

# MERCER

## UNIVERSITY PRESS

*spring / summer / 2021*





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On the Cover:

*Mother bear with baby bear* - iStock

## FROM THE DIRECTOR

Dear Reader,

The controversial and prolific literary critic Harold Bloom passed in October 2020. His last book appeared shortly after his death. The book is on the power of poetry. He makes the following statement: “What you read and how deeply you read matters almost as much as how you love, work, exercise, vote, practice charity, strive for social justice, cultivate kindness and courtesy, worship if you are capable of worship. The mind is an activity and will decay into dark inertia if not sustained by the sustenance of reading.”

The importance of reading cannot be overestimated. When social media and screens tell us how to feel and what to think, it is easy to forget that we are more than a material being who has chosen to be led around by delusions of what is important and fashionable.

Bloom states that Dante was a courageous man at age twenty-four when he fought as a cavalryman in the Battle of Campaldino (A.D. 1289), but not nearly as courageous as he was when he “entered the abyss of himself and thus conceived the *Commedia*.”

Reading takes me inside myself and makes me confront my very soul. And that is our chief purpose in life: the cultivation of our souls. We should not leave it to social media or television or political leaders or anyone else. It is up to us. It is what John Keats called “soul making.”

Emerson said that poets are “liberating gods” in that their words help us unleash the divine within us.

So, avoid that “dark inertia.”

Why would we let anything else or anyone else cultivate our soul?

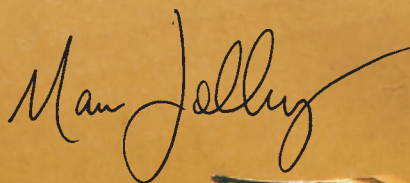
Mary Oliver said “This is the first, the wildest and wisest thing I know: that the soul exists and is built entirely out of attentiveness.”

Attend to your soul.

Make your soul.

Cultivate your soul, the divine within.

It is up to you.

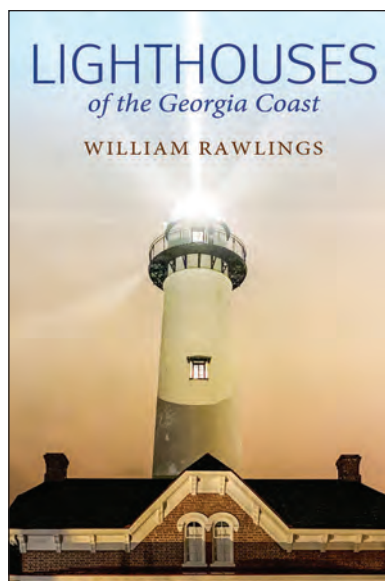


Marc Jolley  
16 December 2020



# LIGHTHOUSES OF THE GEORGIA COAST

William Rawlings



*Monuments to our shared history—a richly illustrated  
history of five existing Georgia lighthouses*

ONCE AN ESSENTIAL PART OF NAUTICAL NAVIGATION AND COMMERCE, the world's lighthouses have become historical relics of days past, their primary function now replaced by modern technology. Yet these magnificent structures continue to fascinate us, not only for their intrinsic beauty, but also as monuments to our shared history, and as symbols of hope and salvation to those cast adrift on the stormy seas of life. From the mid-eighteenth through the early twentieth centuries, the waterways of coastal Georgia from the St. Marys River in the south to the Savannah River in the north were an integral part of the state's economy, vital to the trade in cotton, rice, timber, naval stores, and other products shipped to ports in America and around the world.

Georgia's barrier islands are today the site of five existing lighthouses, each with its own unique style, history, and role in events over the past decades and centuries. In addition, focusing on these beacons, *Lighthouses of the Georgia Coast* reviews the basics of lighthouse design and construction, the role, lore and legacy of lighthouse keepers, the significance of lighthouses as strategic structures during the turbulent days of the Civil War, and more.

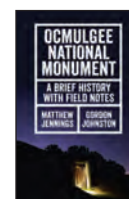
Richly illustrated with both contemporary and historical photos, the reader or visitor will gain a deeper and more comprehensive understanding of Georgia's lighthouses and of similar structures on coasts and waterways around the world.

**William Rawlings** was born, raised, and lives in Sandersville, Georgia, home to his family for more than two centuries. He was educated at Emory, Tulane, and Johns Hopkins Universities. A prolific author of "Southern stories," *Lighthouses of the Georgia Coast* is his eleventh book, and fifth work of nonfiction. Learn more about him at [www.williamrawlings.com](http://www.williamrawlings.com).

## TITLES OF INTEREST



**A Natural History of Cumberland Island, Georgia**  
Carol Ruckdeschel  
Paperback | \$30.00t | P585  
978-0-88146-7109



**Ocmulgee National Monument**  
A Brief History with Field Notes  
Matthew Jennings and Gordon Johnston  
Paperback | \$17.00t | P557  
978-0-88146-647-8



**Well Worth Stopping To See**  
Antebellum Columbus, Georgia, Through the Eyes of Travelers  
Mike Bunn  
Paperback | \$20.00t | P520  
978-0-88146-549-5



**Journal of a Visit to the Georgia Islands of St. Catharines, Green, Ossabaw, Sapelo, St. Simons, Jekyll, and Cumberland, with comments on the Florida islands of Amelia, Talbot, and St. George, in 1753**  
edited by Virginia S. Wood and Mary R. Bullard  
Hardback | \$24.95t | H384  
978-0-86554-490-1

APRIL 2021 | HISTORY/GEORGIA

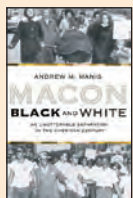
5.5 x 9 | 190 pp. | Hardback \$29.00t | 978-0-88146-775-8 | H1001 | Index | Photographs



**Andrew M. Manis** is emeritus professor of History at Middle Georgia State University. An ordained Baptist minister with a PhD from the Southern Baptist Theological Seminary, he is the award-winning author of *Southern Civil Religions in Conflict*, *A Fire You Can't Put Out*, and *Macon Black and White*.

**Sandy Dwayne Martin** is professor of Religion at the University of Georgia. An ordained minister and associate pastor of East Friendship Baptist Church in Athens, Georgia, he holds a PhD from Union Theological Seminary and Columbia University. He is the author of *Black Baptists and African Missions* and *For God and Race*, and numerous articles regarding African American and American religious history.

#### TITLES OF INTEREST



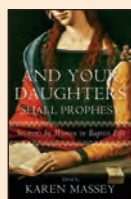
**Macon Black and White**  
An Unutterable Separation in the American Century  
Andrew M. Manis  
Paperback | \$35.00t | P306  
978-0-86554-958-6  
Print-on-Demand Only



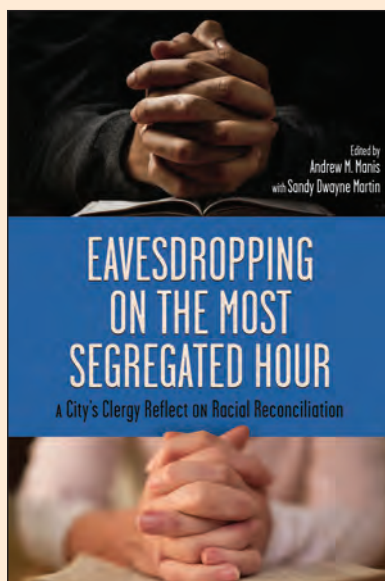
**Sources of Light**  
Resources for Baptist Churches Practicing Theology  
edited by Amy L. Chilton and Steven R. Harmon  
Paperback | \$25.00t | P439  
978-0-88146-267-8



**Our Sufficiency Is of God**  
Essays on Preaching in Honor of Gardner C. Taylor  
edited by Timothy George, James E. Massey, and Robert Smith, Jr.  
Paperback | \$25.00t | P465  
978-0-88146-445-0



**And Your Daughters Shall Prophesy**  
Sermons by Women in Baptist Life  
edited by Karen Massey  
Paperback | \$25.00t | P447  
978-0-88146-285-2



## EAVESDROPPING ON THE MOST SEGREGATED HOUR

A City's Clergy Reflect on Racial Reconciliation

edited by *Andrew M. Manis*  
with *Sandy Dwayne Martin*

*“What a gift to those of us who are called to lead the contemporary church at this hour!”* —William H. Willimon

IN THIS INSIGHTFUL BOOK OF ESSAYS INSPIRED BY HIS AWARD-WINNING book, *Macon Black & White: An Unutterable Separation in the American Century*, Andrew M. Manis recruited clergy from a broad spectrum of interracial, interreligious, and interdenominational communities of faith in Macon, Georgia, to address their congregations on the perennially controversial theme of racial reconciliation. Acknowledging the truism that eleven o'clock on Sunday morning remains the “most segregated hour” of the week, Manis argues that neither White nor Black congregations are familiar with what the other hears about race on the other side of the color line.

Fourteen clergy bring their scriptural interpretations to bear on the longstanding problem of White supremacy in American life and culture. *Eavesdropping on the Most Segregated Hour: A City's Clergy Reflect on Racial Reconciliation* gives believers of a wide range of traditions the opportunity to listen in on clergy from a diversity of theological perspectives as they seek to cure souls and bring racial healing to a small Southern city.

In addition, two minister-historians, a Black and a White Baptist, introduce these sermons and analyze their crucial theological and ethical challenges, not only for residents of Macon and Georgia, but for believers still struggling to defeat White supremacy in its fourth century on the North American continent.

From *Eavesdropping on the Most Segregated Hour*, Black and White clergy and laity alike will gain strength and encouragement to cross the color line and continue “marchin’ up to Freedom Land” as they seek to build the Beloved Community in America.

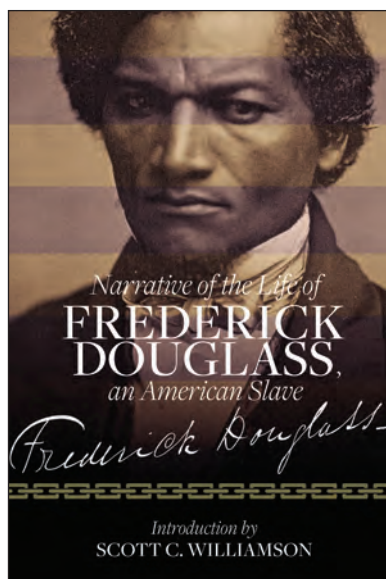
FEBRUARY 2021 | SERMONS/ESSAYS

6 x 9 | 304 pp. | Paperback, \$24.00t | 978-0-88146-791-8 | P626

# NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE

Frederick Douglass

introduction by Scott C. Williamson



*Written in 1845, this American classic tells the story of Frederick Douglass and his quest for African American rights*

**FREDERICK AUGUSTUS WASHINGTON BAILEY WAS TWENTY YEARS OLD WHEN** he made good on a resolution to be free and escaped his chains in September 1838. Facing the dread and apprehension of failure, the upstart Maryland slave boarded a train in Baltimore and successfully reached New York. Hungry, homeless, and fearful of capture, “Frederick Johnson,” as he called himself, found abolitionist benefactors who helped him to relocate to New Bedford, Massachusetts and start a new life, with a new purpose, and a new name.

This spellbinding narrative tells the story of Frederick Douglass before he became a rock star for African American rights. Written in 1845, the first of three autobiographical accounts, *Narrative of the Life* showcases the intelligence, penetrating insight, wit, literary flair, and pathos of the young abolitionist as he documented his life in slavery for a skeptical northern public. Douglass recounts in vivid detail the dehumanizing character of chattel slavery contested by the irrepressible humanity of enslaved African Americans. Through his recollections, we feel the sting of the “heavy cowskin” whip and hear the tones “loud, long, and deep” of “souls boiling over with the bitterest anguish.”

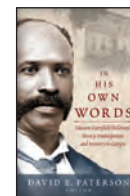
A beloved American classic, *Narrative of the Life* is reprinted by Mercer University Press with a new introduction by Scott C. Williamson, who presents the fugitive Douglass in 1845, seated at his desk in Lynn, Massachusetts and standing at the crossroads of the American ideal of liberty and the waking nightmare of American slavery.

Scott C. Williamson is the Robert H. Walkup Professor of Theological Ethics at Louisville Presbyterian Theological Seminary and author of *The Narrative Life: The Moral and Religious Thought of Frederick Douglass* (2002).

## TITLES OF INTEREST



**The Narrative Life**  
The Moral and Religious Thought of Frederick Douglass  
Scott C. Williamson  
Paperback | \$25.00t | P236  
978-0-86554-834-3  
Print-on-Demand Only



**In His Own Words**  
Houston Hartsfield Holloway's Slavery, Emancipation, and Ministry in Georgia  
David E. Patterson, editor  
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978-0-88146-545-7



**George Liele's Life and Legacy**  
An Unsung Hero  
David T. Shannon, senior editor  
Hardback | \$35.00t | H853  
978-0-88146-389-7



**From the Plantation to the Prison**  
African-American Confinement Literature  
edited by Tara T. Green  
Hardback | \$35.00s | H746  
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MAY 2021 | AFRICAN AMERICAN STUDIES

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**Susan Beckham Zurenda** taught English for thirty-three years and now works as a book publicist for Magic Time Literary Publicity. A recipient of several regional awards for her fiction, including The South Carolina Fiction Project, The Porter Fleming Literary Competition, and The Southern Writers Symposium, she has also published numerous stories and nonfiction pieces in literary journals. Zurenda lives in Spartanburg, South Carolina. Learn more about her at [www.susanzurenda.com](http://www.susanzurenda.com).

## TITLES OF INTEREST



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Karen Spears Zacharias

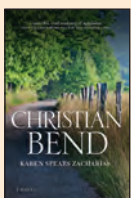
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**Christian Bend**  
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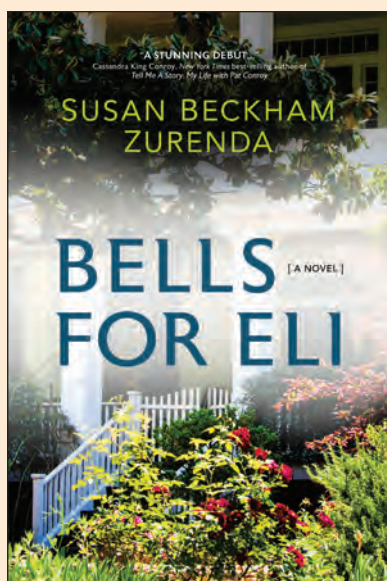
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## BELLS FOR ELI

A Novel

Susan Beckham Zurenda

*New in paperback*

*Also available in e-book format*

*“...one of the most exciting new voices in Southern fiction.”*

—Cassandra King Conroy, *author of Tell Me a Story*

**FIRST COUSINS ELLISON (ELI) WINFIELD AND ADELINE (DELIA) GREEN** grow up across the street from one another in Green Branch, South Carolina, in the 1960s and 70s. After Eli's tragic childhood accident the trajectory of their lives and of those connected to them changes. Shunned and even tortured by his peers for his disfigurement and frailty, Eli struggles for acceptance as Delia passionately devotes herself to defending him.

Delia's vivid and compassionate narrative voice presents Eli as a confident young man in adolescence—the visible damage to his body gone—but underneath hides indelible wounds harboring pain and insecurity, scars that rule his impulses. And while Eli cherishes Delia more than anyone and attempts to protect her from her own troubles, he cares not for protecting himself. It is Delia who has that responsibility, growing more challenging each year.

Susan Beckham Zurenda masterfully transports readers into a small Southern town where quiet, ordinary life becomes extraordinary. In this compelling coming of age story, culture, family, friends, bullies, and lovers propel two young people to unite to guard each other in a world where love, hope, and connectedness ultimately triumph.

*“A memorable, atmospheric novel of love, friendship, and bonds that surpass all reason.”*

—Kristina McMorris, *New York Times* best-selling author of *Sold on a Monday*

*“Somewhere between Scout Finch and Mattie Ross comes the remarkable voice of Adeline Green in Susan Beckham Zurenda's **Bells for Eli**.”*

—George Singleton, author of *Staff Picks*

### MARCH 2021 | FICTION

6 x 9 | 282 pp. | Paperback, \$18.00t | 978-0-88146-774-1 | P608

6 x 9 | 282 pp. | Hardback, \$25.00t | 978-0-88146-737-6 | H988

e-book, \$12.00 | 978-0-88146-750-5



# TERRY KAY

## 1938–2020

**AUTHOR TERRY KAY OFTEN TOLD THE STORY OF PAT CONROY COERCING HIM** into becoming a novelist. The yarn always ended with Kay saying, “For a boy who never wanted to write a book, it’s been a splendid adventure.”

Kay, 82, a masterful storyteller and author of the internationally acclaimed novel *To Dance with the White Dog*, died Saturday, December 12, 2020.

Born the eleventh child in a family of twelve children on February 10, 1938, Kay grew up on a farm in Northeast Georgia with no electricity, his only entertainment a battery-operated radio and books. He attended Royston High School. Kay graduated from LaGrange College with a degree in social science and a passion for theater. He thought he might pursue a career as a teacher and planned to attend graduate school at Duke University. But first, he needed to earn some money. [An] ad led to a job as a copy boy with the *Decatur-DeKalb News*, and thus began Kay’s journalism career.

Kay went on to work at *The Atlanta Journal*, first as a sportswriter and then as a film and theater critic for eight years. He quit in 1973 to work in public relations and became senior vice president of corporate affairs for Oglethorpe Power Corp.

Kay wrote his first book after Conroy—unbeknownst to Kay—convinced a high-powered literary agent in New York City that Kay had written a brilliant manuscript. Conroy’s ruse came to light when Kay received a letter from the agent, requesting to see the manuscript. “I had not written a word,” Kay said. “I yelled at (Conroy). I cursed him. I had no interest in writing a novel.” Published by Houghton Mifflin in 1976, *The Year the Lights Came On* is a semi-autobiographical coming-of-age story that takes places after World War II when electricity first came to rural Georgia. Kay would go on to publish eighteen books, including a collection of essays and two children’s books.

Kay is best known for his fourth novel, *To Dance with the White Dog*, published in 1990. The book was a huge hit that sold millions of copies and was made into a Hallmark Hall of Fame movie starring Hume Cronyn and Jessica Tandy in 1993. Two more books were made into movies—*The Valley of Light* and *The Runaway*.

Inducted into the Georgia Writers Hall of Fame in 2006, Kay was the recipient of the Townsend Prize for Fiction, the Georgia Author of the Year Award, the Lifetime Achievement Award from the Georgia Writers Association, and the Governor’s Award in the Humanities.

He continued to write throughout his life. His last book was *The Forever Wish of Middy Sweet*, published by Mercer University Press in August 2020.

Kay, who lived in Athens, Georgia, is survived by his wife, Tommie Duncan Kay, four children, ten grandchildren, and three great-grandchildren.

—partial obituary taken from *The Atlanta Journal-Constitution*



### MUP TITLES BY TERRY KAY



#### **The Forever Wish of Middy Sweet** A Novel

Hardback | \$24.00t | H991  
978-0-88146-753-6  
e-book | \$12.00  
978-0-88146-754-3



#### **The King Who Made Paper Flowers** A Novel

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#### **The Seventh Mirror** A Novel

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e-book | \$12.00  
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#### **The Book of Marie** A Novel

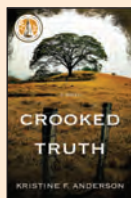
Hardback | \$23.00t | H742  
978-0-88146-082-7  
Paperback | \$16.00t | P511  
978-0-88146-553-2  
e-book | \$12.00  
978-0-88146-554-9

**Milinda Jay** teaches creative writing at Florida State University, Panama City. Her first novel, *Her Roman Protector*, enjoys a wide international audience, and her second novel, *Annie Laura's Triumph*, was featured as a top Mother's Day Read by *Parade Magazine*. An eighth-generation Floridian, Jay resides in Lynn Haven, Florida. Learn more about her at [www.milindajay.com](http://www.milindajay.com).

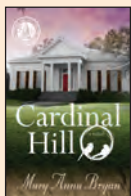
## TITLES OF INTEREST



**Annie Laura's Triumph**  
A Novel  
Milinda Jay  
Paperback | \$16.00t | P539  
978-0-88146-595-2  
e-book | \$12.00  
978-0-88146-600-3



**Crooked Truth**  
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**Cardinal Hill**  
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Mary Anna Bryan  
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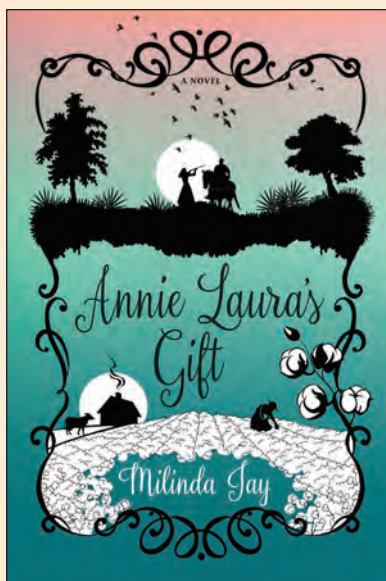
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**Where the Souls Go**  
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Ann Hite  
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e-book | \$12.00  
978-0-88146-599-0



## ANNIE LAURA'S GIFT

A Novel

Milinda Jay

*Ideal for book club reading*

*Also available in e-book format*

*Based on a true story, a young immigrant battles prejudice and abuse to make her American dream come true*

AN IMMIGRANT IN THE RURAL SOUTH OF THE LATE 1800S, BEAUTIFUL, tenacious Annie Laura Brock fights for her dream: a home in America for herself and her young siblings. She is certain that in America, anything is possible for those who work hard and believe.

Despite prejudice and abuse at the hands of rich, powerful townspeople, and the loss of both her parents, Annie Laura perseveres. With the help of her friend, Morris, she carves a farm from the stubborn Florida piney woods.

But darkness descends when Morris is forced from the town by his greedy half-siblings. Small-town culture is not kind when Annie Laura—the victim of rape—brings an illegitimate child into the world, and shunning takes on an entirely new and sinister meaning.

*"Annie Laura's Gift is an elegantly written, immersively moving novel. And it is a deeply resonant one in this politically parlous age, as it forcefully reminds us of the trials and triumphs of the immigrants who have created our country."*

—Robert Olen Butler, Pulitzer Prize winning author of  
*A Good Scent from a Strange Mountain*

*"Drawing from her own family folklore, Milinda Jay spins a survival saga of a first-generation German American in the hardscrabble South that is both warm, relatable, and hard to put down. A native of West Florida, Jay writes with deep insight into women's lives in rural, turn-of-the-century Southern culture; their challenges, allies, and hard-fought victories. Annie Laura's Gift is a book to share with friends."*

—Janis Owens, author of *The Cracker Kitchen* and *American Ghost*

### MARCH 2021 | HISTORICAL FICTION

6 x 9 | 264 pp. | Paperback, \$18.00t | 978-0-88146-778-9 | P618  
e-book, \$12.00 | 978-0-88146-793-2



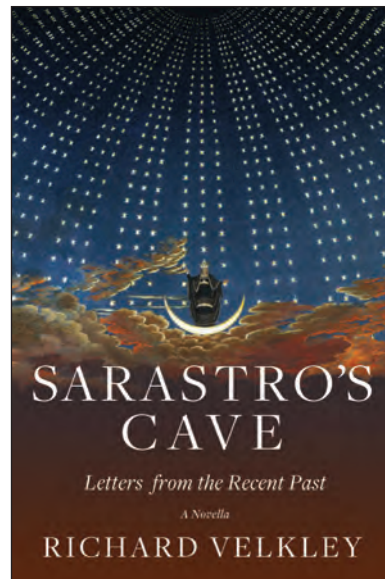
# SARASTRO'S CAVE

Letters from the Recent Past

Richard Velkley

*A novella*

*Also available in e-book  
format*



## *Clovis Mendling's personal crisis—an allegory of our time and place*

**“I HOPED TO USE THESE LETTERS TO MAKE A BOOK, IN WHICH THEY WOULD retain their character as individual utterances, although they would become parts of a larger whole.”** So writes Clovis Mendling, professor of history at a Southern university, bequeathing his letters as an unfinished project to a friend shortly before he mysteriously disappears. Much is at stake in these letters for Mendling, as they reflect on a personal crisis in which he discovers philosophical, political, musical, and literary significance. By making an epistolary novel out of his letters he hopes to prove to himself that he is truly a living human and not a mechanical simulation. At the same time, his moral and intellectual world unravels as he questions the tenets of Enlightenment thought, especially Freemasonry, his scholarly focus.

Through these accounts of his travels in China and Europe, a balletic inspiration in the classroom, a spectral vision on the streets of New Orleans, and insights drawn from opera, drama, and film, the reader learns how Mendling overcomes the quandary of whether he is human, but finally succumbs to a deeper challenge to his ordered existence: the pull of eros. Although moved by the music of Mozart's Sarastro, teacher of self-mastery and inner harmony through love, a bewitched and confused Mendling plunges into the mind's netherworld.

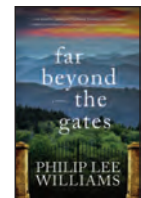
**Richard Velkley** was born in Cincinnati, Ohio, and raised in northern Kentucky. Educated at Cornell, Penn State, and Heidelberg, Germany, he has taught philosophy at Tulane University since 2007. Velkley has authored three other books and edited five, all on topics in the history of modern philosophy. He resides in New Orleans, Louisiana.

### TITLES OF INTEREST



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Marly Youmans

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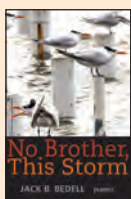
APRIL 2021 | LITERARY FICTION

5.5 x 8.5 | 100 pp. | Hardback \$20.00t | 978-0-88146-780-2 | H1002

e-book \$12.00 | 978-0-88146-794-9

**Jack B. Bedell** is professor of English and coordinator of Creative Writing at Southeastern Louisiana University where he also edits *Louisiana Literature* and directs the Louisiana Literature Press. His most recent collection is *No Brother, This Storm* (2018). Bedell served as Louisiana Poet Laureate from 2017–2019. Learn more about him at [www.jackbbedell.com](http://www.jackbbedell.com).

## TITLES OF INTEREST



**No Brother,  
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Poems

Jack B. Bedell  
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William Wright  
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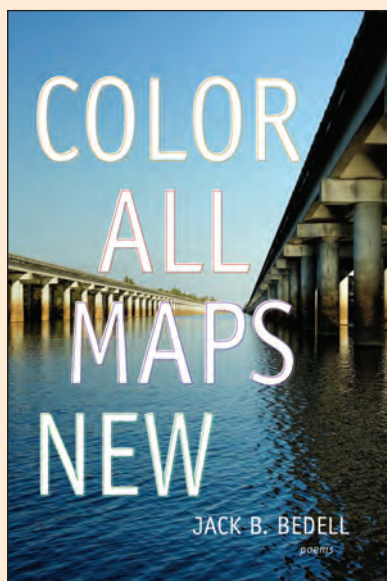
**Anthropocene  
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John Lane  
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William Wright  
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## COLOR ALL MAPS NEW

Poems

Jack B. Bedell

*“These poems are gems on the page—this collection makes masterwork out of language.” —Virgil Suárez*

IN HIS THIRTEENTH COLLECTION OF POETRY, JACK B. BEDELL EXAMINES moments of reparation and continuance in the face of loss. A grandmother’s beignet recipe passed on to her granddaughter, a lost lake restored by heavy rain, a dead father’s wisdom returned in dreams—over and again, the poems in *Color All Maps New* offer revision and restoration, light and hope.

By turns personal, ecological, cultural, and fantastic, these poems promise new maps to navigate damaged territories. The rituals of family and South Louisiana culture share space with folklore and history here.

From his home state’s wetlands to its prairies and into the recesses of his own dreamscapes, Bedell draws maps toward recovery and reinvention in these poems, filling all space left empty by death, or storm, or slow erosion with colors of possibility and the hope of new growth.

“Bedell’s brilliant use of metaphor, the disarming and comforting rhythm of his poetic voice, and his masterful use of the thing unsaid, all make his poems feel like sun-lit spaces in a dark time. His poems will make you believe in poetry again.”

—Sheryl St. Germain, author of *Fifty Miles*

“In poem after poem, Bedell serves up images, stories, moments of encounter, rituals of love and loss, and the deft adventures of an observant mind in ways that enliven without saying too much. There is often a beat of silence, a gift of reticence just after a poem closes, and you look back to see how he got you there.”

—Kim Stafford, Oregon Poet Laureate and author of *Wild Honey, Tough Salt*

FEBRUARY 2021 | POETRY

6 x 9 | 76 pp. | Paperback, \$16.00t | 978-0-88146-777-2 | P617



# TROUBLE CAN BE SO BEAUTIFUL AT THE BEGINNING

Poems

Shuly Xóchitl Cawood



*“Her poems are time machines, love letters. Maps marked up with stars.” — Melissa Fite Johnson, author of Green*



**BORN AND RAISED IN OHIO, SHULY XÓCHITL CAWOOD** moved to the South over two decades ago and has also lived and traveled in her mother's native country of Mexico. She writes about all of these places in her debut poetry collection, *Trouble Can Be So Beautiful at the Beginning*, using their landscape and culture as a backdrop and a contrast to consider

her identity and what it means to migrate from one location to another, how a place's values and societal expectations can shape who you are and who you become, and how you can be both a part of something and apart from it. The theme of migration also widens out to include the shift from one reality to another as well as from one perspective to another.

Many of these poems interrogate memories—some that are inherited, some that are secret, some that are supposed—and find meaning in them, and at times, truth. Cawood uses autobiography and imagination in her poems to consider what it means to be young, to fall in and out of love, to break and become whole again, to face tragedy and fear and come out weaker or stronger, to struggle with power, and to let go of those we love not because of lack of feeling but because of earned wisdom.

*Trouble Can Be So Beautiful at the Beginning* tells stories about what it means to uncover truths about oneself, about the people we love, and about the people we come from.

*“[In]Cawood's collection...you tumble into a rich and vibrant world...from family to friendship to love to loss and back again, from one emotion to another.”*

—Courtney LeBlanc, author of *Beautiful & Full of Monsters*

**Shuly Xóchitl Cawood** is the author of the memoir, *The Going and Goodbye* (Platypus Press, 2017), the inspirational little book, *52 Things I Wish I Could Have Told Myself When I Was 17* (Cimarron Books, 2018), and the short story collection, *A Small Thing to Want* (Press 53, 2020). Learn more about her at [www.shulycawood.com](http://www.shulycawood.com).

## TITLES OF INTEREST



### Your Autobiography Poems

Kelly Cherry

Paperback | \$18.00t | P580  
978-0-88146-701-7



### The Disappearing Act

Poems

Sara Pirkle Hughes

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### Galaxies Poems

Cathyn Hankla

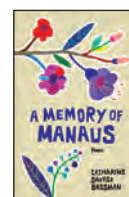
Paperback | \$16.00t | P545  
978-0-88146-616-4



### Carnival Life Poems

Lesley Dauer

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978-0-88146-671-6



### A Memory of Manaus Poems

Catharine Savage Brosman

Paperback | \$17.00t | P551  
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### On the Old Plaza Poems

Catharine Savage Brosman

Hardback | \$25.00t | H898  
978-0-88146-514-3  
Paperback | \$18.00t | P491  
978-0-88146-496-2

FEBRUARY 2021 | POETRY

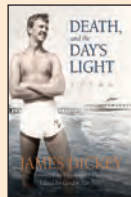
6 x 9 | 80 pp. | Paperback, \$16.00t | 978-0-88146-776-5 | P616

**Gordon Johnston** has written two chapbooks, *Durable Goods* (Finishing Line Press) and *Gravity's Light Grip* (Perkolator Press), co-authored a guide to Ocmulgee Mounds National Historical Park, and published poems and prose in *The Georgia Review*, *Southern Poetry Review*, and other journals. He also writes clay pages—poems wood-fired into stoneware by Roger Jamison. Director of the Georgia Poetry Circuit from 1996–2007, Johnston is professor of English at Mercer University.

## TITLES OF INTEREST



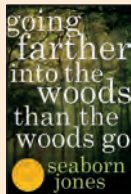
**Weathering**  
Poems and Recollections  
David Havird  
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James Dickey, edited by  
Gordon Van Ness  
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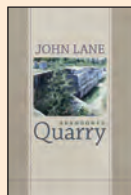
**The Color of All Things**  
99 Love Poems  
Philip Lee Williams  
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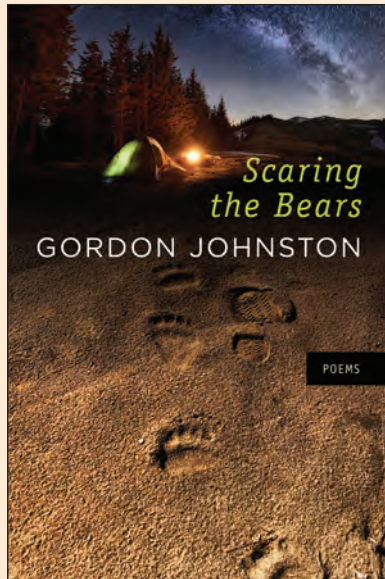
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John Lane  
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## SCARING THE BEARS

Poems

Gordon Johnston

*“This is a strong collection—long anticipated and a pleasure to have in hand.” —Judson Mitcham, Georgia Poet Laureate (2012–2019)*

**THIS DEBUT COLLECTION BRAIDS TOGETHER PUBLISHED AND NEW POEMS** into a lyrical album quilt of stories and scenes. Wryly funny, earthy, susceptible to river shoals, hymns, old tools, and favorite shirts, these poems refuse to waste their troubles. They talk back to the dangers along the trail.

In the title poem of *Scaring the Bears*, a man descending alone into a canyon to fish fires off random words and phrases to spook any predators that might be on the path ahead. This talking back to threats and trouble is something many of the poems in the collection do. The potential blessings and losses in fathering, in having sick friends, in acts of faith, in the work of marriage, and in risking everything from minor surgery to gutting trout in grizzly country give these poems tension, drama, and a wry, grateful humanity.

The voice—by turns funny, elegiac, lonesome, and lusty—is a voice of experience, susceptible to the worn, found beauties of cypress knees, inherited tools, spider hearts, and tomatoes ripening on a windowsill. This collection finds courage in clear, careful description. These poems make good company.

*“The church house and home life are not far off in Gordon Johnston’s poems, and the words of the prophets are timbre to his thought. Johnston reminds us that it is not a failure of art or of the imagination to love the world.”*

*—Kevin Cantwell, author of One of Those Russian Novels and Something Black in the Green Part of Your Eye*

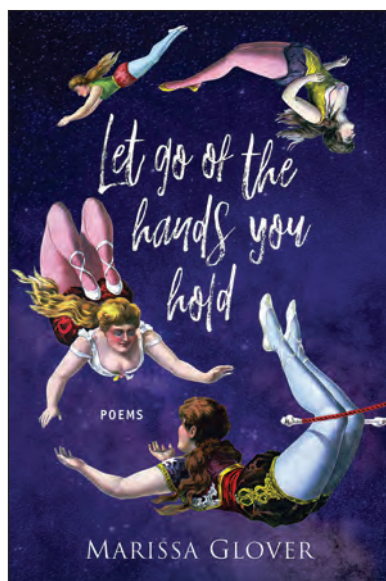
FEBRUARY 2021 | POETRY

6 x 9 | 74 pp. | Paperback, \$16.00t | 978-0-88146-779-6 | P619



# LET GO OF THE HANDS YOU HOLD

Poems  
Marissa Glover



*“Erudite, heart-wrenching, and multifaceted—this is a masterfully crafted collection...”* Hélène Cardona, author of *Life in Suspension*

**BY TURNS CLEVER, EARNEST, PROBING, AND MISCHIEVOUS, MARISSA Glover’s poems take as their subjects the ever-relevant topics of sex, parenthood, loss, illness, and faith, and yet everywhere, in their tone and attitude, speak in the singular voice of a sly and vibrant woman banging up against the absurdities and disappointments of modern life.**

In an alternately refined and breezy idiom, she converses with former flames and current politicians with the same ease and aplomb she does figures from biblical history or the heroes of classical Greece. Sometimes whimsical and often cheeky, her spirited poems always mean what they say and speak forcefully from hard-won experience.

Above all, reading her collection, you feel you are being addressed by a weary but resilient and savvy fellow traveler who has done her bit of living and has something urgent to tell you—often tantalizingly “slant”—about holding on to integrity and dignity in a world that seems utterly fallen.

“These are poems on the edge, exploring the passions and frustrations of the body with humor and pathos. At their best, they are angry without being bitter, funny without being flippant, tender without being sentimental.”

—Joseph Fasano, author of *The Dark Heart of Every Wild Thing*

“This collection is a full-tilt run at what it means to inhabit a female body—to own it, wear it, wield it, to suffer its pains and inherit its urges and cautions in a world that feels more tightrope than freeway.”

—Lois P. Jones, author of *Night Ladder*

**Marissa Glover** teaches writing, humanities, and public speaking courses at Saint Leo University. Before academia, Glover worked as a writer and editor for more than fifteen years. She is currently coeditor of *Orange Blossom Review* and a senior editor at *The Lascaux Review*, and her own work has been widely published in various journals and anthologies. *Let Go of the Hands You Hold* is her first full-length collection. Learn more about her at [www.marissaglover.com](http://www.marissaglover.com).

## TITLES OF INTEREST



**Memory & Complicity**  
Poems

Eve Hoffman

Paperback | \$20.00t | P567  
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**Sharps Cabaret**  
Poems

Katy Giebenhain

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**The House Began to Pitch**  
Poems

Kelly Whiddon

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**Swift Hour**  
Poems

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**I Have Told You and Told You**  
Poems

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**The Throne of Psyche**  
Poems

Marly Youmans

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Paperback | \$18.00t | P422

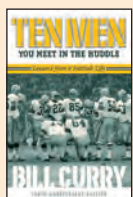
APRIL 2021 | POETRY

6 x 9 | 100 pp. | Paperback, \$17.00t | 978-0-88146-782-6 | P621

**Paul Hornsby** is a former member of the music groups The Minutes and Hour Glass. In the 1970s, he was a producer and engineer at the legendary Capricorn Records. A 2010 inductee of the Alabama Music Hall of Fame, Hornsby has produced several artists including the Marshall Tucker Band, the Charlie Daniels Band, Wet Willie, Kitty Wells, and Bobby Whitlock. He is owner/engineer at Muscadine Recording Studio in Macon, Georgia. Learn more about him at [www.paulhornsby.com](http://www.paulhornsby.com).

**Michael Buffalo Smith** has been a contributor to various magazines including *Rolling Stone*, *Goldmine*, and *Mojo* and is author of eleven books. Smith is a performing songwriter and editor of the online magazine KUDZOO. He currently resides in his hometown of Spartanburg, South Carolina. Learn more about him at [www.michaelbuffalo.net](http://www.michaelbuffalo.net).

#### TITLES OF INTEREST



**Ten Men You Meet in the Huddle**  
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Bill Curry  
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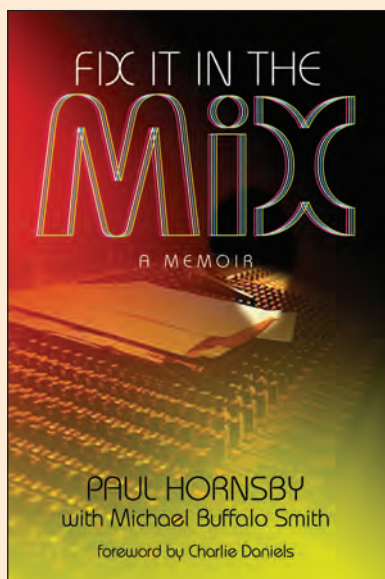
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Barry Goheen  
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Larry Walker  
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## FIX IT IN THE MIX

A Memoir

Paul Hornsby

with Michael Buffalo Smith

foreword by Charlie Daniels

*“Hornsby is a definite giant in the music known as Southern Rock—his work has stood the test of time.” —Charlie Daniels*

**FIX IT IN THE MIX IS THE MEMOIR OF PAUL HORNSBY, ACCLAIMED RECORD producer and musician best known for his work at Capricorn Records in Macon, Georgia, during the 1970s.**

Growing up in Alabama, Hornsby expounds upon his life and his early guitar-playing forays into music, gigging, and teaching guitar lessons, then later joining Gregg and Duane Allman as a member of the band Hour Glass. After meeting Phil Walden, Hornsby was hired as a producer at Capricorn Studios, producing and engineering The Marshall Tucker Band, the Charlie Daniels Band, and others.

After the closing of Capricorn, Hornsby opened his own Muscadine Recording Studio in Macon, where he continues producing music.

The book is illustrated with never-before-seen photographs from Hornsby's private collection.

“In the early 70’s, Paul Hornsby set the Southern music industry in Macon, Georgia, on its toes. A musical giant in his own right and stellar record producer for Capricorn, he brought the best out of artists who are now internationally known American icons. A great read from the backwoods of Alabama to the inside story of Capricorn Records!”

—Sandy “Bluesky” Wabegijig

“If not for Paul Hornsby, I would never have been able to have the career I’ve had. He is still my hero and one of my best friends—thanks, Paul!”

—Chuck Leavell

“Paul Hornsby produced all of the records The Marshall Tucker Band did at Capricorn Records that are so special to me. I am so glad his story has been written”

—Paul T. Riddle

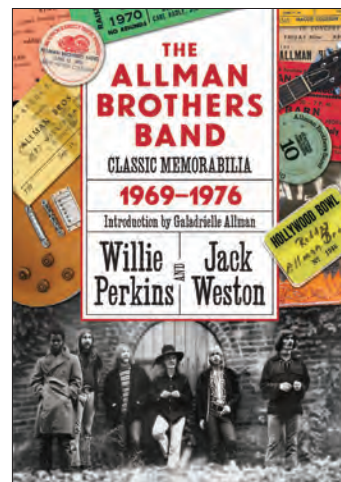
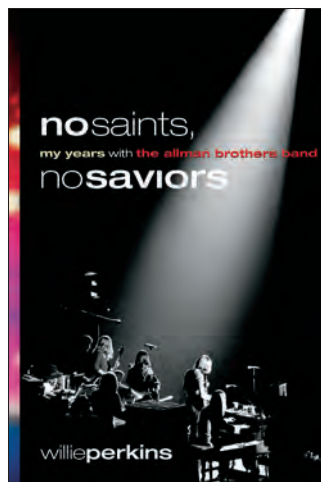
**MARCH 2021 | MEMOIR**

**MUSIC AND THE AMERICAN SOUTH SERIES**

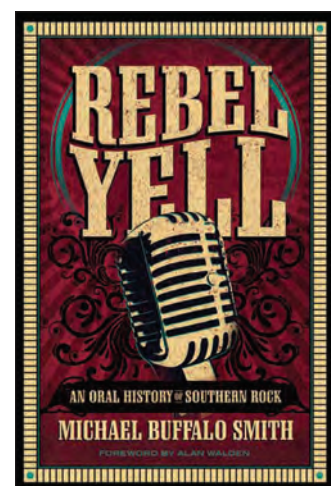
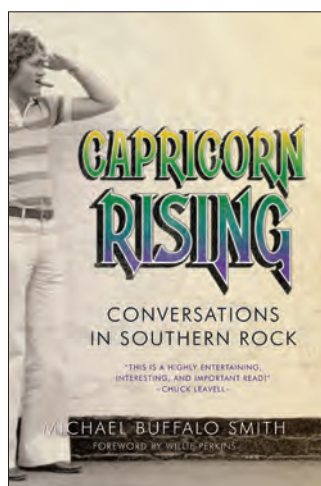
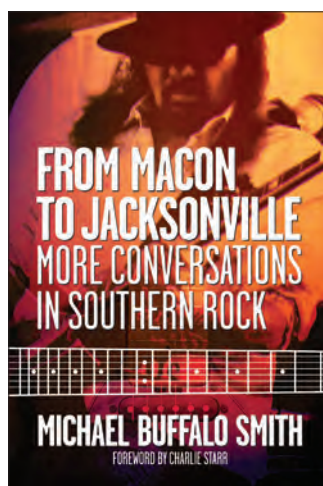
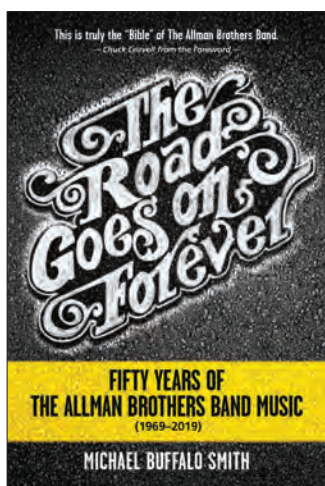
5.5 x 8.5 | 192 pp. | Paperback, \$20.00t | 978-0-88146-781-9 | P620 | Select Discography | Photographs



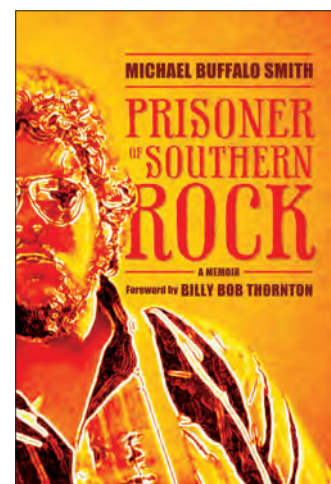
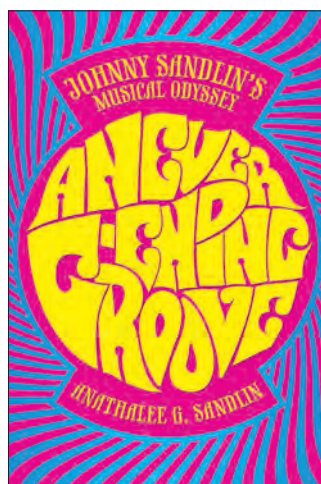
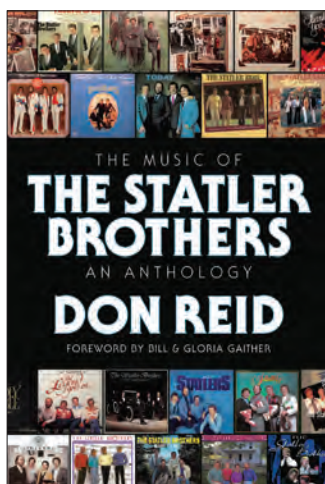
# MUSIC AND THE AMERICAN SOUTH



**No Saints, No Saviors: My Years With The Allman Brothers Band** Willie Perkins P547 | \$19.00t | 9780881466218  
**The Allman Brothers Band Classic Memorabilia, 1969-1976** Willie Perkins and Jack Weston P518 | \$25.00t | 9780881465471



**The Road Goes on Forever: Fifty Years of The Allman Brothers Band Music (1969-2019)** Michael Buffalo Smith P586 | \$24.00t | 9780881467123  
**From Macon to Jacksonville: More Conversations in Southern Rock** Michael Buffalo Smith P570 | \$24.00t | 9780881466683  
**Capricorn Rising: Conversations in Southern Rock** Michael Buffalo Smith P534 | \$24.00t | 9780881465785 Print-on-Demand Only  
**Rebel Yell: An Oral History of Southern Rock** Michael Buffalo Smith P490 | \$24.00t | 9780881464955



**The Music of The Statler Brothers: An Anthology** Don Reid H990 | \$29.00t | 9780881467512  
**The Ragin' Cajun: Memoir of a Louisiana Man** Doug Kershaw with Cathie Pelletier H978 | \$29.00t | 9780881467161  
**A Never-Ending Groove: Johnny Sandlin's Musical Odyssey** Annathalee G. Sandlin H839 | \$30.00t | 9780881462760  
**Prisoner of Southern Rock: A Memoir** Michael Buffalo Smith H847 | \$27.00t | 9780881463811

**E. Culpepper Clark** is dean and professor emeritus of the Henry W. Grady College of Journalism and Mass Communication at the University of Georgia and also of the College of Communication and Information Sciences at the University of Alabama. A historian of the South since the Civil War, his published works have focused on the New South Movement and on Civil Rights. His book, *The Schoolhouse Door: Segregation's Last Stand at the University of Alabama*, was named a Notable book by *The New York Times Book Review*. He also founded and edited a series, *Studies in Rhetoric and Communication*, in which more than thirty titles appeared.

## TITLES OF INTEREST

**Centennial**

A History of the Henry W. Grady College of Journalism and Mass Communication at The University of Georgia

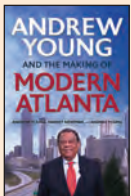
E. Culpepper Clark

Hardback | \$35.00t | H910  
978-0-88146-551-8

**Reconstruction in Georgia**

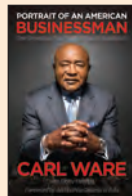
Economic, Social, Political, 1865-1872  
C. Mildred Thompson;

introduction by William Harris Bragg  
Paperback | \$30.00t | P538  
978-0-88146-594-5

**Andrew Young and the Making of Modern Atlanta**

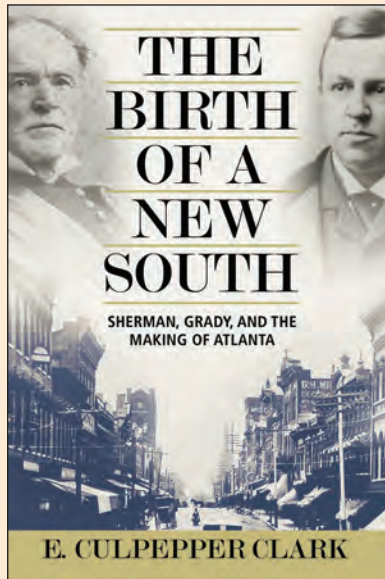
Andrew Young, Harvey Newman, and Andrea Young

Hardback | \$29.00t | H921  
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**Portrait of an American Businessman**

One Generation from Cotton Field to Boardroom  
Carl Ware with Sibley Fleming

Hardback | \$29.00t | H977  
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**THE BIRTH OF A NEW SOUTH**

Sherman, Grady, and the Making of Atlanta

E. Culpepper Clark

*Understanding the history of race and its influence on politics, economics, and culture in the New South*

**ATLANTA, GEORGIA, IS THE NEW SOUTH CITY. NO TWO NAMES ARE MORE** associated with its emergence than William Tecumseh Sherman and Henry W. Grady: Sherman the destroyer and Grady the New South's principal architect.

Henry Grady advocated for a more urban South but had a vision for improved farm life as well. Remembered as the "great reconciler" between North and South, his famous "New South" speech echoes through the ages. William Sherman financially supported Grady's efforts in organizing the Piedmont Exposition of 1887, a step toward opening markets on a wider scale for Atlanta and Georgia. Though Grady died young at age 39 in 1889, one cannot go far in Atlanta today without coming across his name on streets and public buildings.

Grady energized progressive thought about the future of the South. Hosts of journalists and writers from Joel Chandler Harris to Ralph McGill and Lilian Smith considered themselves in the Grady tradition. Grady's legacy is also segregation, and this book is filled with the horrors of that system from the Supreme Court's *Plessy v. Ferguson* decision in 1896 to *Brown v. Board of Education* in 1954, the latter taking the South fully fifty years to implement.

**MAY 2021 | HISTORY/GEORGIA**

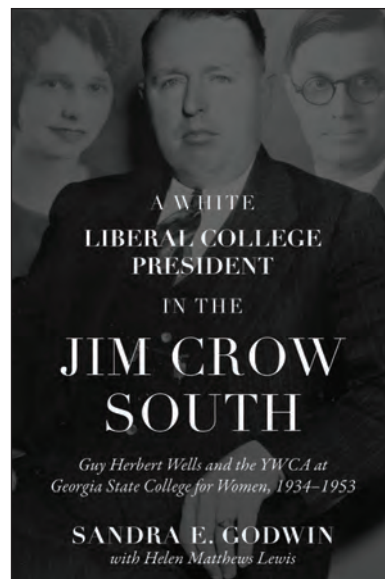
6 x 9 | 280 pp. | Hardback, \$35.00t | 978-0-88146-788-8 | H1005 | Bibliography | Index | Illustrations



# A WHITE LIBERAL COLLEGE PRESIDENT IN THE JIM CROW SOUTH

Guy Herbert Wells and the YWCA  
at Georgia State College for Women,  
1934–1953

Sandra E. Godwin  
with Helen Matthews Lewis



*The political nature of higher education—how one Southern college president learned to play the middle in early civil rights struggles*

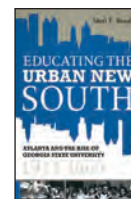
**A WHITE LIBERAL COLLEGE PRESIDENT IN THE JIM CROW SOUTH IS A** historical narrative that explores the inner turmoil of a college president who positioned himself between two opposing political ideologies. The Young Women's Christian Association represented one side and governors, state board members, judges, and other powerful anti-black groups represented the other. Guy Herbert Wells, president of Georgia State College for (white) Women, learned to manage the tension between holding true to his own values, which more closely resembled those of students in the YWCA, while working for a state system that upheld white supremacy. A 1935 YWCA interracial event became the catalyst for his first lesson on how to manage this tension.

Most studies of higher education during the Civil Rights era focus on students of the 1960s. In contrast, this study features a president of the 1930s and 40s. Using archival data from Georgia College (formerly Georgia State College for Women) and the YWCA, Godwin tracks Wells's positioning and identifies the motivation of his political movements right and left. The activism of YWCA members and the efforts to silence them all influenced Wells's maneuvering. Godwin argues that his emotional unrest was a consequence of a "dual tradition of dissent" among white liberal administrators in higher education during the Jim Crow era.

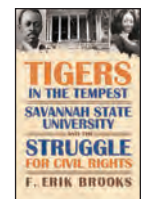
Godwin concludes with a comparison of Wells's experience with Georgia College President Dorothy Leland's (2004 to 2011) who faced similar challenges. Godwin examines the costs associated with playing the middle and asserts that Wells's moderate leadership ultimately strengthened Georgia College's white supremacist foundation.

**Sandra E. Godwin** is professor of Sociology at Georgia College & State University in Milledgeville where she teaches courses in social theory, gender, social psychology, and food and agriculture. Godwin received her PhD in Sociology from North Carolina State University.

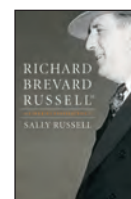
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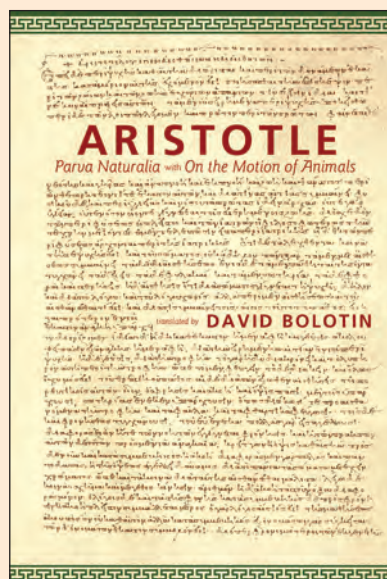


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**David Bolotin** is a retired teacher from St. John's College in Santa Fe, New Mexico. He is the author of *Plato's Dialogue on Friendship: An Interpretation of the Lysis* and *An Approach to Aristotle's Physics: With Particular Attention to the Role of his Manner of Writing*. He is the translator of Aristotle's *De Anima* (*On Soul*).



## PARVA NATURALIA

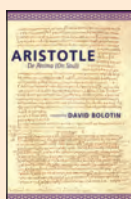
with On the Motion of Animals

Aristotle

translated by David Bolotin

*This translation tries to convey the meaning—to the extent possible in English—of Aristotle's every word*

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**DAVID BOLOTIN'S TRANSLATION OF ARISTOTLE'S PARVA NATURALIA** aims above all at fidelity to the Greek. It treats Aristotle as a teacher regarding the topics that he discusses, and hence it tries to convey the meaning, to the extent possible in English, of his every word.

Aristotle clearly intended these treatises as a sequel to his *De Anima* (*On Soul*), and Bolotin's translation is a sequel to his translation of that work. The title *Parva Naturalia* (*Short Works Having to Do with Nature*) goes back to the Latin Middle Ages, and though the traditional grouping doesn't include the treatise *On the Motion of Animals*, it is included here, since there is strong manuscript evidence, as well as solid substantive reasons, that it ought to be included.

Bolotin has made a scrupulous effort to examine the manuscript tradition, and he has relied only on readings that are well attested in the oldest manuscripts, rather than accepting conjectural emendations of modern editors, who too often substitute a Greek text that is easy to understand for any of those that have come down to us from the ancient copyists.

Since Bolotin's translation, though it aims at the greatest possible clarity in English, subordinates felicity of English expression to the demand for fidelity to the Greek, it may not be suitable for all readers. But for those who wish to study the *Parva Naturalia* with care, it offers access that has hitherto been unavailable in English to the precise meaning of Aristotle's text.

### APRIL 2021 | PHILOSOPHY

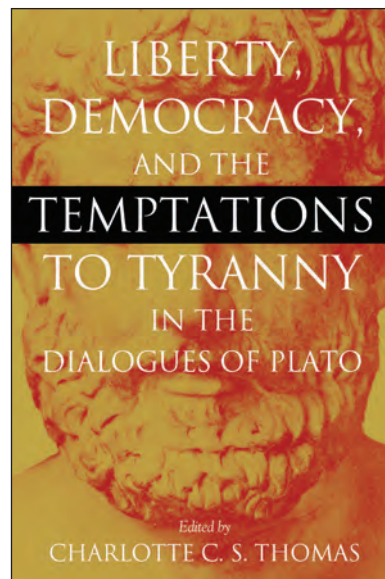
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# LIBERTY, DEMOCRACY, AND THE TEMPTATIONS TO TYRANNY IN THE DIALOGUES OF PLATO

edited by *Charlotte C.S. Thomas*



*Eleven essays exploring “Liberty and Tyranny in Plato”*

**IN THIS VOLUME OF ESSAYS, BASED ON THE 2019 A. V. ELLIOTT CONFERENCE** on Great Books and Ideas at Mercer University, eleven scholars take up some of the complex questions that emerge when one considers carefully how Plato presents democracy and liberty in the dialogues, particularly in terms of the threats they seem to pose to justice and philosophy.

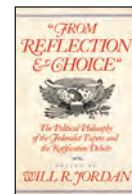
The democratic context of the Platonic Dialogues is extraordinarily complicated. When Athens lost the Peloponnesian War, the Athenian people also lost their democratic constitution for a brief but brutal time. Plato wrote his dialogues and founded his Academy in the early days of Athens’s newly restored democratic regime, the regime that executed Socrates. But, he set most of the dialogues in the days leading up to Athens’s downfall. Plato presents Socrates as so deeply committed to Athens that he would not consider living anywhere else, even when the Athenians intend to execute him. But, the critiques of democracy Socrates voices in the dialogues are almost as sharp as his critiques of tyranny, which he sets up clearly as the worst of all regimes.

How does one reconcile Socrates’s love of democratic Athens with his open hostility for democracy? The answer may lie at least as much in democracy’s vulnerabilities to corruption as in its inherent flaws. The democratic soul and state are not oriented to one focused end. Instead, they are beautiful, unpredictable, free, and often chaotic. Such chaos may make a democracy the regime least likely to kill a philosopher, but it also appears to be the regime most likely to foster the development of a tyrant. The authors whose essays are collected in this volume explore these tensions deeply and with great attention to the subtleties and complexities of Plato’s texts.

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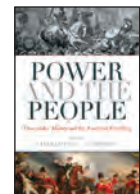
**Charlotte C. S. Thomas** is professor of Philosophy, director of the Great Books Program, and codirector of the McDonald Center for America’s Founding Principles at Mercer University. Her work focuses on ancient political philosophy, philosophy of culture, and ethics. She is the author of *The Female Drama: The Philosophical Feminine in the Soul of Plato’s Republic*.

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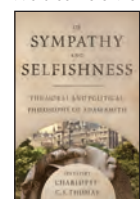
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**Yi Deng** is associate professor of Philosophy at the University of North Georgia. Her teaching and research interests include ethics, social and political philosophy, Chinese philosophy, and global justice. Her recent work focuses on Kantian political philosophy and food justice.

**Creighton Rosental** is professor and chair of Philosophy and founding director of Ethics, Leadership, and Service at Mercer University. His research and teaching interests include history of philosophy, logic, and philosophy of art.

**Robert H. Scott** is assistant professor of Philosophy at the University of North Georgia. His research interests include ethics, phenomenology, and comparative philosophy. He is coeditor of *The Significance of Indeterminacy: Perspectives from Asian and Continental Philosophy*.

**Rosalind S. Simson** is associate professor of Philosophy at Mercer University. Her recent work has focused primarily on a variety of issues at the intersection of ethics, gender, and law, ranging from abortion to the environment to effective altruism.

#### CONTRIBUTORS

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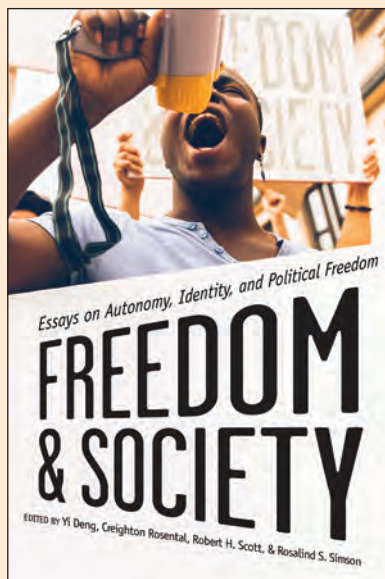
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*Accessible chapters include themes of freedom, democracy, identity, and race treated from a variety of philosophical perspectives*

**IN ORDER TO PRESERVE AND ENSURE THE VITALITY OF FREEDOM AND democracy** in democratic societies, it is important that citizens reflect deeply on the meaning of freedom and the conditions necessary to sustain it. The idea for this volume arose from discussions at the February 2019 annual meeting of the Georgia Philosophical Society held at Mercer University on the theme of “Freedom and Society,” and drafts of many of the chapters were first presented there.

Including contributions from both early-career and well-known scholars, the chapters are tied together by questions about the nature of political freedom and autonomy in democratic societies and about the ways in which the enactment of democratic freedom depends on awareness of and engagement with freedom’s underlying conditions. These conditions include social responsibility, creative innovation, and strong democratic institutions. Other recurring themes in the volume include the pitfalls of atomistic models of autonomy and the importance of giving due consideration to intersubjectivity, embodiment, and plurality as integral elements of a free society. Countering models centered exclusively on negative freedom—i.e. freedom from constraints imposed by others—several chapters highlight the crucial roles of social responsibility and creativity in confronting obstructions to freedom, such as systemic racism and other challenges currently facing democracies. Finally, several chapters emphasize the fundamental importance of strong and just democratic institutions as the primary means of reliably expressing the will of the people.

MAY 2021 | PHILOSOPHY/ESSAYS

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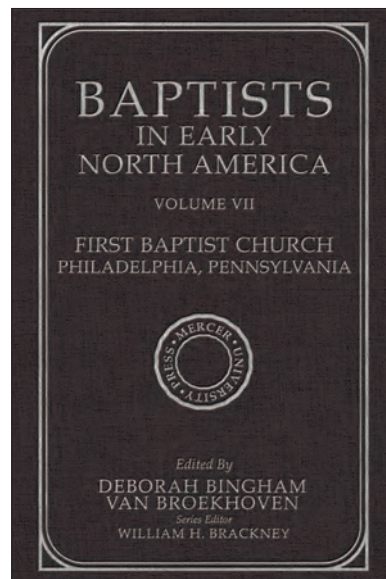


# BAPTISTS IN EARLY NORTH AMERICA—FIRST BAPTIST CHURCH, PHILADELPHIA, PENNSYLVANIA

Volume VII

edited by

Deborah Bingham Van Broekhoven



*A history of the mother church for Baptists in the American colonies and early republic*

MINUTES FROM THE FIRST BAPTIST CHURCH IN PHILADELPHIA SHOW THE congregation was from the beginning the mother church for Baptists in the American colonies and early republic. Baptist members of the Pennepack Church had begun meeting in the center city in 1688. They hosted the organizing meeting of the Philadelphia Baptist Association in 1707 and organized formally in 1746. The congregation's minutes begin in 1757. This volume includes minutes through 1806, when William Staughton became pastor.

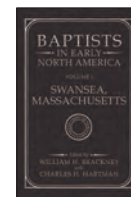
Earlier the Philadelphia Baptists and their pastor, Morgan Edwards, had led the campaign to fund the Rhode Island College (Brown University), an institution Baptists hoped would increase their supply of educated clergy.

African Americans and women appear in the minutes, the women as benefactors and petitioners for voting rights and as candidates for baptism. African Americans, like other members, applied for membership by relating a work of grace in their life or by bringing a letter from another congregation, most in Maryland and Virginia. The minutes show constant care for the Baptist burial ground and pew rentals, the examination of candidates for baptism, and struggles to pay the pastor. The minutes also detail how the church disciplined members, including their former pastor, Morgan Edwards, and how they assisted poor members and congregations as distant as First African in Savannah, Georgia.

Struggling through the years of war with the British, theological controversy and conflict with a universalist pastor, and repeated yellow fever epidemics, the congregation in 1806 remained the most influential church among American Baptists.

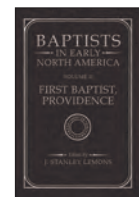
Deborah Bingham Van Broekhoven, emerita director of the American Baptist Historical Society, has published on women's history and abolitionism. Research on Philadelphia Baptists took her back to her work on Philadelphia in the 1790s. Awarded an NEH Fellowship, she also is a member of the MLK Jr. Collegium of Scholars.

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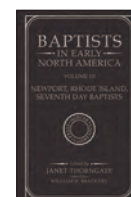
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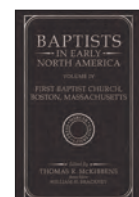
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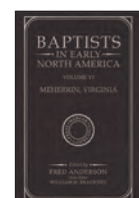
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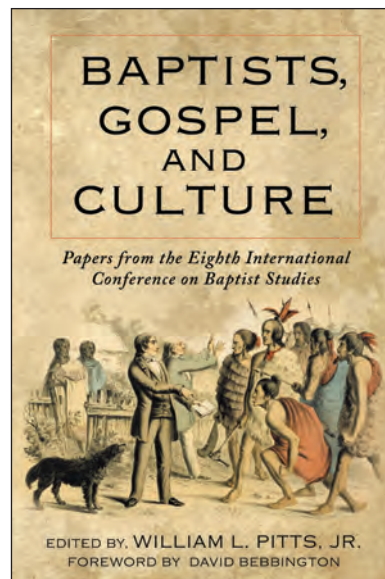
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# BAPTISTS, GOSPEL, AND CULTURE

edited by William L. Pitts, Jr.

foreword by David Bebbington



## *Papers from the Eighth International Conference on Baptist Studies*

**BAPTISTS HISTORICALLY HAVE SHARED COMMON BELIEFS, INCLUDING** believer's baptism, congregational governance, and separation of church and state. But Baptists also demonstrate significant variety.

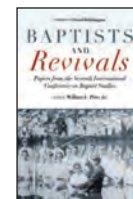
This book addresses the question of why Baptists differ in various parts of the world. A central component of the answer lies in part in the variety of cultures where Baptists have planted churches. In order to document the diversities, this study has intentionally sought contributions from Baptist scholars across the world, including Africa, Asia, Australia, New Zealand, Latin America, and eastern Europe as well as from western Europe and North America where Baptist presence is more common.

Each contributor has selected a particular aspect of social context which has affected Baptist practice. The chapters document ways Baptists have encountered both challenges and opportunities presented by the differences in cultures across the world.

Contributors include: David Bebbington, Terry Carter, Ivan Dias da Silva, Nathan Finn, Curtis Freeman, Rosalind Gooden, George Hancock-Stefan, Narola Imchen, Wado Kawthoolei, Adina Kelley, Samuel J. Kelley, Melody Maxwell, William L. Pitts Jr., Robert Pope, Constantine Prokhorov, Jake Raabe, David Rathel, Laine Scales, Stuart Sheehan, Malkhaz Songulashvili, Brian Talbot, Valdis Teraudkalns, John Tucker, and Marina Xiaojing Wang.

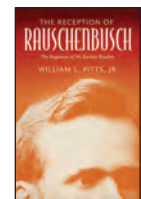
**William L. Pitts, Jr.** is emeritus professor of Religion at Baylor University where he taught the History of Christianity. He has served as director of Graduate Studies for the department of Religion, as executive secretary of the Southwest Commission on Religious Studies, and as president of the Baptist History and Heritage Society. Pitts edited the journal *Baptist History and Heritage* and was founding editor of the journal *Texas Baptist History*.

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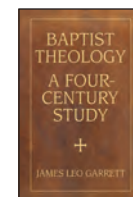
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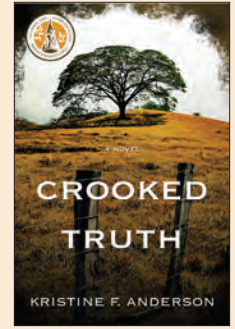
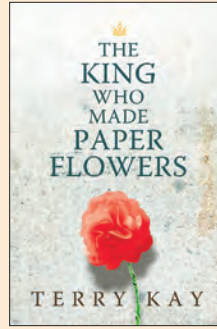
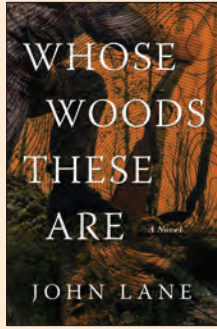
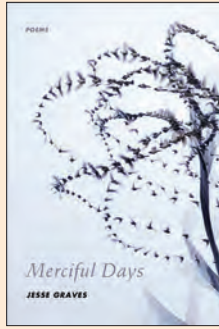
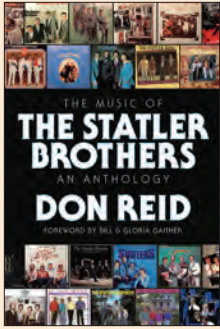


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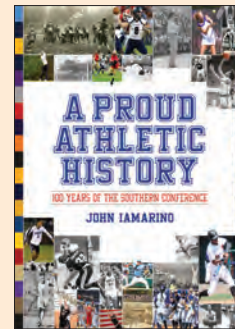
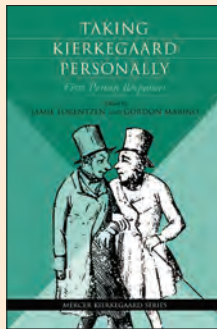
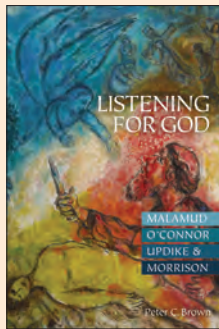
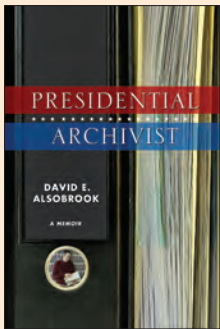
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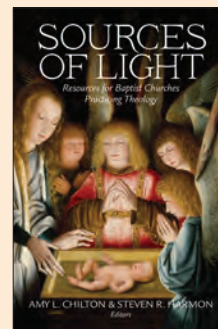
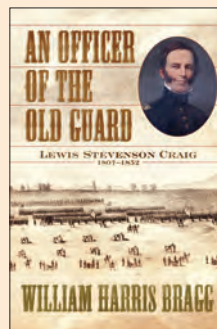
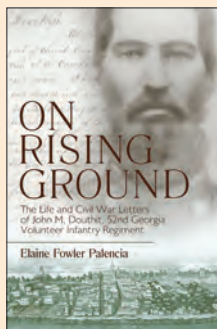
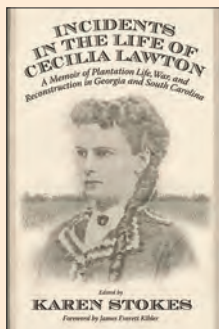
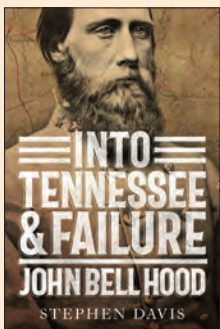
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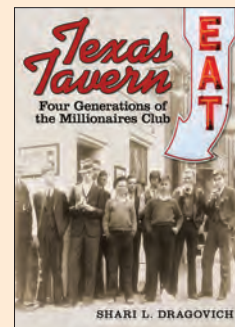
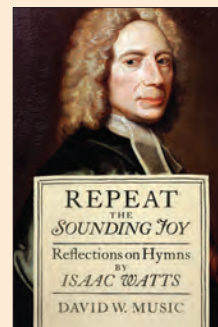
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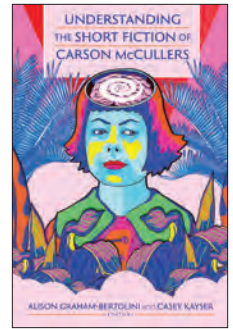
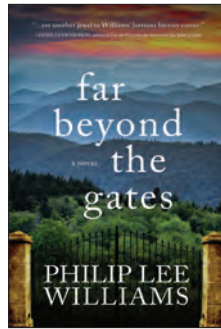
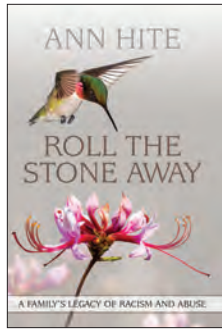
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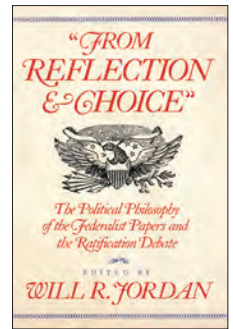
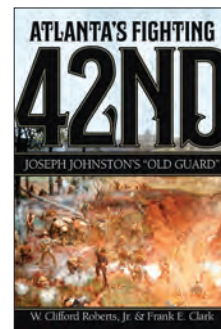
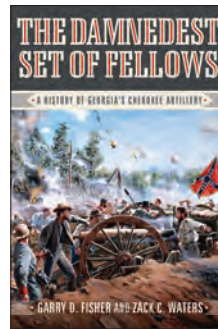
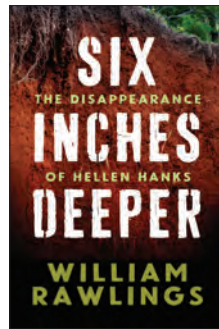
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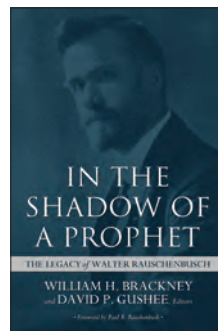
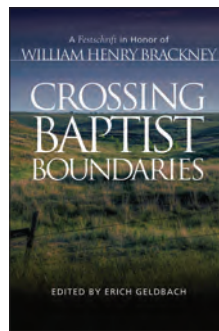
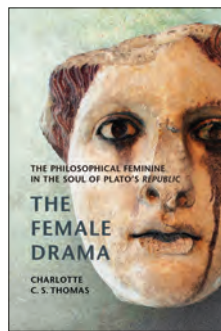
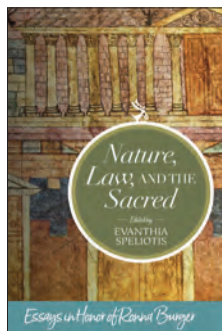
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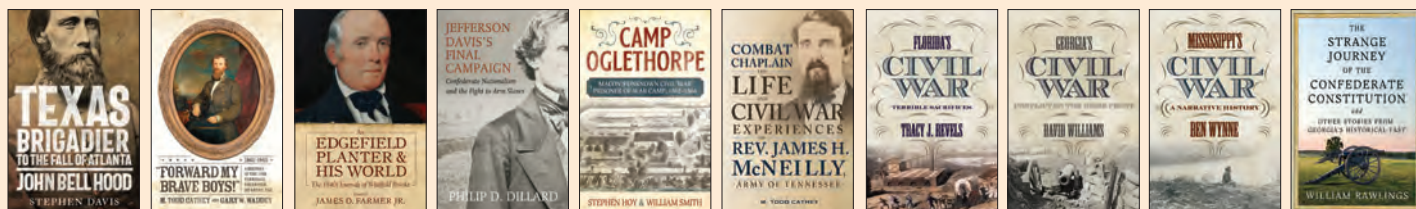
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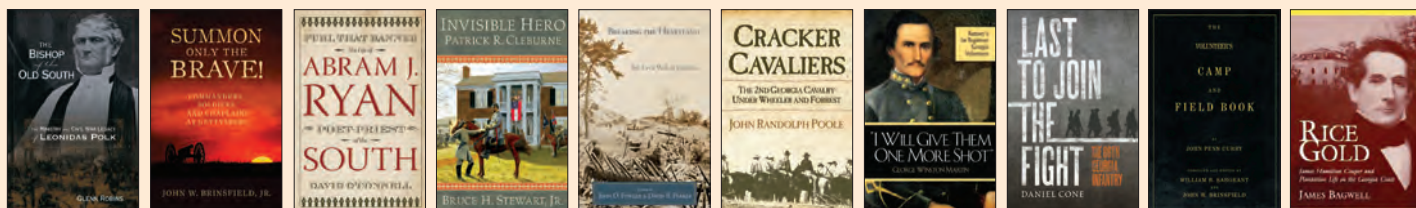
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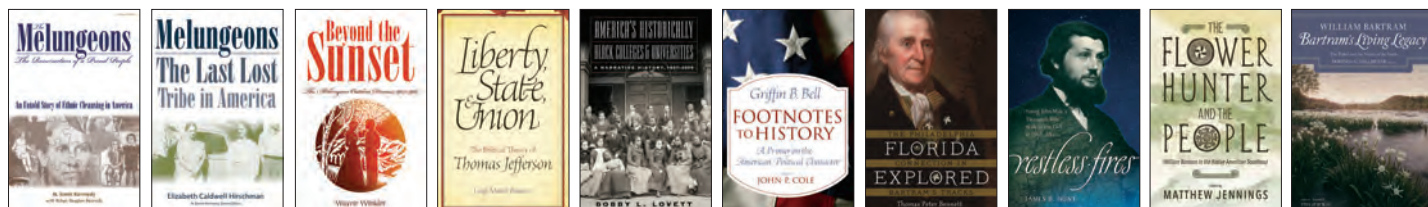
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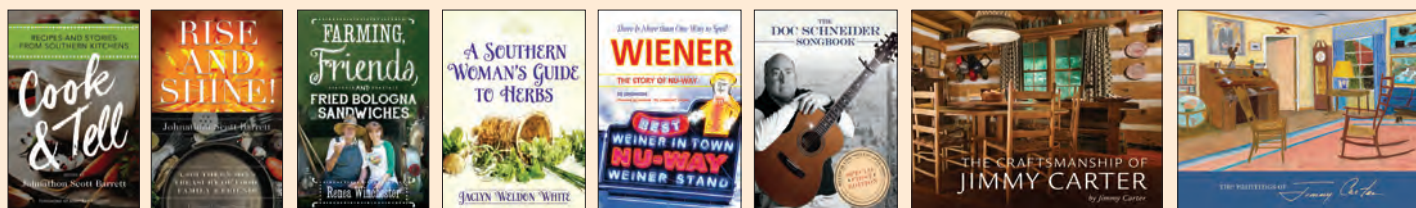
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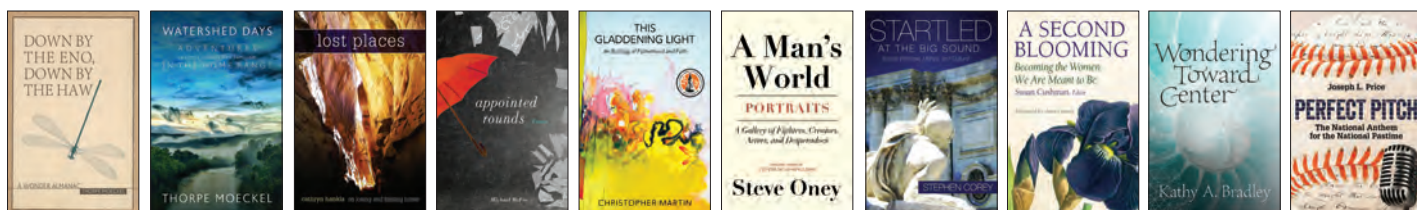


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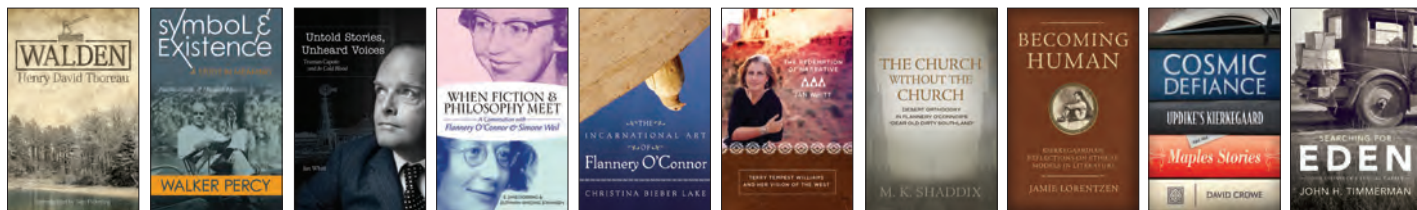
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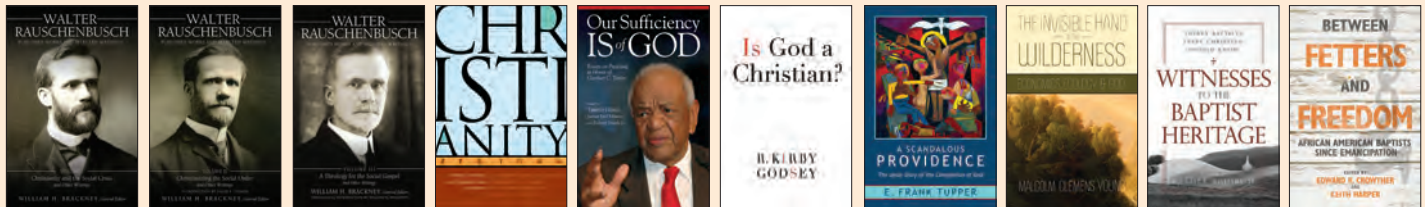
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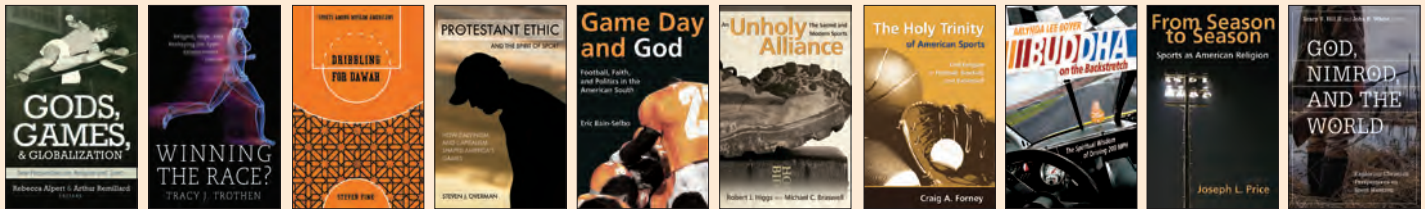


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