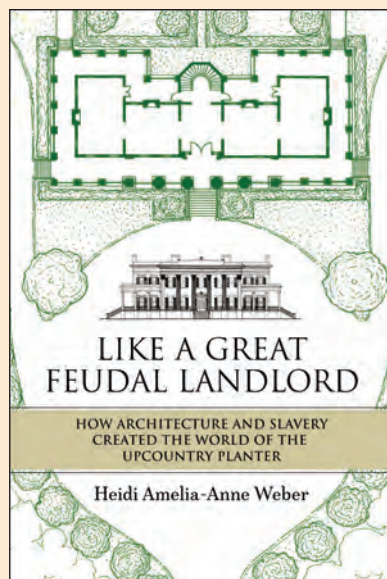


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Heidi Amelia-Anne Weber is professor of History in the department of Global Studies at SUNY: Orange, where she was awarded the President's Award for Excellence in Teaching and the New York Chancellor's Award for Teaching Excellence. Weber holds a PhD in Nineteenth-Century American History from Kent State University. A contributor to several books, she has published various articles and book reviews and is the former editor of *The Journal of America's Military Past*.



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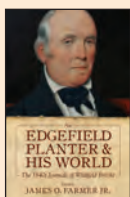
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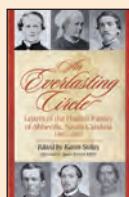
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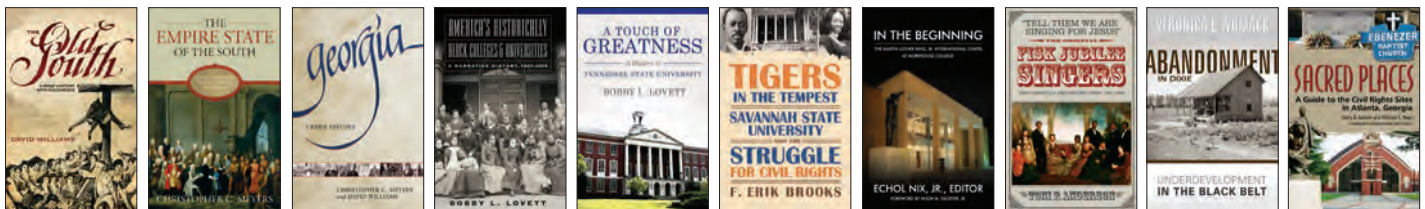
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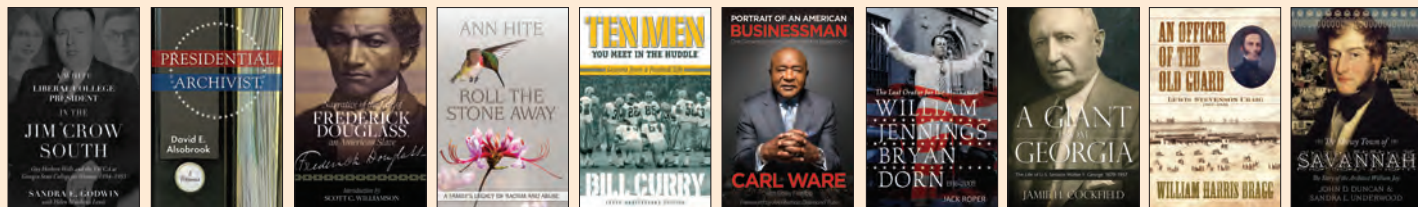


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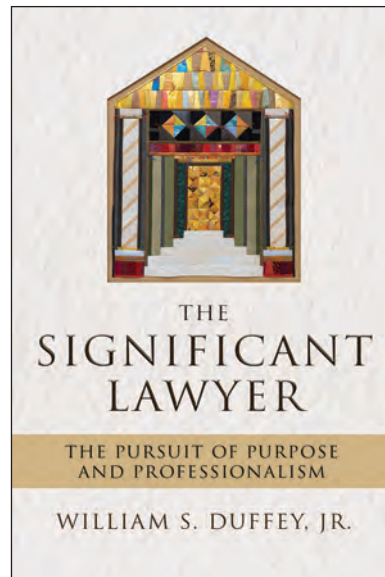
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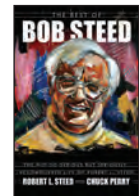
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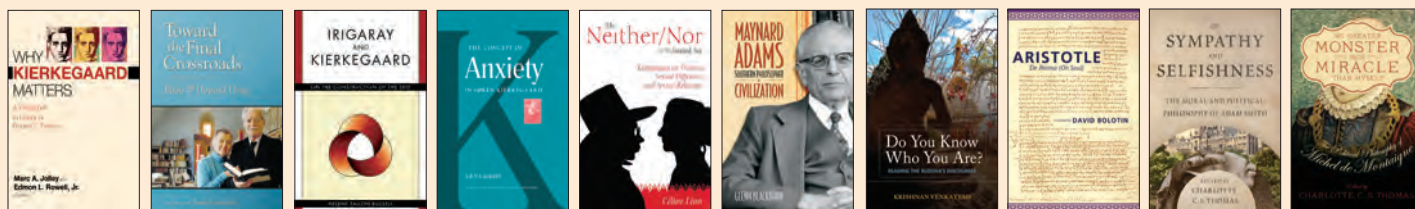
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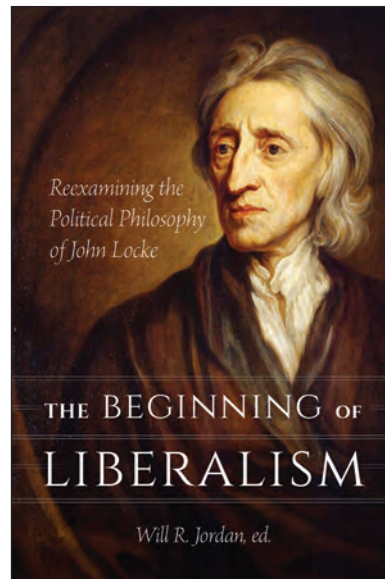
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THE BEGINNING OF LIBERALISM

Reexamining the Political Philosophy
of John Locke

edited by Will R. Jordan

MARCH 2022
Philosophy/Essays



Revisiting the writings of a seventeenth-century philosopher whose political philosophy helped inform the American Founding

THE DOMINANT PUBLIC PHILOSOPHY OF THE UNITED STATES OF AMERICA has long been some version of liberalism—dedicated to individual liberty, equal rights, religious freedom, government by consent, and established limits on political power. Today, however, we find ourselves in unusual times, when the major political parties have powerful and growing wings that embrace decidedly illiberal public philosophies. On the Left, critical theory eschews Enlightenment rationalism and liberal ideas of toleration and individual liberty as structures that serve to support inequality and oppression. On the Right, conservative scholars excoriate liberalism for privileging an ideal of individual autonomy that eats away at the civilizing bonds of family, tradition, religion, and country. What seems new here is not the critiques themselves, but the power and popularity of political movements that openly and proudly reject the first principles of America's long-dominant public philosophy. Can the center hold? Can the principles of 1776 survive? Or has liberalism run its course?

With these questions in the air, this book proposes to return with fresh eyes to the beginning of liberalism and the political philosophy of John Locke. Instead of looking at Lockean liberalism as a simple and timeworn ideological program, the essays reexamine Locke's project by remaining alive to the complexity and nuance with which he addressed his subject. The Locke that emerges is indeed an ambitious and radical thinker, but one not as imprudent or unmindful of custom as his conservative critics would have it, nor as tolerant of oppression as his progressive critics aver.

Contributors include Nasser Behnegar, Steven Forde, Peter Josephson, Rita Koganzon, J. Judd Owen, Gabrielle Stanton Ray, and Scott Yenor.

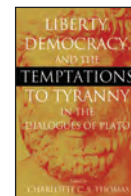
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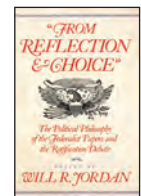
Will R. Jordan is an associate professor of Political Science at Mercer University. He holds a BA from Washington and Lee University and a PhD in Political Science from Loyola University Chicago. Jordan serves as codirector of Mercer's McDonald Center for America's Founding Principles. He has edited or coedited four previous volumes in the A.V. Elliott Conference Series.



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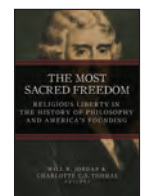
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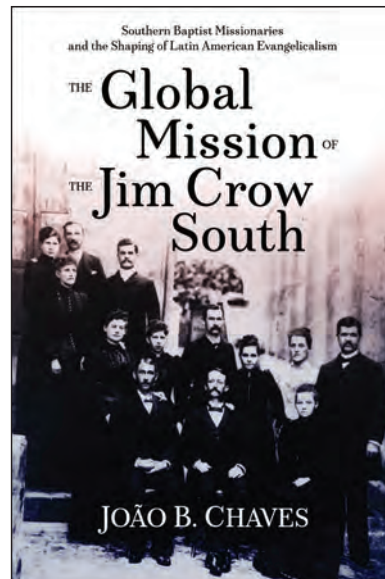
THE GLOBAL MISSION OF THE JIM CROW SOUTH

Southern Baptist Missionaries and the
Shaping of Latin American Evangelicalism

João B. Chaves

MAY 2022

Religion/Baptist History



*Southern Baptist influences on the formation of evangelicalism in
Latin America via notions of cultural superiority*

IN *THE GLOBAL MISSION OF THE JIM CROW SOUTH*, JOÃO B. CHAVES analyzes the first hundred years of Southern Baptist missionary activity in Brazil to reveal how the racialized practices of Southern Baptist Convention missionaries in the largest Latin America country shaped aspects of Latin American evangelicalism in general and the Brazilian Baptist Convention in particular. Partially because the Brazilian Baptist Convention sent missionaries to many Latin American countries, established educational institutions that trained ministers from a number of denominations, and impacted the life of Brazilian evangelicalism in general, the influences of Southern evangelicalism manifested in the Brazilian Baptist Convention were established into Latin American evangelicalism broadly.

Although Latin American evangelicalism is a diverse movement both in its Pentecostal and non-Pentecostal manifestations, historians have tended to overlook the power of US evangelicalism in the establishment and maintenance of the evangelicalism in the region, preferring to offer sharp distinctions between the US-based “evangelical” movement and Latin American “*evangélicos*.”

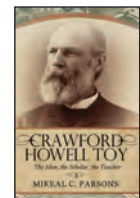
This book recognizes that such distinctions may explain cases in which differences between US and Latin American evangelicals exist, but it argues that a hemispheric evangelicalism overdetermined by the commitments of US Southern evangelicals has broader explanatory power.

João B. Chaves is assistant director for Programming at the Hispanic Theological Initiative, housed at Princeton Theological Seminary. He holds an MTS from George W. Truett Theological Seminary and a PhD in Religion from Baylor University. Chaves is the author of several peer-reviewed articles and book chapters, as well as three books, including *Migrational Religion: Context and Creativity in the Latinx Diaspora* (2021).

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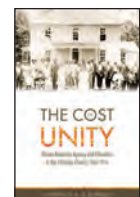
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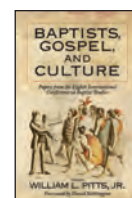
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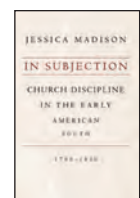
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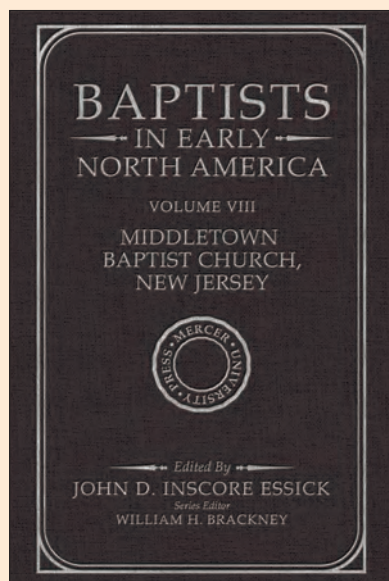
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John D. Inscore Essick (PhD Baylor University) is associate professor of Church History and director of the Rural Ministry Program at Baptist Seminary of Kentucky. He is the author of *Thomas Grantham: God's Messenger from Lincolnshire* and numerous articles and book chapters. With Rev. Amber Inscore Essick, he is co-pastor of Port Royal Baptist Church in Port Royal, Kentucky.



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MIDDLETOWN BAPTIST CHURCH IN MONMOUTH COUNTY, NEW JERSEY (“Old First Church” since 1963) was a key congregation in the development of Baptists in early America. It is the oldest Baptist congregation in New Jersey and one of the constituting churches of the Philadelphia Baptist Association in 1707. This volume is the eighth in the Baptists in Early North America Series and covers the period 1712 to 1811.

The records transcribed for Middletown Baptist Church include church meeting minutes, membership rolls, congregational correspondence, and personal letters. The earliest years after the church’s founding in 1688 are largely unknown due to discord and subsequent excision of records. Records for the years 1741 to 1785 are incomplete, but transcribed entries from “Elder Mott’s Journal” provide a first-hand account of the church’s life during that period. Of great interest here is the long ministry of Abel Morgan, Jr., an ordination controversy surrounding David Jones, the congregation’s vote to expel members who did not support the Revolution, and the ultimate decision in 1836 to form two separate congregations: Middletown and Holmdel.

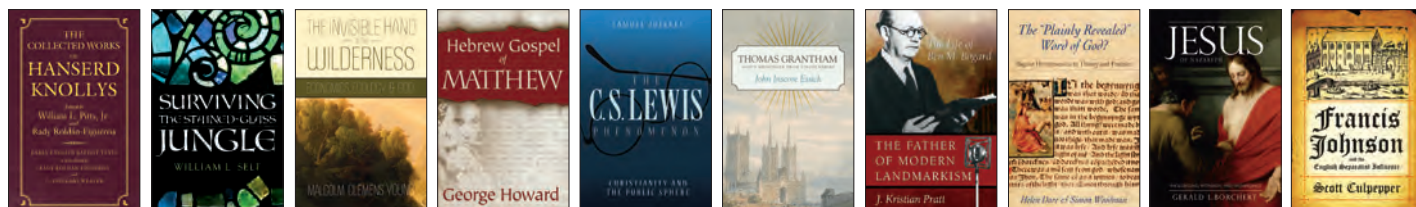
Readers will also encounter lesser-known but compelling individuals like Lydia Mount, Elinor White, and James Grover. The records reveal a great deal about gender, race, and church conflict among the Baptists of New Jersey. It is also noteworthy that Middletown was in correspondence with congregations as far away as Kentucky. The volume concludes with a collection of fascinating appendices and a comprehensive index.

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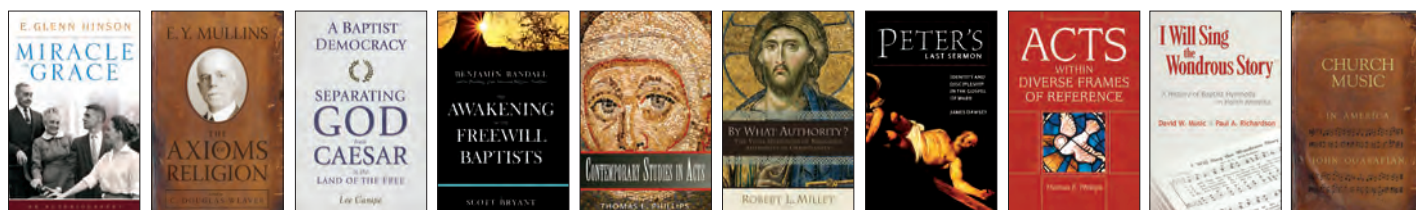
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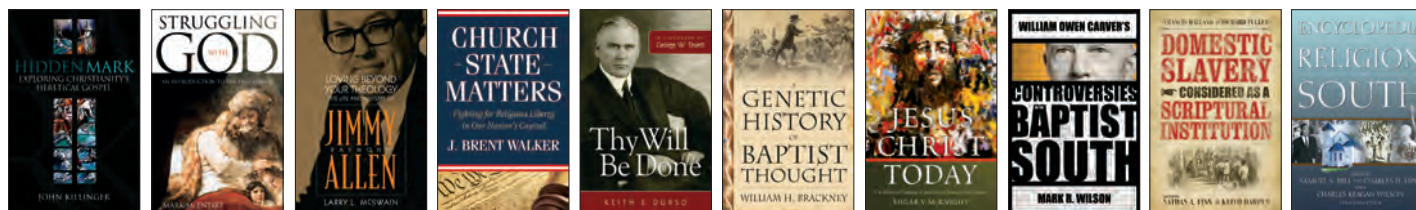
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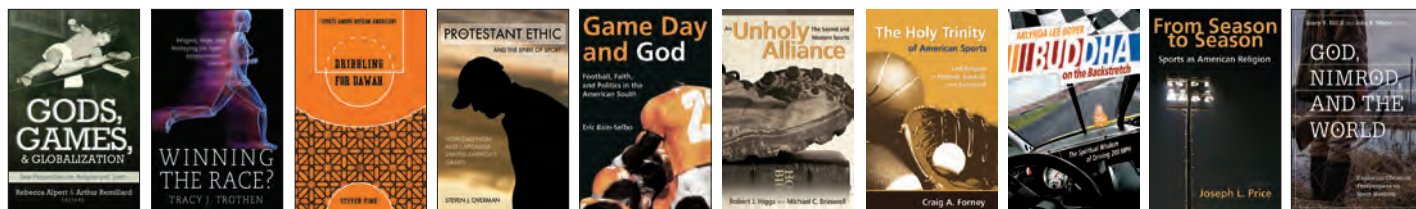
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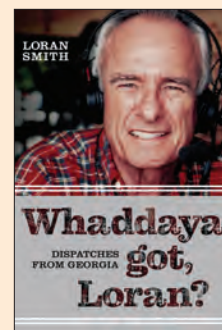
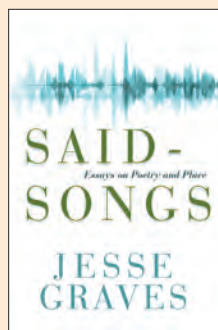
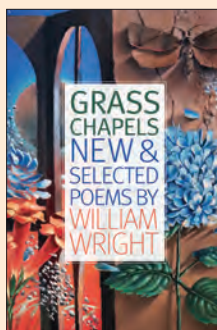
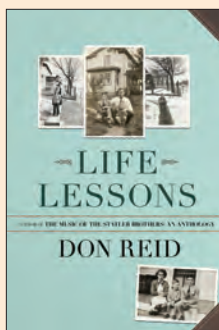
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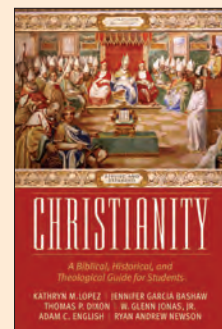
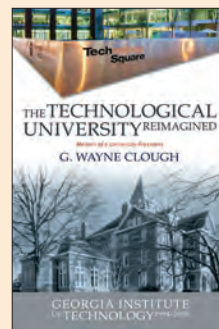
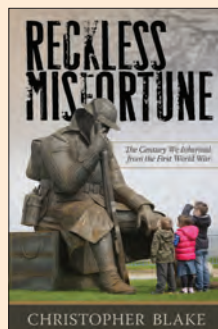
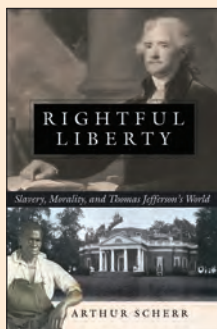
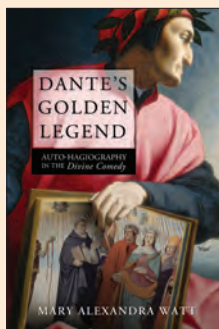
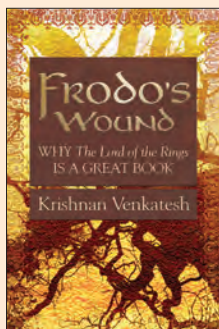
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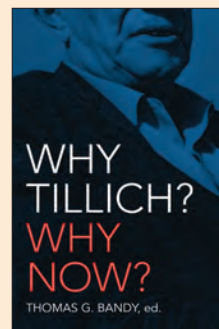
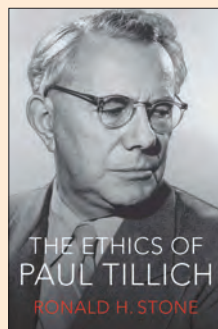
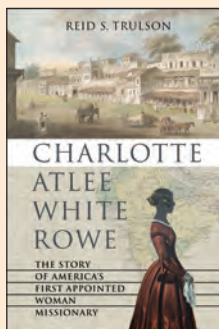
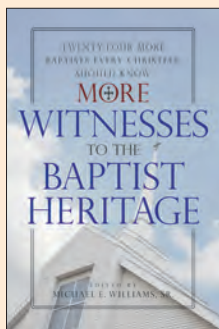
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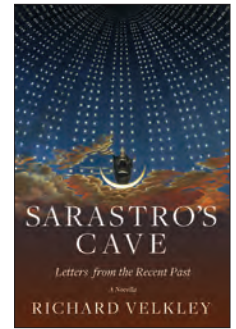
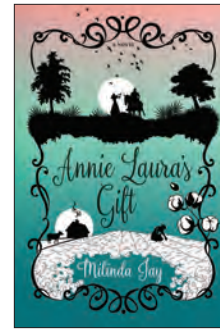
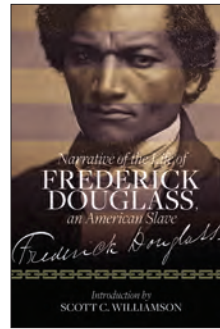
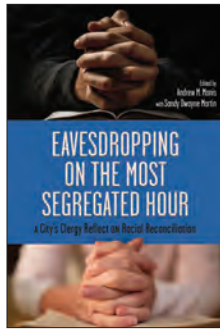
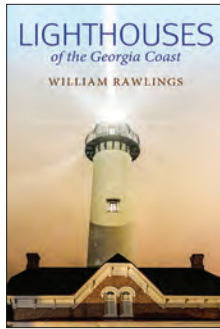
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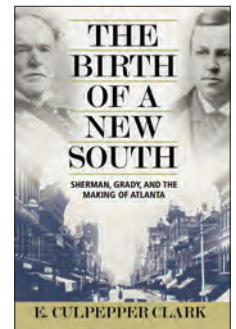
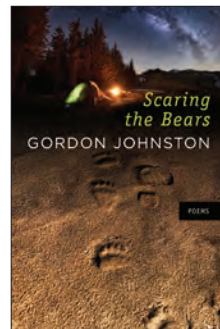
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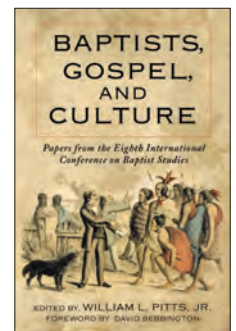
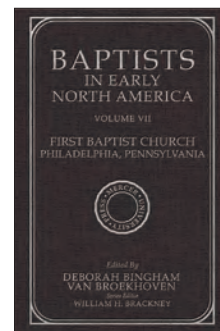
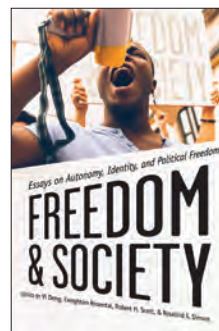
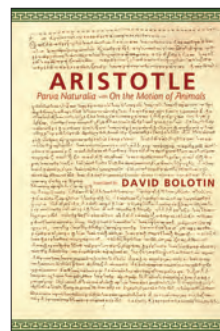
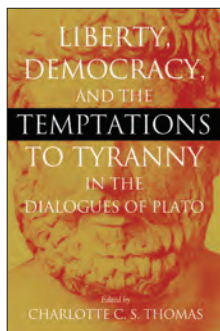
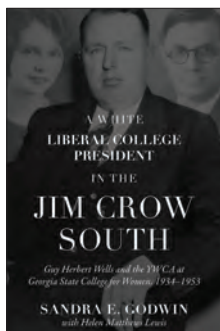
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