

MERCER

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On the Cover: *Black Bear Hanging Around*
(iStock: credit Jennifer Chance)

FROM THE DIRECTOR

Dear Reader,

I grew up in Cleveland, Tennessee, just north of Chattanooga and an hour south of Knoxville. I did not realize it when I was a boy, but my father worked overtime to take us places. He always made sure we had a vacation or a weekend trip on the horizon.

Just an hour past Knoxville were the Smoky Mountains. My parents and my two older brothers and I would pile into the unairconditioned car and drive two hours to Gatlinburg, long before Pigeon Forge was a shopping destination.

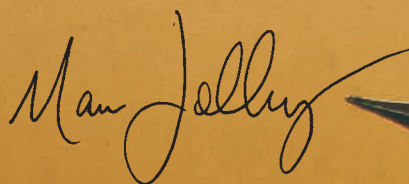
The mountains were beautiful—it was like a different world. There were so many trees, gift shops, fudge and ice cream shops, old buildings, and stories of bears—oh, my.

A treasured memory of those trips was our customary drive through Cades Cove, one of the more beautiful places in the country. We would frequently stop on the eleven-mile trip through the Cove and get out and look over the vast sea of trees and rolling hills. Along those stops still remain three old churches, an old grist mill, and a few homesteads including barns and log cabins. Each of those summer family trips to the Smokies was worth the heat.

I left East Tennessee when I was twenty-one. When my sons were young, I took them to the Smokies and to Cades Cove. Deer would walk up close to us until they realized we had nothing to offer them. My sons were amazed at such a place. For me it felt like being home. And what my time in the Smokies and in Cades Cove did was to fix in my memory and, more importantly, into my soul the pure beauty of Nature. To be present and exist in such a wondrous place is to experience and understand the mystery of life.

In this catalog you'll find page-turning stories of the Smoky Mountains, along with other tales of fiction and true stories that delve into the mystery and meaning of life, the importance of family and heritage, paths to faith and social justice, community, nature, literature, philosophy, and history.

Find a good book and start reading. It can change your life.



Marc Jolley
6 July 2026

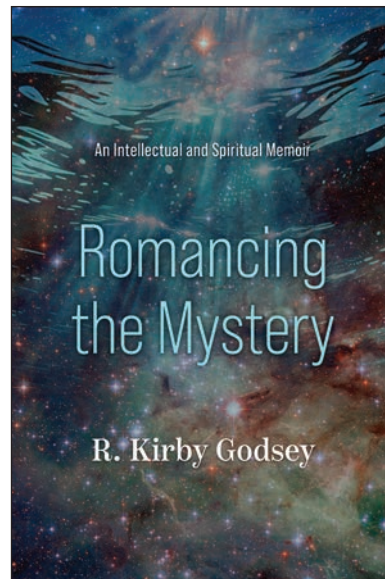


ROMANCING THE MYSTERY

An Intellectual and Spiritual Memoir
R. Kirby Godsey

Also available in e-book format

NOVEMBER 2026
Memoir/Essays



Listening to the heartbeat of grace and experiencing the existential presence of compassion is our common foundation of hope

ROMANCING THE MYSTERY: AN INTELLECTUAL AND SPIRITUAL MEMOIR weaves together personal narrative, philosophical inquiry, and theological reflection to explore life's most profound questions: What is the nature of reality? What can we know of God? How should we live?

R. Kirby Godsey invites readers into a lifelong journey of thought and belief shaped by family, mentors, and five decades of leadership in higher education. From his grandmother Janie's embodiment of grace on an Alabama farm to his transformative presidency at Mercer University, Godsey traces how lived experience and rigorous thinking have shaped his understanding of our interconnected existence.

At the heart of this memoir lies a radical philosophical claim: reality is fundamentally relational, not substantive. Drawing on modern physics, process philosophy, and relational theology, Godsey argues that we are not isolated individuals but vibrations in a universal field of being—each person a sacred note in the cosmic symphony. This vision challenges traditional Western metaphysics while offering profound implications for how we understand God, ourselves, and our ethical obligations to one another.

From the civil rights struggle to institutional battles over academic freedom, or his journey through personal tragedy to moments of transformative grace, Godsey builds toward a compelling theology centered on what he calls "amazing grace," the ultimate creative energy of the universe made manifest in human compassion, forgiveness, and love. Through these stories both intimate and universal, Godsey offers a distinctive voice inviting readers to romance the mystery alongside him.

NOVEMBER 2026 | MEMOIR/ESSAYS

6 x 9 | 252 pp. | Hardback, \$27.00t | 979-8-89736-059-8 | H1066
e-book | 979-8-89736-060-4

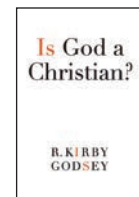
R. Kirby Godsey served as Mercer University's 17th president for twenty-seven years (1979–2006), during which he expanded the institution into a comprehensive university. He continued on to serve Mercer as chancellor from 2007–2026. Godsey holds doctorates in Theology (NOBTS) and Philosophy (Tulane) and is the author of five previous books exploring the intersections of faith and reason. He lives in Macon, Georgia, with his wife, Joan.

OTHER TITLES BY THIS AUTHOR



The God Particle
God-Talk in a "Big Bang" World

R. Kirby Godsey
Hardback | \$20.00t | H919
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e-book available online



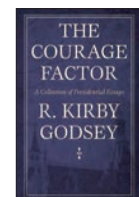
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R. Kirby Godsey
Paperback | \$20.00t | P532
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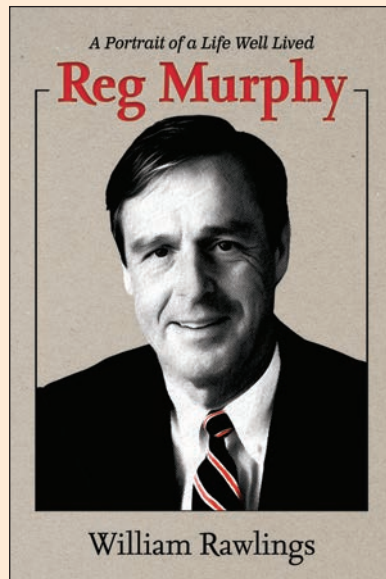
R. Kirby Godsey
Hardback | \$25.00t | H671
978-0-86554-986-9



When We Talk about God... Let's Be Honest

R. Kirby Godsey
Paperback | \$25.00t | P342
978-0-88146-019-3

William Rawlings is a sixth-generation resident of Washington County, Georgia. A retired physician, he is an avid world traveler, photographer, and prolific writer of works of both fiction and nonfiction, including suspense, Southern history, and true crime. Rawlings is the recipient of three Georgia Author of the Year awards. Learn more at www.williamrawlings.com.



REG MURPHY

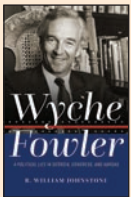
A Portrait of a Life Well Lived
William Rawlings

Also available in e-book format

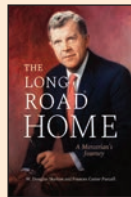
AUGUST 2026
Biography/Journalism

The extraordinary life of a Renaissance man—one whose life was guided by curiosity, integrity, engagement, and helping those in need

TITLES OF INTEREST



Wyche Fowler
A Political Life in Georgia,
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R. William Johnstone
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BORN INTO HUMBLE CIRCUMSTANCES IN RURAL GEORGIA DURING THE depths of the Great Depression, John Reginald "Reg" Murphy would go on to lead a long life of success, achievement, and acclaim of which most could only dream. Blessed with curiosity, drive, and natural intelligence tempered by common sense and the modesty of a Southern gentleman, during his career Murphy became a noted journalist and media executive, a staunch advocate for progress and civil rights in the South, a successful businessman, and with his wife, Diana, a generous supporter of worthy causes, the latter recognized by a lengthy list of honors and accolades received over the course of a long and productive life.

Beginning his education at Mercer University in Macon, Georgia, Murphy chose journalism as a career, first with *The Macon Telegraph and News*, then *The Atlanta Constitution*, the *San Francisco Examiner*, and *The Baltimore Sun* in positions of increasing responsibility and prominence. He would later serve as president of the United States Golf Association (USGA) as well as president and chief executive of the National Geographic Society.

During his career Murphy was kidnapped and held for ransom by a domestic terrorist, narrowly escaped being shot during an assassination attempt on President Gerald Ford, and suffered the shootings of his newspaper's reporter and photographer in the Jonestown Massacre. Traveling the world, Murphy interacted with seven American presidents—from John F. Kennedy to George H.W. Bush. Remaining active until the end, Murphy passed away peacefully at age ninety in November 2024.

AUGUST 2026 | BIOGRAPHY/JOURNALISM

6 x 9 | 208 pp. | Hardback, \$25.00t | 979-8-89736-034-5 | H1064 | Index | Photographs
e-book | 979-8-89736-035-2

STORIES CARRY

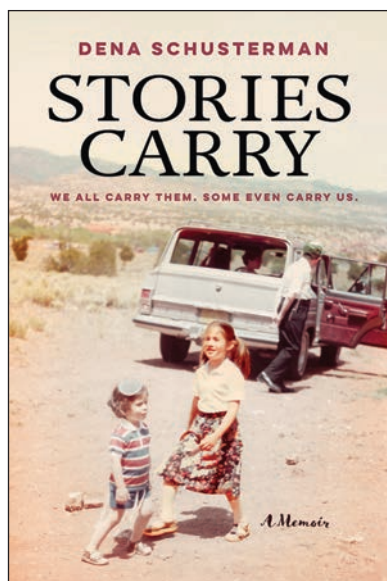
A Memoir

Dena Schusterman

Also available in e-book format

SEPTEMBER 2026

Memoir



"Schusterman brings new relatability to this singularly mysterious microcosm of modern Jewish life." —Jonah Platt

STORIES CARRY IS A PERSONAL MEMOIR ABOUT FAITH, BELONGING, AND THE inherited stories that shape us. As the daughter of Chabad emissaries in 1970s Berkeley, California, and now a *shlucha* (emissary) herself in Atlanta, Georgia, Schusterman, mother of eight, has spent her life straddling two worlds—deeply rooted in Hasidic tradition while fully engaged in modern society.

Through interwoven narratives of her parents' journey and her own, *Stories Carry* explores the beauty and challenges of faith, the struggle to belong within a community, and the tension between tradition and individuality. It offers a rare, intimate look inside the Hasidic world—one often misunderstood or stereotyped—inviting readers to step beyond assumptions and see a vibrant, complex community from the inside.

At a time of increasing polarization, *Stories Carry* is a reminder of the power of shared humanity. Through warmth, honesty, and humor, this book extends a hand across perceived divides, welcoming readers into a world that is both deeply personal and universally resonant. For anyone who has ever questioned where they fit—in family, faith, or the larger world—this book offers a compelling reflection on resilience, identity, and the search for meaning.

"Like a master weaver, Dena Schusterman draws glittering threads from far-flung epochs and cities, creating the coat of many colors she invisibly wears as a hip modern woman who finds guidance and strength in ancient truths."

—Melissa Fay Greene, American journalist and award-winning nonfiction author

"Dena Schusterman's dedication to transmitting her family's legacy is as relevant now as ever. Her insight is as thoughtful, honest, and elegant as the stories she tells us."

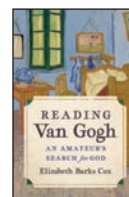
—Mayim Bialik, American actress, neuroscientist, and author

SEPTEMBER 2026 | MEMOIR

6 x 9 | 284 pp. | Hardback, \$28.00t | 979-8-89736-047-5 | H1067 | Glossary | Photographs
e-book | 979-8-89736-048-2

Dena Schusterman is an Atlanta-based writer, educator, and community leader. Her work has appeared in *Kveller*, *Chabad.org*, *Grok Nation*, and on her blog. Schusterman is the cofounder of Chabad Intown and a founding director of both the Intown Jewish Preschool and Intown Hebrew School. *Stories Carry* is her debut book. Learn more about her at www.denaschusterman.com.

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Sifting Artifacts
Essays

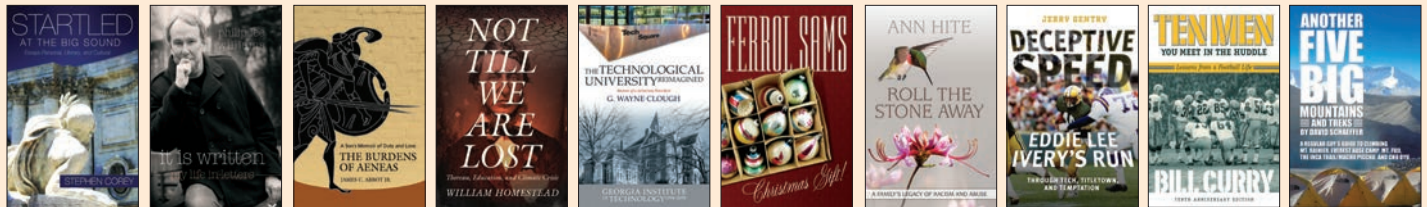
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A PRIEST WALKS INTO A WAFFLE HOUSE

Stories from a Gritty, Grace-Filled Life

Lauretta Hannon

Also available in e-book format

AUGUST 2026

Memoir/Essays



Lauretta Hannon is a TEDx speaker, bestselling author, and writing teacher. Crowned “The Funniest Woman in Georgia” by *Southern Living*, she’s been a commentator on NPR’s *All Things Considered*, and her work has been featured in many national media outlets. Learn more at laurettahannon.com.

"Lauretta Hannon is the funniest woman in Georgia... Great inspiration for your next book club meeting." —Southern Living

IN THIS ERA OF UNPRECEDENTED DIVISION AND DISTRACTION, WE'VE LOST the ability to recognize the goodness all around us. But it doesn't have to be that way. From the acclaimed author of *The Cracker Queen: A Memoir of a Jagged, Joyful Life* comes a cheeky spiritual memoir with an audacious message of hope.

In this collection of stories, Hannon shows that joy can arise from the deepest abyss; that everyone is designed with purpose and hardwired for restoration; and that love and peace are entirely warranted—and possible. This is because grace abounds where we often miss it: in the grittiness of life.

Consider this book as a bit of story medicine for fraught times. A tonic that will actually make you feel better. And though it openly rebels against our collective despair, it never sugarcoats reality. The humor and the heartbreak flow in equal measure.

The book ends with an instruction manual on how to become a "Real Radical" in a groaning world. This guide aims to point you to a place of personal peace, good cheer, and loving perspective—no matter what.

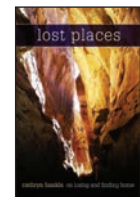
Born from a supernatural encounter in a Waffle House, this is ostensibly a story of the author's eventual, fitful, and comical conversion to Catholicism. But it is more than that. It is part tender meditation, part war cry, and a rollicking good time for readers of any faith or no faith.

"Lauretta Hannon has a rare gift for finding grace exactly where life feels most human: messy, funny, tender, and true. Her stories are not sermons; they are 'story medicine', offered with wit, compassion, and an unflinching eye for the holy hiding in plain sight." —*Lisa C. Williams*, author and philanthropist

TITLES OF INTEREST



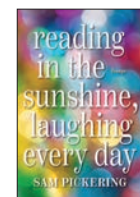
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Donna Mintz
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AUGUST 2026 | MEMOIR/ESSAYS

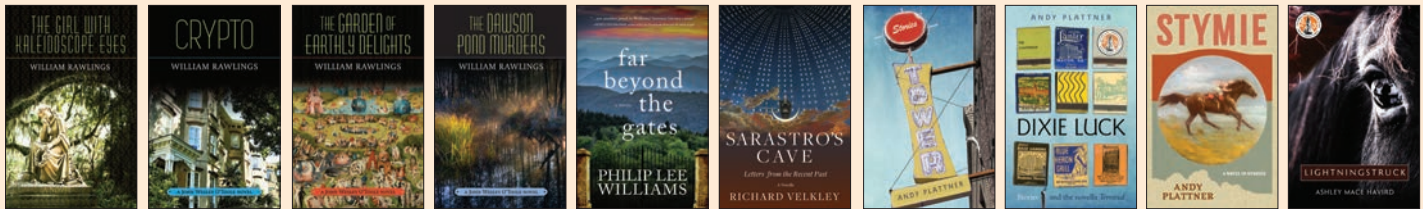
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FICTION



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Burdy: A Novel Karen Spears Zacharias P514 | \$15.00t | 9780881465396 —e-book available online
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INTERVAL OWNERSHIP

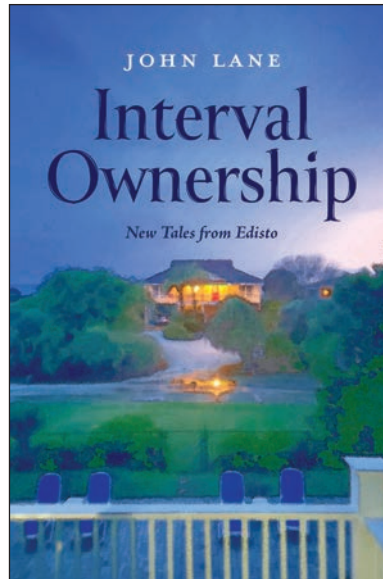
New Tales from Edisto

John Lane

Also available in e-book format

OCTOBER 2026

Fiction/Short Stories



“These stories show how a landscape can shape us, steady us, and call us home.” —Michel Stone, author of The Iguana Tree

THIRTEEN OWNERS ROTATE THROUGH A BEACH HOUSE ON EDISTO ISLAND, South Carolina, four weeks a year—one week each season. They share a kitchen, a pool, a view of the ocean, and a set of storage lockers that nobody can agree on.

John Lane's *Interval Ownership* gives each owner a story. A singer-songwriter buries his mother and loses his father's approval in the same afternoon. A therapist buys back his favorite chair from a thrift shop and gives away the replacements to a passing kid on a bicycle. An old man appears at a hedge and asks, again and again, if the pool is public. A couple races back to the island to find a missing ring. Two college friends hunt fossils on a winter beach and meet a fisherman who turns out to be Jasper Johns.

These are comic and melancholy stories about what happens when people pour their lives into a place they only partly own. Lane writes about marriage and money, fathers and sons, faith and skepticism, race and belonging, memory and erosion. The island endures. The owners come and go, and somebody always leaves the Old Bay seasoning open.

“John Lane's latest is, to quote Howlin' Wolf, built for comfort and speed: captivating, well-told tales that coastal folks will appreciate.”

—Daniel Cross Turner, author of *Riding Light: Poems* and editor of *Coastlines*

“Thirteen house owners meander through these stories, each with their own dreams and problems. If you've dreamed of a vacation home, Interval Ownership will make you reconsider.” —George Singleton, author of You Want More: Selected Stories

OCTOBER 2026 | FICTION/SHORT STORIES

5.5 x 8.5 | 184 pp. | Paperback, \$20.00t | 979-8-89736-050-5 | P757
e-book | 979-8-89736-051-2

John Lane is the author of two novels, *Fate Moreland's Widow* and *Whose Woods These Are*. He has also published several dozen books of poetry and nonfiction. A cofounder of the Hub City Writers Project, he lives in Spartanburg, South Carolina.

OTHER TITLES BY THIS AUTHOR



**Whose Woods
These Are**

A Novel

John Lane

Hardback | \$24.00t | H993
978-0-88146-761-1
e-book available online



**Fate Moreland's
Widow**

A Novel

John Lane

Paperback | \$18.00t | P630
978-0-88146-800-7



**Coming into Animal
Presence**

John Lane

Paperback | \$20.00t | P660
978-0-88146-871-7
e-book available online



**Still Upright
& Headed
Downstream**

Collected River Writing

John Lane

Paperback | \$24.00t | P636
978-0-88146-827-4



Anthropocene Blues

Poems

John Lane

Paperback | \$17.00t | P549
978-0-88146-625-6



Southern Range

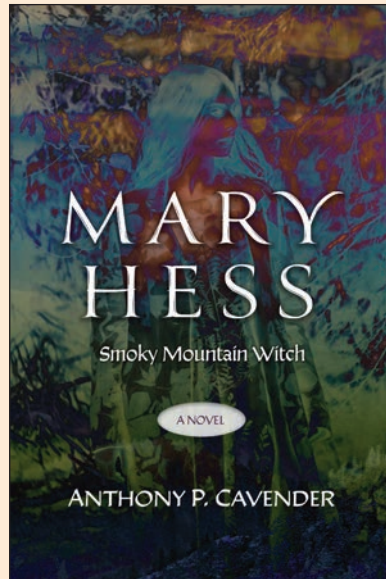
Collected Longer Poems

1980–2022

John Lane

Paperback | \$22.00t | P711
978-0-88146-042-1

Anthony P. Cavender is professor emeritus of Anthropology at East Tennessee State University. A native of Nashville, he holds a PhD in Anthropology from the University of Tennessee. Cavender is the author of several journal articles on ethnomedicine and the book *Southern Appalachian Folk Medicine*, and he is coeditor of *A Tennessee Folklore Sampler*. He resides in Johnson City, Tennessee.



MARY HESS, SMOKY MOUNTAIN WITCH

A Novel

Anthony P. Cavender

Also available in e-book format

SEPTEMBER 2026

Historical Fiction

TITLES OF INTEREST

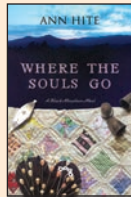


Haints on Black Mountain

A Haunted Short Story Collection

Ann Hite

Paperback | \$20.00t | P647
978-0-88146-852-6
e-book available online

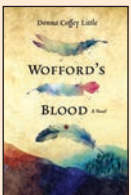


Where the Souls Go

A Black Mountain Novel

Ann Hite

Paperback | \$17.00t | P513
978-0-88146-538-9
e-book available online



Wofford's Blood

A Novel

Donna Coffey Little

Paperback | \$20.00t | P698
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e-book available online



Conjuror

A Novel

Holly Sullivan McClure

Paperback | \$17.00t | P512
978-0-88146-537-2
e-book available online

"...a masterly blend of ethnography, linguistics, and plain old storytelling. This book is a rare gem." —Roberta Teague Herrin

CONSTRUCTION OF THE GREAT SMOKY MOUNTAINS NATIONAL PARK IS WELL underway in 1937 when the National Park Service recruits a young, freshly trained linguist, Thomas Haller, to investigate what life was like for residents before the park's creation. Also required to do a speech study of the stigmatized regional dialect, Haller conducts in-depth interviews with older residents, many of whom were born before the Civil War.

John Stoll, an old man known in the mountains as a true believer in witchcraft—a witchdoctor and "a good talker"—regales Haller for hours with stories about an infamous witch, Mary Hess, who tormented her neighbors. She had the power to hex cows, cause sickness and crop failure, spoil milk, ride horses and people at night to exhaustion, move objects, and control the spirits of animals. Others said she could squeeze through a keyhole and shape-shift into a cat, crow, or dog. Haller dismisses witchcraft as pure nonsense, but Mary Hess intrigues him, and he decides to set aside his dialect work to learn more about her. Was she really a witch?

Near the end of his investigation, Haller experiences a recurrent dream—a beautiful young woman beckons him to join her in eternity. He soon learns she is the Nesting Witch who haunts White Oak Flats in Sevier County. In his cabin, objects mysteriously move about and Haller feels under constant watch by an indefinable entity. Eventually, he is visited by the ghostly spirit of Mary Hess, which he rationalizes as a "change in sensibility," and his faith in science is challenged.

SEPTEMBER 2026 | HISTORICAL FICTION

6 x 9 | 240 pp. | Paperback, \$20.00t | 979-8-89736-039-0 | P751 | Illustrations
e-book | 979-8-89736-040-6

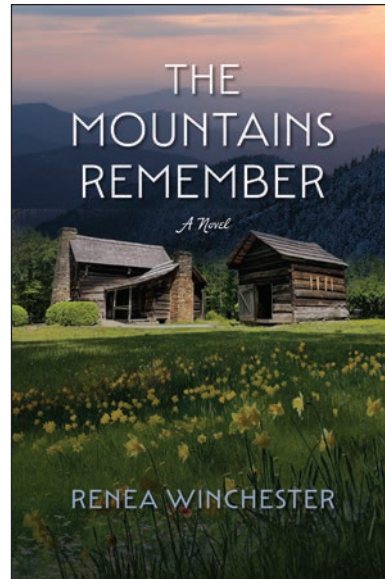
THE MOUNTAINS REMEMBER

A Novel

Renea Winchester

Also available in e-book format

SEPTEMBER 2026
Historical Fiction



“An exceptional novel, with its vivid rendering of Appalachian history and landscape.” —Ron Rash, author of The Caretaker

SADIE BIRD LIVES IN SHACONAGE, NORTH CAROLINA, WITH LAZARUS, A mixed-breed dog she rescued from the forest. Sadie supports herself by harvesting medicinal plants which she uses in her tonics and salves. Having recently buried her husband and children, Sadie is more worried about surviving the winter than the federal government's plan to create the Great Smoky Mountains National Park.

When Bowman Marks, a government agent tasked with acquiring thousands of acres of land, arrives at Sadie's place, their initial meeting does not go well. Bowman secretly vows to acquire her land by any means necessary and soon presents an unacceptable offer to purchase. Sadie believes that being asked to sell the graves of her family to the government is “the vilest thing I've ever heard,” and decides to fight for her land.

In 1929, a woman without a husband is a woman without a voice. Forced to swallow her pride, Sadie asks for help from church members who had cast her out. She soon realizes that to help herself and her neighbors, she must take an active role in a lawsuit against the government filed by Pinkney Rucker, the timber baron who employed Sadie's husband, Elkin, who was killed in a logging accident.

Just as it seems Shaconage residents will be forced to leave their land, Elizabeth Marks finds a loophole in some hidden official correspondence while performing clerical work for her father. Lifetime leases, which allowed landowners to remain, were offered to some residents but not others. Will Elizabeth's discovery be enough to save Sadie's land?

“The Mountains Remember is a heartfelt—and heart-wrenching—testament to the enduring importance of ancestral land and the power of community.”

—Heather Bell Adams, author of The Maranatha Road

SEPTEMBER 2026 | HISTORICAL FICTION

6 x 9 | 310 pp. | Paperback, \$22.00t | 979-8-89736-041-3 | P752
e-book | 979-8-89736-042-0

Renea Winchester is an internationally published author and recipient of the Lucy Bramlette Patterson Award, Wilma Dykeman Award, Appalachian Writers Award, and the Blue Ridge Writers Award. Her debut novel, *Outbound Train*, was also released in France and retitled *De l'autre côté des rails*, with a companion cookbook, *Recettes et autres histoires*. Winchester is a passionate supporter of libraries and a third generation North Carolina farmer of heritage seeds. Learn more at reneawinchester.substack.com.

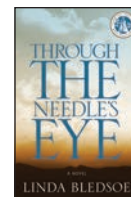
TITLES OF INTEREST



Covered Buttons
A Novel
Stephanie Saunders
Paperback | \$20.00t | P735
979-8-89736-011-6
e-book available online



The Deliverance of Barker McRae
A Novel
Stacia Pelletier
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e-book available online



Through the Needle's Eye
A Novel
Linda Bledsoe
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e-book available online



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A Novel
Karen Spears Zacharias
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978-0-88146-919-6
e-book available online



Farming, Friends & Fried Bologna Sandwiches
Renea Winchester
Paperback | \$21.00t | P494
978-0-88146-504-4

Aspiring cryptid and author **Odessa Blaine** haunts the woods of the north Georgia mountains. Farm raised, she is steeped in Southern traditions, folklore, storytelling, and history. Blaine currently serves on the board of directors for Broadleaf Writers Association and as president of Sassafras Literary. Learn more about her at odessablaine.com.

TITLES OF INTEREST



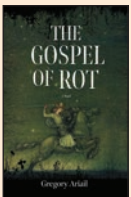
Sing Down the Moon
A Novel

Robert Gwaltney
Paperback | \$22.00t | P734
979-8-89736-009-3
e-book available online



Haircuts for the Dead
A Novel

William Walsh
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The Gospel of Rot
A Novel

Gregory Ariall
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Hermits Die on Thursday
Stories of Appalachia and the Dark Ages

Gregory Ariall
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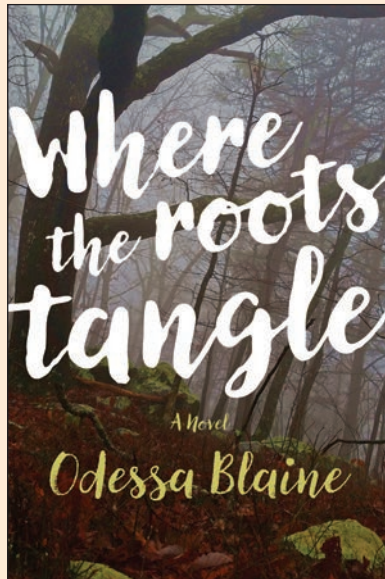
Glimmerglass
A Novel

Marly Youmans
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Maze of Blood
A Novel

Marly Youmans
Hardback | \$24.00t | H905
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WHERE THE ROOTS TANGLE

A Novel

Odessa Blaine

Also available in e-book format

SEPTEMBER 2026

Fiction

"This beautifully written tale will make you want to leave a nightlight on..." —Ann Hite, author of *Haints on Black Mountain*

EDWINA'S SHAKY WORLD IS ROCKED BY THE MURDER OF A CHILDHOOD friend on a sweltering Georgia day in 1929. War erupts between the fed-up poor folks of Shine Town and Edy's in-laws, the old money Jacksons of Canes Crossin. Edwina and her sister are trapped in the middle.

Growing up Shine Town trash with their single mother, Edwina and Josephine knew about hard living. Then Beauregard Jackson planted a prized baby boy in Edy's sister. Their mother was thrilled to see Jo marry up. Beau's family was livid.

The Jacksons were rumored to own everything in the valley and then some. Ruling from the family's plantations, they clung to bygone ways and enforced their will on others—until hubris made them vulnerable.

Jealousy, loneliness, adoration, and defiance warred inside Edy. She spent years reconciling hatred of the Jacksons and love for her sister. But when their mother suddenly vanishes, the fragile balance crumbles.

Shine Town turns on Edy and she heads to the mountains for answers, only to find more confusion when she stumbles upon the remnants of a people more ancient than memory. They offer an escape, but she can't leave Jo behind.

Tripping over prejudice, secrets, and uncertainty, can Edy get out of her own way and save the folks she cares about before Jackson greed gets them all killed?

Get tangled in hardscrabble Southern living, small town politics, blood feuds, nearly forgotten folkways, family legacy, and a dash of Appalachian magic.

"Rich in atmosphere and grounded in folklore, this novel lingers long after the final page—an unflinching meditation on survival, sacrifice, and the terrible cost of love."

—Robert Gwaltney, author of *The Cicada Tree* and *Sing Down the Moon*

SEPTEMBER 2026 | FICTION

6 x 9 | 254 pp. | Paperback, \$20.00t | 979-8-89736-043-7 | P753
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POETRY



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Bloodstream: Poems Sarah Carey P736 | \$20.00t | 9798897360130

The Devil's Pulpit & Other Mostly True Scottish Misadventures [Essays and Poetry] E.J. Wade and Karen Spears Zacharias P708 | \$20.00t | 9780881460179 —e-book available online

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POETRY



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Henry David Thoreau and the Nick of Time: Temporality and Agency in Thoreau's Era and Ours
edited by Kathryn C. Dolan, John J. Kucich, and Henrik Otterberg H1050 | \$40.00t | 9780881460735 —e-book available online

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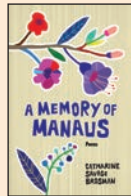
Catharine Savage Brosman, professor emerita of French at Tulane University, is prominent in the Republic of Letters as an essayist, scholar in French and American Literature, and, foremost, poet. Her fifteen poetry collections include, most recently, *Metates and Other Poems*, *Arm in Arm*, *A Memory of Manaus*, and *Clara's Bees*. Her short fiction appeared as *An Aesthetic Education and Other Stories*. Brosman lives in Houston, Texas.

TITLES OF INTEREST



Arm in Arm
Poems

Catharine Savage Brosman
Paperback | \$19.00t | P639
978-0-88146-831-1



A Memory of Manaus
Poems

Catharine Savage Brosman
Paperback | \$17.00t | P551
978-0-88146-630-0



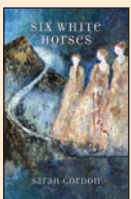
On the Old Plaza
Poems

Catharine Savage Brosman
Hardback | \$25.00t | H898
978-0-88146-514-3
Paperback | \$18.00t | P491
978-0-88146-496-2



**I Have Told You
and Told You**
Poems

Elizabeth Cox
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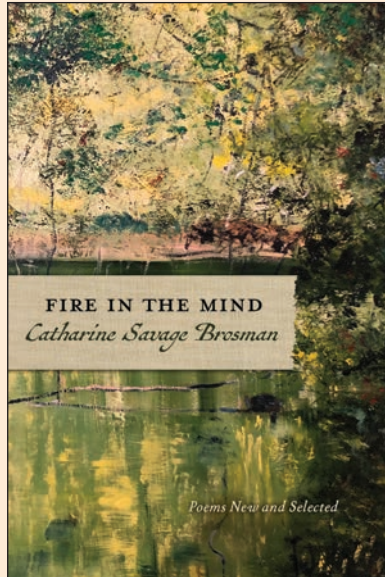
Six White Horses
Poems

Sarah Gordon
Paperback | \$20.00t | P712
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The Lost Thing
Poems

Sarah Gordon
Paperback | \$17.00t | P638
978-0-88146-830-4



FIRE IN THE MIND

Poems New and Selected

Catharine Savage Brosman

AUGUST 2026

Poetry

New and selected poems spanning more than five decades—from topics personal, geographical, historical, and the divine

FIRE IN THE MIND: POEMS NEW AND SELECTED crowns the lifetime career of an outstanding poet whom Claude Wilkinson calls "one of this country's finest poets" and James Matthew Wilson identifies as "one of the greatest poets of our age."

This volume presents selections from Brosman's debut collection, *Watering* (1972), which received high commendation nationally, through *Metates and Other Poems* (2025) and new and uncollected work. Page after page induces poetic shivers.

The range of topics, mastery of form, and fidelity to what Wilkinson terms "her traditionalist aesthetic" are visible throughout. While often personal, sometimes wrenchingly so, as in "Father," the work also sketches countless friends and strangers as well as historical figures ("Frémont in the Granite Range"). Romantic sweep and broad strokes—what Wilson praises as an "expansive, loose" quality—alternate with close focus, a classical bent. Many poems are centered on fate: "Destinies may clash. / A tufted titmouse, a bromeliad, and I / are fortune's darlings, or her trash."

The geographic scope includes Spain, the English Channel, and the American South and Southwest, painted in vast scenes but with great precision. Nature, "a glyph for universals," occupies a major place, appreciated for itself, insofar as possible, but always in the human light of sensation and intellection, since, though belonging to nature, we also hold nature in our minds and, from it, abstract ideas.

The iambic rhythm is felt everywhere, whatever the line and stanza forms—crafted, controlled free verse, blank verse, or traditional rhymed, metered lines. These poems "shake with being."

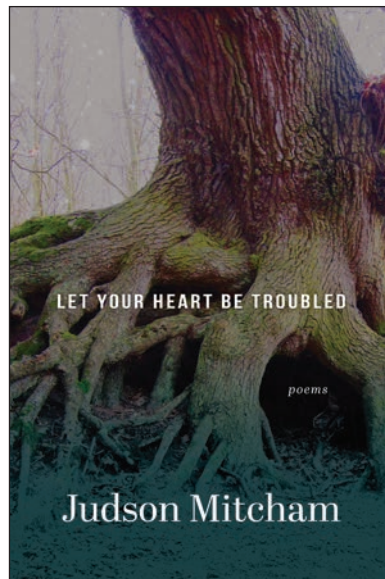
AUGUST 2026 | POETRY

6 x 9 | 260 pp. | Paperback, \$22.00t | 979-8-89736-045-1 | P754

LET YOUR HEART BE TROUBLED

Poems
Judson Mitcham

AUGUST 2026
Poetry



Poems on language, family, faith, humanity, the history and soul of America, and the Christ-haunted South

LET YOUR HEART BE TROUBLED IS JUDSON MITCHAM'S FIRST COLLECTION of poems in twenty years. It takes as its epigraph Paul Valéry's description of language as "the god gone astray in the flesh." These poems engage a single life and many lives at once, moving toward what is here called soul, traveling a path laid down by a lexicon of plain words.

This is a collection that should reward opening the book at random, but it is structured so that it may also be read as the scaffolding of a narrative. The history it begins with is American history; the soul at the end of its path is an American soul. The lexicon's journey is orderly, but the language does go astray: it changes tone; it offers a fluid music plus lines so thickly textured as to raise a racket; it revels in vernacular speech; it amuses itself; it plays at irony and keeps moving toward an end. The poems address family and the loss of family; faith and the loss of faith; race and human failure; the Christ-haunted South; the passing of time.

Many of these poems were written during the author's tenure as poet laureate of Georgia. "Prayer" was delivered at The Funeral for 13,000, Andersonville Historic Site, September 19, 2015. "Sadness" and "Praise" served as benedictions at the Governor's Awards in the Arts and Humanities.

"Weighty and clear as glass, these new Judson Mitcham poems strike a wry humor within a voice puzzled and angered by the contradictions of a troubled world—proving again how important Mitcham is to American literature, and how he steps into the light as one of the two or three most persuasive writers on race in Georgia letters."

—Kevin Cantwell, author of *Takeout Kitchen Below the Perseus Cluster*

AUGUST 2026 | POETRY

6 x 9 | 132 pp. | Paperback, \$20.00t | 979-8-89736-033-8 | P748

Judson Mitcham is the former poet laureate of Georgia and a member of the Georgia Writers Hall of Fame. His recent novel, *What You Cannot Tell*, was published by Mercer University Press. Mitcham lives in Macon, Georgia.

TITLES OF INTEREST



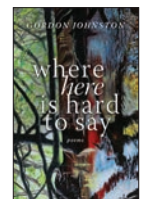
What You Cannot Tell
A Novel
Judson Mitcham
Paperback | \$20.00t | P733
979-8-89736-007-9
e-book available online



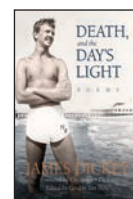
One Thousand Sheets of Rice Paper
Poems
Kevin Cantwell
Paperback | \$20.00t | P663
978-0-88146-875-5



Scaring the Bears
Poems
Gordon Johnston
Paperback | \$16.00t | P619
978-0-88146-779-6



Where Here Is Hard to Say
Poems
Gordon Johnston
Paperback | \$20.00t | P680
978-0-88146-908-0



Death, and the Day's Light
Poems
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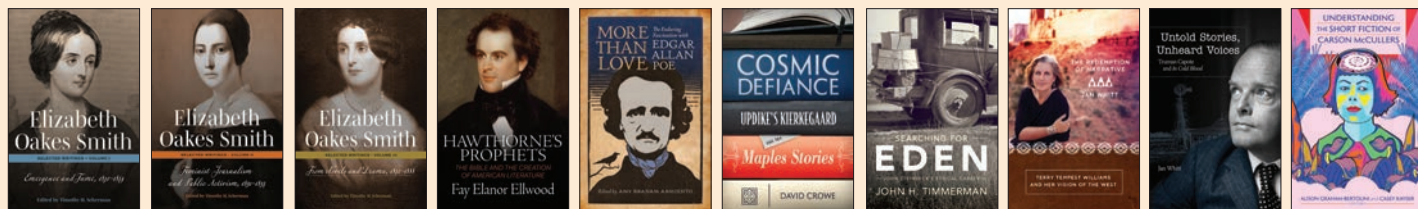
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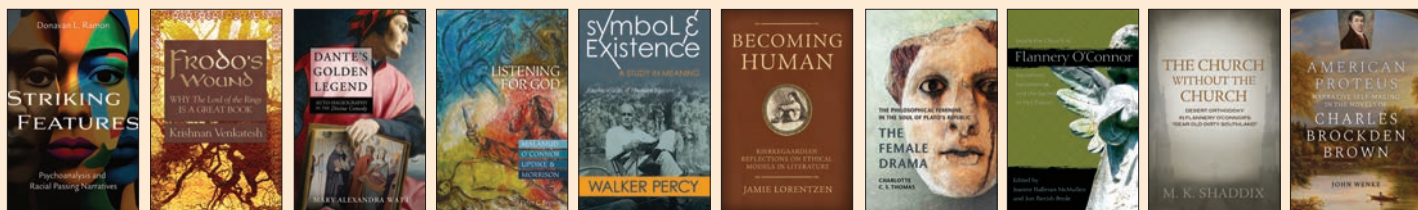
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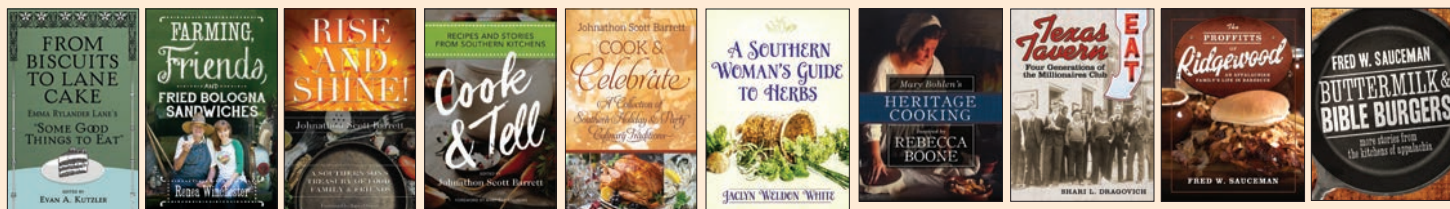
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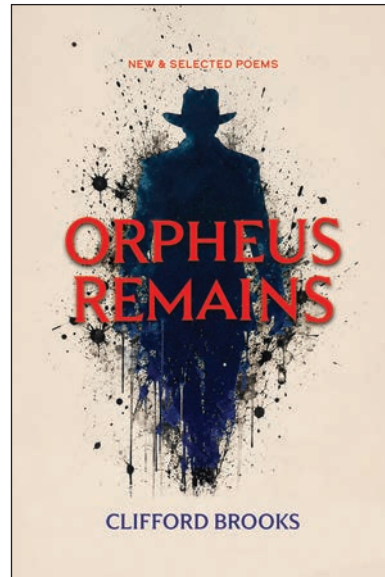
ORPHEUS REMAINS

New and Selected Poems

Clifford Brooks

SEPTEMBER 2026

Poetry



Poems on God, faith, love, loss, addiction, autism, the examination of self, hope, and redemption

ORPHEUS REMAINS: NEW AND SELECTED POEMS IS A MEANS OF TIME TRAVEL for Clifford Brooks. Here, he offers selected poems from his previous collections *The Draw of Broken Eyes & Whirling Metaphysics*, *Athena Departs*, and *Old Gods* in pursuit of confessing his full truth. Vividly reliving more than thirty years of demons that still haunt—and angels who continue to lift Brooks out of darkness—these poems show not only personal growth but also the evolution of his craft.

As a tribute to survival, every poem is a literal translation of what has been loved, lost, gained, relinquished—and graced by the spaces in between where God prevails. Written in accessible, melodic form, every aspect of the poet's life is exposed.

New poems find Brooks standing firmly in the present with hopeful anticipation for the future, accepting that he alone allowed addiction and insecurities born of autism to obscure his peace. Laying old ghosts aside, these fresh verses reveal a soul on the path to self-acceptance through travel in countries far from home, all while holding fast to his Southern roots.

Orpheus Remains offers comfort, connection, and proof that there exists no abyss too deep to extinguish the light of redemption.

"Clifford Brooks writes passionate, eloquent poetry, as wide-ranging as the models he sometimes invokes, including the blues and the epics."

—Robert Pinsky, former poet laureate of the United States

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—Major Jackson, award-winning American poet

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Clifford Brooks is a poet, author, educator, broadcaster, and founder of The Southern Collective Experience, a cooperative of writers, musicians, and visual artists. Author of *The Draw of Broken Eyes & Whirling Metaphysics*, *Athena Departs*, and *Old Gods*, he is editor of *The Blue Mountain Review* and host of *Dante's New South*. Learn more about him at cliffbrooks.com.

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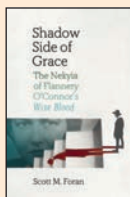
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Henry T. Edmondson III is emeritus Carl Vinson Professor of Political Science and Public Administration at Georgia College and State University. He has published work in several areas, including American and European Government, Leadership, Educational Philosophy, Politics and Literature, and Flannery O'Connor.

Angel Ruiz is professor of Classics at the University of Santiago de Compostela in Spain. He has published books and articles on ancient Greek literature and religion and on the classical tradition in Spanish and North American Literature.

John Thorburn, PhD in Classics from the University of Colorado, is a retired professor who has taught classical subjects and published on Greek tragedy, comedy, and history, including *The Alcestis of Euripides* and *Facts on File Companion to Classical Drama*.

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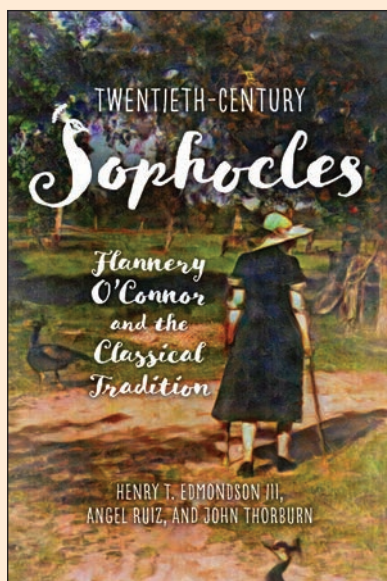
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Flannery O'Connor and the
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Henry T. Edmondson III,
Angel Ruiz, and John Thorburn

DECEMBER 2026

Literary Criticism

Exploring the relationship between the fiction of Flannery O'Connor and Greek philosophical, tragic, and epic traditions

AMERICAN TRAPPIST MONK, THEOLOGIAN, AND SCHOLAR THOMAS MERTON famously wrote, "When I read Flannery I don't think of Hemingway, or Katherine Anne Porter, or Sartre but rather of someone like Sophocles. What more can be said of a writer? I write her name with honor, for all the truth and all the craft with which she shows man's fall and his dishonor."

Twentieth-Century Sophocles: Flannery O'Connor and the Classical Tradition explores the relationship between the fiction of Flannery O'Connor and Greek philosophical, tragic, and epic traditions. The text investigates this relationship by examining both the influence of these traditions on O'Connor and also their expression in her work. Included are chapters on the kinship between O'Connor's fiction and Sophocles, Homer, Euripides, Aristotle, and German political philosopher Eric Vogelien.

Though she did not enjoy a formal classical education, O'Connor was a keen autodidact in several intellectual traditions, including the Classics. In addition, she absorbed a great deal from Greek and Latin scholar Robert Fitzgerald when she lived with the Fitzgerald family in Redding, Connecticut, for eighteen months.

"This splendid volume is a needed, valuable addition to commentary on Flannery O'Connor, commentary that is too often concerned with the tired categories of race, region, gender, and the grotesque. Tracing her fiction to classical works O'Connor studied, the authors reveal dimensions of her writing that literary critics have not probed." —Ben Boatwright Alexander, editor of *Good Things Out of Nazareth: The Uncollected Letters of Flannery O'Connor and Friends*

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The First Responses to America's
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Paul Lewis

OCTOBER 2026
Literary Criticism



"...a significant contribution to Poe scholarship and a pleasure to read." —Scott Peeples, author of *The Afterlife of Edgar Allan Poe*

IT DID NOT TAKE LONG TO SEE THAT EDGAR ALLAN POE'S "THE RAVEN" would have an enduring impact on American culture. Instantly ubiquitous, it was widely reprinted, celebrated, criticized, and mocked during the years between its January 29, 1845, publication in New York and Poe's death in Baltimore on October 7, 1849.

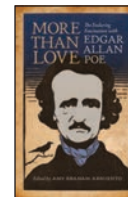
In *Quothing "The Raven,"* Paul Lewis follows America's most famous poem during these years from the literary salons where it was discussed, to the newspapers where it was reviewed, to the twenty-nine parodies that made fun of both the poem and its controversial author. Remarkably, these parodies replaced Poe's "ominous bird of yore" with a veritable menagerie of other animals including a dove, owl, gazelle, turkey, skunk, rats, and bedbugs! Operating as cultural time machines, they carry us back to barrooms and boarding houses; a dormitory in New Haven and a boxing ring in Maryland; the New York town council and the Congress of the United States; a furniture-making shop; and, most ignominiously, Hell.

While a few responded seriously to Poe's treatment of mourning and loss, most deployed the formal features of "The Raven" to engage with then-current controversies about such matters as racial difference, tariff policy, debtors' prisons, public art, alcoholism, prizefighting, and immigration. On its way to global superstardom, "The Raven" struck chords that have resounded from the antebellum period to our own time.

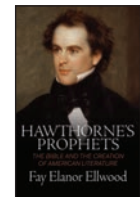
"*Quothing 'The Raven'* is a romp through the sea of parodies that proliferated in the wake of the 1845 publication of Poe's 'The Raven.' An absolutely delightful book full of humor and wisdom about America's most famous poem."
—Sandra Tomc, author of *Industry and the Creative Mind*

Paul Lewis is a professor emeritus at Boston College, a past president of the Poe Studies Association, the neologist who coined the word "Frankenfood," and the author of *Comic Effects: Interdisciplinary Approaches to Humor in Literature*; *Cracking Up: American Humor in a Time of Conflict*; and *A Is for Asteroids, Z Is for Zombies: A Bedtime Book about the Coming Apocalypse*.

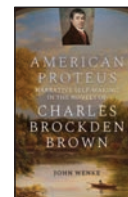
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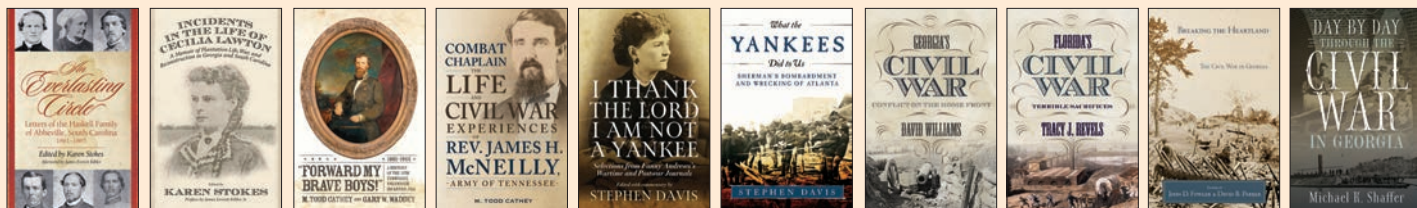
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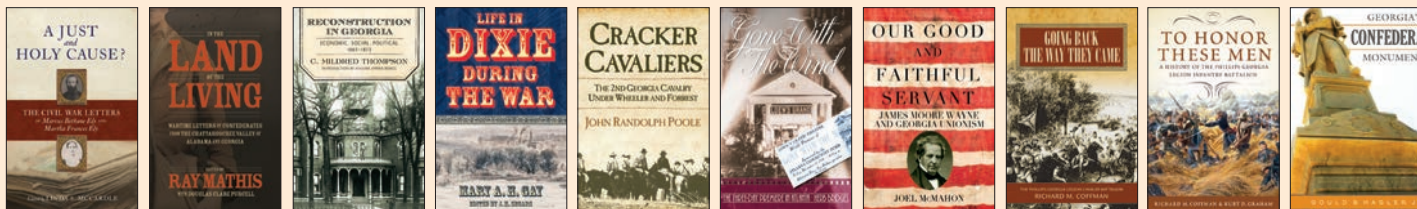
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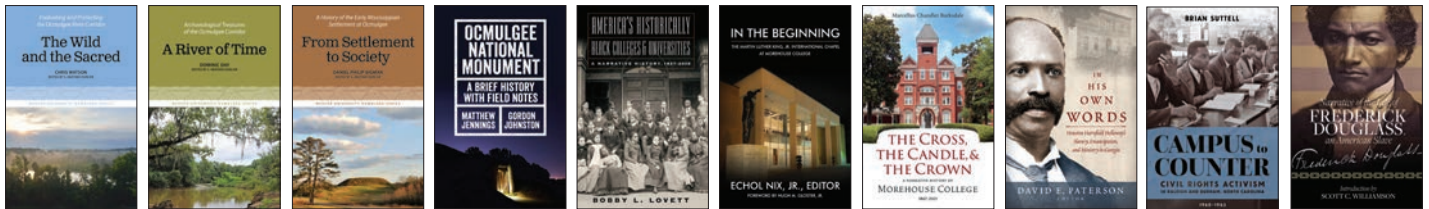
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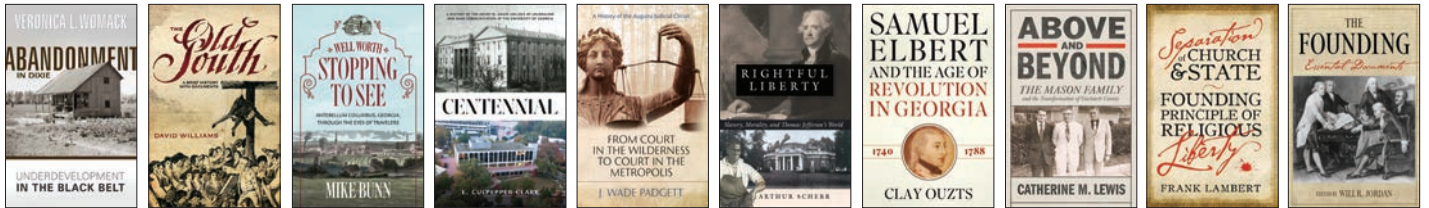
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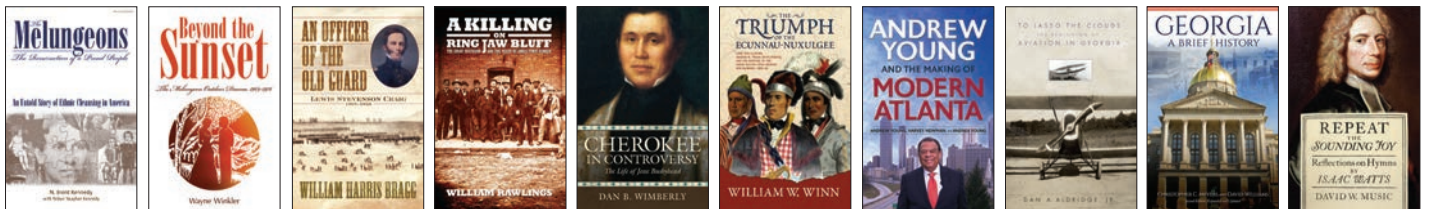
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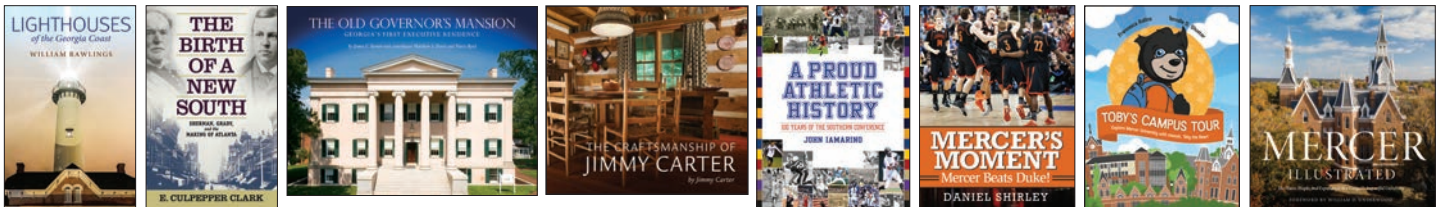
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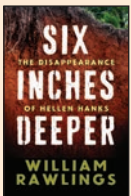
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William Rawlings is a sixth-generation resident of Washington County, Georgia. A retired physician, he is an avid world traveler, photographer, and prolific writer of works of both fiction and nonfiction, including suspense, Southern history, and true crime. Rawlings is the recipient of three Georgia Author of the Year awards. Learn more at williamrawlings.com.

OTHER TITLES BY THIS AUTHOR



***Six Inches Deeper**
The Disappearance of
Hellen Hanks

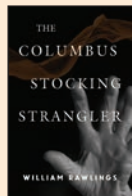
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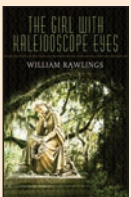
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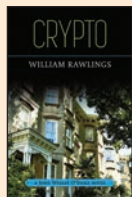
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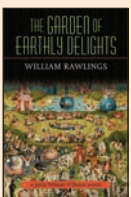
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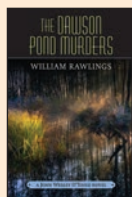
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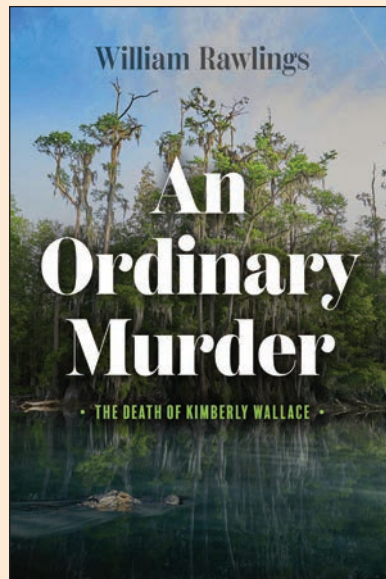
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AN ORDINARY MURDER

The Death of Kimberly Wallace

William Rawlings

Also available in e-book format

OCTOBER 2026

True Crime

The true tale of a crime where the truth is stranger than fiction

NEARLY TWO HOURS PAST MIDNIGHT ON THE MOONLESS NIGHT OF December 14, 1990, a single-engine Cessna airplane landed at the rural Ware County airport near Waycross, Georgia, then proceeded to taxi and park at an isolated and remote end of one runway. A guard at a nearby prison who had observed the landing alerted local sheriff's deputies, who arrived just in time to block the plane from taking off. The officers observed a large box inside the plane's cabin and, suspecting illegal drugs, obtained a search warrant. To the shock of the deputies, the box contained the body of a young white female, her head covered with plastic bags and a rope tied tightly around her neck.

The pilot of the Cessna, Michael Glean, denied knowledge of the box's true contents, instead stating he was flying Christmas gifts for needy children to Florida. It was soon discovered that he was also an attorney representing Dr. Jack Wallace, a wealthy Atlanta-area chiropractor, in a contentious divorce from his much younger wife. The body was rapidly identified as that of Kimberly Wallace. Further investigation revealed that Glean's plan was to fly over the nearby vast Okefenokee Swamp and dump Kimberly's body from the plane where it would soon be eaten by alligators, thus destroying the evidence of her murder.

In one of the most bizarre murder cases in recent Georgia history, Glean, Wallace, and two other accomplices were charged and tried in Waycross for Kimberly's murder. The cases attracted national attention as well as the services of some of the best-known attorneys of the day. *An Ordinary Murder* is at once a sad, horrific, and fascinating account of a true crime and the evil of those who committed it.

OCTOBER 2026 | TRUE CRIME

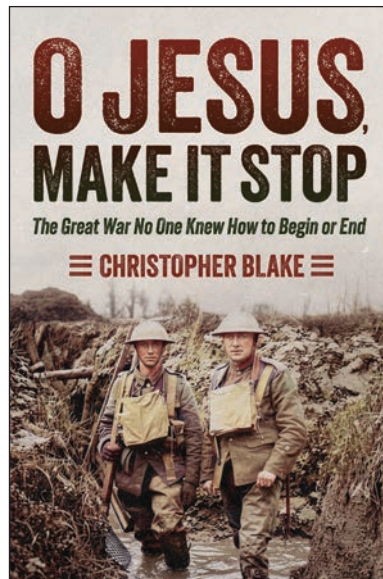
6 x 9 | 192 pp. | Paperback, \$20.00t | 979-8-89736-057-4 | P763 | Photographs | Endnotes

e-book | 979-8-89736-058-1

O JESUS, MAKE IT STOP

The Great War No One Knew
How to Begin or End
Christopher Blake

OCTOBER 2026
History



*A cautionary tale of world leaders we may rightly fault and
a reminder that history is made by choices, not fate*

THE GREAT WAR OF 1914–1918 DID NOT HAVE TO LAST FOUR YEARS. BY early 1916, after eighteen months of unprecedented slaughter, the belligerent nations of Europe stood at a crossroads. Their armies were bleeding, their economies collapsing, their populations exhausted. A negotiated peace remained possible—indeed, necessary for their very survival. Yet the men who held Europe's fate in their hands chose to keep digging the grave.

O Jesus, Make It Stop examines the pivotal year when the Great War might have ended, and why it did not. Drawing on diplomatic archives, military histories, and private writings, this book traces the failed peace initiatives—from Woodrow Wilson's moral diplomacy to the doomed House-Grey Memorandum and Germany's miscalculated overtures—revealing how leaders who sleepwalked into war proved incapable of finding the exit.

But this is no tale of inevitable tragedy. The leaders of 1916—Woodrow Wilson, Lloyd George, Bethmann Hollweg, Raymond Poincare, Kaiser Wilhelm II, Czar Nicholas II, and others—inherited dire circumstances yet retained the agency to choose differently. They did not. At every critical juncture during 1914, 1916, and 1918, men lacking courage or imagination failed to understand why they went to war, how to curtail it, or what to do with its ending. This book argues that they bear responsibility.

The consequences shaped a century. Instead of compromise, the war ground on through Verdun and the Somme, through American entry and Russian revolution, to an armistice that sowed the seeds of fascism, a second world war, and decades of upheaval. None of this was foreordained. Different choices would have yielded a different and better twentieth century.

Christopher Blake has pursued a career in education in the UK and the USA. Currently, he is president of Middle Georgia State University. Blake holds undergraduate degrees from the University of Oxford and a PhD from the University of London. Author of two prior books on World War One, Blake has published extensively on education and has served on the boards of national organizations and accreditation agencies. He lives in Macon, Georgia, with his wife, Melody.

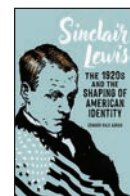
TITLES OF INTEREST



Reckless Misfortune
The Century We
Inherited from the
First World War
Christopher Blake
Hardback | \$30.00t | H1009
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e-book available online



**And Half the Seed
of Europe**
A Genealogy of the
Great War, 1914–1918
Christopher Blake
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Edward Gale Agran
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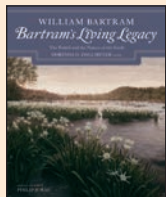
**The Warm Springs
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Legacy & Legend
F. Martin Harmon
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978-0-88146-472-6

OCTOBER 2026 | HISTORY

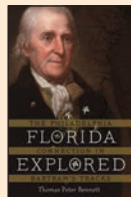
6 x 9 | 280 pp. | Hardback, \$32.00t | 979-8-89736-049-9 | H1065 | Bibliography | Index | Photographs

Brent Martin lives in the western North Carolina mountains where he recently served as director of the Blue Ridge Bartram Trail Conservancy. He is the author of *George Masa's Wild Vision*, winner of the Thomas Wolfe Memorial Literary Award, and has served as the Gilbert-Chappell Distinguished Poet for the West.

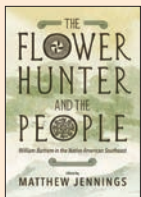
TITLES OF INTEREST



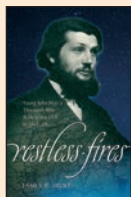
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The Travels and the Nature of the South
edited by
Dorinda Dallmeyer
Paperback | \$28.00t | P415
978-0-88146-222-7



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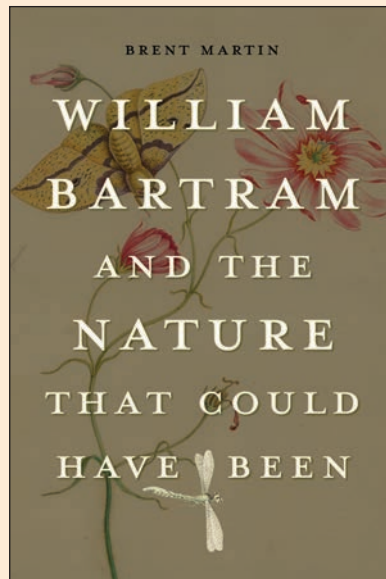
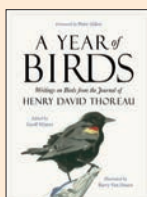


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William Bartram in the Native American Southeast
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James B. Hunt
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Writings on Birds from the Journal of Henry David Thoreau
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WILLIAM BARTRAM AND THE NATURE THAT COULD HAVE BEEN

Brent Martin

OCTOBER 2026
Nature/History

Exploring the significance of Bartram's eighteenth-century journey to the Southeast and its relevance to the American landscape

TWO HUNDRED FIFTY YEARS AGO, ON THE EVE OF THE AMERICAN Revolution, William Bartram, the young naturalist, illustrator, and observer of indigenous customs traveled the Southern backcountry in search of species new to science.

His journey was a rich and rhapsodic description of nature and of landscapes largely undisturbed by colonial settlers, though on the eve of great change and upheaval. The result of his journey, the 1791 publication *Travels*, is a beautiful rendering of the plant and animal world, and a vivid account of native American villages and people, providing us with a baseline of ecological conditions at that time.

William Bartram and the Nature that Could Have Been is a look back at the nature described by Bartram, as well as the vast changes and seemingly irreversible damage inflicted upon the American landscape since that time. It is a reflection upon the choices made by a new country that diverted from Bartram's view of nature and the holiness that was imbued within it, and that instead chose a more utilitarian, extractive, and exploitative path that inflicted irreversible damage to many species and landscapes visible to this day. At its core, it is lamentation, but not without hope.

Art and efforts to conserve and restore are alive within these Bartram landscapes today, and Martin offers readers a glimpse into these efforts, as well as some insight on how we might move forward towards recreating landscapes and places that still inspire and offer hope for the nature that remains and that can be.

OCTOBER 2026 | NATURE/HISTORY

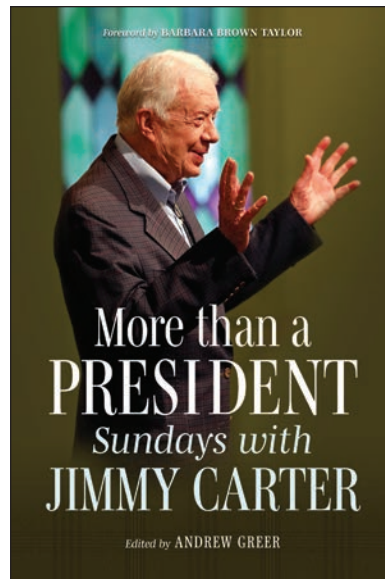
6 x 9 | 256 pp. | Paperback, \$25.00t | 979-8-89736-052-9 | P758 | Bibliography | Illustrations

MORE THAN A PRESIDENT

Sundays with Jimmy Carter
edited by *Andrew Greer*
foreword by *Barbara Brown Taylor*
afterword by *Jason Carter*

New in Paperback

OCTOBER 2026
Religion/Christian Life



“In teaching these Sunday School lessons, Jimmy Carter invites us to learn of God and lighten our load.” —Andrew Young

OVER THE COURSE OF NEARLY FOUR DECADES, THOUSANDS OF SPIRITUAL seekers from around the globe made the unusual pilgrimage to the rural whistlestop of Plains, Georgia, for a remarkable opportunity to glean enduring lessons from Scripture taught by one of the world’s most unlikely Sunday School teachers—the 39th President of the United States, Jimmy Carter.

In 1981, having been defeated for a second term in the White House, President Carter returned to his hometown of Plains—a humble agricultural community of almost 600 folks nestled inside the quiet pines of Southwest Georgia—where the faith-focused former leader of the Free World began opening the pages of his well-worn Bible for a weekly audience of all kinds of people, from all around the world.

Through the open-door hospitality of Maranatha Baptist Church, the Plains congregation where Jimmy maintained a membership for his entire post-presidential life, “Jimmy Carter’s Sunday School Class” welcomed crowds of curious folks from a vast variety of faiths, lifestyles, and cultural backgrounds on the search for a once-in-a-lifetime experience to witness a national treasure share his relevant insights from time-tested Scriptures. Always thoughtful, never pretentious, Carter’s lessons illustrate how Scripture-inspired love can reach the world beginning right at home. Also included are selected lessons taught at The First Baptist Church of the City of Washington, D.C. during President Carter’s four years in the Oval Office.

More than a President: Sundays with Jimmy Carter is destined to become a treasured edition of transformative truths from one of the most beloved human beings in the world.

OCTOBER 2026 | RELIGION/CHRISTIAN LIFE
THE JAMES N. GRIFFITH ENDOWED SERIES IN BAPTIST STUDIES
6 x 9 | 366 pp. | Paperback, \$25.00t | 979-8-89736-061-1 | P756 | Index | Photographs

Author, musician, and filmmaker **Andrew Greer** has published two books, released multiple chart-topping recordings, and directed the documentary *Plainspoken*—a film inspired by the lives of Jimmy and Rosalynn Carter and their neighbors in Plains, Georgia. A Texas native, Greer now makes his home in Plains. Learn more about him at andrew-greer.com.

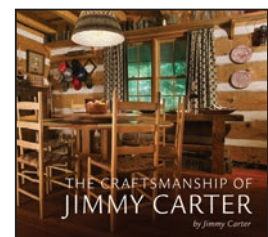
TITLES OF INTEREST



**More than a
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**Sundays with Jimmy
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Andrew Greer
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**As You Go,
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**The Craftsmanship
of Jimmy Carter**
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During his career, **James W. Trent, Jr.** (1948–2021) taught at Gordon College, Southern Illinois University Edwardsville, and the University of Southern Mississippi Hattiesburg. He is the author of numerous articles and two books, *Inventing the Feeble Mind: A History of Intellectual Disability in the United States* and *The Manliest Man: Samuel G. Howe and the Contours of Nineteenth-Century American Reform*.

Deborah Bingham Van Broekhoven is executive director emerita of the American Baptist Historical Society. She is the author of *The Devotion of These Women: Rhode Island in the Antislavery Network*, coeditor of *George Liele's Life and Legacy*, and editor of *Baptists in Early North America—First Baptist Church, Philadelphia, Pennsylvania, Volume VII*.

TITLES OF INTEREST



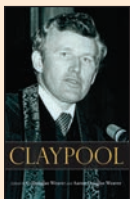
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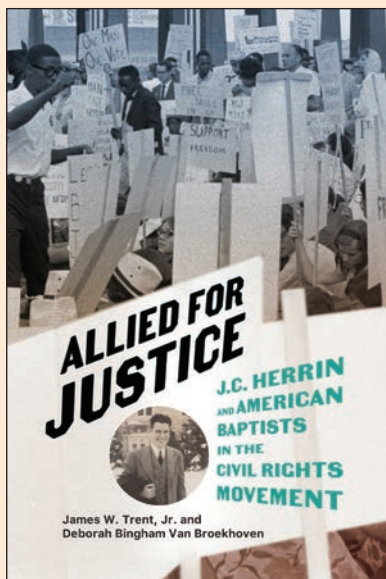
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edited by
C. Douglas Weaver and
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ALLIED FOR JUSTICE

J.C. Herrin and American Baptists
in the Civil Rights Movement

James W. Trent, Jr.[†] and
Deborah Bingham Van Broekhoven

JANUARY 2027

Biography/History/Religion

"A vital story revealing an unsung yet important hero of the Civil Rights Movement." — Anthea Butler, University of Pennsylvania

IN APRIL OF 1968, THE REV. JULIUS CAESAR HERRIN SAT AT A TABLE IN THE home of Martin Luther King, Jr., opening sympathy letters to Coretta. A white minister working behind the scenes in the Civil Rights Movement, Herrin assisted Historically Black Colleges and Universities seeking to strengthen weak finances and supported students working to dismantle segregation. With grant funding, Herrin awarded scholarships to activists, including John Lewis, Bernard Lafayette, Diane Nash, Bernice Johnson, and Stokely Carmichael. To do so, Herrin collaborated with leaders of the Southern Christian Leadership Conference, the Student Nonviolent Coordinating Committee, the National Council of Churches, the Southern Project of the National Student Association, and the Southern Conference Education Fund.

This biography traces Herrin's life from a mill town in North Carolina to the national scene. His life is a microcosm of struggles within the American church to create the Beloved Community. Herrin's work was possible because his liberal theology and support for interracial meetings resulted in his firing in 1954 by North Carolina Baptists, for whom he worked with the Baptist Student Union at UNC Chapel Hill. That firing forced him to move north, where he ministered in an American Baptist church. The Field Foundation, the American Baptist Home Mission Societies, and other American Baptist organizations in 1958 provided funds for Herrin's return south and his entry into the Civil Rights Movement. Additionally, Herrin's cultivation of congregations supporting civil rights resulted in the 1970 formation of the American Baptist Churches of the South.

JANUARY 2027 | BIOGRAPHY/HISTORY/RELIGION

THE JAMES N. GRIFFITH ENDOWED SERIES IN BAPTIST STUDIES

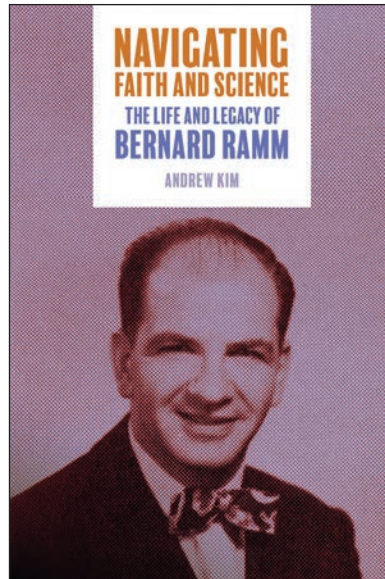
6 x 9 | 288 pp. | Paperback, \$30.00t | 979-8-89736-055-0 | P761 | Bibliography | Index | Photographs

NAVIGATING FAITH AND SCIENCE

The Life and Legacy of Bernard Ramm

Andrew Kim

NOVEMBER 2026
Biography/Baptist History



Examining Bernard Ramm's role in developing a neo-evangelical Baptist identity within the American Baptist Convention

FOR MUCH OF THE TWENTIETH CENTURY, THE RELATIONSHIP BETWEEN science and Christian faith was framed as an either/or choice. In this compelling intellectual biography, readers are invited to reconsider that assumption through the life and thought of neo-evangelical American Baptist theologian Bernard Ramm (1916–1992), one of the most significant yet underappreciated figures in modern evangelical history. Ramm argued that scientific inquiry and Christian belief need not stand in opposition; instead, he envisioned a constructive dialogue capable of strengthening both.

Emerging from the turbulence of mid-century American Protestantism, Ramm became a leading voice in the neo-evangelical movement of the 1940s and beyond. At a time when militant and isolationist fundamentalism had withdrawn from broader cultural engagement, Ramm helped chart a new course—one that sought intellectual credibility, theological depth, and renewed participation in public life. His work contributed to shaping a distinctive neo-evangelical Baptist identity committed to both doctrinal seriousness and cultural responsibility.

This volume situates Ramm within the larger history of the American Baptist denomination and the rise of American Protestant fundamentalism before tracing his personal and theological journey away from separatism and toward engagement. Here, particular attention is given to his pioneering efforts to foster rapprochement between Christianity and modern science, as expressed in his writings, institutional leadership, and professional relationships.

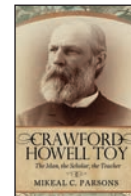
By recovering Ramm's legacy, this book illuminates a decisive moment in evangelical self-definition and offers fresh insight into the ongoing conversation between faith and scientific thought.

NOVEMBER 2026 | BIOGRAPHY/BAPTIST HISTORY
PERSPECTIVES ON BAPTIST IDENTITIES SERIES

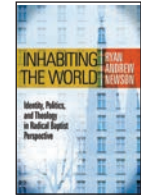
6 x 9 | 256 pp. | Paperback, \$35.00t | 979-8-89736-056-7 | P762 | Bibliography | Index

Andrew Kim is a former assistant professor of the History of Christianity. He holds a PhD from Baylor University and degrees from UC Berkeley and Stanford. Kim's research explores the relationship between science and Western Christian thought in the modern era, especially within evangelical traditions.

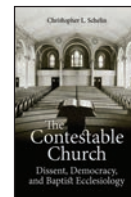
OTHER TITLES IN THIS SERIES



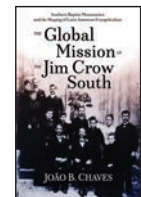
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the Teacher
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The Contestable Church
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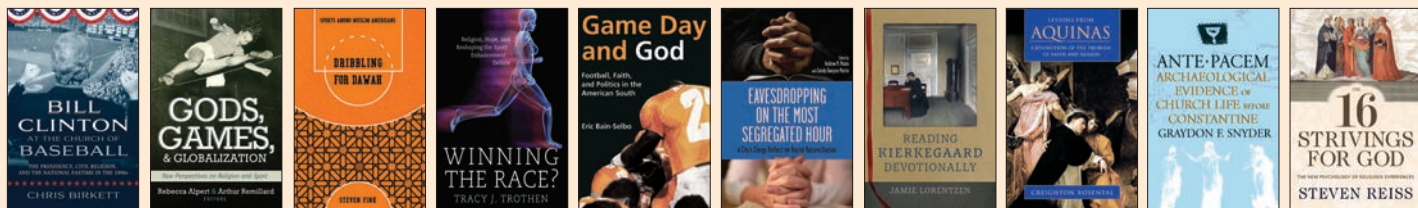
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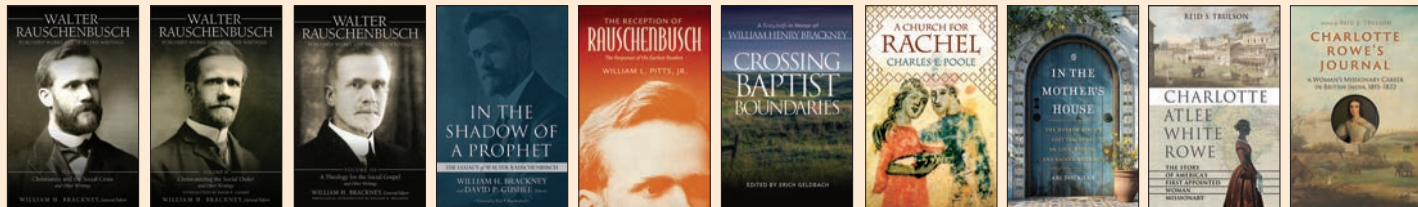
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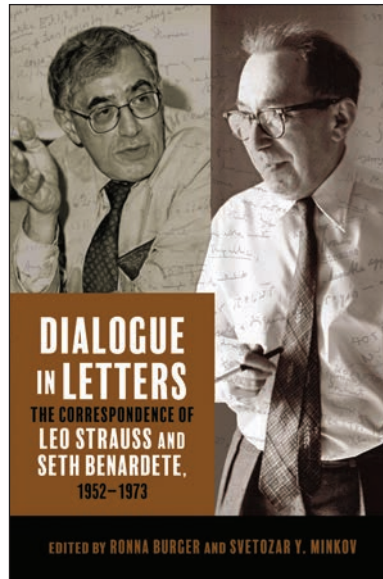
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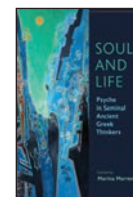
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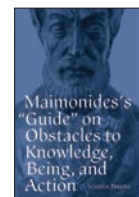
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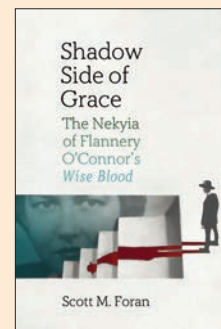
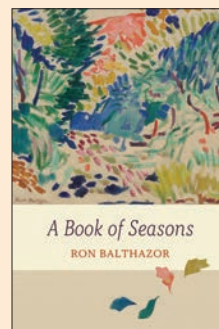
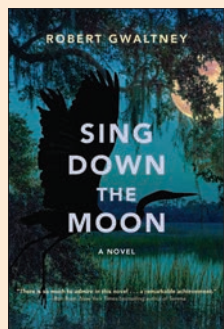
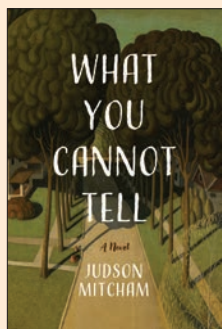
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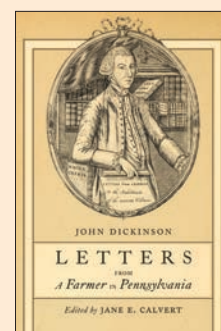
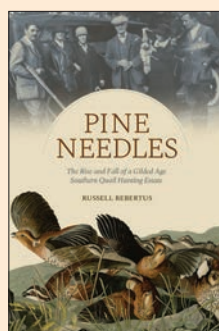
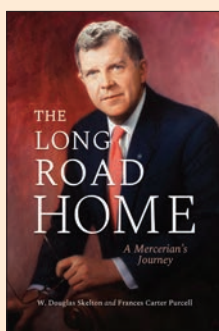
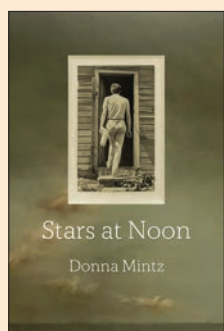
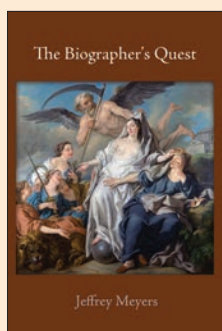
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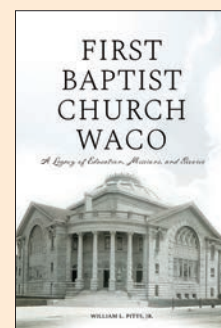
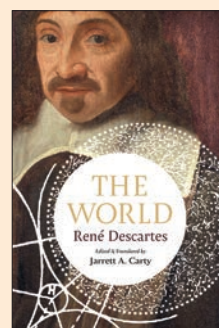
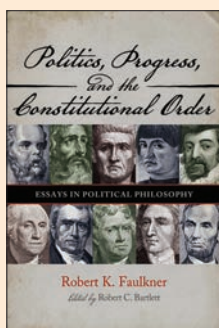
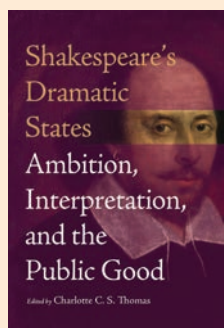
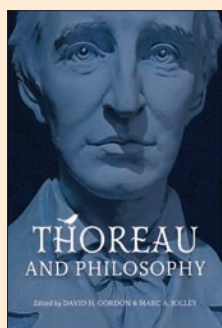
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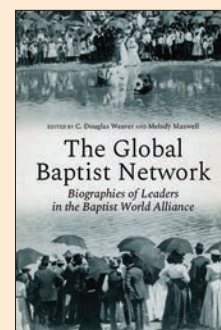
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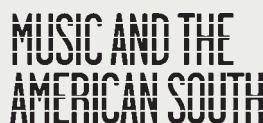
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