Dear Reader,

In the early 1930s at Southgate House (now a hotel) in Clowne (Derbyshire, England) a group of students was playing ping-pong at a party. One of the players stepped on the ball. They began to look everywhere for a replacement. Looking in one of the cupboards at this home that belonged to the Butler-Bowdons, an Old English Catholic family, they found several small leather books. One of them turned out to be The Book of Margery Kempe (my copy is in the Oxford World’s Classics series).

This book was authored by Margery Kempe in the 1430s, and is the oldest autobiography in existence by an English woman. Kempe was illiterate and dictated her story to a priest. (An author is the possessor of the story, and not always the writer.) The book tells of Kempe’s battle with madness after the birth of her first-born child. During this madness she had an experience with Christ and God. She would go on to give birth to thirteen more children. Her attempts at a brewing operation and at milling where unsuccessful, but Kempe did have one success—convincing her husband (who died in early 1430s) to take a vow of chastity with her. She then dedicated her life to God and became a traveler, visiting many sacred places throughout Europe and, of course, Rome.

Kempe was a devoted pilgrim, business woman, author, wife, and mother. And her story is extraordinary.

My hope is that you will do two things. Please look in our cupboard—this catalog. There are some wonderful books awaiting your discovery. The second is that you remember Margery Kempe and her book. She deserves to be read. And so do the authors in our cupboard, uh, catalog.

Marc Jolley
1 December 2019
Roll Away the Stone
A Family’s Legacy of Racism and Abuse
Ann Hite

Also available in e-book format

The telling of generational truths that seem stranger than fiction

Roll Away the Stone is the true story that influenced the award-winning Black Mountain novel series. Ann Hite, in her storytelling mode, envisions a sack of stones poised to hang around her neck the moment she is born and added to throughout her childhood by her grandmother and mother. Each stone represents a family story that forms who Hite becomes as an adult.

Generations of abuse, racism, adultery, and lies populate this sordid history. In the midst of the telling are strong, flawed women who are far from good role-models for a young Hite but show that survival and success in the worst scenarios are not always lost. Along with stories of murder and madness are the ghost tales Hite is so well-known for writing.

Readers may find themselves pondering if real people aren’t scarier than any ghost could ever be. The author hopes when readers emerge on the other side of this memoir, they have a better understanding of what it takes to survive one’s history and own it without shame.

Ann Hite’s debut novel, Ghost on Black Mountain, won Georgia Author of the Year and was a Townsend Prize Finalist in 2012. Being a city girl most of her life, she now writes each day in her home office that looks out on a decent clutter of trees.
Philip Lee Williams is the much-honored author of numerous volumes of fiction, poetry, and creative non-fiction. He won the 2004 Michael Shaara Award for the best Civil War novel published in the U.S. He has also been named Georgia Author of the Year four times in three different categories and is a winner of a Georgia Governor’s Award in the Humanities. Williams is a winner of the Townsend Prize for Fiction and is a member of the Georgia Writers Hall of Fame. He lives in the woods in north central Georgia. Learn more at philipleewilliams.com.

Lucy McKay, a high school English teacher from Mississippi, is estranged from her divorced parents. Her father, Pratt McKay, is a professor of history at UNC-Chapel Hill, and her mother a professor of art history at Duke. Pratt, who is ill with multiple sclerosis, invites Lucy to spend her summer vacation with him at his second home, which is in an expensive gated community 250 miles west of Chapel Hill in the Great Smoky Mountains.

What Lucy does not know is that her father has been withholding a series of family secrets from her, and he is determined to reveal them over the summer. The visit begins with difficulty for Lucy, who is 35, also divorced, and unhappy. She and her father have trouble talking about his progressing illness, and she still has mixed feelings about the Pulitzer Prize her father won. Within the gated community, Lucy begins to make friends with some older residents, but her life changes when she meets a landscape contractor named Sean Crayton.

Lucy is desperate for her father’s love, but shortly after she arrives, he reveals a shocking fact about his own years in college. As the days pass and Lucy begins to date Sean, she realizes how unstable her life has been and how desperately she needs the anchor of lasting love to understand what has happened to her. She must unravel the collapse of her own marriage and the failed ambitions of her ex-husband back in Oxford. She must also try to find a point of balance while dealing with her father.

Told in a double-journal form by Lucy and her father, Far Beyond the Gates is a story of love’s cost and necessity and the achingly hard job of making love work in a woman’s life.
First cousins Ellison (Eli) Winfield and Adeline (Delia) Green are meant to grow up happily and innocently across the street from one another amid the supposed wholesome values of small-town Green Branch, South Carolina, in the 1960s and 70s. But Eli’s tragic accident changes the trajectory of their lives and of those connected to them. Shunned and even tortured by his peers for his disfigurement and frailty, Eli struggles for acceptance in childhood as Delia passionately devotes herself to defending him.

Delia’s vivid and compassionate narrative voice presents Eli as a confident young man in adolescence—the visible damage to his body gone—but underneath hides indelible wounds harboring pain and insecurity, scars that rule his impulses. And while Eli cherishes Delia more than anyone and attempts to protect her from her own troubles, he cares not for protecting himself. It is Delia who has that responsibility, growing more challenging each year.

Bells for Eli is a lyrical and tender exploration of the relationship between cousins drawn together through tragedy in a love forbidden by social constraints and a family whose secrets must stay hidden. Susan Beckham Zurenda masterfully transports readers into a small Southern town where quiet, ordinary life becomes extraordinary. In this compelling coming of age story, culture, family, friends, bullies, and lovers propel two young people to unite to guard each other in a world where love, hope, and connectedness ultimately triumph.

In his third book of poetry, William Woolfitt reflects on experiences of hope and despair, on ecological crisis and violence and stubborn survival, on Lucille Clifton’s imperative to “bloom how you must” and on Gerard Manley Hopkins’ vision of a grandeur-charged world. Set in Appalachia, Costa Rica, Afghanistan, Newfoundland, Mali, and elsewhere, Spring Up Everlasting attempts to listen to and learn from the stories of people who have resisted the destruction and desecration of their environments, families, homes, and bodies. Farmers, glass-workers, an elk hunter, Mary of Bethany, and the jazz musician Charles Mingus are among the witnesses gathered here.

In contemplating Pentecostal churches and endangered sea turtles, a drum concert in Segou and self-taught artists, polluted rivers and torture survivors, these poems turn to the possibility that we will be braced by the mysteries of God, that the spirit will move in our broken lives and the mess of our world, and spring up everlasting.

Winner of The Adrienne Bond Award for Poetry

“In his third book of poetry, William Woolfitt reflects on experiences of hope and despair, on ecological crisis and violence and stubborn survival, on Lucille Clifton’s imperative to “bloom how you must” and on Gerard Manley Hopkins’ vision of a grandeur-charged world. Set in Appalachia, Costa Rica, Afghanistan, Newfoundland, Mali, and elsewhere, Spring Up Everlasting attempts to listen to and learn from the stories of people who have resisted the destruction and desecration of their environments, families, homes, and bodies. Farmers, glass-workers, an elk hunter, Mary of Bethany, and the jazz musician Charles Mingus are among the witnesses gathered here.

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In **Weathering: Poems and Recollections** an aging poet greets a “phalanx” of memories and finds himself amid “an epic transmigration of echoes.”

At the heart of this collection of poetry and prose are three retrospective essays that narrate the adolescent poet’s coming of age through encounters with such eminent elders as James Dickey, who was Havird’s early mentor, Robert Lowell, and Archibald MacLeish. These prose memoirs also explore this poet’s ambivalent relation to his native South and reveal the emergent cosmopolitan stance of his mature poetry.

The poems, set mainly outside the South—amid the rubble of ancient Greece, in galleries at the Louvre, on hurricane-pummeled Cayman Brac—ponder mortality and metamorphosis; explore relationships, especially the complex relationships of child to parent and husband to wife; and engage with cultural artifacts—a Byzantine church, a derelict windmill, Puebloan petroglyphs—as well as traditional works of art and literature. These poems of Havird’s maturity, together with a clutch of early ones rooted in the aspiring poet’s youthful encounters with those elders, are elegant artifacts themselves, at once rueful and wry, thought-ridden and visionary.

“What a generous and finely crafted book David Havird’s *Weathering* is...”

—B. H. Fairchild

“Havird’s latest poems...prove that the literary life remains a noble achievement...”

—Willard Spiegelman

“This is an indispensable collection, whose tonic chord is memory...”

—David Yezzi
Ruth Reiniche has proudly spent her life teaching the Language Arts in public secondary education. She holds degrees from The University of Michigan (BA), Grand Valley State University (MA), and the University of Arizona (PhD). Reiniche is currently a lecturer for the English department at University of Arizona.

Flannery O’Connor is unique in that she is not only familiar with seventeenth-century emblematic representations of scriptural truth, but she is also knowledgeable of the conventions of twentieth-century art forms. Her characters are illuminated by textual images formulated from the juxtaposition of scripture, seventeenth- and twentieth-century archetypes, and street detritus that inhabits pictorial sequences exceeding the boundaries of time and diachronically upending O’Connor’s narrative world.

O’Connor’s undergraduate single panel cartoons are an excellent starting point when tracing the chronological development of her stylized graphic narrative. The sardonic captions are illustrated by characters who are compositions of deeply gouged lines and dots. In her first novel, *Wise Blood*, some of the cartoonish grotesques remain, but the conventions of painting prevail in the novel. Her characters are momentarily frozen in still life tableaux vivants or in montages, resulting in jarring juxtapositions.

In *The Violent Bear it Away*, O’Connor recreates “snapshot” moments, not unlike those inexpertly captured by the twentieth-century amateur photographer with a Brownie box camera. Every photograph taken at this time was accompanied by its negative. Reading the inverted negative and positive space, in the novel, reveals a palimpsestic Divine world coexisting alongside the world as we know it. The idea of tattooing graphic text on the human body first occurs in the manuscript of *Why Do the Heathen Rage?* and then in O’Connor’s last story, “Parker’s Back.”

Flannery O’Connor’s graphic narrative, a sign language of dots and lines, discarded objects, and the mutilation of human bodies, provides a stark illuminated manuscript for her readers.

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*Between the House and the Chicken Yard The Masks of Flannery O’Connor*  
Jolly Kay Sharp  
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**SIGN LANGUAGE**  
Reading Flannery O’Connor’s Graphic Narrative  
Ruth Reiniche

**Offering a new perspective from which to evaluate O’Connor’s novelistic text**

Flannery O’Connor is unique in that she is not only familiar with seventeenth-century emblematic representations of scriptural truth, but she is also knowledgeable of the conventions of twentieth-century art forms. Her characters are illuminated by textual images formulated from the juxtaposition of scripture, seventeenth- and twentieth-century archetypes, and street detritus that inhabits pictorial sequences exceeding the boundaries of time and diachronically upending O’Connor’s narrative world.

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Flannery O’Connor’s graphic narrative, a sign language of dots and lines, discarded objects, and the mutilation of human bodies, provides a stark illuminated manuscript for her readers.
Understanding the Short Fiction of Carson McCullers

edited by Alison Graham-Bertolini and Casey Kayser

Understanding the Short Fiction of Carson McCullers uses diverse critical techniques to identify how McCullers’s short fiction engages with the modern world and contemporary audiences. While McCullers’s longer work has received significant critical attention, her short fiction has not received the same treatment. This collection adds to analyses of McCullers’s better-known stories as well as considers those that have received little or no critical attention.

McCullers’s writing maintains lasting appeal because it captures both the joy and sadness of humanity, especially the meaning we draw from connections with others and the pain of isolation when we find it difficult to cultivate these relationships in modern culture. While critical assessment of McCullers’s work has more often focused on her concern with loneliness and belonging, this collection depicts an author who was deeply invested in the social and political state of the world.

Her short fiction includes interrogations of class-based, racial, and ableist prejudice, disconcerting portrayals of the social and political anxiety surrounding the Second World War, satirical eviscerations of some of the most oppressive social norms of the mid-twentieth century, and bold suggestions that lesbian desire, queer relationships, and female autonomy have a valid place in American culture. Through her depictions of differently-abled, sexually nonconforming characters, as well as characters of various races and classes, her short fiction redefines notions of belonging in the modern social context.

The chapters within this collection provide new scholarly avenues to McCullers and will compel readers to rethink their own responses to McCullers’s shorter works.

Alison Graham-Bertolini is an associate professor of English and Women’s Studies at North Dakota State University. She is the coeditor of Carson McCullers in the Twenty-First Century and the author of Vigilante Women in Contemporary American Fiction. Her work on American women authors has been published in The Journal of the Midwest Modern Language Association and The Southern Quarterly.

Casey Kayser is an assistant professor of English at the University of Arkansas, where she teaches courses in literature and medical humanities. She is the coeditor of Carson McCullers in the Twenty-First Century and her work has been published in Midwestern Folklore, Mississippi Quarterly, and Pedagogy.

Essays illuminating the iconic Southern author’s deep investment in the social and political state of the world

CONTRIBUTORS INCLUDE

Carlos Dews
Alison Graham-Bertolini
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Kiyoko Magome
John David Harding
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Liz Mayo
Sarah-Marie Horning
Casey Kayser
Eric E. Solomon
Keith Byerman
Tamlyn Avery

NEW SERIES ANNOUNCEMENT

The Carson McCullers Series seeks to publish books on the work and life of Carson McCullers (1917–1967). As such, the series is open to many genres including—but not limited to—critical monographs, essay collections, correspondence, biography, photography, and memoir.

This new series will be edited by Carlos Dews, professor of English and director of the Institute for Creative Writing and Literary Translation at John Cabot University in Rome, Italy.
A prolific author of “Southern stories,” William Rawlings, lives on the family farm in Sandersville, Georgia. He was educated at Emory, Tulane, and Johns Hopkins Universities. Six Inches Deeper is his tenth book, and fourth work of nonfiction. Learn more about him at www.williamrawlings.com.

**Six Inches Deeper**
The Disappearance of Hellen Hanks
William Rawlings

A twentieth-century true crime story of a missing woman and the prominent South Georgia family charged with murder

On August 31, 1972, Hellen Hanks, a pretty thirty-four-year-old mother of three disappeared from her place of employment at Wilcox Advertising in Valdosta, Georgia. After a brief investigation by local and state authorities, the case went cold. In the fall of 1980, a farmer clearing a field south of town discovered a buried object, a box containing the dismembered remains of the missing woman. After several months of investigation, police arrested “Foxy” Wilcox, his son Keller Wilcox, and two long-term African American employees of Wilcox Advertising. Keller was charged with Hanks’s murder, and the others with concealing a death.

The Wilcoxes were members of a prominent and wealthy Valdosta family. To defend their case, they hired famed defense attorney Bobby Lee Cook. Keller Wilcox’s murder trial in January 1982 pitted Cook against a local prosecution team led by district attorney Lamar Cole. The case against Wilcox was entirely circumstantial, making the outcome uncertain. After a trial marked by controversy and conflicting testimony, Wilcox was convicted and sentenced to life in prison, all the while proclaiming his innocence. In 1985 he was freed by a federal judge based primarily on the harsh interrogation of the black witnesses.

The true story of this horrific murder has all the elements of a work of suspense fiction: money, power, sex, race, and the haves vs. the have-nots. Multiple lives were forever changed. The outcome would have been totally different if the box had been buried only six inches deeper.
Ella Gertrude Clanton Thomas was an intelligent, spirited woman born in 1834 to one of the wealthiest families in Georgia. At the age of fourteen she began and kept a diary for forty-one years. These diaries of her life before, during, and after the Civil War filled thirteen hand-written volumes with 450,000 words. In the early years she described her life of leisure and recorded the books she read. Her father recognized her love of learning and sent her to the first college for women in America, Wesleyan Female College in Macon, Georgia.

After college graduation in 1851, she was a “gay young girl of fashion” who met and married her Princeton-educated husband in 1852. However, with the coming of the Civil War and its aftermath, her life changed forever. Thomas experienced loss of wealth, bankruptcy, the death of loved ones, serious illness, and devastating family strife. She gave birth to ten children and saw four of them die. But, through it all, she kept pouring thoughts into her diary. Thomas examined what was happening, asked questions, and strived to find ways to improve her family’s dire economic straits. She started a school in her home and later ran a boarding house out of the old family mansion.

In 1893, Thomas left Augusta and moved to Atlanta where she became active in many women’s organizations. She found comfort in her work with the Women’s Christian Temperance Union and the Suffrage Movement. She began producing articles for newspapers, keeping them in scrapbooks that tell the story of her life after she quit keeping a diary. In 1899 she was elected president of the Georgia Woman Suffrage Association. Because of her own losses, Thomas was sensitive to the well-being of other women. As she said, she had “suffered and grown strong.” Her life is an amazing story of survival and transformation that speaks to women in our own time.

Curry fills in the holes in historical accounts and brings to the fore aspects of Thomas’s life others might overlook.” —Joseph Crespino

Carolyn Newton Curry holds a BA in English from Agnes Scott College and MA and PhD degrees in History from Georgia State University. She has taught at the Westminster Schools in Atlanta and The University of Kentucky. In 2015, Curry was named Georgia Author of the Year in Biography by the Georgia Writers Association and Suffer and Grow Strong was selected as one of the “Books All Georgians Should Read” by the Georgia Center for the Book. Curry is the founder and chair of Women Alone Together®, a non-profit foundation created to meet the needs of women who are alone in our culture. The well-being of women past and present has been her lifelong passion. Curry resides in Atlanta, Georgia. Learn more at www.carolyncurry.net.

Zack C. Waters, a former attorney, teacher, and college professor has written three books and more than thirty published articles on the Civil War. He lives in Rome, Georgia.

**The Damnedest Set of Fellows**

A History of Georgia’s Cherokee Artillery

Garry D. Fisher and Zack C. Waters

Ground-breaking primary research from previously-unpublished sources tells the fascinating story of day-to-day soldier life

**The Damnedest Set of Fellows tells the story of one of the finest artillery batteries in the Confederate Army of Tennessee.** Fighting in almost every major battle in the war’s Western Theater, their first baptism of fire occurred at Tazewell, in East Tennessee. Later, they battled at Champion Hill in the Vicksburg Campaign, at Missionary Ridge and Tunnel Hill near Chattanooga, and throughout the Atlanta Campaign. Later, they fought upon the snowy fields of Nashville, and finally at Salisbury, North Carolina, where they manned their guns despite having no infantry support.

Known for their passionate individualism, disdain for army regulations, and their fighting spirit, their battalion commander later wrote: “Every man...thinks himself as good as a brigadier general...and don’t mind telling you if the occasion offers.” Once, following the Vicksburg campaign, they even defied a direct order from Confederate President Jefferson Davis.

The crucible of war molded the men of the Cherokee Artillery into a true brotherhood. Their annual post-war reunions further strengthened that bond. As a Rebel veteran observed: “It is said with truth that war will bring out the [true] character of a man quicker than anything else. We were fortunate in finding so many good, true men as we had with us...and feel bound to them as with ties of blood.” *The Damnedest Set of Fellows* tells the tragic, heroic, story of that true “band of brothers.”
The Forty-Second Georgia Volunteer Infantry was organized in the spring of 1862 at Camp McDonald near Big Shanty. The regiment was made up of companies from DeKalb, Fulton, Gwinnett, Milton, Newton, and Walton counties. Fighting in the Western Theater, they were major participants at Cumberland Gap, Champion’s Hill, Vicksburg, Resaca, Atlanta, Nashville, and Bentonville. These Georgians proved to be capable fighters and were, on four occasions, assigned to cover the retreat of the Army of Tennessee. The furious charge of the Forty-Second Georgia that carried the Federal trenches near the Troup Hurt House was a pivotal moment in the Battle of Atlanta. Their capture of a Federal battery is depicted in the recently restored Atlanta Cyclorama painting.

This detailed narrative highlights first person accounts drawn from soldier’s letters, diaries, and field reports, as well as from Federal soldiers directly across the trench lines. Excerpts from the letters and diaries of Colonel Lovick P. Thomas and his wife Jennie, stand out in this story for their honesty, devotion, and perseverance in trying times.

This story continues past the war and describes how these veterans rebuilt their homes, farms, and communities. Many of the former officers became important civic leaders in Atlanta, with five mayors of Atlanta having direct ties to the Forty-Second Georgia. Controversy would erupt in the 1890s between the Forty-Second Survivor’s Association and the survivors of Manigault’s South Carolina Brigade, as to which unit captured the famous DeGress Battery during the Battle of Atlanta. The valuable service of the Forty-Second Georgia is an underappreciated aspect of the Confederate fight for Independence.

The first comprehensive history of this regiment—with a detailed appendix of biographies of every soldier and place of burial

W. Clifford Roberts, Jr. is a retired Georgia history teacher with the Fulton County Public School System, and was named his school’s Teacher of the Year in 2011. He holds a BA in Southern History from Vanderbilt University and is currently the president of the Generals Barton-Stovall Association. Roberts lives in Charleston, South Carolina.

Frank E. Clark is the cofounder and has been the curator of the Bell Research Center in Cumming, Georgia, since its inception in 2004. The Center holds over 16,000 books, manuscripts, and artifacts focused on Southern genealogy and American history. A life-long musician, Clark is currently recording an album of original Confederate music.
Throughout the seasons, Southern writer and author Mary Bohlen demonstrates authentic colonial campfire and hearth cooking at Revolutionary War reenactment sites and living history museums. She has written on early American and regional history for over thirty years. Bohlen lives in the Blue Ridge Mountains and continues to research and collect stories from the past.

Mary Bohlen’s Heritage Cooking
Inspired by Rebecca Boone
Mary Bohlen

A wonderful collection of history, memoir, and colonial recipes with instructions and supplements for today’s cook

Rebecca Bryan Boone often falls into the shadow of her legendary husband Daniel Boone. Growing up on the frontier Rebecca knew how to shoot game, plow a field, keep a garden, and weave linen for her family. A woman’s work in the backcountry was never-ending.

When Daniel made his long treks, leaving the family farm to the care of Rebecca for months at a time, survival depended on her skills, resourcefulness, her own labor and that of the older children. An extraordinary feat by today’s standards and yet typical for women of her time.

While cooking over the campfire or at the hearth of a log cabin home, Mary Bohlen weaves early American history, her memoirs of cooking at historic sites, more than 90 authentic colonial recipes, and instructions for today’s cook to reproduce the foodways early Americans would recognize.

Mary Bohlen’s Heritage Cooking Inspired by Rebecca Boone gathers today’s cooks and readers to the homes and dinner tables of their American ancestors.
This collection of essays, presented in honor of Ronna Burger, addresses questions and themes that have animated her thinking, teaching, and writing over the years. With a view to the scope of her writings, these essays range broadly: from the Bible and Ancient Greek authors—including not only Plato and Aristotle, but also Sophocles, Euripides, Aristophanes, and Xenophon—to medieval thinkers, Maimonides, Dante, and Boccaccio, as well as modern philosophers, from Descartes and Montesquieu to Kant, Lessing, Hegel, and Kierkegaard.

Moving in order from antiquity to modernity, the essays highlight certain recurring philosophical issues, including the relations between nature and convention, law and justice, human and divine, in light of the indispensable need for questioning and self-knowledge. Taken collectively, the essays disclose intriguing connections among the various authors and texts and display how the themes of nature, law, and the sacred continue to resonate across time.

Contributors include Seth Appelbaum, Steven Berg, Robert Berman, Michael Davis, Derek Duplessie, Jacob Howland, Mary Nichols, Matthew Oberrieder, Clifford Orwin, Evanthia Speliotis, Nathan Tarcov, Jason Tipton, Peter Vedder, Richard Velkley, Stuart Warner, Roslyn Weiss, and Paul Wilford.
Charlotte C. S. Thomas is a professor of Philosophy at Mercer University. She is the director of the Great Books Program and also the codirector of the McDonald Center for America’s Founding Principles. Thomas has edited four books of essays on Montaigne, Adam Smith, Religious Freedom and the Founding, and Thucydides.

**The Female Drama**
The Philosophical Feminine in the Soul of Plato’s Republic
Charlotte C. S. Thomas

A bold new interpretation of the role of Women in Plato’s Republic

Plato’s most magisterial dialogue, the Republic, takes up the question “what is justice,” and its central image is an imaginary city constructed in speech designed to aid in this inquiry. In Book V of the Republic, Socrates tells his interlocutors that they have completed the “Male Drama,” of the city in speech and that it is now time for them to take up the “Female.” The “Female Drama” is Socrates name for the action of the central books of the Republic: V-VII.

Much has been made of what this transition in the Republic signifies for political questions. The Republic is not only concerned with politics or political justice, however. Like all of the images and arguments in the Republic, the Female Drama of the city in speech has meaning both for political and individual justice, but there has been no systematic inquiry into the central books of the Republic for their meaning for individual justice. That is the ambition of this book.

On the level of moral psychology, Thomas argues that while the Male Drama of Books II–IV presents images of fully formed versions of the psychological activities that come together to define justice in a human life, the Female Drama explores the modes of potentiality and becoming necessary for those psychological activities to come into being. More specifically, Books V-VII explore the three modes of potentiality necessary for the development of justice: *genesis*, *trophe*, and *paideia*. 

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**Titles of Interest**

- **Power and the People**
  Thucydides’s History and the American Founding
  edited by Charlotte C. S. Thomas
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  978-0-88146-695-9

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  Céline Léon
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- **No Greater Monster nor Miracle than Myself**
  The Political Philosophy of Michel de Montaigne
  edited by Charlotte C. S. Thomas
  Paperback | $24.00 | P514
  978-0-88146-485-6

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**March 2020 | Philosophy**

6 x 9 | 310 pp. | Hardback, $35.00t | 978-0-88146-743-7 | H987 | Bibliography | Index
The essays in this collection were first presented at the 2018 A.V. Elliott Conference on Great Books and Ideas, the eleventh annual conference sponsored by Mercer University’s Thomas C. and Ramona E. McDonald Center for America’s Founding Principles.

The current era of intense partisan conflict is unlikely to be remembered for the excellence of its public discourse. Given this fact, we do well to remind ourselves that Americans were once capable of debating even the most important political questions in the popular press, and doing so at an extraordinarily high level. The debate over the ratification of the Constitution in 1787–1788 enlisted some of the country’s greatest minds, and wrestled with issues fundamental to popular government in general and to the United States constitutional order in particular. This volume returns to the debate between Federalists and Anti-Federalists, seeking to better understand the principles at stake, and asking, with Publius, “whether societies of men are really capable or not of establishing good government from reflection and choice, or whether they are forever destined to depend for their political constitutions on accident and force.”

The book is divided into two major sections. The first considers the ratification debate itself, to examine first principles, and to get a clearer sense of the founders’ project. The second turns to the ways in which the terms of the ratification debate echo down through American history and how they might be applied to inform contemporary political practice.

Contributors to the volume include Jeremy D. Bailey, Roger Barrus, Elizabeth Kaufer Busch, Murray Dry, Kimberly Hurd Hale, Jon D. Schaff, Lynn Uzzell, Karl Walling, and Michael Zuckert.
William H. Brackney (PhD Temple University) is Pioneer MacDonald Professor of Baptist Theology and Ethics at Carey Theological College in Vancouver, British Columbia, and the Millard R. Cherry Distinguished Professor Emeritus of Christian Thought and Ethics at Acadia University, Wolfville, Nova Scotia. He is the author of more than fifty books.

David P. Gushee (PhD, Union Theological Seminary in New York) is Distinguished University Professor of Christian Ethics and director of the Center for Theology and Public Life at Mercer University. He is the author or editor of twenty-four books and approximately 150 chapters, journal articles, and reviews.

In the Shadow of a Prophet
The Legacy of Walter Rauschenbusch
edited by William H. Brackney and David P. Gushee
foreword by Paul B. Raushenbush

Papers presented at an international conference, “The Legacy of Walter Rauschenbusch” at Mercer University, April 9–11, 2018

Walter Rauschenbusch’s thought made an indelible and enduring impact on the Christian world and beyond. Scores of books and hundreds of articles have rediscovered the implications of his work in church history, ethics, politics, gender studies, international relations, German American cross culturalism, Christian spirituality, Baptist religious identity, and the Liberal and evangelical theological perspectives. His writings made an immediate impact upon publication, and have been reprinted over the years since by many different disciples.

A roster of distinguished and younger scholars plumbed the depths of Rauschenbusch’s impact on the Christian Tradition. Rauschenbusch biographers Gary Dorrien and Christopher Evans assess Walter’s place in the course of American religious thought, particularly the Liberal tradition. A second group of papers is devoted to the extent of the Rauschenbusch legacy and includes writers Andrea Strübind (the German context), Adam Bond (Samuel D. Proctor as a disciple of the Black Social Gospel), Roger Prentice (the Canadian Context), and Chakravarthy Zadda (the Telugu mission context in India). A third cluster features specific aspects of the Rauschenbusch legacy: Wendy Deichmann (gender and the family); Darryl Trimiew (the Black Church); Dominik Gautier (postcolonial reflection by a European); and Christina Littlefield (Rauschenbusch as a Muckraker). Gathered under the heading of “The Largeness of the Rauschenbusch Legacy” are essays by Heath Carter (Rauschenbusch’s place in history); David Gushee (an analysis of Rauschenbusch’s Kingdom ethic); and William Brackney (Rauschenbusch’s contribution to Baptist life and thought). Of particular interest is the personal reflection by Paul B. Raushenbush, great grandson of Walter.
Essays honoring one of the leading Baptist historians and scholars in North America

This collection of essays is dedicated to William Henry Brackney, one of the leading Baptist historians in North America for the past four decades. Few, if any, Baptist historians of any era have written more extensively, more broadly, or more insightfully on the Baptist people in North America than Brackney.

Reared in a hybrid American/Southern Baptist context, Brackney has served as vice president and dean of the American Baptist seminary, Eastern Baptist; as executive director of the American Baptist Historical Society; as dean of Theology at McMaster University and principal of the Divinity College; as chair of the department of Religion at Baylor University; and as distinguished professor at Acadia Divinity College and professor emeritus at Acadia University in Nova Scotia, Canada. He currently holds the Pioneer MacDonald Chair of Baptist Theology and Ethics at Carey Theological College in Vancouver, British Columbia.

In addition to this extensive exposure to American Baptists, Canadian Baptists, Southern Baptists, and the Cooperative Baptist Fellowship, Brackney has worked extensively in the Baptist World Alliance, where he became acquainted with Baptist leaders from all over the world. The author of numerous books and articles on Baptists, he has written on diverse aspects of Baptist life from a global as well as continental perspective. He knows all Baptists, not simply one clan of this large and diverse family. This makes him a trusted guide to the meaning of the word “Baptist.”

Brackney serves as editor for the Baptists in Early North America Series published by Mercer University Press.

Erich Geldbach is retired professor of Ecumenical Studies, Protestant Faculty of Theology at Ruhr-University in Bochum, Germany.
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