From the Director

Dear Reader,

John Milton once said that our minds are capable of creating either hell or heaven within our selves. Whether its politics, religion, or society, we let our minds take us places we should never go leading to anger, jealousy, and depression.

Our minds, however, are also capable of taking us to beautiful places if we practice a little self-control and pay attention to what we feed our minds.

I was in an eatery this morning and all around the restaurant people were on their devices. There was, however, one table where an elderly woman sat with a young girl, and they were talking and laughing.

Our minds and our souls are like gardens, and gardens need tending and pruning in order to flourish. The constant use of devices is like kudzu in a garden. These compelling modes of connecting to the world are full of things that help us to create a living hell in our minds. Of course, the other side is that those same devices sometimes provide us with photos of grandchildren or communication with a long, lost friend, thus a bit of heaven in our day.

All it takes is a little discernment to recognize that whatever we look at with our eyes and allow ourselves to think about is, in effect, the cultivation of our minds, our souls, our gardens.

This morning, it is one week before Christmas and I am reading St. Augustine’s Confessions (again). Augustine is the earthiest of writers and writes about how he pruned his garden until it was a livable place.

Our hope is that you will find a book or two in this catalog—true hand-held devices—that will help you to cultivate your garden, your mind. So, look at those family photos and talk to that old friend, but then turn off your device. “Pick up and read,” as Augustine did, and change your life.

Marc Jolley
18 December 2017
**Easter Weekend**

A Novel

David Bottoms

Now available in paperback

“Bottoms has really produced a heart thumper—my palms were sweating even before I finished reading.” —Ferrol Sams

**Easter weekend in Macon, Georgia: Connie Hotlzclaw is a good-hearted ex-boxer and small-time loser who can’t keep out of trouble. He dreams of carrying his girlfriend, Rita Estes, a pretty Waffle House waitress, away to a ranch in Montana and a new start, away from the hamburger grease and petty hoods.

His brother, Carl, though, has other ideas. He wants a big score, and he convinces pliable Connie to join in a kidnapping—an easy mark, a sure thing, a rich local college kid whose mother, of course, will do anything to get him back.

All goes well, the boy’s mother waits in a nearby hotel with the ransom money, and for a moment it seems Connie may get his dream of Rita and a Montana ranch. That’s when the local mob muscles in on the job. Tommy, a murderous gangster and crazy as only a pure American product can be, brings in a couple of his strong boys to up the stakes, and a final showdown over the ransom money develops at Rose Hill Cemetery—for Connie a place of violence, death, and maybe a new beginning.

In this gritty novel of loss, violence, and redemption, a distinguished American poet explores the dark world last seen in the novels of James M. Cain, where death lurks everywhere and a new beginning is always just out of reach.

“In this brilliant novel of a small-town kidnapping gone to hell, David Bottoms hits you fast and very hard. His driving, uncompromising prose thrusts a light into the nightmarish part of America lesser writers flee. First class; unforgettable.”

—James Dickey
Andy Plattner is a graduate of the Center for Writers at the University of Southern Mississippi. A former horse racing journalist, he has published four other books, including the Flannery O’Connor Award winning story collection, Winter Money. He has taught fiction writing at University of Southern Mississippi, Kennesaw State University, Emory University, and the University of Tampa.

**Dixie Luck**

Stories and the novella *Terminal*

Andy Plattner

Character studies of people who try to stay honest and upbeat in the face of stacked odds

*Dixie Luck* features stories about hardy gamblers, look-on-the-bright-side salesmen, and other brands of optimistic Southerners. The stories are set in locales from Hot Springs, Arkansas, to the Atlantic Coast; each city or town seems to hold its own version of good fortune. The collection also includes the Faulkner Award-winning novella *Terminal*, a tale that finds a husband and wife reuniting in hopes of finding one final cash-out at the windows.

The stories are literary—they study characters who try to stay honest and upbeat in the face of stacked odds. In “Valdosta,” a salesman tries to look at the bright side of a product promotion that deals with disaster preparation. “Confetti” is a story about a gambler who cannot find the right words to say to a woman he loves; he takes a good day at the racetrack as a sign he is still heading in the right direction with her. In another story, “Resort Life,” the narrator escapes his troubled family life by focusing on his work as a hotel manager. He believes a life of complication will not find him there.
The Ferrol Sams Award for Fiction

Previous Winners

2010 Winner  A Death at the White Camellia Orphanage  Marly Youmans
H837 | $24.00t | 978-0-88146-271-5  P467 | $18.00t | 978-0-88146-446-7  e-book | $12.00 | 978-088146-364-4

After tragedy at the White Camellia Orphanage, young Pip Tatnall leaves Lexsy, Georgia, to become a road kid, riding the rails east, west, and north. Pip sweeps through society during the world of Depression-era America.

2011 Winner  Camp Redemption  Raymond L. Atkins
H864 | $25.00t | 978-0-88146-426-9  e-book | $12.00 | 978-0-88146-428-3

Early Willingham is a lifelong underachiever who drinks malt liquor and watches the world go by. His sister, Ivey, is a modern day prophet who sees dead relatives and angels in her sleep. Together they own Camp Redemption.

2012 Winner  A Plot for Pridmore  Stephen Roth
P484 | $20.00t | 978-0-88146-482-5  e-book | $12.00 | 978-0-88146-488-7

Weary of watching the town he's led for more than forty years slide into economic oblivion, Mayor Roe Tolliver hatches a devious and dangerous plan, turning the world's attention on the tiny town of Pridmore, Missouri.

2013 Winner  Kiss of the Jewel Bird  Dale Cramer
P504 | $18.00t | 978-0-88146-525-9  e-book | $12.00 | 978-0-88146-533-4

Good ole boy Dickie Frye vanishes from the Georgia hills and the urbane Fletcher Carlyle bursts onto the New York publishing scene, winning the Nobel Prize for literature. This is one part fable and one part Southern yarn.

2014 Winner  Cardinal Hill  Mary Anna Bryan
P530 | $18.00t | 978-0-88146-573-0  e-book | $12.00 | 978-0-88146-581-5

Margaret Norman is determined to find out all she can about her mother who died shortly after Margaret was born. Cardinal Hill takes place as a war disrupts lives in the 1930s and 1940s and where little girls suspect that kissing causes babies.

2015 Winner  Lightningstruck  Ashley Mace Havird
P540 | $16.00t | 978-0-88146-596-9  e-book | $12.00 | 978-0-88146-601-0

In May of 1964, eleven-year-old Etta McDaniel’s horse is struck by lightning—dead and gone, she hopes. Gruesomely scarred, Troy not only survives, but seems to have gained supernatural powers, which Etta sets her mind on harnessing in her search for treasure.
Sara Pirkle Hughes is a Georgia native, an identical twin, and a breast cancer survivor. She holds a PhD in English and an MFA in Creative Writing. A recipient of writing fellowships from I-Park Foundation, the Anderson Center, and the Hambidge Center for Creative Arts and Sciences, Hughes teaches at the University of Alabama.

The fallible nature of memory makes it impossible to preserve an experience free of distortion

In her first collection of poems, Sara Pirkle Hughes explores the role memory plays in shaping identity and a person’s perception of the past. The book’s title, The Disappearing Act, posits that time is a magician causing every moment in a person’s life to disappear, and every poem in the collection is the poet’s attempt to recapture what has vanished, while also acknowledging the inherent paradox of writing about the past. The fallible nature of memory makes it impossible to preserve an experience free of distortion.

Born and raised in Georgia, Hughes uses the Southern tradition of storytelling as a jumping off point to examine her own personal history as well as family stories. However, nearly every poem in this award-winning collection incorporates formal elements, often fusing narrative with restrictive structures such as sonnets, pantoums, and villanelles.
Previous Winners

**2010 Winner**  
**Going Farther into the Woods than the Woods Go: Poems**  
By Seaborn Jones

P443 | $15.00t | 978-0-88146-272-2

The poet speaks from an interior landscape in which life is going too fast and he is lonely and isolated from himself and others—constantly questioning his self-worth, yet in a surrealistic, witty fashion perhaps best described as black humor.

**2011 Winner**  
**The House Began to Pitch: Poems**  
By Kelly Whiddon

P453 | $16.00t | 978-0-88146-390-3

A collection of poems that begins by following the lives of a man and a woman who grow up in the rural South in the fifties and sixties. Many of the poems are told through the lens of fairy tales as a comment on archetypal constructs that make up our ideals of home and family.

**2012 Winner**  
**Swift Hour: Poems**  
By Megan Sexton

P478 | $16.00t | 978-0-88146-469-6

Sexton is looking for the crack in everything that lets the light in, but even more urgent is the recording of these moments. Life is quickly passing, but along the way, relics are harvested for safekeeping. She is a poet in search of shadows as well as light. With surrealist twists, her poems capture how incongruous images of memory can redeem the pain of our past.

**2013 Winner**  
**Color of All Things: 99 Love Poems**  
By Philip Lee Williams

P503 | $18.00t | 978-0-88146-523-5

Moving and filled with unexpected ideas and imagery, this collection is a love letter from one man to one woman, but it offers love from each of us to all of us. Brimming with a touching and generous joy, this is a book of everyday needs that can only be filled with a genuine and lasting love.

**2014 Winner**  
**Carnival Life: Poems**  
By Lesley Dauer

P530 | $17.00t | 978-0-88146-571-6

Each poem in this award-winning collection represents the life of a carnival performer or that of an outsider whose life is rife with carnival metaphor. Deft, incisive portraits populate these pages with people and animals in whom we recognize our own strengths, quirks, and bewilderment.

**2015 Winner**  
**Sharps Cabaret: Poems**  
By Katy Giebenhain

P543 | $16.00t | 978-0-88146-614-0

Giebenhain brings us ex-expatriate poems and handles the underestimated and overlooked with good-natured force. They enter—in one way or another—once-familiar territory. Here, when re-crossing oceans, streets, supermarket aisles, or exam rooms, the trip is always a trip.
Stephen Bluestone taught English and film in the College of Liberal Arts at Mercer University for many years and now lives and works in New York City, where he was born. His volumes The Laughing Monkeys of Gravity and The Flagrant Dead were nominated for the National Book Award in Poetry. Bluestone has won The Greensboro Review Poetry Prize and The Thomas Merton Prize, as well as prizes in the Robert Penn Warren Competition and elsewhere. His work has appeared in Poetry, The Sewanee Review, The Hudson Review, and many other journals.

Many voices, including perhaps that of God, can be heard in the title poem of Stephen Bluestone’s The Painted Clock, a dramatic meditation on the journey to Treblinka, the death camp itself, and the ultimate destination of the death chamber

A dramatic meditation on the journey to Treblinka, the death camp itself, and the ultimate destination of the death chamber

As Michael Waters has written: “‘To pray is to go in all directions at once,’ Stephen Bluestone acknowledges, and in poems that are prayerful and therefore formidably allusive, historical, and ambitious in their formalities, the poet relates ‘stupendous tales…begging to be told.’” There are poems in this volume in which Lorca, Tolstoy, Kerouac, and Rilke’s angelic orders hover over its pages.

The title poem of The Painted Clock stands in the tradition of Elie Wiesel and the Book of Psalms while recalling Paul Celan in its attempt to comprehend the Holocaust: “Ashes, ashes, ashes, ashes, / the more we seek to know, the less we learn.”

In a reflection on the muses Bluestone adds that “I still can’t say exactly what they do.” But in poem after poem, Bluestone manages to keep their company and learn what they have to teach. Offering consolation through a modest but persistent faith, the author of The Painted Clock struggles to name the light and darkness suffusing the world.
“...a rare window into complicated issues of identity, community, social evil, and moral possibilities.” —Robert M. Franklin

In Memory & Complicity, we feel Georgia red clay under Hoffman’s bare feet on the dairy farm where she grew up; walk with her though an exhibit of one hundred and fifty postcards of lynchings. We see a girl in a yellow dress at the synagogue her great-grandparents founded—the synagogue bombed four hours later by white racists. We see black-faced jockeys in front yards. We listen to lullabies written in the Nazi concentration camps played on her mother’s piano—and the realization her mother, a fifth-generation Southern Jew, was pregnant with her as they were being written. We taste sweet-potato pies and feel the wooden pews of churches turning their backs as gay men die. We watch giggling children dive from the top of the refrigerator into their father’s arms and as young adults shovel dirt onto his wooden coffin. We accompany a widow rebuilding her life, finding a Mason jar for fireflies for her grandchildren.

“Here are stories of becoming, inseparable from those rays of self-awareness that mark the stages of personal life interwoven with historical currents. And here is a vision of a South still aborning, like herself. Hoffman’s work stands as a testimonial to a love that lives both in the ordinariness and in the trials, losses, struggles of our lives—if we but look.” —Jamil Zainaldin, president, Georgia Humanities Council

“Eve Hoffman’s book of memories arrives at a conflicted time in American life and culture, and provides much needed insight into the paths that led us here and possibilities for going forward. I hope that you will peer into this unsettling mirror, invited by her lyrical gifts, and begin the process of reflection, dialogue, and action to repair a broken world”. —Robert M. Franklin, president emeritus, Morehouse College

“We find our own stories in Eve Hoffman’s poetry—affirming, bearing witness both intimate and epic in the time flow of the second half of the twentieth century.” —Paul Root Wolpe, director, Center for Ethics, Emory University

Eve Hoffman loves dirt roads and Guernsey cream. She’s been honored by her alma mater Smith College as a “Remarkable Woman” and by Georgia Trend as one of a hundred influential people in the state. Her previous books include poetry chapbooks Red Clay and SHE and interviews of twenty-one models impacted by breast cancer, which accompany Sal Brownfield’s paintings in A Celebration of Healing. Learn more about her at evehoffman.wordpress.com.
Specter Mountain
Poems
Jesse Graves and William Wright
preface by Robert Morgan

Two striking poetic visions on nature and the inevitable imprint of human interaction with wilderness

Specter Mountain is a book-length poetry collaboration between Jesse Graves and William Wright that imagines the spiritual and ecological life of an embattled landscape. The collection fuses two striking poetic visions into a cohesive and innovative new perspective on nature and the inevitable imprint of human interaction with wilderness. Readers will gain a sense of the permanent beauty of rivers and mountains, timeless images of the sublime, and the grandeur that reaches beyond human life and influence.

Specter Mountain is a book of voices, delivered by an impressive range of speakers, including even the mountain itself. Sometimes they speak in chorus and sometimes in isolation, out of the past and from the future, offering meditations and reflections on our changing world. These poems reveal a sensitivity to the passing of time, and to the many losses that people and places suffer and outlast together. If the mountain is a haunted landscape, it is also a place of aspiration, where traditions flourish and customs give meaning to the lives that pass there.

In his preface to the book, celebrated poet and novelist Robert Morgan says, “Jesse Graves and William Wright are two of the most exciting talents in contemporary poetry. Before they have spoken in distinct and memorable individual voices. In Specter Mountain they have pooled their considerable gifts and found a synergy that yields a unique work that will serve as a landmark for our time, and for many years to come.”

Jesse Graves is the author of two previous poetry collections, Tennessee Landscape with Blighted Pine (2011) and Basin Ghosts (2014). He received the James Still Award for Writing about the Appalachian South from the Fellowship of Southern Writers, and the Philip H. Freund Prize from Cornell University. Learn more at jessegravespoetry.wordpress.com.

William Wright is author or editor of over twenty volumes of poetry, including the award-winning Tree Heresies (Mercer, 2015). Other recent books include Night Field Anecdote (Louisiana Literature) and Bledsoe (Texas Review Press, 2011). He currently teaches Creative Writing at Emory University, Oxford College of Emory, and Reinhardt University. Learn more at williamwright.net.

Titles of Interest

Anthropocene Blues
Poems
John Lane
Paperback | $17.00 | P549
978-0-88146-625-6

Tree Heresies
Poems
William Wright
Paperback | $18.00 | P501
978-0-88146-520-4

Abandoned Quarry
Poems
John Lane
Paperback | $20.00 | P428
978-0-88146-241-8

The Flower Seeker
An Epic Poem of William Bartram
Philip Lee Williams
Hardback | $75.00 | H807
978-0-88146-208-1

Hardback | $55.00 | H820
978-0-88146-228-9
Paperback | $25.00 | P414
978-0-88146-221-0

MARCH 2018 | POETRY
6 x 9 | 80 pp. | Paperback, $16.00 | 978-0-88146-653-9 | P562
**Lost Places**  
On Losing and Finding Home  
* Cathryn Hankla

“...a stunning meditation on what it means to be a human shaped by nature and memory.” —James Dodson, author of Final Rounds

**Founded in fieldwork and reflection, Lost Places follows the author from small towns and rural landscapes, through a transitional city neighborhood, to the challenging construction of an urban renewal loft, as she struggles to renovate living spaces and transform relationships after an early divorce. In a voice droll and lyrical by turns, Hankla charts a path through enigmatic encounters with snakes and contemplations of Thomas Jefferson's problematic biography homes, underground and ancient cities, Star Trek, the contradictory nature of Appalachia, desire, our families, spiritual callings, and definitions of home. The title essay offers an extended meditation on “the center place,” Chaco Culture, cradle of pueblo civilization in northwest New Mexico, its talismanic beckoning and interpretative layers.

Embracing the tradition of contemplative labyrinths, one woman wanders her path, pumping toward then away from the heart, revealing her perception of reality as circuitous, continuous, and essentially non-rational and sensory. Hankla invites us to seek deeper understandings and connections with our own inner landscapes and the earth itself. In reading this memoir, we engage with a writer's mind at work on the world and experience how the world works on the writer, as Hankla confronts and traces, with an abundance of faith and curiosity, her own and our collective spirals of consciousness and desire, which repeat and expand through time.
Matthew Jennings is associate professor of History at Middle Georgia State University. He is the author of *New Worlds of Violence: Cultures and Conquests in the Early American Southeast* and editor of *The Flower Hunter and the People*, a collection of naturalist William Bartram’s writings on the Native Southeast. Jennings has published pictorial histories of Ocmulgee National Monument and Macon, Georgia (with Stephen Taylor).

Gordon Johnston, is professor and director of the Creative Writing Program at Mercer University. He is author of *Gravity’s Light Grip*, a poetry chapbook, and has published in *The Georgia Review*, *Southern Poetry Review*, and other journals and anthologies. Johnston also makes clay pages—poems written in clay and wood-fired by Roger Jamison onto stoneware pages. He has been writer in residence at ONM since 2012.

*Ocmulgee National Monument* 
A Brief History with Field Notes
Matthew Jennings and Gordon Johnston

An interdisciplinary guide including history, archaeology, Native cultures, and creative nonfiction

In this new illustrated guide to the national monument located in Macon, Georgia, that conserves ancient Mississippian mounds and 12,000 years of human presence along the Ocmulgee River, Matthew Jennings and Gordon Johnston, like G.D. Pope and Lonnie Davis in earlier guides, introduce readers to the park’s history, archaeology, Native cultures, and landscape. Jennings both updates the history and adds an account of the intercultural exchange that the park has brought about between the post-removal Muscogee Creek people native to the area and Georgians of the last several generations.

This new guide braids into Jennings’s concise historical overview Gordon Johnston’s field notes and poems, written while Johnston was writer-in-residence at Ocmulgee National Monument, about the park’s woods, streams, artifacts, and wildlife.

The book includes transcriptions of oral stories by William Harjo (Muscogee) and an array of photographs and images, many of them new, that span the park’s history, including *Ocmulgee*, an installation by artist Hock E Aye Vi Edgar Heap of Birds (Cheyenne/Arapaho) in Atlanta in 2005.
When in the Course of Human Events
1776 at Home, Abroad, and in American Memory
Will R. Jordan, editor

Essays on some of the most significant ideas and events of 1776

When in the Course of Human Events includes eight essays that were first presented at the 2016 A.V. Elliott Conference on Great Books and Ideas, the ninth annual conference sponsored by Mercer University’s Thomas C. and Ramona E. McDonald Center for America’s Founding Principles.

1776 was a momentous year. The revolutionary events in America are well known: the publication of Thomas Paine’s Common Sense, the creation of the first revolutionary flag, the writing and signing of the Declaration of Independence, the formal naming of the United States of America, and the dispiriting series of military setbacks checked only by Washington’s famous crossing of the Delaware River on Christmas night and subsequent victory at the Battle of Trenton.

Meanwhile, on the other side of the Atlantic Ocean, 1776 saw the publication of Edward Gibbon’s The History of the Decline and Fall of the Roman Empire, of Adam Smith’s Inquiry into the Nature and Causes of the Wealth of Nations, and the death of Scottish philosopher David Hume. Given Hume and Smith’s contributions to the theoretical development of large and free commercial republics, 1776 looks to be a watershed moment, a year when the Americans would begin putting in practice what the Scots had largely developed in theory. Of course, 1776 has also loomed large in American memory, as succeeding generations appeal to its principles and contest its significance. This book brings together some of these diverse ideas and events into one volume.

Contributors include W.B. Allen, Jane E. Calvert, Adam Potkay, Dennis C. Rasmussen, James H. Read, Diana Schaub, Scott Philip Segrest, and Brian Steele.

Will R. Jordan is associate professor of Political Science at Mercer University. He holds a BA from Washington & Lee University and a PhD in Political Science from Loyola University Chicago. Jordan serves as codirector of Mercer’s McDonald Center for America’s Founding Principles.
Richard E. Rankin, Jr. is the Anderson Davis Warlick Head of Gaston Day School in Gastonia, North Carolina. He holds a BA from the University of Virginia and a PhD from the University of North Carolina at Chapel Hill. History, hunting, conservation, community service, and the Presbyterian Church are among his passions.

While There Were Still Wild Birds
A Personal History of Southern Quail Hunting
Richard E. Rankin, Jr.

Recalling the character and cultural role of three specific hunt clubs in South Carolina

While There Were Still Wild Birds is a personal history of Southern quail hunting as it was lived at three different South Carolina quail hunting clubs and by related dog trainers, hunting guides, and hunters. The author’s father, Richard E. Rankin, Sr., belonged to the first hunting club in Kline, South Carolina, and was a founding partner in the second hunting club, the Quail Roost Hunt Club, outside Manning, South Carolina. The third club featured was the Foreston Hunt Club, an adjoining neighbor of the Quail Roost Hunt Club. As both a family member, hunt club partner, and historian, Richard E. Rankin, Jr. tells this story as both a participant and as an objective observer.

This study covers a span of time from the mid 1930s—when Southern quail hunting was still a popular and important field sport—through and after the mid 1980s when the massive collapse of the quail population ended wild bird hunting. The book explores the character and meaning of Southern quail hunting in a particular setting. It emphasizes the importance of hunting fellowship (especially between the author, his friends, father, and other hunting associates) and the way in which bird hunting leads to a dramatic encounter with wildness.

Because Southern quail hunting was part of the larger culture, the book also discusses how race, gender, and environmental change impacted Southern quail hunting.
The Will D. Campbell Award for Creative Nonfiction

Winners

2010 Winner  Breathing and Walking Around: Meditations on a Life  Kathy A. Bradley
P442 | $20.00t | 978-0-88146-270-8     e-book | $12.00 | 978-088146-363-7

Breathing and Walking Around is not a memoir. It is a record of four years’ worth of observations of common people, everyday events, and the natural world made by Kathy Bradley from her home in the coastal plains of South Georgia.

2011 No Award Given

2012 Winner  Half of What I Say Is Meaningless  Joseph Bathanti  
H880 | $25.00t | 978-0-88146-473-3

Half of What I Say Is Meaningless is a series of memoirs, set by turns in Joseph Bathanti’s hometown of Pittsburgh as well as in his ultimate home in North Carolina where he landed in 1976 as a VISTA Volunteer assigned to the North Carolina Department of Correction. Though these essays are not queued chronologically, they form a seamless chronicle of contemplation on the indelible stamp of home, family, ancestry, and spirituality, regardless of locale.

2013 No Award Given

2014 Winner  Crackers: A Southern Memoir  Bill Merritt  
P529 | $18.00t | 978-0-88146-572-3

Bill Merritt grew up in Atlanta, Georgia during the turbulent years between the end of World War II and the Vietnam War. A joyously unreconstructed Southerner, he looks on with amazement as Atlanta changes from a sleepy Southern town into the City Too Busy to Hate. This is the story the way Southerners remember it—and tell each other.

2015 Winner  This Gladdening Light: An Ecology of Fatherhood and Faith  Christopher Martin  
P544 | $18.00t | 978-0-88146-615-7

Part memoir, part essay collection, part spiritual journal, This Gladdening Light offers a unique perspective on the interconnectedness of universal themes—doubt and devotion, childhood and parenthood, disconnection and ecological mindfulness, anguish and empathy.

2016 No Award Given
James C. Abbot Jr. is a classicist who taught in higher and secondary education for more than three decades. He holds doctoral and bachelor’s degrees in Classics from the University of North Carolina at Chapel Hill and Princeton University, respectively. Abbot has also been a longtime advocate for various environmental causes in his native Georgia. Father to two sons, he now lives in Atlanta.

“WHEN THE BULLETS START FLYING, I HOPE THE FIRST ONE GETS YOU.” The man in the crosshairs was the author’s father. It was an era of seismic social change in the American South. Four decades later, his son visited the National September 11 Museum. In a young firefighter’s heroism on 9/11, the author glimpsed a truth about his father’s lifelong devotion to duty, law, and justice. So he sat down and began writing him letters.

The Burdens of Aeneas is that series of letters—a fascinating collection of wide-ranging essays, invented conversations, reminiscences, interior monologues, and vivid descriptions of life in a vanishing America. Part memoir, part extended reflection on paternal duty and love, it breaks new ground in blending deeply personal writing with scholarly meditation on a masterwork of world literature. That masterpiece is Virgil’s Aeneid, second only to the Bible in influence upon the arts and culture of the West. Its epic hero suffers grievous personal losses to fulfill the mission assigned him by fate: to become the forefather of the Romans and their vast empire.

Spanning three millennia and four continents, The Burdens of Aeneas fuses this ancient tale with the story of a small town lawyer fighting two battles—one with benighted attitudes in the South and another with his own demons—while it ponders the tug of memory and power of narrative. In the end, readers are offered a timeless story of loss and hope—the hope that one day, our losses may be made good.
Julie and Jim Bragg were grief-stricken when the sheriff and chaplain left—their sons Brax and Taylor, homebound on a July road trip, had been killed on a Texas highway. They asked God to send helpers if they were meant to survive this tragedy. Within the hour, as family gathered, baffling events occurred. A young stranger, clothed in white, visible only to Julie, walked slow circles in the yard. A new vase of lilies was on the piano, though no one had placed it there.

Three weeks later, friends presented a memorial concert, calling it Bragg Jam, and the brothers’ legacy was born. Soon afterward, their sister Anne phoned her mother to say she was with a client who claimed to hear her brothers’ voices repeating, “Talk to my mama!” Caution melted with Julie’s first compelling exchange with this woman, who later visited the Bragg home to channel spirits—not only of sons, but of ancestors who spoke of gifts and solutions to earlier mysteries. Olivia’s readings required decoding, but each hopeful message proved that spirits carry loving, surprising memories into the afterlife with them—this was profoundly comforting.

The Braggs realized that by getting on with their sadly changed lives, the family would honor their sons and eventually survive grief. Julie began recording memories and resumed her home-based swim school. The family created a labyrinth sanctuary. As the years passed, three grandbabies were welcomed into the family—two as namesakes for Taylor and Brax. Bragg Jam became a huge regional festival.

Julie Bragg has taught thousands through her home-based Swim School in Macon, Georgia. After Brax and Taylor, two of her four children, died tragically during a road trip in 1999, the brothers’ legacy became an annual summer music festival known as Bragg Jam.
The *Sports and Religion Series* explores the connection of religion and sports. The series includes books that examine sports through various disciplines and cultural forms (literature, history, music, poetry, among others) and that consider how sports challenge, inspire, or function as religion.

**Joseph L. Price**, series editor

1. *From Season to Season: Sports as American Religion*
   Joseph L. Price, editor
   978-0-86554-961-6 | P308 | $25.00t | Paperback

2. *The Great God Baseball: Religion in Modern Baseball Fiction*
   Allen E. Hye
   978-0-86554-939-5 | P288 | $25.00t | Paperback

3. *An UnHoly Alliance: The Sacred and Modern Sports*
   Robert J. Higgs and Michael C. Braswell
   978-0-86554-956-2 | P304 | $25.00t | Paperback

4. *Rounding the Bases: Baseball and Religion in America*
   Joseph L. Price
   978-0-86554-999-9 | H | $35.00s | Hardback

5. *The Holy Trinity of American Sports: Civil Religion in Football, Baseball, and Basketball*
   Craig A. Forney
   978-0-88146-172-3 | P401 | $25.00t | Paperback

6. *Game Day and God: Football, Faith, and Politics in the American South*
   Eric Bain-Selbo
   978-0-88146-155-8 | H790 | $35.00t | Hardback
   978-0-88146-417-7 | P458 | $25.00t | Paperback

7. *Buddha on the Backstretch: The Spiritual Wisdom of Driving 200 MPH*
   Arlynda Lee Boyer
   978-0-88146-174-9 | H782 | $27.00t | Hardback

8. *Protestant Ethic and the Spirit of Sport: How Calvinism and Capitalism Shaped America’s Games*
   Steven J. Overman
   978-0-88146-226-5 | P419 | $35.00t | Paperback

   Tracy Trothen
   978-0-88146-543-3 | P516 | $30.00t | Paperback

10. *Dribbling for Dawah: Sports among Muslim Americans*
    Steven Fink
    978-0-88146-592-1 | PS36 | $30.00t | Paperback

11. *God, Nimrod, and the World: Exploring Christian Perspectives on Sport Hunting*
    Bruce V. Hill II and John B. White, editors
    978-0-88146-633-1 | PS52 | $40.00t | Paperback
Perfect Pitch
The National Anthem for the National Pastime
Joseph L. Price

Blending baseball lore, travel narrative, and personal memoir—exploring America through the lens of minor league baseball

To celebrate baseball and sing the national anthem for more than 100 minor league baseball games during a single summer, Joe Price drove more than 25,000 miles through forty states. Accompanied on the zig-zagging, cross-continental trek in an RV by his wife who had not been a baseball fan, he often shared games and baseball stories with relatives and friends along the way. Serendipitously in multiple ballparks across the nation, Price met college alumni and former Whittier residents whom he had not previously known. Throughout the journey he experienced how baseball brings people together.

Grounded in their respective communities, each ballpark reflected specific products, habits, and values associated with its location, and often evoked and formed distinct baseball memories and stories. Some provided high drama with walk-off home runs, others featured bungled plays on the diamond, and a few celebrated outlandish promotions for fans’ entertainment, like the antics of BirdZerk in Fort Wayne, the flight of the first human home run in Louisville, and the crooked race by armadillos in Tulsa.

Blending baseball lore, travel narrative, and personal memoir, Perfect Pitch explores America through a lens of minor league baseball as it chronicles Price’s anthem adventure. The book includes more than fifty photographs and maps.

Passionate about baseball and music, Joseph L. Price has sung the national anthem for games in more than twenty major league stadiums and 100 minor league ballparks. Professor of Religious Studies and co-founder of the Institute for Baseball Studies at Whittier College, he has frequently taught courses on baseball and religion.
Vincent Coppola has written five non-fiction books, The Sicilian Judge, American Hero, Uneasy Warriors, Dragons of God, Charlie, and The Big Casino. He co-wrote Grandfathered In with oncologist Stanley Winokur and Risk Revolution with ChoicePoint CEO Derek V. Smith, a road map for risk reduction and prudent policy-making in the Information Age. A former Newsweek reporter, Coppola has written feature stories for Talk, Esquire, Rolling Stone, Men’s Journal, Worth, and Atlanta magazines. Coppola's story of his mother’s battle against cancer was awarded the William Allen White Gold Medal by the University of Kansas. He is a 1977 honors graduate of the Columbia University Graduate School of Journalism.

The core question of this book: how a great lawyer who comes to represent important causes, emerges out of the racist, paternalistic, and self-perpetuating establishment of rural Georgia in the 1950s? What about Tommy Malone led him to take on the power structure in his community and begin representing people who were injured against prominent doctors and hospitals? It wasn’t money because there wasn’t any money to be made at that time. There is nothing specific in his background that would cause anyone to predict that he’d become one of the first white lawyers in the Deep South to represent the black community and reach out to a struggling handful of African American attorneys and ease their passage into the mainstream. A kid who grew up in the Jim Crow era in Dougherty County, who went off to college—not an especially progressive young man—came back home after he finished law school and began representing African Americans against the ruling class? It just wasn’t done.

Somehow, this same young man went on to become one of the greatest trial lawyers of his generation, representing those who had their lives turned upside down—the catastrophically injured and the families whose loved ones needlessly lost their lives and futures due to the failures of others. The answers are as varied as human experience, but undoubtedly, Malone sensed a “guiding hand” directing him to the good. There was no teacher or mentor to illumine the path forward, just the gradual accretion of experience, knowledge, insight, and pain on a sensitive soul, kindling fierce passion and righteous anger. Viewed through this lens, Tommy Malone becomes a very important figure in the history of the South, and in some respects, the history of the country.

How Albany, Georgia’s “rebel with a cause” became one of America’s greatest trial lawyers

The core question of this book: how a great lawyer who comes to represent important causes, emerges out of the racist, paternalistic, and self-perpetuating establishment of rural Georgia in the 1950s? What about Tommy Malone led him to take on the power structure in his community and begin representing people who were injured against prominent doctors and hospitals? It wasn’t money because there wasn’t any money to be made at that time. There is nothing specific in his background that would cause anyone to predict that he’d become one of the first white lawyers in the Deep South to represent the black community and reach out to a struggling handful of African American attorneys and ease their passage into the mainstream. A kid who grew up in the Jim Crow era in Dougherty County, who went off to college—not an especially progressive young man—came back home after he finished law school and began representing African Americans against the ruling class? It just wasn’t done.

Somehow, this same young man went on to become one of the greatest trial lawyers of his generation, representing those who had their lives turned upside down—the catastrophically injured and the families whose loved ones needlessly lost their lives and futures due to the failures of others. The answers are as varied as human experience, but undoubtedly, Malone sensed a “guiding hand” directing him to the good. There was no teacher or mentor to illumine the path forward, just the gradual accretion of experience, knowledge, insight, and pain on a sensitive soul, kindling fierce passion and righteous anger. Viewed through this lens, Tommy Malone becomes a very important figure in the history of the South, and in some respects, the history of the country.

How Albany, Georgia’s “rebel with a cause” became one of America’s greatest trial lawyers

The core question of this book: how a great lawyer who comes to represent important causes, emerges out of the racist, paternalistic, and self-perpetuating establishment of rural Georgia in the 1950s? What about Tommy Malone led him to take on the power structure in his community and begin representing people who were injured against prominent doctors and hospitals? It wasn’t money because there wasn’t any money to be made at that time. There is nothing specific in his background that would cause anyone to predict that he’d become one of the first white lawyers in the Deep South to represent the black community and reach out to a struggling handful of African American attorneys and ease their passage into the mainstream. A kid who grew up in the Jim Crow era in Dougherty County, who went off to college—not an especially progressive young man—came back home after he finished law school and began representing African Americans against the ruling class? It just wasn’t done.

Somehow, this same young man went on to become one of the greatest trial lawyers of his generation, representing those who had their lives turned upside down—the catastrophically injured and the families whose loved ones needlessly lost their lives and futures due to the failures of others. The answers are as varied as human experience, but undoubtedly, Malone sensed a “guiding hand” directing him to the good. There was no teacher or mentor to illumine the path forward, just the gradual accretion of experience, knowledge, insight, and pain on a sensitive soul, kindling fierce passion and righteous anger. Viewed through this lens, Tommy Malone becomes a very important figure in the history of the South, and in some respects, the history of the country.
It is now widely acknowledged that the Western world has been transitioning into a “postmodern” context for some time. Many, if not most, of the commitments that gained ascendancy during the Enlightenment are rapidly changing—including but not limited to our cultural sensibilities, manufacturing practices, philosophical theories, and political forms. Given these shifts, the challenge for Christians of all stripes is to strive to faithfully engage this world without acquiescence or retreat.

In Inhabiting the World, Ryan Newson argues that resources contained in the “baptist vision” of Christian life are uniquely helpful in describing how Christians might transformatively and receptively inhabit the world as it now is. Newson unpacks the contours of a Christian identity centered around listening—to oneself, to others, and to the wild voice of God—and focuses his argument by engaging the work of theologian James Wm. McClendon, Jr. No mere “report” on McClendon’s thought, however, Newson pushes back on and creatively extends McClendon’s work, including into the fields of neuroscience, political theology, church practices, and ecclesial failure.

Crucially, Newson’s concern is less with what this tradition has always said and more with what we should say moving forward, outlining a positive vision that goes beyond merely saying what we are against. Altogether, he unpacks what a radical Baptist identity for today might look like while seeking to avoid many of the dead ends and false starts often associated with this tradition.
The three-volume set is intended to be the “go-to” resource on Walter Rauschenbusch. Following major biographies by D.R. Sharpe, Paul Minus, Christopher Evans, and others, this is the most detailed biographical work on Rauschenbusch to date. The ethical analysis is unique in context of the emerging field of Christian ethics. The theological introduction specifically takes into account background influences on Rauschenbusch, including British socialism, Italian and French thinkers, German theologians, and American Progressive Era thinkers. The bibliography in the third volume (forthcoming Fall 2018) is the most extensive ever assembled for Rauschenbush and includes entries in several languages.

Faithful renditions to the original texts are presented. A unique component is the inclusion of the typescript and manuscript of “Christianity Revolutionary,” formerly published incorrectly as “The Righteousness of the Kingdom” edited by Max Stackhouse (1968). Revisionist historical and theological interpretations are offered, buttressed by new data and published research. Details of archival holdings revealing new correspondence and editorials are found in the appended listings.

Resulting from this publication should be an entirely new generation of Rauschenbusch research and interpretation. Evangelical as well as Liberal and traditional socially concerned theologians will find much here to investigate. Connections to post-Rauschenbuschian thinkers are made, involving thinkers from The Chicago School (Shailer Mathews), Union Theological Seminary (John Bennett, Robert Handy) and the Colgate-Rochester tradition (C.H. Moehlmann, W.S. Hudson, C. Evans).

The editorial team consists of William H. Brackney, (Baptist studies and ethics, former curator of Rauschenbusch Papers), David P. Gushee, distinguished (ethics), Priscilla Eppinger (ABHS), Philip Thompson (American religious history and German American tradition), Erich Geldbach (German theology), Andrea Strübind (German Free Church studies), and Ralf Dziewas (German Protestant ethics).
Walter Rauschenbusch is credited by many interpreters as the fountainhead of the social gospel in America. An American Baptist minister of German heritage, Rauschenbusch was the “prophet” of a movement that created a watershed in American religious thought. A theological educator, social activist, and church historian, Rauschenbusch is continually revisited a century after his death. This three-volume set makes available the original texts of a seminal thinker in an authorized and critical edition.

Volume I contains reproductions of the original texts of the first “great book” of Walter Rauschenbusch, *Christianity and the Social Crisis* (1907), plus another popular work, *For God and the People: Prayers for the Social Awakening* (1910). Historical theologian William H. Brackney, who was curator of the Rauschenbusch Papers in the American Baptist Historical Society at a time when much new material was being added to the collection, provides an historical introduction to Rauschenbusch’s life, taking into account a wide variety of primary and secondary sources, plus recent interpretations of Rauschenbusch’s work. Also included are shorter works, *The New Evangelism*, Samuel Zane Batten’s defining tract, *The Kingdom of God*, Rauschenbusch’s last literary works, select Rauschenbusch correspondence, and a hymn written in his honor.

Volume II is oriented toward an ethical appreciation of the life and works of Walter Rauschenbusch. Ethicist David Gushee provides an in-depth analysis of Rauschenbusch’s ethics, tracing in particular the course of development of Christian ethics and Rauschenbusch’s contribution. Included are Rauschenbusch’s major works, *Christianizing the Social Order* (1912), *Dare We Be Christian?* (1914), and *The Social Principles of Jesus* (1916). Also included are shorter works, *Unto Me* (1912), “Some Moral Aspects of the Woman Movement” (1913), and “The Greatest of These” (1913).

A dynamic thinker, whose ethics reveal an evolving character from a strictly Biblicist method to his being influenced by Socialist thinkers, German historicism, American Progressive Era economics, and his own empirical observations, Rauschenbusch sharply critiqued western industrialism in light of the life and teachings of Jesus of Nazareth.
Civil War Era Titles In Stock

The Legion’s Fighting Bulldog: The Civil War Correspondence of William Gaston Delony, Lieutenant Colonel of Cobb’s Georgia Legion Cavalry, and Rosa Delony, 1853-1863 Vincent J. Dooley and Samuel N. Thomas, Jr., editors H927 | $35.00 | 9780881466041

Jefferson Davis’s Final Campaign: Confederate Nationalism and the Fight to Arm Slaves Philip D. Dillard H928 | $35.00 | 9780881466058

What the Yankees Did to Us: Sherman’s Bombardment and Wrecking of Atlanta Stephen Davis P554 | $30.00 | 9780881466409

The Strange Journey of the Confederate Constitution: And Other Stories from Georgia’s Historical Past William Rawlings H939 | $29.00 | 9780881466263

Georgia’s Civil War: Conflict on the Home Front David Williams H942 | $35.00 | 97808814666379

Confederate Sharpshooter Major William E. Simmons: Through the War with the 16th Battalion Infantry & 3rd Battalion Georgia Sharpshooters Joseph P. Byrd, IV H914 | $35.00 | 9780881465686

Forward My Brave Boys!: A History of the 11th Tennessee Volunteer Infantry CSA, 1861-1865 M. Todd Cathey and Gary W. Waddey H908 | $35.00 | 9780881465440

Summon Only the Brave: Commanders, Soldiers, and Chaplains at Gettysburg John W. Brinsfield, Jr. H918 | $35.00 | 9780881465709

Florida’s Civil War: Terrible Sacrifices Tracy J. Revels H923 | $29.00 | 9780881465891

Our Good and Faithful Servant: James Moore Wayne and Georgia Unionism Joel McMahon H929 | $35.00 | 9780881466065

To the Gates of Atlanta: From Kennesaw Mountain to Peach Tree Creek, 1–19 July 1864 Robert D. Jenkins, Sr. H902 | $35.00 | 9780881465273

The Battle of Peach Tree Creek: Hood’s First Sortie, 20 July 1864 Robert D. Jenkins, Sr. H858 | $35.00 | 9780881463965

Reconstruction in Georgia: Economic, Social, Political, 1865–1872 C. Mildred Thompson; William Harris Bragg, editor P381 | $30.00 | 9780881465945

Suffer and Grow Strong: The Life of Ella Gertrude Clanton Thomas, 1834–1907 Carolyn Newton Curry P508 | $19.00 | 9780881465327

Cracker Cavaliers: The 2nd Georgia Cavalry Under Wheeler and Forrest John Randolph Poole P496 | $25.00 | 9780881465112

“I Will Give Them One More Shot”: Ramsey’s 1st Regiment Georgia Volunteers George Winston Martin H818 | $45.00 | 9780881462197

A Just and Holy Cause?: The Civil War Letters of Marcus Bethune Ely and Martha Frances Ely Linda S. McCord, editor H915 | $35.00 | 9780881465693

Murder in the State Capitol: The Biography of Lt. Col. Robert Augustus Alston (1832–1879) Pamela Chase Hain H865 | $35.00 | 9780881464306

In the Land of the Living: Wartime Letters by Confederates from the Chattahoochee Valley of Alabama and Georgia Ray Mathis, editor, with Douglas Clare Purcell H901 | $35.00 | 9780881465242

Griswoldville William Harris Bragg P396 | $30.00 | 9780881461688

In His Own Words: Houston Hartsfield Holloway’s Slavery, Emancipation, and Ministry in Georgia David E. Paterson, editor H909 | $35.00 | 9780881465457

Last to Join the Fight: The 66th Georgia Infantry Daniel Cone H882 | $29.00 | 9780881464757

The Volunteer’s Camp and Field Book: Useful and General Information of the Art and Science of War, for the Leisure Moments of the Soldier John Penn Curry; John W. Brinsfield, Jr. and William B. Sargeant, editors P397 | $20.00 | 9780881461695

A Hard Trip: A History of the 15th Mississippi Infantry, CSA Ben Wynne P406 | $25.00 | 9780881461794

Saddle Bag and Spinning Wheel: Being the Civil War Letters of George W. Peddy, M.D., Surgeon, 56th Georgia Volunteer Regiment, CSA and His Wife Kate Featherston Peddy George P. Cotterill H765 | $35.00 | 9780881461190

Mississippi’s Civil War: A Narrative History Ben Wynne P497 | $25.00 | 9780881465129

George Lieve’s Life and Legacy: An Unsung Hero David T. Shannon, Jr., Julia F. White, and Deborah B. Van Broekhoven, editors H853 | $35.00 | 9780881463897

The World’s Largest Prison: The Story of Camp Lawton John K. Derden P510 | $25.00 | 9780881465358

Georgia’s Confederate Monuments: In Honor of a Fallen Nation Gould B. Hagler, Jr. H877 | $40.00 | 9780881464665
Civil War Era Titles In Stock

Invisible Hero: Patrick R. Cleburne  Bruce H. Stewart, Jr.  H756 | $35.00t | 9780881461084
The Spirit Divided: Memoirs of Civil War Chaplains—The Union  Benedict R. Marniak and John W. Brinsfield, Jr., editors  H715 | $35.00t | 9780881461725
Civil War Macon: The History of a Confederate City  Richard W. Iobst*  P400 | $35.00t | 9780881461725
A Southern Soldier in the Civil War Memoirs of Thomas Wise Durham  Glenn Robins  H660 | $35.00t | 9780881460384
Breaking the Heartland: The Civil War in Georgia  John D. Fowler and David B. Parker  H8241 | $29.00t | 9780881462401
Sherman’s 1864 Trail of Battle to Atlanta  Philip L. Secrett*  P220 | $24.00t | 9780881467452
Diverging Loyalties: Baptists in Middle Georgia during the Civil War  Bruce T. Gourley  H833 | $25.00t | 9780881462586
Two Confederate Hospitals and Their Patients: Atlanta to Opelika  Jack D. Welsh  H6911 | $35.00t | 97808814649715

Soldiers of the Cross: Confederate Soldier-Christians and the Impact of War on Their Faith  Kent T. Dollar  H662 | $35.00t | 9780881460265
To the Manner Born: The Life of General William H. T. Walker  Russell K. Brown  P295 | $30.00t | 9780881464949
Our Connection With Savannah: History of the 1st Battalion Georgia Sharpshooters, 1862–1865  Russell K. Brown  H665 | $35.00t | 9780881464966
Joe Brown’s Pets: The Georgia Militia, 1862–1865  William Harris Bragg  H655 | $30.00t | 9780881468831
Joe Brown’s Army: The Georgia State Line 1862–1865  William Harris Bragg  P119 | $25.00t | 9780881462624
Keep All My Letters: The Civil War Letters of Richard Henry Brooks, 51st Georgia Infantry  Katherine Holland, editor  H633 | $35.00t | 9780881464040
Letters to Amanda: The Civil War Letters of Marionhill Fitzpatrick, Army of Northern Virginia  Jeffrey C. Love  P255 | $19.00t | 9780881468817
Dear Old Roswell: Civil War Letters of the King Family of Roswell, Georgia  Tammy Harden Galloway, editor  H614 | $35.00t | 97808814648114

Furl That Banner: The Life of Abram J. Ryan, Poet-Priest of the South  David O’Connell  H707 | $35.00t | 9780881460353
The Battle of Resaca: Atlanta Campaign, 1864  Philip L. Secrett*  P413 | $16.00t | 9780881462074
The Stillwell Generals: A Georgian in Longstreet’s Corps, Army of Northern Virginia  Ronald H. Moseley  H610 | $35.00t | 9780881465877
Repairing the Mails of Mars: The Civil War Diaries of John Samuel Apperson, Hospital Steward in the Stonewall Brigade, 1861–1865  John Herbert Roper, editor  H586 | $45.00t | 9780881465797
Life in Dixie during the War  Mary A. H. Gay, edited by J. H. Segars  P213 | $30.00t | 97808814654790
A Confederate Legend: Berry Benson in War and Peace  Edward J. Cashin’  H764 | $32.00t | 9780881461183
My Dear Friend: The Civil War Letters of Alva Benjamin Spencer, 3rd Georgia Regiment, Company C  Clyde G. Wiggins #  H732 | $29.95t | 9780881460575
This Cruel War: The Civil War Letters of Grant and Malinda Taylor  Ann K. Blomquist and Robert A. Taylor, editors  H487 | $32.95t | 9780881465454

Under the Southern Cross: Soldier Life with Gordon Bradwell and the 31st Georgia Infantry  Pharris D. Johnson  H496 | $35.00t | 9780881466677
Three Years With Wallace’s Zouaves: The Civil War Memoirs of Thomas Wise Durham  Jeffrey L. Patrick, editor  H623 | $35.00t | 9780881465820
In the Shadow of the Patriarch: The John J. Crittenden Family in War and Peace  Damon R. Eubank  H786 | $35.00t | 9780881461510
Thomas R. R. Cobb: The Making of a Southern Nationalist  William B. McCash  P283 | $30.00t | 9780881465859
Rice Gold: James Hamilton Couper and Plantation Life on the Georgia Coast  P225 | $25.00t | 9780881464791
A Southern Soldier’s Letters Home: The Civil War Letters of Samuel Burney, Cobb’s Georgia Legion, Army of Northern Virginia  Nat S. Turner  H6181 | $35.00t | 9780881464169
Disunion, War, Defeat, and Recovery in Alabama: The Journal of Augustus Benners, 1850–1885  Glen M. & Virginia Linden  H7311 | $35.00t | 9780881460568
A Fit Representation of Pandemonium: East Tennessee Confederate Soldiers in the Campaign for Vicksburg  William D. Taylor*  H712 | $40.00t | 9780881460346
**Titles from Fall/Winter 2017 Catalog**

- The Craftsmanship of Jimmy Carter by Jimmy Carter
  - H948 | $30.00t | 9780881466447

- The Best President the Nation Never Had: A Memoir of Working with Sam Nunn by Roland McElroy
  - H940 | $30.00t | 9780881466287

- Play It Again, Sam: The Notable Life of Sam Massell, Atlanta's First Minority Mayor by Charles McNair
  - H941 | $25.00t | 9780881466294

- And Half the Seed of Europe: A Genealogy of the Great War, 1914–1918 by Christopher Blake
  - H945 | $25.00t | 9780881466355

- Five Big Mountains: A Regular Guy’s Guide to Climbing Orizaba, Elbrus, Kilimanjaro, Aconcagua, and Vinson by David Schaeffer
  - P555 | $25.00t | 9780881466416 | e-book | $12.00 | 9780881466423

- Appointed Rounds: Essays by Michael McFee
  - P553 | $20.00t | 9780881466386

- Prophetic Interruptions: Critical Theory, Emancipation, and Religion in Paul Tillich, Theodor Adorno, and Max Horkheimer (1929-1944) by Bryan L. Wagoner
  - H944 | $35.00t | 9780881466348

- A Journey of Faith and Community: The Story of the First Baptist Church of Augusta, Georgia by Bruce T. Gourley
  - H937 | $35.00t | 9780881466133

- Baptists in Early North America—First Baptist Church, Boston, Massachusetts, Volume IV by Thomas R. McKibbens, editor
  - H946 | $60.00s | 9780881466362

---

**Voices of the African Diaspora**

**This Series presents the development of the intellectual tradition of the African Diaspora.** Bringing together a variety of disciplines—literary and social/cultural criticism, anthropology, sociology, religion/philosophy, education, political science, psychology, and history—by publishing original critical studies and reprints of classic texts. The reprints will include both nineteenth- and twentieth-century works. Our goal is to make important texts accessible and readily available both to the general reader and to the academic. —Chester J. Fontenot, Jr., series editor

- Abandonment in Dixie: Underdevelopment in the Black Bible Belt by Veronica L. Womack
  - P461 | 978-0-88146-440-5 | $35.00t

- Democracy in Twenty-First Century America: Race, Class, Religion, and Region by Ronald B. Neal
  - P448 | 978-0-88146-286-9 | $30.00t

- The Souls of W.E.B. DuBois: New Essays and Reflections by Edward J. Blum and Jason R. Young, editors
  - H777 | 978-0-88146-136-7 | $45.00t

- The Cost of Unity: African-American Agency and Education and the Christian Church, 1865–1914 by Lawrence A. O. Burnley
  - H775 | 978-0-88146-134-3 | $45.00t

- An Ex-Colored Church: Social Activism in the CME Church, 1870-1970 by Raymond R. Sommerville, Jr.
  - P280 | 978-0-86554-903-6 | $28.00t

- From the Plantation to the Prison: African-American Confinement Literature by Tara T. Green
  - H746 | 978-0-88146-109-2 | $35.00s

  - H545 | 978-0-86554-727-8 | $35.00s

  - H737 | 978-0-88146-077-3 | $60.00s | P335 | 978-0-88146-059-9 | $30.00t

Visit our website for a complete listing: **www.mupress.org**
The Melungeons Series

Sometimes called “Melungeons,” the earliest non-native “Americans” to live in Appalachia were (perhaps) of Mediterranean extraction and of a Jewish or Muslim religious persuasion. For fear of discrimination since “persons of color” were often disenfranchised and abused—the Melungeons were reticent regarding their heritage... —Wayne Winkler, series editor

The Melungeons: The Resurrection of a Proud People—An Untold Story of Ethnic Cleansing in America
N. Brent Kennedy and Robyn Vaughan Kennedy | P143 | 978-0-86554-516-8 | $17.95

Melungeons: The Last Lost Tribe in America
Elizabeth C. Hirschman | P245 | 978-0-86554-861-9 | $19.00

Walking Toward the Sunset: The Melungeons of Appalachia
Wayne Winkler | P250 | 978-0-86554-869-5 | $19.00

Children of Perdition: Melungeon and the Struggle of Mixed America
Tim Hashaw | H705 | 978-0-88146-013-1 | $35.00 | P240 | 978-0-88146-074-2 | $19.00

Through the Back Door: Melungeon Literacies and Twenty-First Century Technologies
Katherine Vande Brake | P387 | 978-0-88146-150-3 | $22.00

From Anatolia to Appalachia: A Turkish-American Dialogue
Joseph M. Scolnick, Jr. and N. Brent Kennedy | H561 | 978-0-86554-751-3 | $40.00

Windows on the Past: The Cultural Heritage of Vardy, Hancock County, Tennessee
DruAnna Williams Overbay | P324 | 978-0-86554-950-0 | $25.00

How They Shine: Melungeon Characters in the Fiction of Appalachia
Katherine Vande Brake | P324 | 978-0-88146-983-8 | $25.00

North from the Mountains: A Folk History of the Carmel Melungeon Settlement, Highland County, Ohio
John S. Kessler | P208 | 978-0-86554-703-2 | $19.95

The Electronic Front Porch: An Oral History of the Arrival of Modern Media in Rural Appalachia and the Melungeon Community
Jacob L. Podber | H745 | 978-0-88146-089-6 | $35.00

**The Melungeons Series**

Sometimes called “Melungeons,” the earliest non-native “Americans” to live in Appalachia were (perhaps) of Mediterranean extraction and of a Jewish or Muslim religious persuasion. For fear of discrimination since “persons of color” were often disenfranchised and abused—the Melungeons were reticent regarding their heritage... —Wayne Winkler, series editor
A Man's World: Portraits  Steve Oney  H935 | $26.00t | 9780881466188

Startled at the Big Sound: Essays Personal, Literary, and Cultural  Stephen Corey  H934 | $25.00t | 9780881466171

This Gladdening Light: An Ecology of Fatherhood and Faith  Christopher Martin  P544 | $18.00t | 9780881466157

A Second Blooming: Becoming the Women We are Meant to Be  Susan Cushman, editor  P542 | $18.00t | 9780881466126

Where the Souls Go: A Novel  Anna Schachner  P541 | $18.00t | 9780881465976  e-book | $12.00 | 9780881466027

Promise and Peril: Republics and Republicanism in the History of Political Philosophy  Will R. Jordan, editor  P523 | $24.00t | 9780881466195

Andrew Young and the Making of Modern Atlanta  Andrew Young, Harvey Newman, and Andrea Young  H921 | $29.00t | 9780881465877

Jimmy Carter; Elected President with Pocket Change and Peanuts  Dorothy Padgett; foreword by Jimmy Carter  H920 | $35.00t | 9780881465860

The God Particle: God-Talk in a “Big Bang” World  Richard Godfrey  H919 | $20.00t | 9780881465853

Education Unleashed  Casey Cagle; foreword by Malcolm Mitchell  P537 | $19.00t | 9780881465938

Lightningstruck: A Novel  Ashley Mace Havig  P540 | $16.00t | 9780881465969  e-book | $12.00 | 9780881466010

Annie Laura's Triumph: A Novel  Milinda Jay  P539 | $16.00t | 9780881465024  e-book | $12.00 | 9780881466003

Sleeping Above Chaos: A Black Mountain Novel  Ann Hite  P535 | $18.00t | 9780881465084  e-book | $12.00 | 9780881465990

The King Who Made Paper Flowers: A Novel  Terry Kay  H913 | $24.00t | 9780881465662  e-book | $12.00 | 9780881465688

Cracking the Solid South: The Life of John Fletcher Hanson, Father of Georgia Tech  Lee C. Dunn  H912 | $35.00t | 9780881465624

To Lasso The Clouds: The Beginning Of Aviation In Georgia  Dan A. Aldridge, Jr.  H916 | $29.00t | 9780881465747

South of the Etowah: The View from the Wrong Side of the River  Raymond L. Atkins  P526 | $18.00t | 9780881465565  e-book | $12.00 | 9780881465839

Crackers: A Southern Memoir  Bill Merritt  P529 | $18.00t | 9780881465273

The Book of Marie: A Novel  Terry Kay  H742 | $23.00t | 9780881460827  P511 | $16.00t | 9780881465532  e-book | $12.00 | 9780881465549

Becoming Human: Kierkegaardian Reflections on Ethical Models in Literature  Jamie Lorenzen  P15 | $35.00t | 9780881465419

A Killing on Ring Jaw Bluff: The Great Recession and the Death of Small Town Georgia  William Rawlings  H866 | $29.00t | 9780881464313  P522 | $16.00t | 9780881465525  e-book | $12.00 | 9780881464429

Cardinal Hill: A Novel  Mary Anna Bryan  P530 | $18.00t | 9780881465730  e-book | $12.00 | 9780881465815

Maze of Blood: A Novel  Marly Youmans  H905 | $24.00t | 9780881465365

Burdy: A Novel  Karen Spears Zacharias  P514 | $15.00t | 9780881465396  e-book | $12.00 | 9780881465563

Where the Souls Go: A Novel  Ann Hite  P513 | $17.00t | 9780881465389  e-book | $12.00 | 9780881465556

Conjuror: A Novel  Holly Sullivan McClure  P512 | $17.00t | 9780881465372  e-book | $12.00 | 978088146594

The Poisoned Table: A Novel  Diane Michael Cantor  P517 | $18.00t | 9780881465464  e-book | $12.00 | 9780881465600

Tree Heresies: Poems  William Wright  P501 | $18.00t | 9780881465204

The Color of All Things: 99 Love Poems  Philip Lee Williams  P503 | $18.00t | 9780881465235

Recent Releases

A Natural History of Cumberland Island, Georgia  Carol Ruckdeschel  H932 | $35.00t | 9780881466096
Southside: Eufaula's Cotton Mill Village and its People, 1890–1945  David Alsobrook  H931 | $29.00t | 9780881466089
From Court in the Wilderness to Court in the Metropolis: A History of the Augusta Judicial Circuit  J. Wade Padgett  H936 | $35.00t | 9780881466119
The Second Coming of the Invisible Empire: The Ku Klux Klan of the 1920s  William Rawlings  H917 | $29.00t | 9780881465617  e-book | $12.00t | 9780881465792
The Collected Works of Hanserd Knollys: Pamphlets on Religion  William L. Pitts, Jr. and Rody Roldán-Figueroa, editors  H933 | $45.00t | 9780881466102
Creeks in Controversy: The Life of Jesse Bushyhead  Dan B. Wimberly  H930 | $29.00t | 9780881466072
No Saints, No Saviors: My Years With The Allman Brothers Band  Willie Perkins  P547 | $19.00t | 9780881466218
The Doc Schneider Songbook: Homemade Songs 1974–2016  Doc Schneider  P546 | $45.00t | 9780881466201

Capricorn Rising: Conversations in Southern Rock  Michael Buffalo Smith  P534 | $24.00t | 9780881465785
The Redemption of Narrative: Terry Tempest Williams and Her Vision of the West  Jan Whit  H852 | $29.00t | 9780881463880
Wondering Toward Center  Kathy A. Bradley  P527 | $20.00t | 9780881465679  e-book | $12.00t | 9780881465822
Baptists in Early North America–Newport, Rhode Island, Seventh Day Baptists, Volume III  Janet Thorngate, editor  H922 | $60.00s | 9780881465884
A Cloud of Witnesses from the Heart of the City: First Presbyterian Church, Raleigh, 1816–2016  W. Glenn Jonas, Jr.  H925 | $35.00t | 9780881465914
The Most Sacred Freedom: Religious Liberty in the History of Philosophy and America's Founding  Will R. Jordan, editor  P524 | $24.00t | 9780881465631
Dribbling for Dawah: Sports among Muslim Americans  Steven Fink  P536 | $30.00t | 9780881465921

Rise and Shine!: A Southern Son's Treasury of Food, Family, and Friends  Johnathon Scott Barrett  H907 | $27.00t | 9780881465426
Well Worth Stopping To See: Antebellum Columbus, Georgia, Through the Eyes of Travelers  Mike Bunn  P520 | $20.00t | 9780881465495
Sidetracked: Two Women, Two Cameras, and Lunches on Sherman's Trail  Milam McGraw Propst and Jaclyn Weldon White  P331 | $17.00t | 9780881465754
The Pope's Guest: A Novel  Vladimir Volkoff; translated by John Marson Dunaway  P471 | $24.00t | 9780881464535
The Torturer: A Novel  Vladimir Volkoff; translated by John Marson Dunaway  P525 | $20.00t | 9780881465648

Rise and Shine!: A Southern Son's Treasury of Food, Family, and Friends  Johnathon Scott Barrett  H907 | $27.00t | 9780881465426
Well Worth Stopping To See: Antebellum Columbus, Georgia, Through the Eyes of Travelers  Mike Bunn  P520 | $20.00t | 9780881465495
Sidetracked: Two Women, Two Cameras, and Lunches on Sherman's Trail  Milam McGraw Propst and Jaclyn Weldon White  P331 | $17.00t | 9780881465754
The Pope's Guest: A Novel  Vladimir Volkoff; translated by John Marson Dunaway  P471 | $24.00t | 9780881464535
The Torturer: A Novel  Vladimir Volkoff; translated by John Marson Dunaway  P525 | $20.00t | 9780881465648

Centennial: A History of the Henry W. Grady College of Journalism and Mass Communication at The University of Georgia  E. Culpepper Clark  H910 | $35.00t | 9780881465518
The Allman Brothers Band Classic Memorabilia, 1969-76  Willie Perkins and Jack Weston, editors  P518 | $25.00t | 9780881465471

America's Historically Black Colleges & Universities: A Narrative History, 1837–2009  Bobby L. Lovett  P509 | $25.00t | 9780881465341
Fresh Water from Old Wells: A Memoir  Cindy Henry McMahon  P505 | $19.00t | 9780881465266
Fireflies: Poems  John Leland  P521 | $16.00t | 9780881465501
Between Fetters and Freedom: African American Baptists since Emancipation  Edward R. Crowther and Keith Harper, editors  H906 | $35.00t | 9780881465402
Witnesses to the Baptist Heritage: Thirty Baptists Every Christian Should Know  Michael E. Williams, Sr.  P519 | $28.00t | 9780881465488
Is God a Christian? Creating a Community of Conversation  R. Kirby Godsey  P532 | $20.00t | 9780881465761  e-book | $12.00t | 9780881462487
Winning the Race? Religion, Hope, and Reshaping the Sport Enhancement Debate  Tracy J. Trothen  P516 | $30.00t | 9780881465433
The Divine Madness of Romantic Ideals: A Reader’s Companion for Kierkegaard’s Stages on Life’s Way  Kevin Hoffman  P492 | $25.00t | 9780881464993
The 16 Strivings for God: The New Psychology of Religious Experiences*  Steven Reiss†  H911 | $25.00t | 9780881465570
In the Beginning: The Martin Luther King, Jr. International Chapel at Morehouse College  Echol Nix, Jr.  H904 | $35.00t | 9780881465303
The Imitation of Christ: A New Reading of the 1441 Latin Autograph Manuscript  Thomas A. Kempis; William C. Creasy, editor  H749 | $25.00t | 9780881460971
The Church Without the Church: Desert Orthodoxy in Flannery O’Connor’s “Dear Old Dirty Southland”  M. K. Shaddix  H903 | $35.00t | 9780881465280
The Invisible Hand in the Wilderness: Economics, Ecology, and God  Malcolm Clemens Young  P489 | $30.00t | 9780881464870
Swift Hour: Poems  Megan Sexton  P478 | $16.00t | 9780881464696
Mother of Rain: A Novel  Karen Spears Zacharias  P469 | $17.00t | 9780881464481  e-book | $12.00 | 9780881464504

Song of the Vagabond Bird: A Novel  Terry Kay  H888 | $26.00t | 9780881464648  e-book | $12.00 | 9780881464979
On the Old Plaza: Poems  Catharine Savage Brosman  H989 | $25.00t | 9780881465143  P491 | $18.00t | 9780881464962
Watershed Days: Adventures (a Little Thorny and Familiar) in the Home Range  Tharpe Moeckel  P507 | $24.00t | 9780881465310
Rebel yell: An Oral History of Southern Rock  Burkhalter Smith  P490 | $24.00t | 9780881464955
Kiss of the Jewel Bird: A Novel  Dale Cramer  P504 | $18.00t | 9780881465259  e-book | $12.00 | 9780881465334
Reading Life: On Books, Memory, and Travel  Michael Pearson  P502 | $24.00t | 9780881465211
Save My Place: A Novel  Olivia deBelle Byrd  P493 | $15.00t | 9780881465013  e-book | $11.00 | 9780881465037
Glimmerglass: A Novel  Marly Youmans  H896 | $24.00t | 9780881464917

The CEO as Urban Statesman  Sam A. Williams  H995 | $25.00t | 9780881465105
The Best of Bob Steed: The Not-So-Serious but Seriously Accomplished Life of Robert L. Steed  Robert L. Steed with Chuck Perry  H894 | $25.00t | 9780881465099
To Make a Difference: James T. McAfee, Jr.  Scott Walker  H897 | $25.00t | 9780881465136
Cosmic Defiance: Updike’s Kierkegaard and the Maples Stories  David Crowe  H891 | $35.00t | 9780881465020
The Second Bud: Deserting the City for a Farm Winery  Martha M. Ezzard  H875 | $25.00t | 9780881464559  e-book | $12.00 | 9780881464979
Blessed Assurance: The Life and Art of Horton Foote  Marion Castleberry; foreword by Hallie Foote  H982 | $35.00t | 9780881465051
The Old South: A Brief History with Documents  David Williams  P486 | $25.00t | 9780881464649  e-book | $21.00 | 9780881464994
Camp Redemption: A Novel  Raymond L. Atkins  H864 | $35.00t | 9780881464662

Sweetwater Blues: A Novel  Raymond L. Atkins  P495 | $18.00t | 9780881465075  e-book | $12.00 | 9780881465082
The Warm Springs Story: Legacy & Legend  F. Martin Harmon  H879 | $35.00t | 9780881464726
The Seventh Mirror  Terry Kay  H874 | $16.00t | 9780881464628  e-book | $12.00 | 9780881464666
The Flower Hunter and the People: William Bartram in the Native American Southeast  Matthew Jennings, editor  P485 | $19.00t | 9780881464832
Separation of Church and State: Founding Principle of Religious Liberty  Frank Lambert  H884 | $29.00t | 9780881464771
A Southern Woman’s Guide to Herbs  Jaclyn Weldon White  P472 | $20.00t | 9780881464603

House Proud: A Social History of Atlanta Interiors, 1880-1919  Loni Enksen Rush  H883 | $45.00t | 9780881464764
Buttermilk and Bible Burgers: More Stories from the Kitchens of Appalachia  Fred W. Sauceman  P481 | $21.00t | 9780881464795
DESKTOP COPIES are available at no charge to instructors who have adopted and ordered ten (10) or more copies of the book for classroom use. Please provide notice of the bookstore order—including name of bookstore, date of order, and order number. Requests should be made on department or school letterhead or emailed university signature line, with the book title, instructor’s name, course title, course number, term, and projected enrollment. Email your request to mupressorders@mercer.edu or send by facsimile (478) 301-2585.

EXAMINATION COPIES may be purchased by educators who are considering titles for course adoption for $5 for paperback or $10 for hardcover books. Requests should be made on department or school letterhead, with the book title to be considered, instructor’s name, course title, number, term, and projected enrollment. These nonrefundable charges cover shipping for each book and may be paid by sending a check or money order to Mercer University Press, 1501 Mercer University Drive, Macon GA 31207, or by providing a Visa/MasterCard by phone (478) 301-2880. Mercer University Press reserves the right to refuse excessive requests for examination copies.

INDIVIDUALS Payment must accompany all orders from individuals by check, money order, or Visa/MasterCard. Options for orders shipped within the continental United States appear on the order form below. Mercer University Press does not ship individual orders to international addresses.

RETAILERS & WHOLESALERS Contact the Marketing Department directly for information regarding sales, discounts, and author book signings.

RETURNS All book returns must adhere to Mercer University Press Returns Policies and Procedures, a copy of which can be obtained by emailing mupressorders@mercer.edu or calling our office.

PUBNET Mercer University Press SAN# 2200716

INTERNATIONAL SALES—TRADE ORDERS & INQUIRIES
The Eurospan Group, Gray’s Inn House, 127 Clerkenwell Road, London EC1R SDB, UNITED KINGDOM
phone: +44 (0) 1767 604972; fax: +44 (0) 1767 601640; email: eurospan@turpin-distribution.com

INTERNATIONAL SALES—INDIVIDUALS
The Eurospan Group, Gray’s Inn House, 127 Clerkenwell Road, London EC1R SDB, UNITED KINGDOM
phone: +44 (0) 207 240 0856; fax: +44 (0) 207 379 3313; www.eurospanbookstore.com/mercer; email: info@eurospangroup.com

ONLINE CATALOG AVAILABLE Edelweiss http://edelweiss.abovetheatreline.com

ALL OTHERS CONTACT Director of Marketing, Mercer University Press, 1501 Mercer University Drive, Macon, Georgia 31207
phone: 478-301-2880; toll free: 1-866-895-1472; email: mupressorders@mercer.edu

MERCER UNIVERSITY PRESS is a member of the Association of University Presses
MERCER UNIVERSITY PRESS is a member of the Green Press Initiative.

PLEASE NOTE Prices, discounts, and specifications in this catalog are subject to change without notice.

---

**ORDER FORM (INDIVIDUALS ONLY)**

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Visa/Mastercard#</th>
<th>Expiration Date</th>
<th>Signature</th>
<th>__Check</th>
<th>__Money Order</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SHIP TO NAME & ADDRESS (IF DIFFERENT THAN ABOVE)**

<table>
<thead>
<tr>
<th>QTY</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUP#</th>
<th>PRICE</th>
<th>SUB-TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SHIPPING OPTIONS FOR INDIVIDUAL ORDERS**

<table>
<thead>
<tr>
<th>(Continental United States Only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tax (7% GA Residents)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

| *US Postal Service - Free (media mail) |
| (Publisher not responsible for lost shipments sent by Media Mail) |

| UPS - $12.00 FIRST BOOK + $2.00 EACH ADDITIONAL |
| (Please indicate) Residential Address Office Address |

| *Free shipping does not apply to retail or wholesale orders |
Mercer University Press Annual Book Awards

The Adrienne Bond Award for Poetry
This award is given to the best manuscript that exemplifies the poetic language and vision of the author.

The Ferrol Sams Award for Fiction
This award is for the best book that speaks to the human condition in a Southern context. This category includes both novels and short stories.

The Will D. Campbell Award for Creative Nonfiction
This award is given to the best manuscript that speaks to the human condition in a Southern context. This category includes memoir, natural history, essays, and other genres of nonfiction.

Prize
Book contract plus thirty (30) complimentary copies of book at time of publication

Award Guidelines
Last date to submit manuscripts is June 30 annually. Visit our website for a complete listing of submission guidelines. Winners are announced each December.

No Entry Fee

Questions and Guidelines:
email: jolley_ma@mercer.edu
online: www.mupress.org
phone: 478-301-2880
866-895-1472 toll free

Mercer University Press