From the Director

Dear Reader,

As I write this, we have just had a couple of days of near one hundred degrees and the next few days look nearly as hot, and it may seem that the world is burning. So, the thought of writing this letter for our Fall/Winter 2024 catalog is helping me to anticipate the arrival of Autumn with lower temperatures and colorful trees, with dryer and cooler air.

Meanwhile, we do little outdoors and find ways to cool ourselves. But instead of social media scrolling (which is now linked to a medical “sickness”) perhaps finding a good book or five will help. Consider, then, this catalog as assistance. Not only are there many new books here to arrive in the Fall, but there are pages of backlist titles that are available right now.

In the age of social media and artificial intelligence (AI), there are real books being published that can take us to new horizons. As Emily Dickinson wrote:

There is no Frigate like a Book
To take us Lands away…

How frugal is the Chariot
That bears the Human Soul.

While books transport us to other places, we still live in the present. We often feel lost in a world gone crazy. And yet, as Thoreau writes (see book on p. 15): “Every man has to learn the points of the compass again as often as he awakes, whether from sleep or any abstraction. Not till we are lost, in other words, not till we have lost the world, do we begin to find ourselves, and realize where we are and the infinite extent of our relations.”

If, therefore, we are lost, let us find ourselves. Books are introspective, and looking inside ourselves is where we find ourselves, and that is the most important thing we can ever do. Books enable people to aspire to be better and to do better.

Take a few moments and browse this catalog and find your next “frigate” or “chariot” to a more enriched life.

Marc Jolley
June 2024
This folio of more than two hundred fifty photographs with a foreword by President William D. Underwood and accompanying text by Gordon Johnston celebrates Georgia’s oldest private university.

Since its founding in 1833 in Penfield as Mercer Institute, Mercer University has educated tens of thousands of undergraduate, graduate, and professional students, counting among its alumni twelve governors, twenty-five congressional representatives, a U.S. Attorney General, two Rhodes Scholars, two Pulitzer Prize winners, and many physicians, artists, poets, engineers, scientists, ministers, musicians, educators, judges, attorneys, business leaders, nurses, and pharmacists.

Mercer University enrolls more than 9,000 students each academic year in twelve colleges and schools on campuses in Macon, Atlanta, Savannah, and Columbus, and at centers in Henry and Douglas Counties.

Mercer Illustrated highlights the places, people, spirit, and experiences that collectively contribute to Mercer’s impact on the world. With sections depicting the university’s campuses in Macon, Atlanta, Columbus, and Savannah and the academic, athletic, arts, service, and social events that nourish mind and soul and build community in each location, this collection offers a slice of Mercer life from all the areas of the world and the state that the University has come to call home over the last 191 years.
Don Reid, lead singer for The Statler Brothers, is a three-time Grammy Award winner with twenty-one gold and platinum albums. He is a member of the Country Music & Gospel Music Halls of Fame. As a songwriter, he holds twenty-one BMI (Broadcast Music Inc.) awards. Reid spent seven years as a television series writer, and this is the twelfth book he has published since his retirement from the music industry. Reid lives in his hometown of Staunton, Virginia, with his wife, Debbie. Learn more about him at donreid.net.

During the summer of 1958, a local church burned to the ground in a small town in central Virginia. While the details of what happened that early June morning were lost over the decades, Mansion Springs still has descendants who knew the people and the places involved. Our modern-day narrator is fascinated by the local legend and tries to decipher the truths from the myths. He tells the story of Rev. Og Shaffer, the minister of a neighboring church in the 1950s who found himself knee-deep in a situation that threatened not just his church building but possibly the lives of some in his congregation. One person held the answer, but it took the contribution of many of the local citizenry to peel away years of deception. Among the ashes, real and emblematic, the story unfolds through some colorful characters and plenty of conflict along the way. And in Mansion Springs, sometimes the silence rings truer than what folks say and do.

Among the Ashes is a tale about everyday people experiencing events in a decade that has left its mark on our hearts. This classic Don Reid book observes the culture, music, lifestyle, warmth, and realism of that era. This story and these characters will leave you reflective and wanting to go back for more.

“Don Reid’s literary gift as a master storyteller is at its absolute finest on these pages. His decades-long friendship, songs, and novels never cease to bring me the greatest joy. You will miss this book when you’re finished, but as readers we know one of life’s wonderfully simple pleasures is found in reading it over and over in the coming days.”

—Bill Cody, WSM Radio and The Grand Ole Opry host; 2008 Country Radio Hall of Fame inductee
Sapelo Island
A Stella Bankwell Mystery
Ronda Rich

Also available in e-book format

October 2024
Fiction

Join Stella and the gang on Sapelo Island, Georgia—the perfect setting for a Southern Gothic tale of intrigue and murder

Stella Bankwell and the gang are back, and this time there’s a murder. It couldn’t have happened in a more beautiful place than the historical Georgia barrier island of Sapelo, where wildlife flourishes and the ocean vistas are both breathtaking and calming. Adding to Sapelo’s charm is that it is only reachable by ferry or speedboat.

This new adventure begins with a corporate retreat at the home bought by R.J. Reynolds Jr. from Sea Island founder and Hudson car executive Howard Coffin. The mansion, set among gorgeous oaks hanging heavy with moss, is the perfect setting for a Southern Gothic tale of murder—one present day, the other a century old.

When Mrs. Puckett, the housekeeper for former governor McCager Burnett and his lovely wife, Alva, asks Stella and the dashing US Marshal Jack “Pepper” Culpepper to help her nephew who is being falsely accused of the recent crime, they eagerly rush to the rescue.

Returning in this second installment of the Stella Bankwell Mystery series is the delightful Chatham Balsam Colquitt IV, aka Chatty. This scion of tremendous, old Southern wealth is about to get his shoes muddy for the first time—and he almost comes undone. One thing is for sure: Chatty can always be counted on for a good dose of laughter. Rounding out the squad is McCager “Cage” Burnett, who throws in his powerful connections and legal expertise as one of Atlanta’s most noted attorneys.

Don’t worry, though. Our favorite redhead and her close friends are up for this mind-boggling challenge.
William Rawlings is a sixth-generation resident of Washington County, Georgia. A retired physician, he is an avid world traveler, photographer, and prolific writer of nine novels and six works of nonfiction focusing on Southern history. Rawlings has been twice awarded Finalist for Georgia Author of the Year in the field of History. Learn more about him at williamrawlings.com.

John Wesley O’Toole, a disbarred attorney-turned art dealer, continues to struggle in his effort to rebuild his shattered life after his release from prison. Having fallen in love with his girlfriend, Jenna, he quietly makes plans to propose marriage to her while on a romantic trip to Spain, surrounded by classical art in Madrid’s Prado museum. Jenna has her own shady past, and as they stand in front of Bosch’s magnificent sixteenth-century painting, The Garden of Earthly Delights, she becomes emotional and begins to speak of Mindy, her best friend who disappeared without a trace years earlier. Nothing more is said, and the proposal is put on hold.

Soon after the couple’s return to Savannah, Mindy’s skeletal remains are discovered in a shallow unmarked grave in the rural south Georgia countryside. O’Toole soon finds how little he knows of Jenna’s past and realizes that his wishes for a happy marriage will never happen unless the truth of Mindy’s death is revealed. Follow O’Toole on another adventure filled with unexpected twists and turns in this third book in the series.

In this fast-paced account of mystery and suspense, follow O’Toole as he becomes involved in a cold-case murder.

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Wofford’s Blood
A Novel
Donna Coffey Little

Also available in e-book format

September 2024
Historical Fiction

“This is a fresh perspective on Native American heritage in North Georgia.” —Lisa Russell, author of Lost Towns of North Georgia

Wofford’s Blood, an epic family saga saturated in Cherokee and North Georgia history, is based on the true history of James Daugherty Wofford, who led a detachment on the Trail of Tears and was one of the main informants for Smithsonian ethnologist James Mooney’s History, Myths, and Sacred Formulas of the Cherokees.

In 1815 in the contested borderland between the state of Georgia and the Cherokee Nation, thirteen-year-old J.D. Wofford, son of a Cherokee mother and a white Intruder father, must choose where his loyalties lie. He spends his winters in his mother’s Cherokee world and his summers in his father’s world: Wofford’s Settlement, the most notorious Intruder outpost in North Georgia.

In the Cherokee world, J.D. is a tsila, an apprentice to a medicine man. A trip with his uncles to Kentucky to kill a buffalo earns him his Cherokee name, Tsuskwanunnawata, and his manhood ceremony.

In the white world, J.D. and his best friends Jimmy and Tony, who is an enslaved member of the household, call themselves the Thunder Boys. All part Cherokee, they swear an oath of loyalty to one another. When J.D.’s cousin Meley Jane is abducted and Tony’s father Carolina is falsely accused, the three boys must ride into the Cherokee Nation to rescue Meley Jane from a band of white outlaws and save Carolina from being lynched.

At the end of the fateful journey, the boys have become men. Rifts over Cherokee identity and slavery have forever splintered the Wofford clan.

“The family is honored that Donna Little chose James D. as the central character of this novel. The events in this story fit with what we know about his life.” —Marsha Mullen, great-great-granddaughter of James D. Wofford

Donna Coffey Little is professor of English at Reinhardt University and founder of Reinhardt’s Etowah Valley Low-Residency MFA. Her publications include the chapbook Fire Street as well as essays, poems, and scholarly articles in StorySouth, Tiferet, Georgia Backroads, Calyx, The Atlanta Review, The Florida Review, Women’s Studies, Modern Fiction Studies, and Contemporary Women’s Writing.

Donna Coffey Little

Titles of Interest

Conjuror
A Novel
Holly Sullivan McClure
Paperback | $17.00 | P512
978-0-88146-537-2
e-book available online

The Gospel of Rot
A Novel
Gregory Ariail
Paperback | $20.00 | P646
978-0-88146-848-9
e-book available online

Haints on Black Mountain
A Haunted Short Story Collection
Ann Hite
Paperback | $20.00 | P467
978-0-88146-852-6
e-book available online

Where the Souls Go
A Black Mountain Novel
Ann Hite
Paperback | $17.00 | P513
978-0-88146-538-9
e-book available online
Selected Backlist—Fiction

**Seven Islands of the Ocmulgee: River Stories**
Gordon Johnston  P666 | $20.00t | 9780881468793 — e-book available online

**The Girl from the Red Rose Motel: A Novel**
Susan Beckham Zurenda  H1039 | $27.00t | 9780881460901 — e-book available online

**Bells for Eli: A Novel**
Susan Beckham Zurenda  H988 | $25.00t | 9780881463736  P608 | $18.00t | 9780881467741 — e-book available online

**No Perfect Mothers: A Novel**
Karen Spears Zurchers  H1042 | $25.00t | 9780881464540 — e-book available online

**Mother of Rain: A Novel**
Karen Spears Zurchers  P469 | $17.00t | 9780881464481 — e-book available online

**Burdy: A Novel**
Karen Spears Zurchers  P514 | $15.00t | 9780881465396 — e-book available online

**Christian Bend: A Novel**
Karen Spears Zurchers  P548 | $17.00t | 9780881466232 — e-book available online

**Tell It True: A Novel**
John Pruitt  P548 | $17.00t | 9780881466232 — e-book available online

**Whose Woods These Are: A Novel**
John Lane  P630 | $18.00t | 9780881466007 — e-book available online

**The Divine Comics: A Vaudeville Show in Three Acts**
Philip Lee Williams  P435 | $37.50t | 9780881462616

Current and recent backlist titles can also be found on pages 26 & 27
Have fun exploring the campus of Mercer University in this illustrated adventure with Toby the Bear

Join Mercer University’s mascot, Toby, on a fun-filled tour around campus, stopping at all his favorite places on the way to the big game.

Explore the highlights of Mercer University’s main campus in Macon, Georgia, on a playful and colorful guided tour led by beloved mascot, Toby the Bear. From fan-favorite stops like Mercer Village to the renowned Godsey Science Center and landmark Jesse Mercer statue, this illustrated journey is sure to become a keepsake for generations of Mercerians to come.

“Get ready for the ultimate campus tour with me, Toby, leading the way! From the coolest spots to hang out to the most popular places to study, we’ll explore it all! Grab your backpack and get ready for a tour you’ll never forget!”

— Toby

Francesca Rollins is associate professor of Theatre at Mercer University. She holds a BA from Wesleyan University and an MFA from the University of Oregon. Rollins has been telling stories through theatre for more than twenty years and loves that she is able to explore another venue for storytelling through books.

Tennille D. Shuster is professor of Graphic Design at Mercer University. She holds a BFA from James Madison University and an MFA from Florida Atlantic University. Shuster is an internationally exhibited and award-winning designer, illustrator, and book artist.
Holly Haworth’s nonfiction writing has appeared in The New York Times Magazine, Orion, Oxford American, Lapham’s Quarterly, Literary Hub, Creative Nonfiction, Sierra, and at the On Being radio program blog. Her essays have been listed as notable in The Best American Travel Writing and included in The Best American Science and Nature Writing. Haworth is a member of the Society of Environmental Journalists. This is her first book of poetry. Learn more about her at hollyhaworth.com.

“The Way the Moon”
Poems
Holly Haworth

August 2024
Poetry

“Haworth has given us transformation, a true work of art.”
—Rebecca Gayle Howell, author of Render / An Apocalypse

Holly Haworth “trace[s] the moon through the traceless sky” in a meditation on time’s cyclical nature and how it slips away—and on writing as a way of time-keeping, poetry a tool for etching memory.

Here we find Haworth no less in thrall to language than to the land. As she probes the failure of words to capture the world, she puts us under a spell, enlivening our hearts with nature and mystery.

Moments become visceral acts of communion, of sensual presence. There is a devotion here both to the death that is inherent to time’s passing, and to the life that is constantly arising. Mournful lament and exuberant praise, The Way the Moon compels us to stop in our tracks and savor even the losses.

“These sumptuous poems record the fulfillment and enlargement of a desire that is both satiated by and reflected urgently in the observed world, the all that is not-I, the not-self. Their opulence gleams and rings in the ‘cast-iron night.’”
—G.C. Waldrep, author of The Earliest Witnesses

“In Haworth’s debut book of poems...quiet abandonment allows multitudes of beings of the Blue Ridge Mountains to shimmer and speak. I want to read these lyric spells by candlelight, by moonlight—slip from human habit and disperse into this enchanted, tangled wild place.” —Anne Haven McDonnell, author of Breath on a Coal

“The Way the Moon” spellbinds. The poems yearn. And yodel. The poems see. And pine. Haworth gifts us nothing short of the sublime. I had to sit while reading these poems because they floored me.” —Abraham Smith, author of Insomniac Sentinel

T I T L E S  O F  I N T E R E S T

Vert
Poems
Catherine Staples
Paperback | $20.00 | P690
978-0-88146-921-9

Immortal Stuff
Poems
Cathryn Hankla
Paperback | $20.00 | P662
978-0-88146-874-8

Where You Come from Is Gone
Poems
Annie Woodford
Paperback | $17.00 | P648
978-0-88146-854-0

Trouble Can Be So Beautiful at the Beginning
Poems
Shuy ‘Xochitl’ Cawood
Paperback | $16.00 | P616
978-0-88146-776-5

Not Xanadu
Poems
Cathryn Hankla
Hardback | $22.00 | H1022
978-0-88146-832-8

The Lost Thing
Poems
Sarah Gordon
Paperback | $17.00 | P638
978-0-88146-830-4

Galaxies
Poems
Cathryn Hankla
Paperback | $16.00 | P545
978-0-88146-616-4

AUGUST 2024 | POETRY
6 x 9 | 84 pp. | Paperback, $20.00t | 978-0-88146-944-8 | P707
During the past forty years, Dana Gioia has had as transformative an impact on American literature as any living author. A major poet, creative visionary, and forthright critic, he has played a pivotal role in the field by arguing for more honest reviewing, questioning the isolated state of American poetry, and advocating for the return to form and narrative. This collection of twenty essays is the first multi-author critical effort to explore the extent of Gioia’s influential presence on the literary world.

Dana Gioia: Poet and Critic brings together more than thirty years of scholarship to illuminate the scope of his artistic achievement and cultural impact. The book includes the most significant critical responses to his award-winning poetry and prose. It also provides an unparalleled foundation for understanding his literary influences, preoccupations, and intentions.

The essay collection is divided into three sections covering Gioia’s early career (Daily Horoscope, The Gods of Winter, and Can Poetry Matter?), mid-career (Interrogations at Noon and Nosferatu), and later career (Pity the Beautiful, 99 Poems, and Meet Me at the Lighthouse). In addition to providing close readings of individual poems and essays, it examines the overarching themes of his work, such as his religious faith, love of California, and engagement with the Western intellectual tradition.

Contributors include Ned Balbo, Matthew Brennan, Christopher Clausen, Roxana Elena Doncu, Jack Foley, Joshua Hren, Hilton Kramer, Shirley Geok-lin Lim, April Lindner, Franz Link, Samuel Maio, David Mason, Janet McCann, Robert McPhillips, Leslie Monsour, William Oxley, Jon Parrish Peede, Anne Stevenson, Kevin Walzer, James Matthew Wilson, and John Zheng.
Amy Branam Armiento is professor of English at Frostburg State University and immediate past president of the Poe Studies Association. She holds a PhD in English from Marquette University. Many of her publications and invited lectures focus on the treatment of women in nineteenth-century literary works, including her coedited book Poe and Women: Recognition and Revision.

Edgar Allan Poe’s legacy continues to thrive more than 175 years since his mysterious death. Poe’s ubiquitous presence is evident not only in literature but also in film, television, music, visual arts, the tourism industry, and other fields. How does Poe command such a hold on so many imaginations? Why do so many people feel drawn to him?

Clearly, Poe’s impact transcends time and place. The essays collected here feature creators who have direct knowledge of his significance for contemporary U.S. culture. These individuals work in professions in which Poe himself had been employed (e.g., poet and short story writer) or represent fields known for engaging with Poe and his works (e.g., music and film). Too often, they are not invited to participate directly in scholarly research related to pop culture.

Here, writers of poetry, detective fiction, fantasy, science fiction, and horror stories along with actors, visual artists, musicians, tour guides, teachers, and others reflect on how Poe has influenced their careers. These testimonies will entertain readers as they discover the many reasons for More than Love: The Enduring Fascination with Edgar Allan Poe.

Contributors include José Alejandro Acosta, Tim Beasley, Mark Dawidziak, Thomas Devaney, Andy Duncan, Enrica Jang, Dean Knight, Levi Leland, Lu Ann Young Marshall, Roger McCormack, Emily Michael, Ian Muneshwar, Christine Neulieb, Jamison Odone, Jessica L. Osnoe, Deborah T. Phillips, Stefanie Rocknak, MaryBeth Schade, Christopher P. Semtner, Jason Strutz, and Militia Vox.
Like the prophets of ancient Israel, Hawthorne’s prophets emerge out of contexts of oppression and times of national formation. Nathaniel Hawthorne helped to establish and validate American literature by creating a mythology of America’s origins that features prophetic themes and figures. Just as biblical prophets emerge at the dawn of ancient Israel, Hawthorne’s prophets emerge in stories of the beginnings of America. Thus, an understanding of biblical prophetic writings enhances the reading of these texts. In “The Minister’s Black Veil,” Reverend Hooper carries out a sort of prophetic symbolic action in the wearing of the black veil. In *The Scarlet Letter*, Hester Prynne is a prophet along the lines of Isaiah’s Suffering Servant. She is rejected by her community, silently endures their criticism, but ultimately offers consolation to those who once rebuked her. In viewing Hester (and others) as prophet, we see Hawthorne crafting American literature as self-questioning, probing its relationship with its original (often Puritan) ideals. Hawthorne’s prophets revise old ideologies, making new symbols for a new world.

Grounded in biblical research, each chapter of *Hawthorne’s Prophets* explores prophet figures and themes in a different short story or novel. Most of these stories—like much of biblical prophetic literature—are retrospective: they look back to an earlier time, embodying the views and biases of a nineteenth-century writer engaged in creating tales laced with shadows and questions of identity. A national literature must have origin stories—mythical roots that go backward as well as forward. Just as England had legends of King Arthur and Beowulf, Hawthorne’s prophet stories shape the formation of American literature.
William Homestead takes readers inside the classroom, where lost students mingle with students who think they are “found.” Most are following the dictates of market-model education—interwoven with the cult of consumerism, techno-addictions, and the understandable need to get a job—rather than exploring their inner lives and responding to our collective lostness in an age of climate crisis.

For Homestead, the “lucrative standard” must be balanced with turning within and listening to deeper wells, expressed in differing traditions as the Greek daemon, the “still, small voice” of Christian mysticism, Jung’s process of individuation, and especially Emersonian self-reliance.

Striving to figure out how to guide lost students (and help those who believe they are “found”), Homestead ruminates on the unfolding of his inner life, including his own struggles with formal schooling and the game of grading. He also turns to the writings of imperfect yet inspiring Henry David Thoreau, who turned within and discovered the blessings of being lost.

Not Till We Are Lost posits that climate crisis is ultimately a spiritual crisis calling us to reset the compass. Humanity is called by inner intelligence in sympathy with ecosystem intelligence and, still further, the soul of the world. As Thoreau modeled, such deep listening, and then acting on what we learn, is the deeper measure of being educated. Lest we lead lives of quiet desperation, we desperately need an educational system that mirrors this reality, embracing the infinite extent of our relations.
Nature Essays and History Titles of Interest

Still Upright & Headed Downstream: Collected River Writing  
John Lane  
P636 | $24.00t | 9780881468274

Coming into Animal Presence: Essays  
John Lane  
P660 | $20.00t | 9780881468717

Begin with Rock, End with Water: Essays  
John Lane  
P451 | $25.00t | 9780881463842

A Year of Birds: Writings on Birds from the Journal of Henry David Thoreau  
edited by Geoff Wisner  
P687 | $27.00t | 9780881469172

Restless Fires: Young John Muir’s Thousand Mile Walk to the Gulf in 1867–68  
James B. Hunt  
P457 | $20.00t | 9780881469393

Florida Explored: The Philadelphia Connection in Bartram’s Tracks  
Thomas Peter Bennett  
H969 | $40.00t | 9780881466935

The Flower Hunter and the People: William Bartram in the Native American Southeast  
edited by Matthew Jennings  
P485 | $19.00t | 9780881464832

Bartram’s Living Legacy: The Travels and the Nature of the South  
edited by Dorinda Dallmeyer  
P415 | $28.00t | 9780881462227

Down by the Eno, Down by the Haw: A Wonder Almanac  
Thorpe Moeckel  
P590 | $16.00t | 9780881467215

Watershed Days: Adventures (a Little Thorny & Familiar) in the Home Range  
Thorpe Moeckel  
P507 | $24.00t | 9780881465310

Ossabaw Island: A Sense of Place  
photographs by Jill Stackey; narrative by Evan Kutcher  
H926 | $45.00t | 9780881466034
Catherine M. Lewis is professor of History and associate vice provost of Museums, Archives & Rare Books and the University Libraries at Kennesaw State University. She is the author, coauthor, or coeditor of sixteen books and has curated more than forty exhibits for organizations around the nation including the Atlanta History Center, the Breman Museum, Delta Air Lines, Augusta National Golf Club, and the United Way.

Gwinnett County, northeast of Atlanta, Georgia, has been one of the fastest growing counties in the nation since the 1980s. Nobody walking the unpaved county roads could have imagined that, two centuries after its founding, it would become the second-most populous county in Georgia and one of the most dynamic and diverse in the nation.

The story of an influential family that has shaped Gwinnett County, the state of Georgia, and the region for almost two centuries

Abbe and Beyond: The Mason Family and the Transformation of Gwinnett County tells the story of that growth through one of its most significant families—the Masons. They first settled in Gwinnett in 1838 and have long played a major role in the development of one of the South’s largest metropolitan areas. In the twentieth century, Wayne and Jimmy Mason were instrumental in transforming Gwinnett through private investment, business development, public works, and public service. The Masons’ story reveals a great deal about the economic, business, political, and social climate in the South’s most important business center after World War II.

On March 16, 2015, Georgia Senator Johnny Isakson paid tribute in the Congressional Record to Wayne Mason: “I want to share with the Senate the greatest example I know of how much difference one man can make. I would not be where I am today and Gwinnett County—one of America’s most dynamic counties—would not be what it is today were it not for the support and leadership of Wayne Mason.” The Masons were not the only family to shape Gwinnett, but their story illustrates their unique and significant contribution to the county, the state, and the region.
Georgia History and Related Titles of Interest

Andrew Young and the Making of Modern Atlanta  Andrew Young, Harvey Newman, and Andrea Young  H921 | $29.00t | 9780881465877
Portrait of an American Businessman: One Generation from Cotton Field to Boardroom  Carl Ware with Sibley Fleming  H977 | $29.00t | 9780881467154 —e-book available online
Georgia: A Brief History, Second Edition, Expanded and Updated  Christopher C. Meyers and David Williams  P671 | $30.00t | 9780881468922 —e-book available online
The Warm Springs Story: Legacy & Legend  F. Martin Harmon  H879 | $35.00t | 9780881464726

Something in the Water: A History of Music in Macon, Georgia, 1823–1980  Ben Wynne  H1008 | $35.00t | 9780881468021 —e-book available online
Lighthouses of the Georgia Coast  William Rawlings  H1001 | $29.00t | 9780881467758
Ocmulgee National Monument: A Brief History with Field Notes  Matthew Jennings and Gordon Johnston  P557 | $17.00t | 9780881466478
To Lasso The Clouds: The Beginning Of Aviation In Georgia  Dan A. Aldridge, Jr.  H916 | $29.00t | 9780881465747

The Showy Town of Savannah: The Story of the Architect William Jay  John D. Duncan and Sandra L. Underwood  H965 | $40.00t | 9780881466898
The Birth of a New South: Sherman, Grady, and the Making of Atlanta  E. Culpepper Clark  H1005 | $35.00t | 9780881467888
Samuel Elbert and the Age of Revolution in Georgia, 1740–1788  Clay Ouzts  H1027 | $45.00t | 9780881468588
The Triumph of the Ecnannu-Nuxulgee: ...Removal of the Creek Indians from Georgia and Alabama, 1825–38  William W. Winn  H900 | $39.00t | 9780881465228
Baptists in Early North America—The Historical Works of Morgan Edwards

Volume XII
Edited by Evan L. Colford

January 2025
Religion/Baptist History

Historical writings by one of the leading Baptists of the eighteenth century who was a pastor, scholar, and builder of institutions

The Historical Works of Morgan Edwards is the twelfth and final volume of the Baptists in Early North America series. It was the intention of the general editor, the late William H. Brackney, to bookend the series with two early histories of the Baptists on this continent, that of Morgan Edwards and Isaac Backus. With the publication of this volume, the editors present the historical works of one of the leading Baptists of the eighteenth century. Edwards was a pastor, scholar, and a builder of institutions (Rhode Island College, later Brown University). In the area of Baptist history, Edwards sought to gather historical materials toward a history of the Baptists in the American colonies to acquaint Baptists with one another and forge a national denomination.

This volume contains a historical introduction followed by transcriptions of the historical materials that Edwards left to posterity. He intended to publish a twelve-volume work. There are historical materials for nine states, two of which were published in his lifetime (Pennsylvania [1771] and New Jersey [1792]). For some states, he also left his historical notebooks. Six remain and are presented as appendices in this volume. Where possible, the editors sought to get behind previously published editions of these works and to present the reader with transcriptions of the originals as they appear in manuscript form.

Scholars and students of Baptist history will be particularly interested in the notes that were added by William Brackney, who completed all the notes in the main body of this volume shortly before his death. Brackney was the general editor of this series and a leading historian of the Baptists. His added notes link the previous volumes in this series together, which makes it a fitting end to this project on the Baptists in Early North America.

Evan L. Colford is an ordained minister with the Canadian Baptists of Atlantic Canada. He is currently serving as a military chaplain in the Canadian Armed Forces. With William H. Brackney, he helped with the publication of two edited books, Maritime Baptist Old First Churches (2017) and Come Out from Among Them, and Be Ye Separate, Saith the Lord (2019). Colford successfully defended his MA thesis at Acadia Divinity College, Acadia University, on the ecclesiology of Morgan Edwards. He resides in Berwick, Nova Scotia.

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These essays highlight the significant concepts and themes within the black freedom justice movements that involved black religious and moral leaders. Without these leaders’ vision and sacrificial commitment to justice and black social progress, change would not have been possible.

Given the ever-growing numbers of black leaders in the academy and church, the crises in education and politics to impact social change, and the continuing existential oppressions abounding in communities they serve, these contributors believe the time has come for substantial and systemic conversations among educators, church leaders, theological scholars, and social justice activists about leadership in the twenty-first century.

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Christian Danz is professor of Systematic Theology and Religious Studies at the Protestant Theological Faculty of the University of Vienna. He studied Protestant Theology at the University of Jena and is president of the German Paul Tillich Society. Danz has published several books about Paul Tillich, Friedrich Wilhelm Joseph Schelling, dogmatics, philosophy of religions, and theology of religions.

The Theology of Paul Tillich: Contexts and Key Issues examines Tillich’s main theological work, the three-volume Systematic Theology, against the background of Tillich’s developing theological thought since his studies around 1900. While the Systematic Theology emerged from lectures Tillich gave at Union Theological Seminary in New York from 1936 onwards, his lectures on “Advanced Problems in Systematic Theology” take up considerations that go back to his first drafts of a systematic theology from 1913 and his dogmatic lectures from Germany in the 1920s. The Systematic Theology that Tillich published in the U.S. cannot, therefore, be understood without including his German dogmatic drafts, an area of Tillich research that has previously been underrepresented in English scholarship.

In Part I, the development of Tillich’s theology from the time of his studies in Berlin, Tübingen, Halle, and again in Berlin up to his immigration to the United States in 1933 is examined by tracing his revelation-theological concept of religion within the context of theological developments in Germany at the time. Part II is devoted to a systematic perspective on the doctrine of God, Christology, pneumatology, and a theology of religions in the late Systematic Theology.

This presentation of Tillich’s theology is framed by a prologue and an epilogue. While the former places his theological thinking within the history of the development of modern Protestant theology, the latter identifies problematic elements within Tillich’s theology that must be overcome in a post-pluralist world. The result is a concise introduction to Paul Tillich’s thought in the context of twentieth-century Protestant theology and a clear direction for responsible appropriations of Tillich’s theology today.
Reading devotionally—reading to recall sacred text in ways that call the reader to respond ethically to that text—runs contrary to reading habits of many scholars and lay readers of Søren Kierkegaard. Reading Kierkegaard with an ear to hear the religious note that he repeatedly strikes directly or indirectly, however, may be the primary means a reader becomes what Kierkegaard calls his reader. Such a reader is one who is most likely disposed to hear and then ethically respond to Kierkegaard’s tuning fork, the pitch of which Kierkegaard sets to conscience’s perfect silence.

As much as Jamie Lorentzen attends to devotional reading habits in this book, he writes for readers to whom Kierkegaard himself attended, namely, individuals navigating innately human crossroads of existence where nihilism, religious skepticism, and religious belief meet.

After considering Kierkegaard as a devotional writer and reader, Lorentzen writes of how he came to understand what reading Kierkegaard devotionally meant for him, from his childhood days in the 1960s to the post-2020 COVID-19 pandemic. He ends with a paean in honor of Kierkegaard translator and writer Edna Hong, an exemplar of reading Kierkegaard devotionally and a model of a well-lived Kierkegaardian life.

“Reading Kierkegaard Devotionally is at once Kierkegaard interpretation, biography, and memoir. Masterfully weaving these genres together, Lorentzen draws his reader into a meditation on the meaning of reading devotionally.” —Anna Louise Strelis Söderquist, director of the Hong Kierkegaard Library and associate professor of Philosophy, St. Olaf College

Jamie Lorentzen holds a BA in Philosophy from St. Olaf College and an MA in English from the Middlebury Bread Loaf School of English. He chaired the Friends of the Hong Kierkegaard Library (1999–2019), enjoyed a thirty-year teaching career as a public high school English teacher, and has published books and articles on Kierkegaard, Melville, and Bob Dylan.
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