

MERCER

UNIVERSITY PRESS



spring / summer / 2020

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On the Cover:
Black Bear Cub Playing in Old Truck - iStock

FROM THE DIRECTOR

Dear Reader,

In the early 1930s at Southgate House (now a hotel) in Clowne (Derbyshire, England) a group of students was playing ping-pong at a party. One of the players stepped on the ball. They began to look everywhere for a replacement. Looking in one of the cupboards at this home that belonged to the Butler-Bowdons, an Old English Catholic family, they found several small leather books. One of them turned out to be *The Book of Margery Kempe* (my copy is in the Oxford World's Classics series).

This book was authored by Margery Kempe in the 1430s, and is the oldest autobiography in existence by an English woman. Kempe was illiterate and dictated her story to a priest. (An author is the possessor of the story, and not always the writer.) The book tells of Kempe's battle with madness after the birth of her first-born child. During this madness she had an experience with Christ and God. She would go on to give birth to thirteen more children. Her attempts at a brewing operation and at milling where unsuccessful, but Kempe did have one success—convincing her husband (who died in early 1430s) to take a vow of chastity with her. She then dedicated her life to God and became a traveler, visiting many sacred places throughout Europe and, of course, Rome.

Kempe was a devoted pilgrim, business woman, author, wife, and mother. And her story is extraordinary.

My hope is that you will do two things. Please look in our cupboard—this catalog. There are some wonderful books awaiting your discovery. The second is that you remember Margery Kempe and her book. She deserves to be read. And so do the authors in our cupboard, uh, catalog.

Marc Jolley

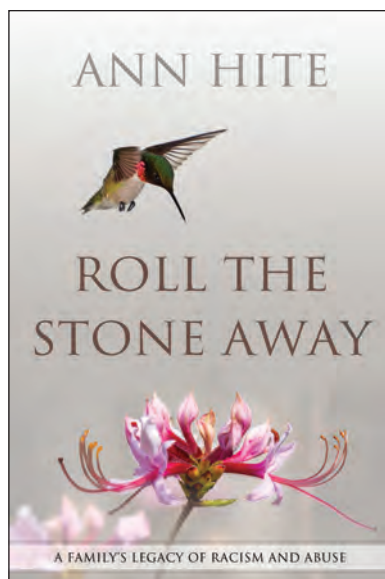
Marc Jolley
 1 December 2019



ROLL THE STONE AWAY

A Family's Legacy of Racism and Abuse
Ann Hite

*Also available in e-book
format*



The telling of generational truths that seem stranger than fiction

ROLL THE STONE AWAY IS THE TRUE STORY THAT INFLUENCED THE award-winning Black Mountain novel series. Ann Hite, in her storytelling mode, envisions a sack of stones poised to hang around her neck the moment she is born and added to throughout her childhood by her grandmother and mother. Each stone represents a family story that forms who Hite becomes as an adult.

Generations of abuse, racism, adultery, and lies populate this sordid history. In the midst of the telling are strong, flawed women who are far from good role-models for a young Hite but show that survival and success in the worst scenarios are not always lost. Along with stories of murder and madness are the ghost tales Hite is so well-known for writing.

Readers may find themselves pondering if real people aren't scarier than any ghost could ever be. The author hopes when readers emerge on the other side of this memoir, they have a better understanding of what it takes to survive one's history and own it without shame.

Ann Hite's debut novel, *Ghost on Black Mountain*, won Georgia Author of the Year and was a Townsend Prize Finalist in 2012. Being a city girl most of her life, she now writes each day in her home office that looks out on a decent clutter of trees.

TITLES OF INTEREST



Where the Souls Go
A Black Mountain Novel
Ann Hite

Paperback | \$17.00t | P513
978-0-88146-538-9
e-book | \$12.00
978-0-88146-555-6



Sleeping Above Chaos
A Black Mountain Novel
Ann Hite

Paperback | \$17.00t | P535
978-0-88146-584-6
e-book | \$12.00
978-0-88146-599-0



Fresh Water from Old Wells
Cindy Henry McMahon

Paperback | \$19.00t | P505
978-0-88146-526-6



A Second Blooming
Becoming the Women We Are Meant to Be
Susan Cushman, editor
foreword by Ann Lamott

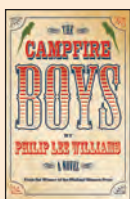
Paperback | \$18.00t | P542
978-0-88146-612-6

MAY 2020 | MEMOIR

6 x 9 | 240 pp. | Paperback \$18.00t | 978-0-88146-732-1 | P598 | Photographs
e-book \$12.00 | 978-0-88146-748-2

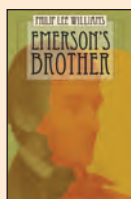
Philip Lee Williams is the much-honored author of numerous volumes of fiction, poetry, and creative non-fiction. He won the 2004 Michael Shaara Award for the best Civil War novel published in the U.S. He has also been named Georgia Author of the Year four times in three different categories and is a winner of a Georgia Governor's Award in the Humanities. Williams is a winner of the Townsend Prize for Fiction and is a member of the Georgia Writers Hall of Fame. He lives in the woods in north central Georgia. Learn more at philipleewilliams.com.

OTHER TITLES BY THIS AUTHOR



The Campfire Boys
A Novel

Philip Lee Williams
Hardback | \$26.00t | H788
978-0-88146-153-4



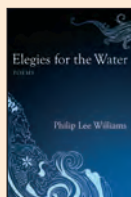
Emerson's Brother
A Novel

Philip Lee Williams
Paperback | \$20.00t | P445
978-0-88146-274-6
e-book | \$12.00
978-0-88146-367-5



The Color of All Things
Poems

Philip Lee Williams
Paperback | \$18.00t | P503
978-0-88146-523-5



Elegies for the Water
Poems

Philip Lee Williams
Hardback | \$20.00t | H757
978-0-88146-142-8



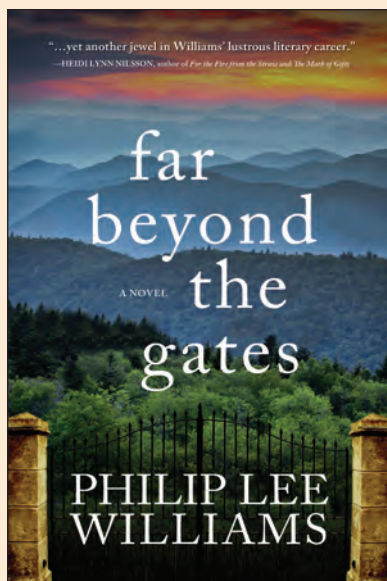
The Flower Seeker
An Epic Poem of William Bartram

Philip Lee Williams
Hardback | \$75.00s | H807
978-0-88146-208-1
Hardback | \$55.00t | H820
978-0-88146-228-9
Paperback | \$25.00t | P414
978-0-88146-221-0



It is Written
My Life in Letters

Philip Lee Williams
Hardback | \$29.00t | H886
978-0-88146-493-1



FAR BEYOND THE GATES

A Novel

Philip Lee Williams

*Also available in e-book
format*

*A novel of love between women and men, people and places,
and, above all, fathers and daughters*

LUCY MCKAY, A HIGH SCHOOL ENGLISH TEACHER FROM MISSISSIPPI, IS estranged from her divorced parents. Her father, Pratt McKay, is a professor of history at UNC-Chapel Hill, and her mother a professor of art history at Duke. Pratt, who is ill with multiple sclerosis, invites Lucy to spend her summer vacation with him at his second home, which is in an expensive gated community 250 miles west of Chapel Hill in the Great Smoky Mountains.

What Lucy does not know is that her father has been withholding a series of family secrets from her, and he is determined to reveal them over the summer. The visit begins with difficulty for Lucy, who is 35, also divorced, and unhappy. She and her father have trouble talking about his progressing illness, and she still has mixed feelings about the Pulitzer Prize her father won. Within the gated community, Lucy begins to make friends with some older residents, but her life changes when she meets a landscape contractor named Sean Crayton, who is working on properties in the neighborhood.

Lucy is desperate for her father's love, but shortly after she arrives, he reveals a shocking fact about his own years in college. As the days pass and Lucy begins to date Sean, she realizes how unstable her life has been and how desperately she needs the anchor of lasting love to understand what has happened to her. She must unravel the collapse of her own marriage and the failed ambitions of her ex-husband back in Oxford. She must also try to find a point of balance while dealing with her father.

Told in a double-journal form by Lucy and her father, *Far Beyond the Gates* is a story of love's cost and necessity and the achingly hard job of making love work in a woman's life.

MARCH 2020 | FICTION

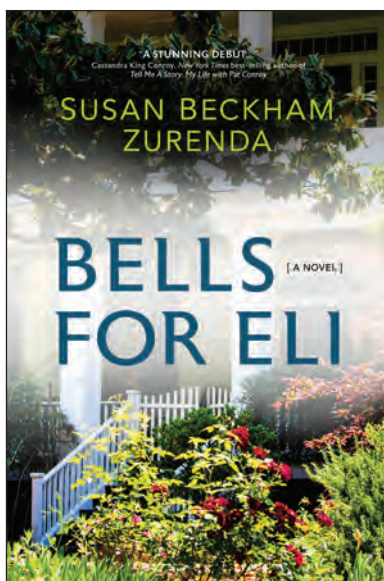
6 x 9 | 304 pp. | Hardback, \$25.00t | 978-0-88146-736-9 | H982
e-book, \$12.00 | 978-0-88146-745-1

BELLS FOR ELI

A Novel

Susan Beckham Zurenda

*Also available in e-book
format*



"...one of the most exciting new voices in Southern fiction."

—Cassandra King Conroy, author of *Tell Me a Story*

FIRST COUSINS ELLISON (ELI) WINFIELD AND ADELINE (DELIA) GREEN ARE meant to grow up happily and innocently across the street from one another amid the supposed wholesome values of small-town Green Branch, South Carolina, in the 1960s and 70s. But Eli's tragic accident changes the trajectory of their lives and of those connected to them. Shunned and even tortured by his peers for his disfigurement and frailty, Eli struggles for acceptance in childhood as Delia passionately devotes herself to defending him.

Delia's vivid and compassionate narrative voice presents Eli as a confident young man in adolescence—the visible damage to his body gone—but underneath hides indelible wounds harboring pain and insecurity, scars that rule his impulses. And while Eli cherishes Delia more than anyone and attempts to protect her from her own troubles, he cares not for protecting himself. It is Delia who has that responsibility, growing more challenging each year.

Bells for Eli is a lyrical and tender exploration of the relationship between cousins drawn together through tragedy in a love forbidden by social constraints and a family whose secrets must stay hidden. Susan Beckham Zurenda masterfully transports readers into a small Southern town where quiet, ordinary life becomes extraordinary. In this compelling coming of age story, culture, family, friends, bullies, and lovers propel two young people to unite to guard each other in a world where love, hope, and connectedness ultimately triumph.

MARCH 2020 | FICTION

6 x 9 | 282 pp. | Hardback \$25.00t | 978-0-88146-737-6 | H988

e-book \$12.00 | 978-0-88146-750-5

Susan Beckham Zurenda taught English for thirty-three years and now works as a book publicist for Magic Time Literary Publicity. A recipient of several regional awards for her fiction, including The South Carolina Fiction Project, The Porter Fleming Literary Competition, and The Southern Writers Symposium, she has also published numerous stories and nonfiction pieces in literary journals. Zurenda lives in Spartanburg, South Carolina. Learn more at www.susanzurenda.com.

TITLES OF INTEREST



Lightningstruck A Novel

Ashley Mace Havird

Paperback | \$16.00t | P540

978-0-88146-596-9

e-book | \$12.00

978-0-88146-601-0



Mother of Rain A Novel

Karen Spears Zacharias

Paperback | \$17.00t | P469

978-0-88146-448-1

e-book | \$12.00

978-0-88146-450-4



You and I and Someone Else A Novel

Anna Schachner

Paperback | \$18.00t | P541

978-0-88146-597-6

e-book | \$12.00

978-0-88146-602-7



Through the Needle's Eye A Novel

Linda Bledsoe

Paperback | \$17.00t | P581

978-0-88146-702-4

e-book | \$12.00

978-0-88146-703-1



Cardinal Hill A Novel

Mary Anna Bryan

Paperback | \$18.00t | P541

978-0-88146-573-0

e-book | \$12.00

978-0-88146-581-5



Save My Place A Novel

Olivia deBelle Byrd

Paperback | \$15.00t | P493

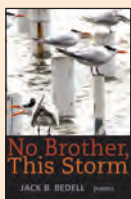
978-0-88146-501-3

e-book | \$12.00

978-0-88146-503-7

William Woolfitt is associate professor of English at Lee University in Cleveland, Tennessee. He is the author of two other books of poetry: *Beauty Strip* (Texas Review Press, 2014) and *Charles of the Desert* (Paraclete Press, 2016). His fiction chapbook *The Boy with Fire in His Mouth* (2014) won the Epiphany Editions contest. Learn more about him at www.williamwoolfitt.com.

TITLES OF INTEREST



**No Brother,
This Storm**
Poems

Jack B. Bedell

Paperback | \$16.00t | P570
978-0-88146-675-1



**Anthropocene
Blues**
Poems

John Lane

Paperback | \$17.00t | P549
978-0-88146-625-6



Specter Mountain
Poems

Jesse Graves and
William Wright

Paperback | \$16.00t | P562
978-0-88146-653-9



Tree Heresies
Poems

William Wright

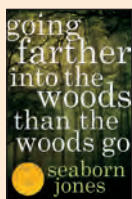
Paperback | \$17.00t | P549
978-0-88146-625-6



Concertina
Poems

Joseph Bathanti

Paperback | \$18.00t | P480
978-0-88146-470-2



**Going Farther into
the Woods than
the Woods Go**
Poems

Seaborn Jones

Paperback | \$15.00t | P443
978-0-88146-272-2



SPRING UP EVERLASTING

Poems

William Woolfitt

*Winner of The Adrienne Bond
Award for Poetry*

“Read this book to see more clearly, to feel how much you love the world.” —Ida Stewart, author of Gloss



IN HIS THIRD BOOK OF POETRY, WILLIAM WOOLFITT reflects on experiences of hope and despair, on ecological crisis and violence and stubborn survival, on Lucille Clifton's imperative to “bloom how you must” and on Gerard Manley Hopkins' vision of a grandeur-charged world.

Set in Appalachia, Costa Rica, Afghanistan, Newfoundland, Mali, and elsewhere, *Spring Up Everlasting* attempts to listen to and learn from the stories of people who have resisted the destruction and desecration of their environments, families, homes, and bodies. Farmers, glass-workers, an elk hunter, Mary of Bethany, and the jazz musician Charles Mingus are among the witnesses gathered here.

In contemplating Pentecostal churches and endangered sea turtles, a drum concert in Segou and self-taught artists, polluted rivers and torture survivors, these poems turn to the possibility that we will be braced by the mysteries of God, that the spirit will move in our broken lives and the mess of our world, and spring up everlasting.

MARCH 2020 | POETRY

6 x 9 | 80 pp. | Paperback, \$16.00t | 978-0-88146-735-2 | P601

WEATHERING

Poems and Recollections

David Havird



*Poems that are rich in incident and essays that also tell stories—
a memoir of places and relationships*

IN WEATHERING: POEMS AND RECOLLECTIONS AN AGING POET GREETs a “phalanx” of memories and finds himself amid “an epic transmigration of echoes.”

At the heart of this collection of poetry and prose are three retrospective essays that narrate the adolescent poet’s coming of age through encounters with such eminent elders as James Dickey, who was Havird’s early mentor, Robert Lowell, and Archibald MacLeish. These prose memoirs also explore this poet’s ambivalent relation to his native South and reveal the emergent cosmopolitan stance of his mature poetry.

The poems, set mainly outside the South—amid the rubble of ancient Greece, in galleries at the Louvre, on hurricane-pummeled Cayman Brac—ponder mortality and metamorphosis; explore relationships, especially the complex relationships of child to parent and husband to wife; and engage with cultural artifacts—a Byzantine church, a derelict windmill, Puebloan petroglyphs—as well as traditional works of art and literature. These poems of Havird’s maturity, together with a clutch of early ones rooted in the aspiring poet’s youthful encounters with those elders, are elegant artifacts themselves, at once rueful and wry, thought-ridden and visionary.

“What a generous and finely crafted book David Havird’s *Weathering* is...”

—B. H. Fairchild

“Havird’s latest poems...prove that the literary life remains a noble achievement...”

—Willard Spiegelman

“This is an indispensable collection, whose tonic chord is memory...”

—David Yezzi

David Havird is the author of two collections in addition to *Weathering*: *Map Home* and *Penelope’s Design*, which won the Robert Phillips Poetry Chapbook Prize. A native South Carolinian, he graduated from the University of Virginia and taught for thirty years at Centenary College of Louisiana. He lives in Shreveport, Louisiana.

TITLES OF INTEREST



Death, and the Day's Light
Poems

James Dickey;
edited by
Gordon Van Ness
Hardback | \$25.00t | H899
978-0-88146-519-8



Startled at the Big Sound
Essays Personal,
Literary, and Cultural

Stephen Corey
Hardback | \$25.00t | H934
978-0-88146-617-1



Half of What I Say Is Meaningless
Essays

Joseph Bathanti
Hardback | \$25.00t | H880
978-0-88146-473-3



Parade's End
Essays

Sam Pickering
Paperback | \$18.00t | P569
978-0-88146-665-2



Fireflies
Poems

John Leland
Paperback | \$16.00t | P521
978-0-88146-550-1



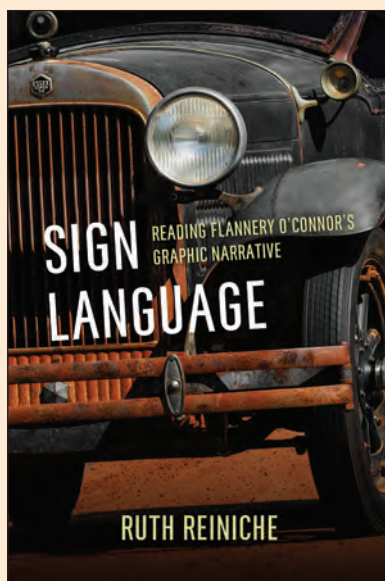
Your Autobiography
Poems

Kelly Cherry
Paperback | \$18.00t | P580
978-0-88146-701-7

MARCH 2020 | POETRY/ESSAYS

6 x 9 | 136 pp. | Paperback, \$20.00t | 978-0-88146-734-5 | P600

Ruth Reiniche has proudly spent her life teaching the Language Arts in public secondary education. She holds degrees from The University of Michigan (BA), Grand Valley State University (MA), and the University of Arizona (PhD). Reiniche is currently a lecturer for the English department at University of Arizona.



SIGN LANGUAGE

Reading Flannery O'Connor's
Graphic Narrative

Ruth Reiniche

Offering a new perspective from which to evaluate O'Connor's novelistic text

OTHER TITLES IN THIS SERIES



When Fiction and Philosophy Meet
A Conversation with
Flannery O'Connor
and Simone Weil
E. Jane Doering and
Ruth K. Johansen
Hardback | \$35.00t | H971
978-0-88146-696-6



The Incarnational
Art of Flannery
O'Connor
Christina Bieber Lake
Hardback | \$30.00t | P583
978-0-88146-706-2



The Church
without the
Church
Desert Orthodoxy in
Flannery O'Connor's
"Dear Old Dirty
Southland"
M.K. Shaddix
Hardback | \$35.00t | H903
978-0-88146-528-0



Between the
House and the
Chicken Yard
The Masks of
Flannery O'Connor
Jolly Kay Sharp
Hardback | \$35.00 | H835
978-0-88146-263-0

FLANNERY O'CONNOR IS UNIQUE IN THAT SHE IS NOT ONLY FAMILIAR WITH seventeenth-century emblematic representations of scriptural truth, but she is also knowledgeable of the conventions of twentieth-century art forms. Her characters are illuminated by textual images formulated from the juxtaposition of scripture, seventeenth- and twentieth-century archetypes, and street detritus that inhabits pictorial sequences exceeding the boundaries of time and diachronically upending O'Connor's narrative world.

O'Connor's undergraduate single panel cartoons are an excellent starting point when tracing the chronological development of her stylized graphic narrative. The sardonic captions are illustrated by characters who are compositions of deeply gouged lines and dots. In her first novel, *Wise Blood*, some of the cartoonish grotesques remain, but the conventions of painting prevail in the novel. Her characters are momentarily frozen in still life tableaux vivants or in montages, resulting in jarring juxtapositions.

In *The Violent Bear It Away*, O'Connor recreates "snapshot" moments, not unlike those inexpertly captured by the twentieth-century amateur photographer with a Brownie box camera. Every photograph taken at this time was accompanied by its negative. Reading the inverted negative and positive space, in the novel, reveals a palimpsestic Divine world coexisting alongside the world as we know it. The idea of tattooing graphic text on the human body first occurs in the manuscript of *Why Do the Heathen Rage?* and then in O'Connor's last story, "Parker's Back."

Flannery O'Connor's graphic narrative, a sign language of dots and lines, discarded objects, and the mutilation of human bodies, provides a stark illuminated manuscript for her readers.

MAY 2020 | LITERARY CRITICISM

THE FLANNERY O'CONNOR SERIES

6 x 9 | 224 pp. | Hardback \$35.00t | 978-0-88146-740-6 | H984 | Bibliography | Index

UNDERSTANDING THE SHORT FICTION OF CARSON MCCULLERS

edited by *Alison Graham-Bertolini*
and *Casey Kayser*



Essays illuminating the iconic Southern author's deep investment in the social and political state of the world

UNDERSTANDING THE SHORT FICTION OF CARSON MCCULLERS USES DIVERSE critical techniques to identify how McCullers's short fiction engages with the modern world and contemporary audiences. While McCullers's longer work has received significant critical attention, her short fiction has not received the same treatment. This collection adds to analyses of McCullers's better-known stories as well as considers those that have received little or no critical attention.

McCullers's writing maintains lasting appeal because it captures both the joy and sadness of humanity, especially the meaning we draw from connections with others and the pain of isolation when we find it difficult to cultivate these relationships in modern culture. While critical assessment of McCullers's work has more often focused on her concern with loneliness and belonging, this collection depicts an author who was deeply invested in the social and political state of the world.

Her short fiction includes interrogations of class-based, racial, and ableist prejudice, disconcerting portrayals of the social and political anxiety surrounding the Second World War, satirical eviscerations of some of the most oppressive social norms of the mid-twentieth century, and bold suggestions that lesbian desire, queer relationships, and female autonomy have a valid place in American culture. Through her depictions of differently-abled, sexually nonconforming characters, as well as characters of various races and classes, her short fiction redefines notions of belonging in the modern social context.

The chapters within this collection provide new scholarly avenues to McCullers and will compel readers to rethink their own responses to McCullers's shorter works.

**APRIL 2020 | LITERARY CRITICISM
THE CARSON MCCULLERS SERIES**

6 x 9 | 242 pp. | Hardback, \$35.00 | 978-0-88146-742-0 | H986 | Index

Alison Graham-Bertolini is an associate professor of English and Women's Studies at North Dakota State University. She is the coeditor of *Carson McCullers in the Twenty-First Century* and the author of *Vigilante Women in Contemporary American Fiction*. Her work on American women authors has been published in *The Journal of the Midwest Modern Language Association* and *The Southern Quarterly*.

Casey Kayser is an assistant professor of English at the University of Arkansas, where she teaches courses in literature and medical humanities. She is the coeditor of *Carson McCullers in the Twenty-First Century* and her work has been published in *Midwestern Folklore*, *Mississippi Quarterly*, and *Pedagogy*.

CONTRIBUTORS INCLUDE

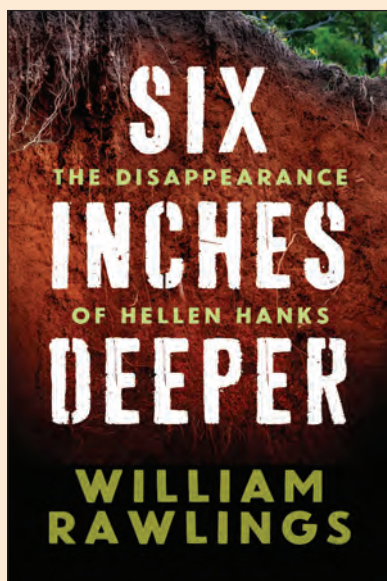
CARLOS DEWS
ALISON GRAHAM-BERTOLINI
MIHO MATSUI
KIYOKO MAGOME
JOHN DAVID HARDING
GLENN WILLIS
LIZ MAYO
SARAH-MARIE HORNING
CASEY KAYSER
ERIC E. SOLOMON
KEITH BYERMAN
TAMLYN AVERY

NEW SERIES ANNOUNCEMENT

THE CARSON MCCULLERS SERIES seeks to publish books on the work and life of Carson McCullers (1917–1967). As such, the series is open to many genres including—but not limited to—critical monographs, essay collections, correspondence, biography, photography, and memoir.

This new series will be edited by Carlos Dews, professor of English and director of the Institute for Creative Writing and Literary Translation at John Cabot University in Rome, Italy.

A prolific author of “Southern stories,” **William Rawlings**, lives on the family farm in Sandersville, Georgia. He was educated at Emory, Tulane, and Johns Hopkins Universities. *Six Inches Deeper* is his tenth book, and fourth work of nonfiction. Learn more about him at www.williamrawlings.com.



SIX INCHES DEEPER

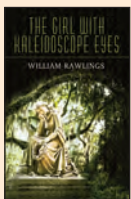
The Disappearance of Hellen Hanks

William Rawlings

Also available in e-book format

A twentieth-century true crime story of a missing woman and the prominent South Georgia family charged with murder

OTHER TITLES BY THIS AUTHOR



The Girl with Kaleidoscope Eyes A Novel

William Rawlings
Paperback | \$18.00t | P587
978-0-88146-713-0
e-book | \$12.00
978-0-88146-727-7



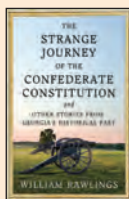
The Second Coming of the Invisible Empire of the 1920s

William Rawlings
Paperback | \$25.00t | P556
978-0-88146-643-0
e-book | \$12.00
978-0-88146-579-2



A Killing on Ring Jaw Bluff The Great Recession and The Death of Small Town Georgia

William Rawlings
Hardback | \$29.00t | H866
978-0-88146-431-3
Paperback | \$16.00t | P522
978-0-88146-552-5
e-book | \$12.00
978-0-88146-442-9



The Strange Journey of the Confederate Constitution And Other Stories from Georgia's Historical Past

William Rawlings
Hardback | \$29.00t | H939
978-0-88146-626-3
e-book | \$12.00
978-0-88146-639-3

ON AUGUST 31, 1972, HELLEN HANKS, A PRETTY THIRTY-FOUR-YEAR-OLD mother of three disappeared from her place of employment at Wilcox Advertising in Valdosta, Georgia. After a brief investigation by local and state authorities, the case went cold. In the fall of 1980, a farmer clearing a field south of town discovered a buried object, a box containing the dismembered remains of the missing woman. After several months of investigation, police arrested “Foxy” Wilcox, his son Keller Wilcox, and two long-term African American employees of Wilcox Advertising. Keller was charged with Hanks’s murder, and the others with concealing a death.

The Wilcoxes were members of a prominent and wealthy Valdosta family. To defend their case, they hired famed defense attorney Bobby Lee Cook. Keller Wilcox’s murder trial in January 1982 pitted Cook against a local prosecution team led by district attorney Lamar Cole. The case against Wilcox was entirely circumstantial, making the outcome uncertain. After a trial marked by controversy and conflicting testimony, Wilcox was convicted and sentenced to life in prison, all the while proclaiming his innocence. In 1985 he was freed by a federal judge based primarily on the harsh interrogation of the black witnesses.

The true story of this horrific murder has all the elements of a work of suspense fiction: money, power, sex, race, and the haves vs. the have-nots. Multiple lives were forever changed. The outcome would have been totally different if the box had been buried only six inches deeper.

MARCH 2020 | TRUE CRIME/HISTORY

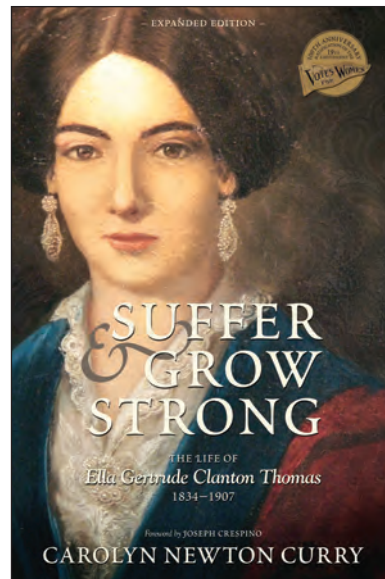
6 x 9 | 252 pp. | Paperback, \$18.00t | 978-0-88146-733-8 | P599 | Index | Photographs
e-book, \$12.00 | 978-0-88146-749-9

SUFFER AND GROW STRONG

The Life of Ella Gertrude Clanton Thomas,
1834–1907

Carolyn Newton Curry
foreword by Joseph Crespino

*New, expanded edition—
Celebrating 100 Years of
the Vote for Women*



“Curry fills in the holes in historical accounts and brings to the fore aspects of Thomas’s life others might overlook.” —Joseph Crespino

ELLA GERTRUDE CLANTON THOMAS WAS AN INTELLIGENT, SPIRITED woman born in 1834 to one of the wealthiest families in Georgia. At the age of fourteen she began and kept a diary for forty-one years. These diaries of her life before, during, and after the Civil War filled thirteen hand-written volumes with 450,000 words. In the early years she described her life of leisure and recorded the books she read. Her father recognized her love of learning and sent her to the first college for women in America, Wesleyan Female College in Macon, Georgia. After college graduation in 1851, she was a “gay young girl of fashion” who met and married her Princeton-educated husband in 1852.

However, with the coming of the Civil War and its aftermath, her life changed forever. Thomas experienced loss of wealth, bankruptcy, the death of loved ones, serious illness, and devastating family strife. She gave birth to ten children and saw four of them die. But, through it all, she kept pouring thoughts into her diary. Thomas examined what was happening, asked questions, and strived to find ways to improve her family’s dire economic straits. She started a school in her home and later ran a boarding house out of the old family mansion.

In 1893, Thomas left Augusta and moved to Atlanta where she became active in many women’s organizations. She found comfort in her work with the Women’s Christian Temperance Union and the Suffrage Movement. She began producing articles for newspapers, keeping them in scrapbooks that tell the story of her life after she quit keeping a diary. In 1899 she was elected president of the Georgia Woman Suffrage Association. Because of her own losses, Thomas was sensitive to the well-being of other women. As she said, she had “suffered and grown strong.” Her life is an amazing story of survival and transformation that speaks to women in our own time.

Carolyn Curry holds a BA in English from Agnes Scott College and MA and PhD degrees in History from Georgia State University. She has taught at the Westminster Schools in Atlanta and The University of Kentucky. In 2015, Curry was named Georgia Author of the Year in Biography by the Georgia Writers Association and *Suffer and Grow Strong* was selected as one of the “Books All Georgians Should Read” by the Georgia Center for the Book. Curry is the founder and chair of Women Alone Together®, a non-profit foundation created to meet the needs of women who are alone in our culture. The well-being of women past and present has been her lifelong passion. Curry resides in Atlanta, Georgia. Learn more at www.carolyncurry.net.

TITLES OF INTEREST



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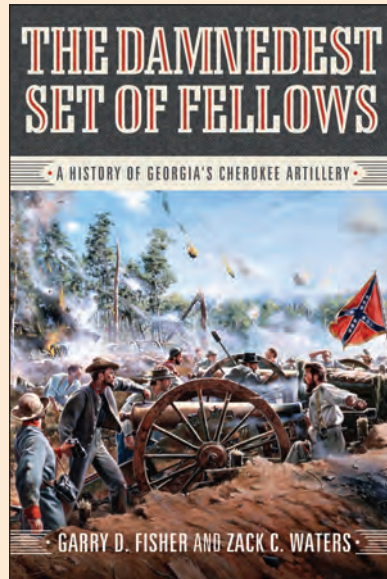
The Legion's Fighting Bulldog
The Civil War Correspondence of William G. Delony, Lt. Colonel of Cobb's Georgia Legion Cavalry, and Rosa Delony, 1853–1863
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FEBRUARY 2020 | BIOGRAPHY/HISTORY

6 x 9 | 300 pp. | Paperback, \$19.00t | 978-0-88146-532-7 | P508 | Bibliography | Index | Illustrations

Garry D. Fisher is a life-long student of the American Civil War. His first book, *Rebel Cornbread and Yankee Coffee*, was featured at the Museum of the Confederacy's first-ever book fair in 2005. He lives in Winston-Salem, North Carolina.

Zack C. Waters, a former attorney, teacher, and college professor has written three books and more than thirty published articles on the Civil War. He lives in Rome, Georgia.



THE DAMNEDEST SET OF FELLOWS

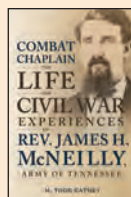
A History of Georgia's Cherokee Artillery
Garry D. Fisher and Zack C. Waters

Ground-breaking primary research from previously-unpublished sources tells the fascinating story of day-to-day soldier life

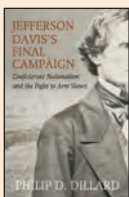
TITLES OF INTEREST



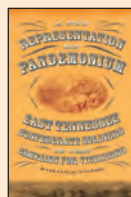
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in the Campaign
for Vicksburg
William D. Taylor
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THE DAMNEDEST SET OF FELLOWS TELLS THE STORY OF ONE OF THE FINEST artillery batteries in the Confederate Army of Tennessee. Fighting in almost every major battle in the war's Western Theater, their first baptism of fire occurred at Tazewell, in East Tennessee. Later, they battled at Champion Hill in the Vicksburg Campaign, at Missionary Ridge and Tunnel Hill near Chattanooga, and throughout the Atlanta Campaign. Later, they fought upon the snowy fields of Nashville, and finally at Salisbury, North Carolina, where they manned their guns despite having no infantry support.

Known for their passionate individualism, disdain for army regulations, and their fighting spirit, their battalion commander later wrote: "Every man...thinks himself as good as a brigadier general...and don't mind telling you if the occasion offers." Once, following the Vicksburg campaign, they even defied a direct order from Confederate President Jefferson Davis.

The crucible of war molded the men of the Cherokee Artillery into a true brotherhood. Their annual post-war reunions further strengthened that bond. As a Rebel veteran observed: "It is said with truth that war will bring out the [true] character of a man quicker than anything else. We were fortunate in finding so many good, true men as we had with us...and feel bound to them as with ties of blood." *The Damnedest Set of Fellows* tells the tragic, heroic, story of that true "band of brothers."

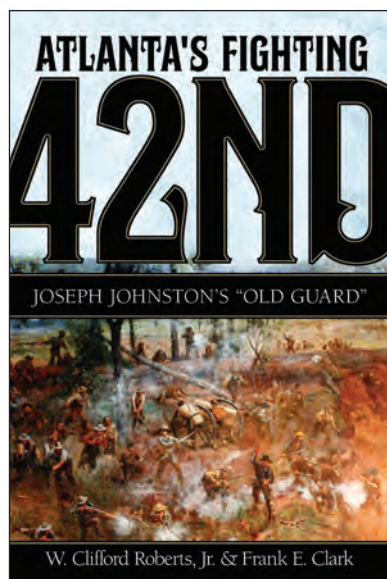
FEBRUARY 2020 | CIVIL WAR HISTORY

6 x 9 | 336 pp. | Hardback, \$35.00t | 978-0-88146-739-0 | H983 | Bibliography | Index | Roster | Illustrations

ATLANTA'S FIGHTING FORTY-SECOND

Joseph Johnston's "Old Guard"

W. Clifford Roberts, Jr. and Frank E. Clark



The first comprehensive history of this regiment—with a detailed appendix of biographies of every soldier and place of burial

THE FORTY-SECOND GEORGIA VOLUNTEER INFANTRY WAS ORGANIZED in the spring of 1862 at Camp McDonald near Big Shanty. The regiment was made up of companies from DeKalb, Fulton, Gwinnett, Milton, Newton, and Walton counties. Fighting in the Western Theater, they were major participants at Cumberland Gap, Champion's Hill, Vicksburg, Resaca, Atlanta, Nashville, and Bentonville. These Georgians proved to be capable fighters and were, on four occasions, assigned to cover the retreat of the Army of Tennessee. The furious charge of the Forty-Second Georgia that carried the Federal trenches near the Troup Hurt House was a pivotal moment in the Battle of Atlanta. Their capture of a Federal battery is depicted in the recently restored Atlanta Cyclorama painting.

This detailed narrative highlights first person accounts drawn from soldier's letters, diaries, and field reports, as well as from Federal soldiers directly across the trench lines. Excerpts from the letters and diaries of Colonel Lovick P. Thomas and his wife Jennie, stand out in this story for their honesty, devotion, and perseverance in trying times.

This story continues past the war and describes how these veterans rebuilt their homes, farms, and communities. Many of the former officers became important civic leaders in Atlanta, with five mayors of Atlanta having direct ties to the Forty-Second Georgia. Controversy would erupt in the 1890s between the Forty-Second Survivor's Association and the survivors of Manigault's South Carolina Brigade, as to which unit captured the famous DeGress Battery during the Battle of Atlanta. The valuable service of the Forty-Second Georgia is an underappreciated aspect of the Confederate fight for Independence.

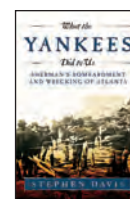
W. Clifford Roberts, Jr. is a retired Georgia history teacher with the Fulton County Public School System, and was named his school's Teacher of the Year in 2011. He holds a BA in Southern History from Vanderbilt University and is currently the president of the Generals Barton-Stovall Association. Roberts lives in Charleston, South Carolina.

Frank E. Clark is the cofounder and has been the curator of the Bell Research Center in Cumming, Georgia, since its inception in 2004. The Center holds over 16,000 books, manuscripts, and artifacts focused on Southern genealogy and American history. A life-long musician, Clark is currently recording an album of original Confederate music.

TITLES OF INTEREST



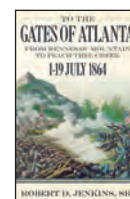
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MARCH 2020 | CIVIL WAR HISTORY

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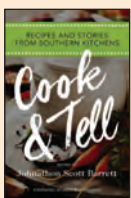
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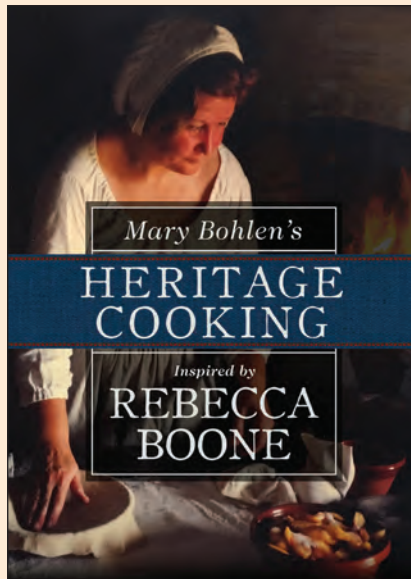
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A wonderful collection of history, memoir, and colonial recipes with instructions and supplements for today's cook

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When Daniel made his long treks, leaving the family farm to the care of Rebecca for months at a time, survival depended on her skills, resourcefulness, her own labor and that of the older children. An extraordinary feat by today's standards and yet typical for women of her time.

While cooking over the campfire or at the hearth of a log cabin home, Mary Bohlen weaves early American history, her memoirs of cooking at historic sites, more than 90 authentic colonial recipes, and instructions for today's cook to reproduce the foodways early Americans would recognize.

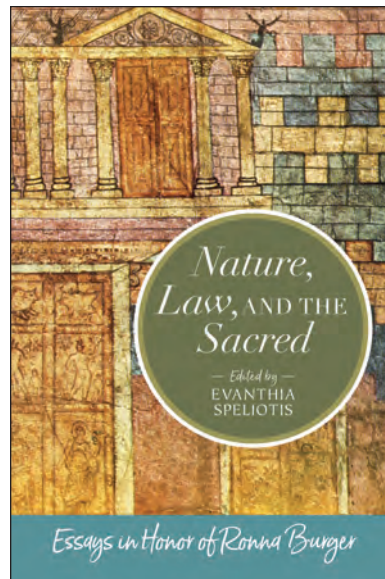
Mary Bohlen's Heritage Cooking Inspired by Rebecca Boone gathers today's cooks and readers to the homes and dinner tables of their American ancestors.

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7 x 9 | 160 pp. | Paperback \$23.00t | 978-0-88146-738-3 | P603 | Bibliography | Index | Photographs

NATURE, LAW, AND THE SACRED

Essays in Honor of Ronna Burger
edited by *Evanthia Speliotis*



*Essays exploring philosophic, biblical, and literary works—
from ancient to modern—in honor of Ronna Burger*

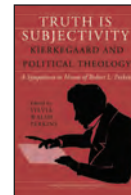
THIS COLLECTION OF ESSAYS, PRESENTED IN HONOR OF RONNA BURGER, addresses questions and themes that have animated her thinking, teaching, and writing over the years. With a view to the scope of her writings, these essays range broadly: from the Bible and Ancient Greek authors—including not only Plato and Aristotle, but also Sophocles, Euripides, Aristophanes, and Xenophon—to medieval thinkers, Maimonides, Dante, and Boccaccio, as well as modern philosophers, from Descartes and Montesquieu to Kant, Lessing, Hegel, and Kierkegaard.

Moving in order from antiquity to modernity, the essays highlight certain recurring philosophical issues, including the relations between nature and convention, law and justice, human and divine, in light of the indispensable need for questioning and self-knowledge. Taken collectively, the essays disclose intriguing connections among the various authors and texts and display how the themes of nature, law, and the sacred continue to resonate across time.

Contributors include Seth Appelbaum, Steven Berg, Robert Berman, Michael Davis, Derek Duplessie, Jacob Howland, Mary Nichols, Matthew Oberrieder, Clifford Orwin, Evanthia Speliotis, Nathan Tarcov, Jason Tipton, Peter Vedder, Richard Velkley, Stuart Warner, Roslyn Weiss, and Paul Wilford.

Evanthia Speliotis is professor of Philosophy at Bellarmine University. She studied under Ronna Burger, writing on Plato's *Statesman*. Speliotis has published articles on Plato's *Sophist*, *Statesman*, and *Republic*, as well as on Aristotle's *Politics*.

TITLES OF INTEREST



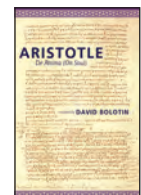
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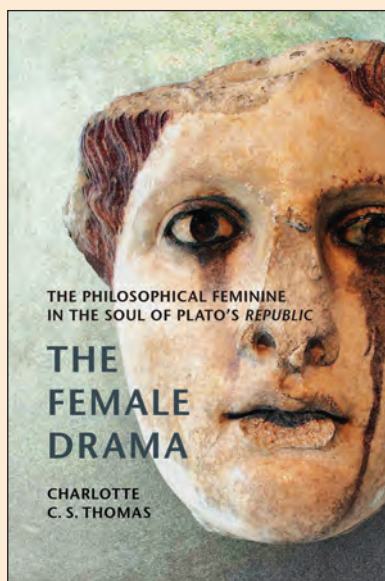


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Charlotte C. S. Thomas is a professor of Philosophy at Mercer University. She is the director of the Great Books Program and also the codirector of the McDonald Center for America's Founding Principles. Thomas has edited four books of essays on Montaigne, Adam Smith, Religious Freedom and the Founding, and Thucydides.



THE FEMALE DRAMA

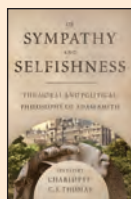
The Philosophical Feminine
in the Soul of Plato's *Republic*

Charlotte C. S. Thomas

TITLES OF INTEREST



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A bold new interpretation of the role of Women in Plato's Republic

PLATO'S MOST MAGISTERIAL DIALOGUE, THE *REPUBLIC*, TAKES UP THE question "what is justice," and its central image is an imaginary city constructed in speech designed to aid in this inquiry. In Book V of the *Republic*, Socrates tells his interlocutors that they have completed the "Male Drama," of the city in speech and that it is now time for them to take up the "Female." The "Female Drama" is Socrates name for the action of the central books of the *Republic*: V-VII.

Much has been made of what this transition in the *Republic* signifies for political questions. The *Republic* is not only concerned with politics or political justice, however. Like all of the images and arguments in the *Republic*, the Female Drama of the city in speech has meaning both for political and individual justice, but there has been no systematic inquiry into the central books of the *Republic* for their meaning for individual justice. That is the ambition of this book.

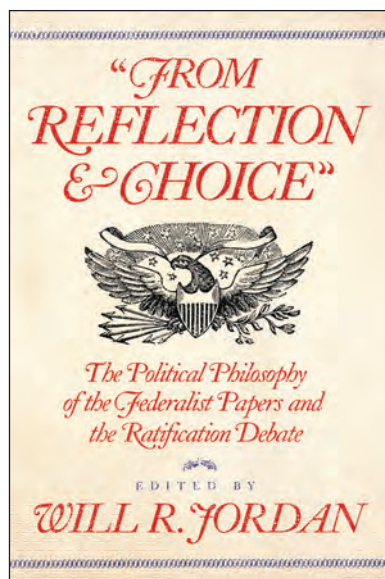
On the level of moral psychology, Thomas argues that while the Male Drama of Books II-IV presents images of fully formed versions of the psychological activities that come together to define justice in a human life, the Female Drama explores the modes of potentiality and becoming necessary for those psychological activities to come into being. More specifically, Books V-VII explore the three modes of potentiality necessary for the development of justice: *genesis*, *trophe*, and *paideia*.

MARCH 2020 | PHILOSOPHY

6 x 9 | 310 pp. | Hardback, \$35.00t | 978-0-88146-743-7 | H987 | Bibliography | Index

"FROM REFLECTION AND CHOICE"

The Political Philosophy of the *Federalist*
Papers and the Ratification Debate
edited by Will R. Jordan



*Essays highlighting America's informed debate over
ratification of the Constitution*

THE ESSAYS IN THIS COLLECTION WERE FIRST PRESENTED AT THE 2018 A.V. Elliott Conference on Great Books and Ideas, the eleventh annual conference sponsored by Mercer University's Thomas C. and Ramona E. McDonald Center for America's Founding Principles.

The current era of intense partisan conflict is unlikely to be remembered for the excellence of its public discourse. Given this fact, we do well to remind ourselves that Americans were once capable of debating even the most important political questions in the popular press, and doing so at an extraordinarily high level. The debate over the ratification of the Constitution in 1787–1788 enlisted some of the country's greatest minds, and wrestled with issues fundamental to popular government in general and to the United States constitutional order in particular. This volume returns to the debate between Federalists and Anti-Federalists, seeking to better understand the principles at stake, and asking, with Publius, "whether societies of men are really capable or not of establishing good government from reflection and choice, or whether they are forever destined to depend for their political constitutions on accident and force."

The book is divided into two major sections. The first considers the ratification debate itself, to examine first principles, and to get a clearer sense of the founders' project. The second turns to the ways in which the terms of the ratification debate echo down through American history and how they might be applied to inform contemporary political practice.

Contributors to the volume include Jeremy D. Bailey, Roger Barrus, Elizabeth Kaufer Busch, Murray Dry, Kimberly Hurd Hale, Jon D. Schaff, Lynn Uzzell, Karl Walling, and Michael Zuckert.

Will R. Jordan is an associate professor of Political Science at Mercer University. He holds a BA from Washington & Lee University and a PhD in Political Science from Loyola University Chicago. Jordan serves as codirector of Mercer's McDonald Center for America's Founding Principles. He has edited or coedited three previous volumes in The A.V. Elliott Conference Series.



TITLES OF INTEREST



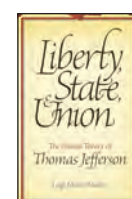
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MARCH 2020 | PHILOSOPHY
THE A.V. ELLIOTT CONFERENCE SERIES

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William H. Brackney (PhD Temple University) is Pioneer MacDonald Professor of Baptist Theology and Ethics at Carey Theological College in Vancouver, British Columbia, and the Millard R. Cherry Distinguished Professor Emeritus of Christian Thought and Ethics at Acadia University, Wolfville, Nova Scotia. He is the author of more than fifty books.

David P. Gushee (PhD, Union Theological Seminary in New York) is Distinguished University Professor of Christian Ethics and director of the Center for Theology and Public Life at Mercer University. He is the author or editor of twenty-four books and approximately 150 chapters, journal articles, and reviews.

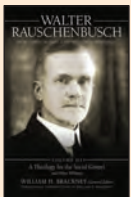
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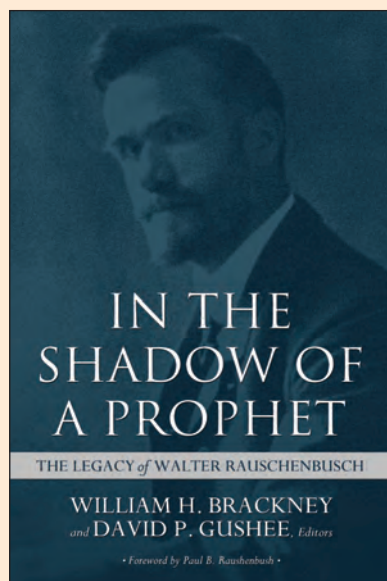
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IN THE SHADOW OF A PROPHET

The Legacy of Walter Rauschenbusch
edited by William H. Brackney
and David P. Gushee
foreword by Paul B. Raushenbush

Papers presented at an international conference, "The Legacy of Walter Rauschenbusch" at Mercer University, April 9–11, 2018

WALTER RAUSCHENBUSCH'S THOUGHT MADE AN INDELIBLE AND ENDURING impact on the Christian world and beyond. Scores of books and hundreds of articles have rediscovered the implications of his work in church history, ethics, politics, gender studies, international relations, German American cross culturalism, Christian spirituality, Baptist religious identity, and the Liberal and evangelical theological perspectives. His writings made an immediate impact upon publication, and have been reprinted over the years since by many different disciples.

A roster of distinguished and younger scholars plumbed the depths of Rauschenbusch's impact on the Christian Tradition. Rauschenbusch biographers Gary Dorrien and Christopher Evans assess Walter's place in the course of American religious thought, particularly the Liberal tradition. A second group of papers is devoted to the extent of the Rauschenbusch legacy and includes writers Andrea Strübind (the German context), Adam Bond (Samuel D. Proctor as a disciple of the Black Social Gospel), Roger Prentice (the Canadian Context), and Chakravarthy Zadda (the Telugu mission context in India). A third cluster features specific aspects of the Rauschenbusch legacy: Wendy Deichmann (gender and the family); Darryl Trimiew (the Black Church); Dominik Gautier (postcolonial reflection by a European); and Christina Littlefield (Rauschenbusch as a Muckraker). Gathered under the heading of "The Largeness of the Rauschenbusch Legacy" are essays by Heath Carter (Rauschenbusch's place in history); David Gushee (an analysis of Rauschenbusch's Kingdom ethic); and William Brackney (Rauschenbusch's contribution to Baptist life and thought). Of particular interest is the personal reflection by Paul B. Raushenbush, great grandson of Walter.

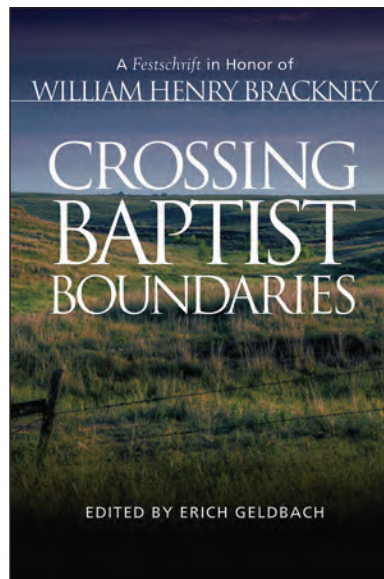
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THIS COLLECTION OF ESSAYS IS DEDICATED TO WILLIAM HENRY BRACKNEY, one of the leading Baptist historians in North America for the past four decades. Few, if any, Baptist historians of any era have written more extensively, more broadly, or more insightfully on the Baptist people in North America than Brackney.

Reared in a hybrid American/Southern Baptist context, Brackney has served as vice president and dean of the American Baptist seminary, Eastern Baptist; as executive director of the American Baptist Historical Society; as dean of Theology at McMaster University and principal of the Divinity College; as chair of the department of Religion at Baylor University; and as distinguished professor at Acadia Divinity College and professor emeritus at Acadia University in Nova Scotia, Canada. He currently holds the Pioneer MacDonald Chair of Baptist Theology and Ethics at Carey Theological College in Vancouver, British Columbia.

In addition to this extensive exposure to American Baptists, Canadian Baptists, Southern Baptists, and the Cooperative Baptist Fellowship, Brackney has worked extensively in the Baptist World Alliance, where he became acquainted with Baptist leaders from all over the world. The author of numerous books and articles on Baptists, he has written on diverse aspects of Baptist life from a global as well as continental perspective. He knows all Baptists, not simply one clan of this large and diverse family. This makes him a trusted guide to the meaning of the word "Baptist."

Brackney serves as editor for the Baptists in Early North America Series published by Mercer University Press.

Erich Geldbach is retired professor of Ecumenical Studies, Protestant Faculty of Theology at Ruhr-University in Bochum, Germany.

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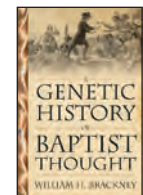
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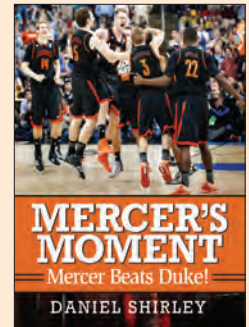
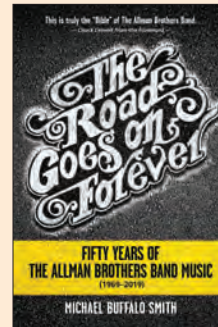
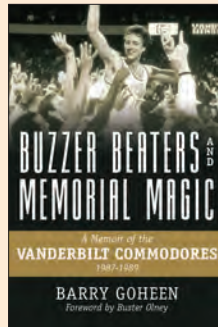
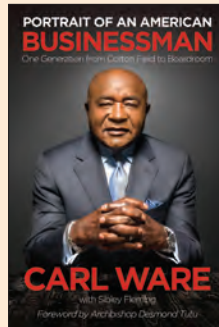
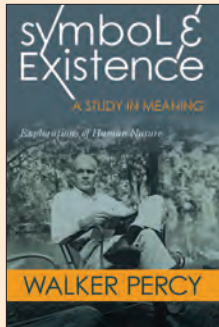
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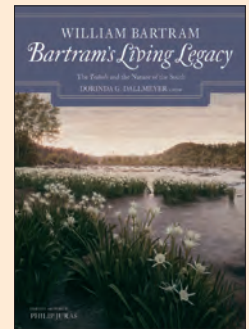
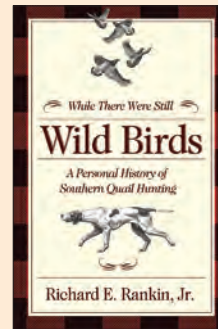
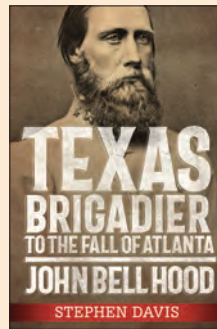
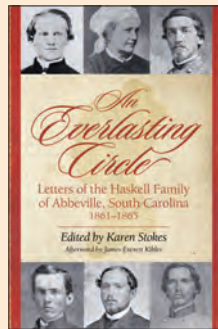
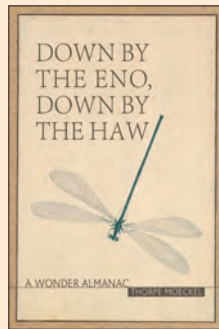
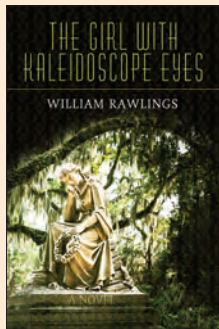
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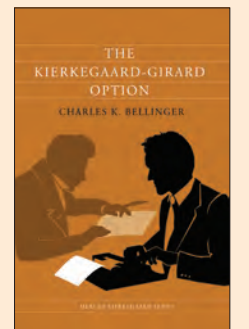
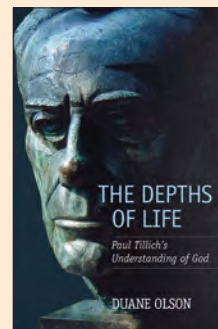
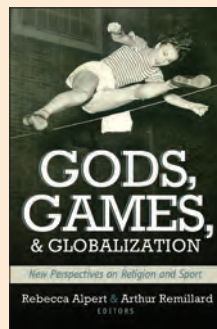
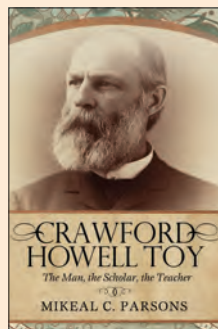
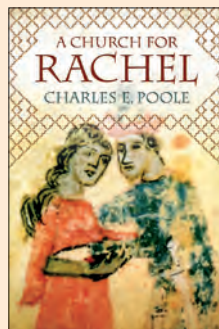
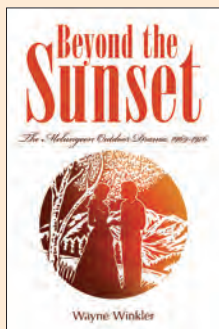
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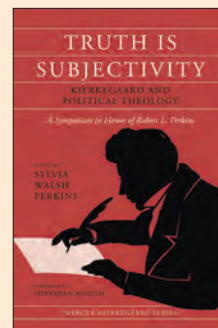
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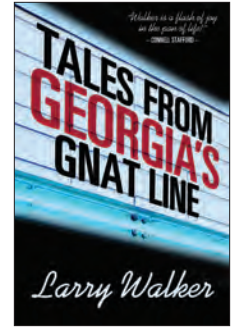
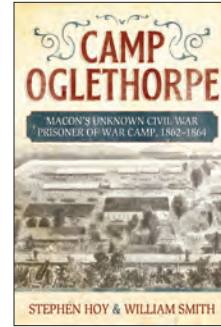
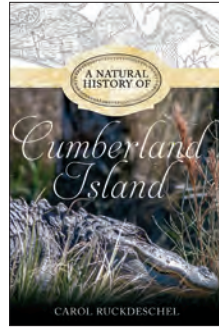
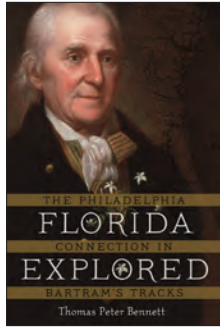
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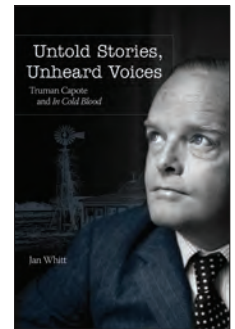
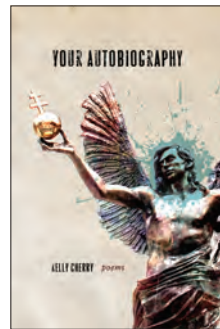
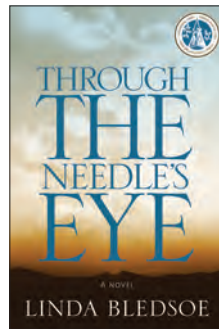
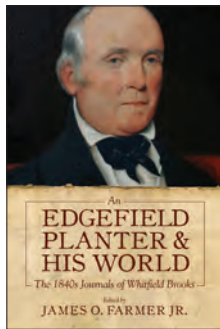
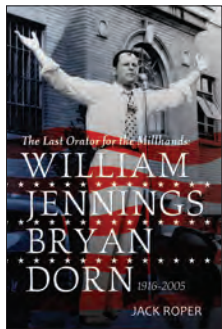
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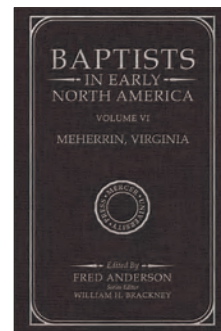
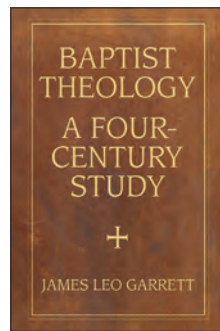
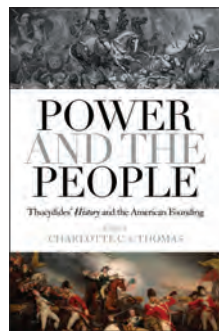
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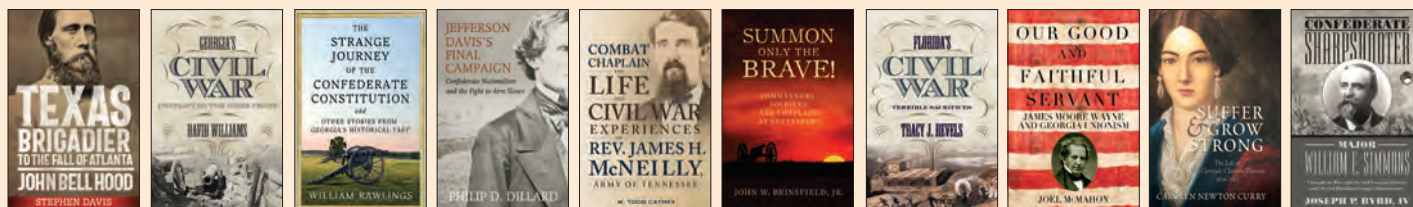
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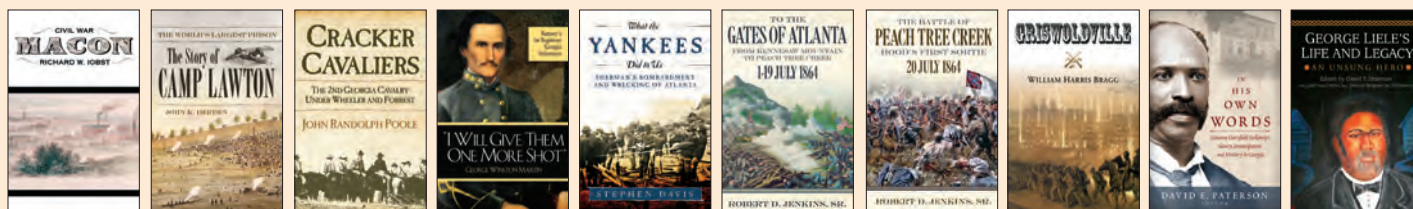
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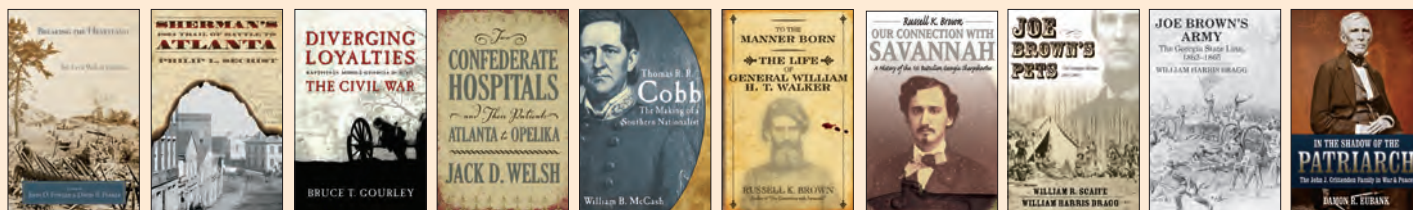
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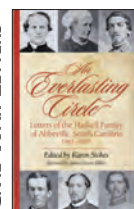


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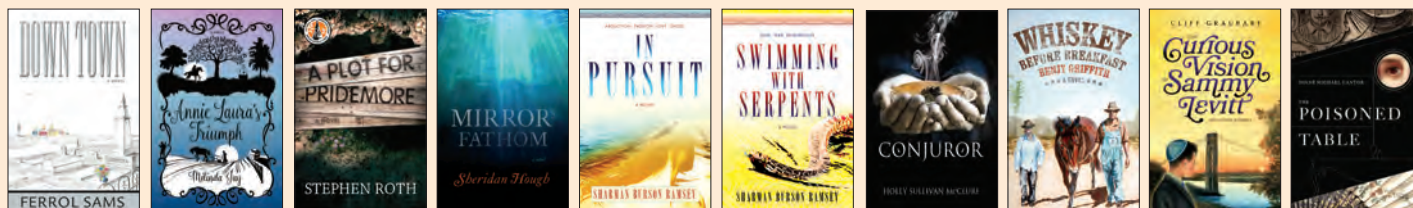
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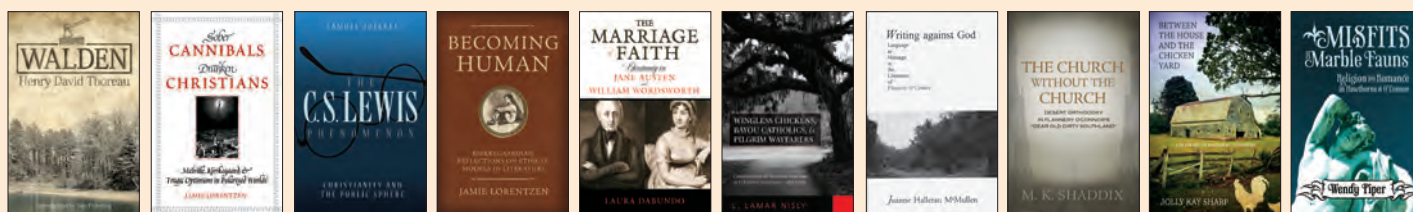
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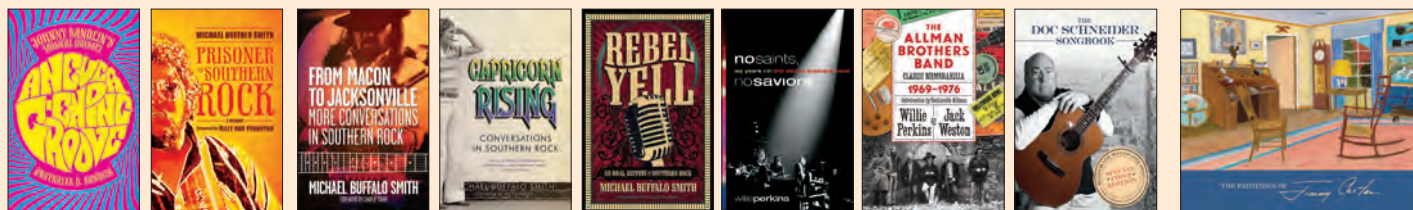
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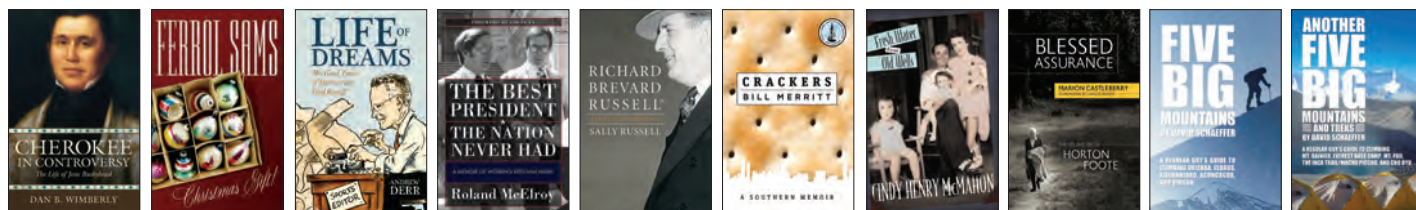


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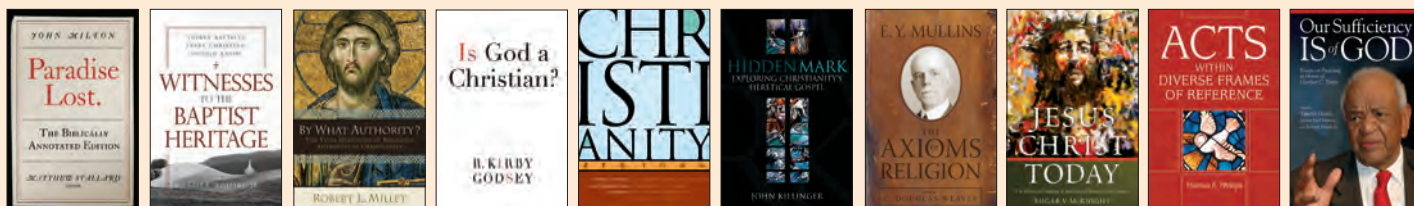
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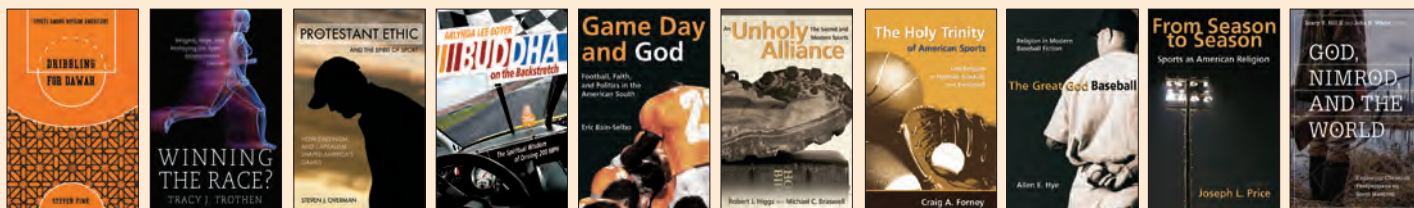
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