In Requiem for a Nun, William Faulkner famously wrote, “The past is never dead. It’s not even past.” This quote is one I am sure you have heard on many occasions. Well, here is one more thought. He is right. The past is a permanent part of our lives whether we acknowledge it or not. As Cicero said, “to remain ignorant of things that happened before you were born is to remain a child.”

I have a friend who likes to take visitors on tours of downtown Macon and Middle Georgia. Churches all around were born in the 1820s and 1830s. Historical markers commemorating events of the early 1800s are everywhere. When he asks his visitors, “why is this so,” more often than not, they are stumped. The answer is that during those first 40 years of the nineteenth century the Native Americans were displaced by new settlements around the South.

In May we are publishing a book that addresses this piece of our past. William W. Winn’s Triumph of the Eccunna Nuxulgee: Land Speculators, George M. Troup, and the Removal of the Creek Indians from Alabama and Georgia, 1825-1838 is a landmark book on this part of American and Southern history that is still present in all that we do.

Several of our new books examine our past and how that past has affected our present. Others use creative expression in trying to understand what it means to live in the present despite our past.

One thing is for sure. When you look at the books in this catalog, don’t think of them in past tense. Each and every title herein is about the present and how the past—our past—has made our present what it is.
In 1996, as James Dickey struggled with his impending death and endeavored to overcome it—an effort that had always engaged his imagination—he re-established his priorities. Recognizing that he would die from suffocation brought on by fibrosis of the lungs, he attempted to wring two long poems, “Show Us the Sea” and “For Jules Bacon,” from his earlier works and from his old self, not the drunken genius but the football player and weight lifter, the combat aviator and caring father. The transformation was, in all-important respects, a resurrection.

These two lengthy poems, together with shorter poems, are thus, literally, the “last motion” but thematically, these works allude to his previous poetic efforts and summarize his life as death approached. The volume continues the concerns that were always Dickey’s primary interests: family, war, death, and love. Moreover, the poetry echoes, in its images and dramatic resolutions, earlier works. While these poems depict the inevitability of death, they also reveal the redemptive quality of that light and acknowledge the transience of its glory.

_Death, and the Day’s Light_, the volume of poetry James Dickey was working on when he died, offers the writer’s final views on love and death, fathers and sons, and war and resurrection. This volume constitutes an invaluable addition to the canon of a major American poet and allows for a complete understanding of his oeuvre.

James Lafayette Dickey (1923–1997) was an American poet, novelist, and essayist. Appointed the Consultant in Poetry to the Library of Congress in 1966, he also received the Order of the South award. From 1969–1997, Dickey was professor of English and poet-in-residence at the University of South Carolina.


The final writings of James Dickey—published as he wished
William Wright is author of seven other collections of poems, three of which are full-length works, including Night Field Anecdote and Bledsoe. He received degrees from the University of Southern Mississippi (PhD), Sam Houston State University (MA), and the University of South Carolina (BA). Wright is series editor of the multi-volume The Southern Poetry Anthology (Texas Review Press) and assistant editor for Shenandoah. He is coeditor of the forthcoming Hard Lines: Rough South Poetry.

These poems dwell in the gothic and the chthonic, locating joy in the timeless strangeness of our world

William Wright’s eighth collection of poems is an expansive personal journey that includes poems about subjects as varied as a farm woman forsaken by her husband, yellow jackets, insomnia, a mountain witch, salt marshes, a ditch filled with rainwater, and even a post-apocalyptic portrait of the last person on Earth.

Beginning with “Prologue,” a piece that embeds a kaleidoscopic, novel-like vision of a small agricultural town and a few of its inhabitants, these poems capture the exterior world and recontextualize its many forms through a dreamlike logic, harnessing radiant imagery and strong aural texture through lines and words that stir both mind and heart.

Here, Wright reveals how the most luminous forms often dwell in even the darkest subjects and images.
Moving and filled with unexpected ideas and imagery, *The Color of All Things* is a love letter from one man to one woman, but it offers love from each of us to all of us. Brimming with a touching and generous joy, this is a book of everyday needs that can only be filled with a genuine and lasting love.

This is the third volume of poetry from Philip Lee Williams, following on his *Elegies for the Water* and his national book of the year (*Books and Culture* magazine) *The Flower Seeker: An Epic Poem of William Bartram*.

Like his other volumes of poetry, *The Color of All Things* moves slowly through the natural world without sentimentality but with surefooted grace and lovely rhythms.

Georgia poet laureate Judson Mitcham says that in Williams’s poetry we hear “the distinctive voice of a poet who knows how to tell the stories that matter, how to hold still and take a good look at the natural world and let himself be filled with praise, a poet who knows how to find the right prayer and how to pray it.”
Dale Cramer began writing in his forties, and over the last decade has penned seven novels, winning numerous awards and a listing among Publishers Weekly’s Best Books of the Year. He lives in Georgia with his wife of forty years, two grown sons, and a Bernese Mountain dog named Rupert. Learn more about him at www.dalecramer.com.

Good ole boy Dickie Frye vanishes from the Georgia hills and the urbane Fletcher Carlyle bursts onto the New York publishing scene, winning the Nobel Prize for literature. But when a psychotic rampage lands Carlyle in Weatherhaven, eminent psychologist Anton Kohl finds himself talking to Dickie Frye. Kohl’s instincts tell him Frye is not lying—but what he says can’t possibly be true.

A fallen priest comes out of Sumerian mythology, the love of Kohl’s life comes out of his past, and a chicken comes out of a posh apartment on Central Park West to meet his fate. Anton Kohl’s carefully constructed world is about to be deconstructed.

One part fable and one part Southern yarn, *Kiss of the Jewel Bird* soars from ancient Mesopotamia to modern-day Manhattan, rewriting history and opening a window onto a wider, more magical world, where the path to destiny is anything but straight.

“Any Southern boy knows, if you’re gonna tell a lie you tell it big.”
—Richard Frye

**Kiss of the Jewel Bird**
* A Novel
  * Dale Cramer

Also available as an e-book

—Mercury University Press

**Sweetwater Blues**
* A Novel
  * Raymond L. Atkins

**Camp Redemption**
* A Novel
  * Raymond L. Atkins

**Mother of Rain**
* A Novel
  * Karen Spears Zacharias

**A Death at the White Camellia Orphanage**
* A Novel
  * Marly Youmans
FRESH WATER FROM OLD WELLS
Cindy Henry McMahon

What happens in a family when a powerful urge to save the world collides with mental illness?

CINDY HENRY McMAHON’S family history is a slide show of the turbulent South: a thwarted lynch mob on a Georgia preacher’s front porch; the integration of Mercer University and Macon, Georgia’s Vineville Baptist Church; Birmingham, 1963; Martin Luther King, Jr.’s march to Selma; Koinonia Farm and the germination of Habitat for Humanity; inner-city activism and counter-culture communities in the woods.

After a lifetime of hearing these stories but never fully understanding them, McMahon set out with a map and tape recorder to learn three things: (1) how the Civil Rights Movement and its aftermath shaped—or misshaped—her father; (2) how growing up in a family with this embittered, violent, and then absent father shaped her; and (3) how she survived it all remarkably intact.

The result is her memoir, Fresh Water from Old Wells. It weaves together the regional and national events of the volatile 1960s and 70s, her family’s tumultuous Southern saga, and the stories of her own quest, which finally allows her to unclench her fist and release years of resentment and anger.

Unplanned youngest daughter of activist hippies in the turbulent South, Cindy Henry McMahon survived family violence, fire, flood, poisonous mushrooms, and an ice-cold outhouse. She now lives a decidedly normal life in Asheville, North Carolina.

What happens in a family when a powerful urge to save the world collides with mental illness?

TITLES OF INTEREST

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Deserting the City for a Farm Winery
Martha M. Ezzard
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e-book | $21.00 | 978-0-88146-456-6

Peace Warrior
A Memoir from the Front
Daniel L. Buttry
Paperback | $25.00 | 978-0-88146-459-7

One Step Ahead of Hitler
A Jewish Child’s Journey through France
Fred Gross
Paperback | $18.00 | 978-0-88146-467-7

Memory’s Mist
The View from the Journey
Jackie K. Cooper
Paperback | $14.00 | 978-0-88146-466-0

Fresh Water from Old Wells
Cindy Henry McMahon

Unplanned youngest daughter of activist hippies in the turbulent South, Cindy Henry McMahon survived family violence, fire, flood, poisonous mushrooms, and an ice-cold outhouse. She now lives a decidedly normal life in Asheville, North Carolina.
Thorpe Moeckel is director of the Jackson Center for Creative Writing at Hollins University. He holds degrees from the University of Virginia (MFA) and Bowdoin College (BA) and is the author of five books, among them Odd Botany, Making a Map of the River, and Arcadia Road: A Trilogy. Moeckel lives near the Upper James River in Western Virginia where he helps his family work a small, diversified farm.

In Watershed Days, the reader embarks on a wide array of adventures shared in seasonal order over a period of two years, 2005-2007, yet spanning in memory back to the author’s youth.

Infused with a blend of ruggedness and sensitivity, the writing is ripe, wry, and roving, ever attuned to the natural world. When the focus is not on the immediate homestead activities of making apple butter, telling stories to his child at bedtime, coming to terms with an aging dog, planting fruit trees, building garden beds, stacking firewood, butchering hogs, keeping chickens, hunting deer behind the barn, Moeckel zooms in on his escapes to the near woods and rivers, creeks and coasts—surfing, canoeing, fishing, even skateboarding on the Blue Ridge Parkway.

The twenty-four adventures are woven into a subtle, cohesive whole, providing a textured portrait of a young man, his family, and their evolving intimacy and distance with each other and the natural world, the 18-acre homestead to which they have just moved and started working, as well as the woods and rivers of Virginia’s Jefferson National Forest just down Arcadia Road.

The making of a family’s life on the land west of the Virginia Blue Ridge

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A unique blend of memoir, literary appreciation, and travel narrative, *Reading Life* is a series of interrelated essays tracking the relationship between books and experience, dramatizing and reflecting on how stories lead us into the world, and how we transform that engagement with the world back into personal narrative.

A love story about books and travel, *Reading Life* is, by turns, comic and serious. Chapters shift in tone—from a lyrical quality akin to Adam Gopnik's to a tongue-in-cheek humor reminiscent of Ian Frazier's. The book transports the reader from the high desert landscape of Cather's New Mexico and the rocky coastline of E. B. White's Maine to the pilgrimage paths of Cervantes's Spain and the hallucinogenic heat of Bowles's Morocco.

At the heart of *Reading Life* is the belief that stories are vital to our existence. Pearson invokes the same spirit that Tim O'Brien did in *The Things They Carried* when he said, “Stories are for joining the past to the future… Stories are for eternity, when memory is erased, when there is nothing to remember except the story.”

Books, like travel, compel us to venture into new worlds, to renew our acquaintance with old ones, and, ultimately, to learn how to see. Books are both window and mirror, allowing a view of something deep in us and a glimpse of some distant truth beyond what is familiar and known.

Willie Morris, former editor of *Harper's*, said, “Michael Pearson is one of our nation's finest memoirists.”

**Michael Pearson** is professor of Creative Writing at Old Dominion University. He holds degrees from Pennsylvania State University (PhD), University of San Francisco (MA), and Fordham University (BA). Pearson has published a number of books, among them *Imagined Places: Journeys into Literary America* and *Dreaming of Columbus: A Boyhood in the Bronx*.
M. K. Shaddix, a fourth-generation Floridian, became interested in Southern Studies as a Master of Fine Arts student at the University of British Columbia in Vancouver, Canada. She completed her doctoral research on Georgia writer, Flannery O’Connor, at Trinity College Dublin and has since returned home to Florida. She teaches at Embry-Riddle University and writes for the independent transmedia production company beActive International.

In the fifty years since her death, Flannery O’Connor studies have been conventionally delimited to two critical parameters: the South and the Church of Rome. This work challenges the conception of O’Connor as inherent to a monolithic South and to orthodox Roman Catholicism by problematizing the “Southern Gothic” trope, positing a non-canonical Southern realism, and repositioning O’Connor as essentially ecumenical in her private theology. The study contextualizes O’Connor’s work within the American scene by detailing the varied political and literary histories of the “North” and “South” as well as opposing the notion of region-specific aesthetics and a native anti-realist mode in the South.

The text also contests the body of scholarship that attempts to explain O’Connor’s work in terms of Roman orthodoxy. Shaddix gives evidence to the contrary that the author, though a practicing Roman, was attentive to and sympathetic of the interlinking traditions in Judaism and Christianity as well as the prophetic mysticism of the Desert Fathers and Southern Evangelicals. Furthermore the study demonstrates the interconnectedness of O’Connor’s continually evolving spiritual and critical thinking with her process of story writing and personal correspondence.

The result of Shaddix’s work is an insightful and penetrating analysis and reading of O’Connor and her Christ-Haunted South.
Adam Smith is best known for his magisterial *Inquiry into the Nature and Causes of the Wealth of Nations*, but his other great work, *The Theory of Moral Sentiments*, is as deserving of serious study. In this volume, scholars in economics, philosophy, and political science take up questions that range throughout Smith's work, seeking to find connections between his moral theory and political economy.

For much of the history of Smith studies, scholars worried about what was called “das Adam Smith problem,” the apparent disjunction between the philosophies espoused in *The Theory of Moral Sentiments* and the *Wealth of Nations*. In recent decades, scholars are increasingly likely to argue that there is no such “problem,” and that Smith’s two great works are compatible products of a coherent and consistent philosophical point of view. But, much work remains to explore how particular aspects of Smith’s political economy and moral theory illuminate each other. And, as Smith’s over-arching perspective comes into view through the binocular vision afforded by a study of both books, new comparisons emerge between Smith and other thinkers in the tradition.

This volume, based on the 2013 A. V. Elliot Conference on Great Books and Ideas at Mercer University, represents a great diversity of disciplinary perspectives. Its authors take up a wide range of concerns that exist in the intersection of Smith’s political and moral theory. It also includes several articles that attempt to compare his work to thinkers that preceded and followed him, coming from as far back in the tradition as the Italian Renaissance, and moving forward in history to claim Smith’s relevance for contemporary research in experimental economics.
Echol Nix, Jr., is an alumnus of Morehouse College (BA) with degrees from Vanderbilt University (MDiv) and Boston University (PhD, STM). He writes and teaches in the areas of religion and theology and is a past president of the North American Paul Tillich Society, an affiliate of the American Academy of Religion.

In the Beginning highlights the history of the world’s largest religious memorial to the legacy of Martin Luther King, Jr. Inspired essays on education, social justice, nonviolence, peace, ecumenism, and civil and human rights are offered in honor of Lawrence Edward Carter, Sr., founding dean of the Martin Luther King, Jr. International Chapel.

This book is a lasting tribute and valuable contribution to the history and educational mission of Morehouse College.

This narrative provides a comprehensive history of America’s Historically Black Colleges and Universities (HBCUs). The book concludes that race, the Civil Rights movements, and black and white philanthropy had much affect on the development of these minority institutions. Northern white philanthropy had much to do with the start and maintenance of the nation’s HBCUs from 1837 into the 1940s. Even from 1950 to 1970, HBCUs depended upon financial support of philanthropic groups, benevolent societies, and federal and state government agencies, but the survival of HBCUs became dependent mostly on their own creative responses to the changing environment of higher education and have helped to shape our culture and society.

This book is also available in hardback, 978-088146-215-9, $35.00t.

Bobby L. Lovett was born in Memphis, Tennessee. He received his public school education in Memphis, and BA, MA, and PhD degrees at the University of Arkansas. He has taught in the Memphis Public Schools, Eureka College (IL) and currently is professor of history at Tennessee State University. Lovett has published several books, contributed chapters to other books, and has published book reviews and articles in scholarly journals.
A native of Mississippi, Robert D. Jenkins, Sr., grew up in Chamblee, Georgia, where he first studied the Civil War as part of the fourth-grade curriculum where he chose “War in Georgia” for a class project. He was hooked and has been at it ever since. A graduate of Georgia Southern (BA) and Mercer University (JD), Jenkins is an attorney in Dalton, Georgia.

To the Gates of Atlanta
From Kennesaw Mountain to Peach Tree Creek, 1–19 July 1864
Robert D. Jenkins, Sr.

The greatly researched prequel to The Battle of Peach Tree Creek

To the Gates of Atlanta covers the period from the Confederate victory at Kennesaw Mountain, 27 June 1864, leading up to the Battle of Peach Tree Creek, 20 July 1864, and the first of four major battles for Atlanta that culminated in the Battle of Jonesboro, 31 August and 1 September 1864.

To the Gates of Atlanta answers long-sought mysteries surrounding the actions, the reasoning, and the results of the events that culminated into the fall of Atlanta and the end of the Confederacy. Many historians point to the events that led to the fall of The Gate City as central to the War’s outcome.

Readers will learn why President Davis believed that he had to replace General Johnston on the eve of a battle that he hoped would save the city and turn the tide of the War for the South. Jenkins offers an understanding of why General Sherman had to take the city quickly without risking another disastrous Kennesaw Mountain.

To the Gates of Atlanta also gives the important, but previously untold stories of the actions and engagements that befell the sleepy hamlet of Buckhead and the surrounding woods that today shelter many parts of Atlanta’s vast community.

From Smyrna to Ruff’s Mill, Roswell to Vinings, Nancy Creek to Peach Tree Creek, and Moore’s Mill to Howell’s Mill, To the Gates of Atlanta tells the story of each as part of the larger story which led to the fall of The Gate City of the South.
**SUFFER AND GROW STRONG**
The Life of Ella Gertrude Clanton Thomas, 1834–1907

*Carolyn Newton Curry*

**Ella Gertrude Clanton Thomas was an intelligent, spirited woman born in 1834 to one of the wealthiest families in Georgia. At the age of fourteen she began and kept a diary for forty-one years, documenting her life before, during, and after the Civil War. In 1851 she graduated from Wesleyan Female College in Macon, Georgia. Then in 1852 she married her Princeton-educated husband expecting to live a charmed life. However, with the coming of the Civil War and its aftermath, her life changed forever. Thomas experienced loss of wealth, bankruptcy, the death of loved ones, serious illness, and devastating family strife. In 1893, Thomas moved to Atlanta where she became active in many women’s organizations. She found comfort in her work with the Women’s Christian Union and the Suffrage Movement, and began producing articles for newspapers that describe her work after the war. In 1899 Thomas was elected president of the Georgia Woman Suffrage Association. Because of her own losses, she was sensitive to the well-being of other women. Her life is an amazing story of survival and transformation that speaks to women in our own time.**

*This book is also available in hardback, 978-088146-474-0, $29.00t.*

**Carolyn Curry** holds a BA in English from Agnes Scott College and MA and PhD degrees in History from Georgia State University. She has taught at the Westminster Schools in Atlanta and The University of Kentucky. Curry is the founder and chair of Women Alone Together®, a non-profit foundation created to meet the needs of women who are alone in our culture.

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**The World’s Largest Prison**
The Story of Camp Lawton

*John K. Derden*

**When it opened in October 1864, Camp Lawton was called “the world’s largest prison.” Operational only six weeks, this stockade near Millen, Georgia, was evacuated in the face of advancing Federal troops under General Sherman. In that brief span of time, the prison served as headquarters for the Confederate military prison system, witnessed hundreds of deaths, held a mock election for president, was involved in a sick exchange, hosted attempts to recruit Union POWs for Confederate service, and experienced escape attempts. Burned by Sherman’s troops following its evacuation in late November 1864, the prison was never reoccupied. Over the next 150 years, the memory of Camp Lawton almost disappeared. In 2010, the Confederate military prison was resurrected—a result of the media event publically showcasing the findings of recent archeological investigations. This book not only summarizes these initial archeological findings, but is also the first full-length, documented history of Camp Lawton.**

*This title is also available in hardback, 978-0-88146-415-3, $35.00t.*

**John K. Derden**, born into a military family, led a peripatetic childhood during his elementary and secondary school years, living in France, Germany, Oklahoma, Georgia, Hawaii, and Kentucky, before returning to his native Georgia for college. Earning degrees at University of Georgia (BSE, MA, PhD) and Reinhardt University (AA), he taught one year of high school and was a professor of history for thirty-one years at East Georgia State College.
Ray Mathis’ (1937–1981) was a professor in the department of History at Troy State University. He was the author of Pilgrimage to Madison, College Life in the Reconstruction South, “Uncle Tom” Reed’s Memoir of the University, and John Harry Dent: South Carolina Aristocrat on the Alabama Frontier.

Historic Chattahoochee Commission promotes history education, heritage tourism, and historic preservation in Southeastern Alabama and Southwestern Georgia. The organization has published over forty titles on regional history.

In the Land of the Living
Wartime Letters by Confederates from the Chattahoochee Valley of Alabama and Georgia
Ray Mathis’, editor with Douglas Clare Purcell

Published jointly with the Historic Chattahoochee Commission

The most comprehensive collection of Civil War letters from the eighteen-county region of the Historic Chattahoochee Commission

This unique book, originally published in a limited edition in 1982 and out of print for many years, is the most comprehensive collection of Civil War letters written by residents of Southeastern Alabama and Southwestern Georgia to be published.

Poignant in emotion, informative in detail, and broad in scope, the correspondence contained here provides us with a unique opportunity to understand the Civil War and its effect on individuals and families from an intensely personal perspective. The writers, the great majority of them unlettered and expressing themselves in a disarmingly honest manner in their heartfelt missives, collectively paint a compelling portrait of a watershed moment in national history from a regional viewpoint. They make well-known events tangible and lesser-known sidebars illuminating.

The book is a solidly researched volume that represents a key piece of the historiographical record of the eighteen-county region served by the Historic Chattahoochee Commission.

 Appropriately, this volume reaches Americans as our nation contemplates the Civil War and its impact on American history during the war’s sesquicentennial anniversary.
TRIUMPH OF THE ECCUNNA NUXULGEE

Land Speculators, George M. Troup, and the Removal of the Creek Indians from Alabama and Georgia, 1825–1838

William W. Winn

Published jointly with the Historic Chattahoochee Commission

Exploring one of the great moral debates in the history of the United States

TRIUMPH OF THE ECCUNNA NUXULGEE IS THE FIRST BOOK TO CHRONICLE the tragic saga of Indian Removal with a specific focus on the Chattahoochee Valley of Georgia and Alabama. With candor and objectivity, William W. Winn chronicles the duplicity, political maneuvering, and military force through which the native Creeks ultimately lost their lands, illuminating latent issues of morality, sovereignty, cultural identity, and national destiny the affair brought to the surface.

He introduces readers to the key players on both sides of one of our nation’s most infamous dramas, which twice brought it to the brink of civil war, taking them into the resplendent halls of Congress, the smoke-filled backrooms of commercial establishments, and the earthy Native town squares where decisions were made that plotted the trajectory of both a region and a people. Along the way, Winn demonstrates the elusive but vital connection between the state rights philosophy—brought to its fullest expression by firebrand Georgia Governor George M. Troup—and the rise of the Old South and the coming of the Civil War.

While it is perhaps too much to say that the doctrine originated in the Indian question, Triumph makes clear that it certainly matured as a result of that issue. In the end, this is the story of America’s moral failure to live up to its most sacred promises and a foreshadowing of the terrible consequences of that act, the aftershocks of which are still being felt today.

MAY 2015 | HISTORY/NATIVE AMERICAN STUDIES

6 x 9 | 800 pp. | Hardback $39.00t | 978-0-88146-522-8 | H900 | Bibliography | Index | Illustrations

Journalist William W. “Billy” Winn has been unearthing important chapters in Southern history for half a century. During his distinguished writing career, he has authored hundreds of articles, several books, and garnered numerous awards. Winn has been published by such diverse entities as university presses and Rolling Stone Magazine.

www.mupress.org 866-895-1472
Rounding the Bases
Baseball and Religion in America
Joseph L. Price

After identifying early conflicts between churches and baseball in the late-nineteenth century, Price examines the appropriation of baseball by the House of David, an early twentieth-century millennial Protestant community in southern Michigan. Turning then from historical intersections between baseball and religion, two chapters focus on the ways that baseball reflects religious myths. First, the omphalos myth about the origin and ordering of the world is reflected in the rituals and rules of the game. Then the myth of curses is explored in the culture of superstition that underlies the game. At the heart of the book is a sustained argument about how baseball functions as an American civil religion, affirming and sanctifying American identity, especially during periods of national crises such as wars and terrorist attacks. In various ways Rounding the Bases charts new territory in the literature about baseball and religion. Unlike previous works (such as The Faith of Fifty Million) that assert that baseball, as the national pastime, is an American civil religion, or others (such as Baseball as a Road to God) that draw parallels between the Bible and baseball, this book develops a sustained theological argument for the conclusion that baseball is “a distinct denomination of American civil religion.”

Joseph L. Price is the Genevieve Shaul Connick Professor of Religious Studies at Whittier College. Author and co-editor of several theological works, including A New Handbook of Christian Theology, he has also published numerous essays and books on sports and religion.

International Journal of Religion and Sport

The International Journal of Religion and Sport is a refereed print publication analyzing the interchanges between world religions, religious practice, spirituality, and global sport. The editors of the journal invite contributions that take seriously the study of religion and sport as well as scholarship investigating notions of sport as religious or spiritual practice.

International Journal of Religion and Sport, Volume 2, 2013 Eric Bain-Selbo and Andrew Parker, editors P418 | 2151-0679-2 | $30.00t
International Journal of Religion and Sport, Volume 1, 2009 Christopher J. Anderson and Gordon Marino, editors P389 | 2151-0679-1 | $30.00t

Sports and Religion Series

This series explores the connection of religion and sports and includes books that examine sports through various disciplines and cultural forms (literature, history, music, poetry, among others)—books that consider how sports challenge, inspire, or function as religion. —Joseph L. Price, series editor

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From Season to Season: Sports as American Religion Joseph L. Price P308 | 978-0-86554-961-6 | $25.00t
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**SHIPPING OPTIONS FOR INDIVIDUAL ORDERS**

(Continental United States Only)

<table>
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<tr>
<th>*US POSTAL SERVICE - Free (media mail)</th>
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<tr>
<td>(Publisher not responsible for lost shipments sent by Media Mail)</td>
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<tr>
<td><strong>UPS - $12.00 FIRST BOOK + $2.00 EACH ADDITIONAL</strong></td>
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<tr>
<td>(Please indicate) Residential Address Office Address</td>
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*Free shipping does not apply to retail or wholesale orders*
Mercer University Press Annual Book Awards

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This award is given to the best manuscript that exemplifies the poetic language and vision of the author.

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