

MERCER

UNIVERSITY PRESS



fall / winter / 2021

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On the Cover:
Bear walking across a field - iStock

FROM THE DIRECTOR

Dear Reader,

In 2018 BC (before COVID-19), I spent a few weeks in Florence, Italy, with students from Mercer University, along with friends and colleagues. I taught a class on Dante, and it was the best teaching experience of my life. Dante's *Commedia* has long been my favorite book.

Our headquarters was just a few blocks from Dante's house. After class one day with my students, we walked to Dante's house, took the tour, and ate gelato. Yes, it was a memorable day.

On the next to last day of the trip, a friend showed me a dress boutique on the corner two blocks from Dante's house. She pointed out that over the door was a stone image of an open book and told me of the owner of this former bookshop.

In the 15th century, at the height of the Renaissance, this was the shop of Vespasiano da Bisticci, a bookseller. Born in 1422, he came to be called the "king of the world's booksellers." His shop had all sorts of books—hand-copied—for sale. He came to know scholars, princes, and all of the elite of Florence, and he knew well the Pope's book-buyer from Rome. But in 1480 he retired. He could no longer compete with the newest innovation by a German named Gutenberg, who in the 1450s printed the first book from a printing press (it was not a Bible, by the way).

But, while his shop was open, Vespasiano was the man to see. After all, in Florence seventy percent of the residents were literate and they read a lot. (Most European cities at that time had about twenty-five percent literacy).

Getting past the darkness of the COVID-19 pandemic has not been easy. When Dante (one of Vespasiano's bestselling authors) emerges from the darkness of the Inferno and Purgatory, he sees stars. We are beginning to see the stars. Whether we are emerging from the Inferno or from Purgatory is the question. Regardless, the journey continues.

Vespasiano once said "*All evil is born of ignorance. Yet writers have illuminated the world, chasing away the darkness.*"

The Word has a way of doing that.

Marc Jolley

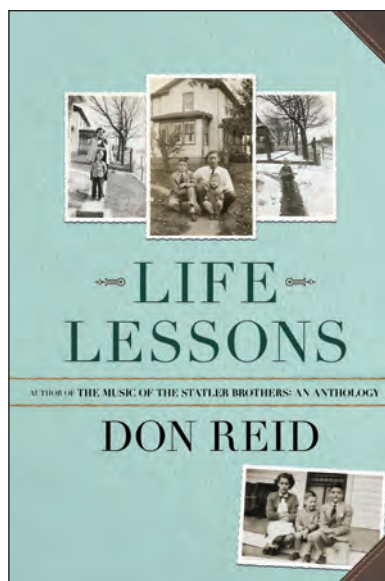
Marc Jolley
22 June 2021



LIFE LESSONS

Don Reid

*Also available in e-book
format*



*Lessons on life, remembrance, and faith during a pandemic—
Saturday night essays for Sunday morning reflection*

LIFE LESSONS COVERS TOPICS OF THE HEART AND MIND, OFTEN WITH related stories from the Scriptures. Ninety concise and to-the-point chapters speak to everyday topics we all may experience on any given day from dawn to bedtime.

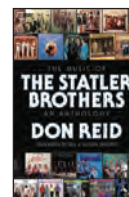
Don Reid has taught a Sunday school class in his home church in Staunton, Virginia, for over three decades. In March of 2020, when the Covid pandemic began closing churches and keeping congregations close to home, he improvised an email lesson and sent it to each member of his Friendship Class on Saturday nights. From these weekly messages, this book was born and developed.

You'll read topics such as "Passing It On," "Homesick," "The Left-Handed Judge," and "Does God Care Who Wins the Super Bowl?" There are stories that will transport you back to your youth and then bring you back to the present with a jolt or two of truth. The chapters cover feelings and insights from both secular and Biblical standpoints and often offer a humorous touch to subjects we all enjoy.

Reid interjects stories and people from his life throughout these narratives and makes it an enlightening, yet fun book that will make great discussion for any class or book club or family gathering.

Whether it is "Remembering Dad" or "Just Like Oscar and Felix" or "It Was Palm Sunday in Syracuse," you'll find your favorite chapters and read them over and over again.

TITLES OF INTEREST



The Music of The Statler Brothers

An Anthology
Don Reid

Hardback | \$29.00t | H990
978-0-88146-751-2
e-book | \$25.00
978-0-88146-795-6



A Church for Rachel

Charles E. Poole

Paperback | \$15.00t | P597
978-0-88146-731-4
e-book | \$12.00
978-0-88146-377-4



This Gladdening Light

An Ecology of Fatherhood
and Faith
Christopher Martin

Paperback | \$18.00t | P544
978-0-88146-615-7



Perfect Pitch The National Anthem for the National Pastime

by Joseph L. Price
Paperback | \$25.00t | P565
978-0-88146-656-0

SEPTEMBER 2021 | ESSAYS/MEDITATIONS

5.5 x 8.5 | 280 pp. | Hardback \$25.00t | 978-0-88146-796-3 | H1007
e-book \$23.00 | 978-0-88146-815-1

Ben Wynne is a native of Florence, Mississippi, and serves as professor of History at the University of North Georgia in Gainesville. He specializes in Antebellum American Studies, the American South, and the Civil War Era, and is the author of multiple books related to Southern history and culture.

OTHER TITLES IN THIS SERIES



Fix It In the Mix
A Memoir

Paul Hornsby with
Michael Buffalo Smith
Paperback | \$20.00t | P620
978-0-88146-781-9



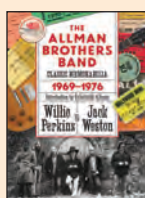
The Road Goes On Forever
Fifty Years of The Allman
Brothers Band Music
(1969-2019)
Michael Buffalo Smith
Paperback | \$24.00t | P586
978-0-88146-712-3



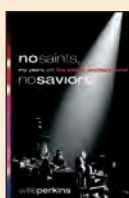
From Macon to Jacksonville
More Conversations
in Southern Rock
Michael Buffalo Smith
Paperback | \$24.00t | P570
978-0-88146-668-3



Rebel Yell
An Oral History
of Southern Rock
Michael Buffalo Smith
Paperback | \$24.00t | P490
978-0-88146-495-5



The Allman Brothers Band
Classic Memorabilia,
1969-1976
Willie Perkins and
Jack Weston
Paperback | \$25.00t | P518
978-0-88146-547-1



No Saints, No Saviors
My Years with The
Allman Brothers Band
Willie Perkins
Paperback | \$19.00t | P547
978-0-88146-621-8



SOMETHING IN THE WATER

A History of Music in Macon, Georgia,
1823-1980

Ben Wynne

The great, multigenerational chorus of talent who collectively forged a Southern city's reputation as a creative center

THE HISTORY OF MACON, GEORGIA, HAS AN EXCEPTIONAL SOUNDTRACK, and *Something in the Water* provides a lively narrative of the city's musical past from its founding in 1823 to 1980. For generations, talented musicians have been born in or passed through Macon's confines. Some lived and died in obscurity, while others achieved international stardom. From its pioneer origins to the modern era, the city has produced waves of talent with amazing consistency, representing a wide range of musical genres—country, classical, jazz, blues, big band, soul, and rock. As the book points out, the city's influence stretches far beyond the borders of Georgia, and its musical imprint on the United States and the world is significant.

The story of music in Macon includes a vast, eclectic cast of characters, such as the city's first music "celebrity" Sidney Lanier, entertainment entrepreneur Charles Douglass, jazz age divas Lucille Hegamin and Lula Whidby, big band singers Betty Barclay and the Pickens Sisters, rock and roll founding father Little Richard Penniman, rhythm and blues icons James Brown and Otis Redding, local country star Eugene "Uncle Ned" Stripling, Capricorn Records founders Phil Walden and Frank Fenter, and The Allman Brothers Band, one of the most popular groups of the rock era.

The book also offers a treatment of Macon's leading entertainment venues, both past and present, like Ralston Hall, the Grand Opera House, and the Douglass Theater, along with local institutions such as Wesleyan College, Mercer University, and the Georgia Academy for the Blind, which trained generations of music students.

OCTOBER 2021 | MUSIC/HISTORY
MUSIC AND THE AMERICAN SOUTH SERIES

6 x 9 | 400 pp. | Hardback, \$35.00t | 978-0-88146-802-1 | H1008 | Bibliography | Index | Photographs

JACLYN WELDON WHITE

(1948–2021)

JACLYN WELDON WHITE OF HOSCHTON, GEORGIA, DIED JUNE 19, 2021.

The daughter of John (Jack) and Evelyn Weldon, Jackie was born in Chattanooga, Tennessee on April 29, 1948. She became a mother in 1974 to her daughter Caroline and in 1984 she married Carl Dean White Sr., inheriting three more children, Shannon, Dean and Kim. Jackie had seven grandchildren and one great-grandchild.

Jackie lived all her life in the South. She worked as a police officer and detective for six years, and later became an administrator for the Gwinnett County Juvenile Court, a position she held for sixteen years. Once retired, Jackie was able to focus her time on her true passion—writing. An award-winning author of eleven books in the genres of travel, gardening, biography, fiction, and true crime, Jackie also wrote numerous articles which appeared in local and regional magazines.

Jackie loved music and spent time writing songs, singing, and playing guitar. She also enjoyed genealogical research, was an avid herb gardener, and designed and crafted her own line of kiln-fired silver jewelry.

“Jackie White was an amazing person and a brilliant writer of true crime. She was also good at novels and biographies but true crime was her true forte. It is hard to imagine what wonderful books she could have created had her life been just a little longer. But as they say, always leave them wanting more—and she did.”

—Jackie K Cooper, author of *Memory's Mist*

“I met Jackie White when we both taught a workshop on St. Simon's Island in 2009. There was that spark of friendship and respect for the other's work that formed a bond. Her wit, kindness, and straightforward honesty will stay with me along with her powerful storytelling. I'll miss you my friend.”

—Ann Hite, award-winning author of *Roll the Stone Away* and the Black Mountain series

“Jaclyn Weldon White was a crown jewel in the Mercer University Press family treasure chest. A very fine writer, a determined researcher, and an award-winning author, for me, Jackie was my dearest friend. I will miss her terribly.”

—Milam McGraw Propst, award-winning author of *A Flower Blooms on Charlotte Street*

“Jackie was a dear friend, held in the utmost regard and respected. I loved her direct candor, humor, and stories as we traveled together to attend book signings or speaking engagements. She leaves a grand literary legacy for future generations to enjoy.”

—Katie Hart Smith, author and columnist

“I first was introduced to Jackie White through her haunting book *Whisper to the Black Candle*. Jackie wrote unforgettable tales, in an eerie mix that was part Edgar Allen Poe and part Flannery O'Connor. That the stories she wrote were all true testifies to her skill as a researcher and is a testament of that adage ‘truth is stranger than fiction’. More importantly Jackie was a loving human being who always was an encouragement to others. I miss her already.”

—Karen Spears Zacharias, journalist and award-winning author of *Mother of Rain*



MUP TITLES BY
JACLYN WELDON WHITE



Pure Evil
The Machetti Murders
of Macon, Georgia
Jaclyn Weldon White
Paperback | \$18.00t | P613
978-0-88146-759-8



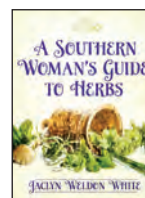
Sidetracked
Two Women, Two
Cameras, and Lunches
on Sherman's Trail
Milam McGraw Propst
and Jaclyn Weldon White
Paperback | \$17.00t | P531
978-0-88146-575-4



**The Greatest
Champion that
Never Was**
The Life of W. L. "Young"
Stribling
Jaclyn Weldon White
Hardback | \$30.00t | H828
978-0-88146-252-4



**Whisper to the
Black Candle**
Voodoo, Murder, and the
Case of Annette Lyles
Jaclyn Weldon White
Paperback | \$16.00t | P360
978-0-88146-046-9



**A Southern
Woman's Guide
to Herbs**
Jaclyn Weldon White
Paperback | \$20.00t | P472
978-0-88146-460-3

William Wright is author or editor of over twenty nationally published books, with several forthcoming. Wright was named writer-in-residence at the University of Tennessee in 2016. Later, he worked as a lecturer of Poetry and visiting assistant professor of Creative Writing at Emory University from 2017–2020. Wright has won numerous prizes for his literary and editorial work.

TITLES OF INTEREST



Tree Heresies
Poems

William Wright
Paperback | \$18.00t | P501
978-0-88146-520-4



Specter Mountain
Poems

Jesse Graves and
William Wright
Paperback | \$16.00t | P562
978-0-88146-653-9



**Color All
Maps New**
Poems

Jack B. Bedell
Paperback | \$16.00t | P617
978-0-88146-777-2



**Scaring the
Bears**
Poems

Gordon Johnston
Paperback | \$16.00t | P619
978-0-88146-779-6



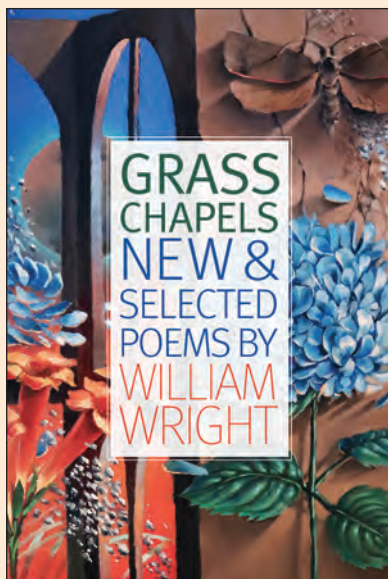
**Spring Up
Everlasting**
Poems

William Woolfitt
Paperback | \$16.00t | P601
978-0-88146-735-2



**No Brother,
This Storm**
Poems

Jack B. Bedell
Paperback | \$16.00t | P572
978-0-88146-675-1



GRASS CHAPELS

New & Selected Poems

William Wright

preface by Jesse Graves

“William Wright writes visionary poems in the old sense, conjuring images from the deep subconscious.” —Jesse Graves

GRASS CHAPELS OFFERS READERS A SAMPLING OF WILLIAM WRIGHT’S poetry from eight previous collections, along with a section of new poems written in the last several years. The poems in this collection are grounded in the beauty and energy of the physical world, particularly wilderness—and specifically Southern landscapes.

Wright’s poetry is often gothic in tenor, and these meticulously wrought pieces investigate themes as varied as the limits of language, the importance and amorphous nature of memory, the miracle and mystery of consciousness, and the cyclical and embattled state of both human beings and the natural world from which they spring. Some of Wright’s poems are lyrical explorations; some are narratives about characters that have sprung from Wright’s imagination—though these characters are almost always inspired by Wright’s childhood experiences and, in the case of several longer narratives, his dreams. Wright’s works are informed by his knowledge of the hard sciences and his belief in the power of the human imagination, creating varied works that integrate geology, botany, biology, spacetime, speculative visions of the future, and an understanding of the past. Just as often, Wright works with motifs such as race relations, family, kindness, and religiosity. The combination of intellectual and emotional power in these works make Wright’s voice uniquely striking, sometimes surreal, and always fascinating.

Brimming with imaginative power, Wright’s *Grass Chapels* offers readers a chance to witness the maturation of a poet who novelist and poet Robert Morgan has called one “of the most exciting talents in contemporary poetry.”

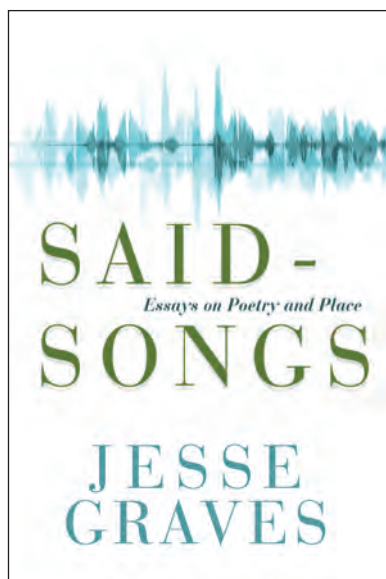
AUGUST 2021 | POETRY

6 x 9 | 192 pp. | Paperback, \$20.00t | 978-0-88146-799-4 | P629

SAID-SONGS

Essays on Poetry and Place

Jesse Graves



*The experiences of one emerging poet as he learns the mysteries
and designs of poetry*

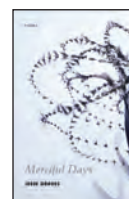
THE ESSAYS COLLECTED IN *SAID-SONGS* RANGE FROM THE PERSONAL TO the scholarly and explore the hybrid territory in between, where a creative writer considers literary craft and how it influences the generative imagination. Jesse Graves examines the writings of the people and about the places that have most shaped his own poetry, including several studies on his “hometown literary hero,” the Knoxville-born winner of the Pulitzer Prize, James Agee. In the volume’s opening essay, “Lyric: A Personal History,” readers encounter an emerging poet deeply immersed in the history of lyric and narrative poems and gain a view into how these literary traditions shape the writing and revising of his first poetry collection, the award-winning *Tennessee Landscape with Blighted Pine*.

Appalachia and its writers hold the central focus of this collection, but Graves cultivates a space in which poets with voices and styles as diverse as John Ashbery, Federico García Lorca, and Adam Zagajewski receive fresh critical attention. These represent the writers, or the connections between writers, that Graves could not stop thinking about and felt compelled to try to understand through the steady concentration of analysis.

Every writer’s journey is also the journey of a reader and Graves invites us to join his ongoing exploration of books, music, and the literary imagination. The essays and interviews gathered in *Said-Songs* trace the evolution of a poet’s sensibility from the early days of a rural eastern Tennessee childhood to the maturing voice of the writer of whom Ron Rash has said, “These poems have the music, wisdom, and singular voice of a talent fully realized, and make abundantly clear that Jesse Graves is one of America’s finest young poets.”

Jesse Graves is the author of four poetry collections, including *Specter Mountain* (co-written with William Wright), and *Merciful Days*. His work has been recognized with the James Still Award for Writing about the Appalachian South from the Fellowship of Southern Writers and two Weatherford Awards from Berea College. Graves teaches at East Tennessee State University. Learn more about him at www.jessegravespoetry.wordpress.com.

TITLES OF INTEREST



Merciful Days
Poems
Jesse Graves

Paperback | \$16.00t | P611
978-0-88146-756-7



Weathering
Poems and
Recollections
David Havird

Paperback | \$20.00t | P600
978-0-88146-734-5



Watershed Days
Adventures (a Little
Thorny & Familiar) in
the Home Range
Thorpe Moeckel

Paperback | \$24.00t | P507
978-0-88146-531-0



**Down by the Eno,
Down by the Haw**
A Wonder Almanac
Thorpe Moeckel

Paperback | \$16.00t | P590
978-0-88146-721-5



Reading Life
On Books, Memory,
and Travel
Michael Pearson

Paperback | \$24.00t | P502
978-0-88146-521-1



Appointed Rounds
Essays
Michael McFee

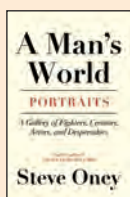
Paperback | \$20.00t | P553
978-0-88146-638-6

OCTOBER 2021 | ESSAYS

6 x 9 | 224 pp. | Paperback, \$20.00t | 978-0-88146-798-7 | P628

Loran Smith has spent most of his professional life at the University of Georgia as former assistant sports information director, business manager, and executive director of the Georgia Bulldog Clubs, and as a member of the Athletic Association development office. An inductee and past chairman of the State of Georgia Sports Hall of Fame, he currently serves as a fundraiser and historian for University of Georgia Athletics. Smith holds a Journalism degree from UGA and is a writer and author or co-author of eighteen books. He maintains daily and weekly radio shows that air statewide.

TITLES OF INTEREST



A Man's World
Portraits
Steve Oney

Hardback | \$26.00t | H935
978-0-88146-618-8



Tales from Georgia's Gnat Line
Larry Walker

Hardback | \$27.00t | H973
978-0-88146-698-0



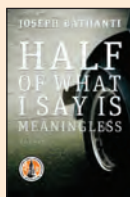
Parade's End
Essays

Sam Pickering
Paperback | \$18.00t | P569
978-0-88146-665-2



Startled at the Big Sound
Essays Personal, Literary, and Cultural

Stephen Corey
Hardback | \$25.00t | H934
978-0-88146-617-1



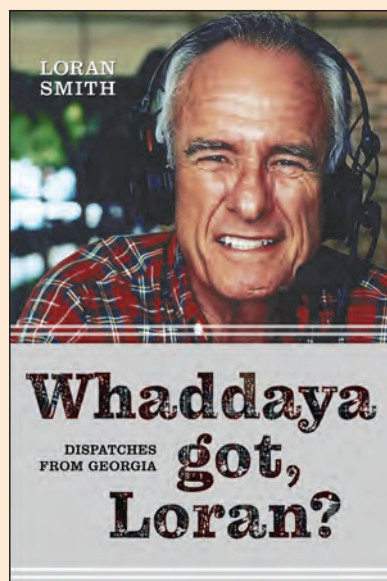
Half of What I Say Is Meaningless
Essays

Joseph Bathanti
Hardback | \$25.00t | H880
978-0-88146-473-3



The Splendour Falls
Essays

Sam Pickering
Paperback | \$20.00t | P470
978-0-88146-449-8



WHADDAYA GOT, LORAN?

Dispatches from Georgia

Loran Smith

Also available in e-book format

A collection of the best columns from the legendary UGA Bulldog sportscaster, columnist, and Georgia Sports Hall of Famer

MOST GEORGIANS KNOW LORAN SMITH FROM SATURDAY AFTERNOONS AND Georgia Bulldog football. Larry Munson would oftentimes say after a play, “Whaddaya got, Loran?” His colorful responses and chemistry with Munson made listening to the game an absolute joy.

But, for decades Loran Smith has also either written or spoken about the things that interest us. Finally, in this book, Smith gathers his best columns and moments covering topics in four areas: Georgia, sports, travel, and the Greatest Generation.

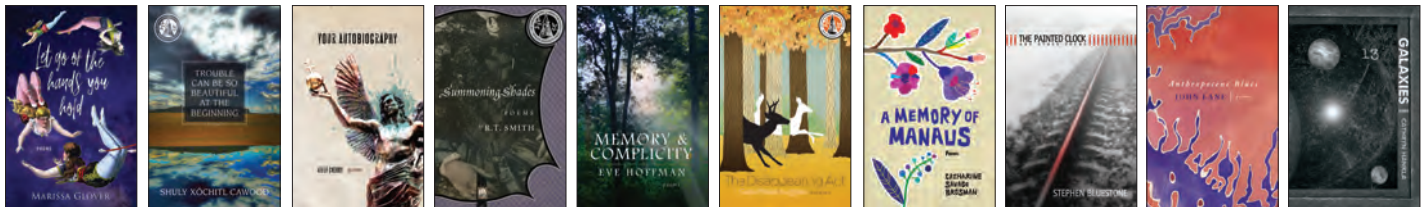
Smith's career began early enough to interview Ty Cobb, the Georgia Peach and one of the greatest baseball players ever to play the game (and one of the most divisive), and it has continued until this day. Whether he is writing on the Georgia Bulldogs or walking along the sideline, or if he is talking about quail hunting in South Georgia, Smith writes with a down-home flavor but with keen intelligence and empathy.

His subjects range from small town living to international travel having visited five continents, from local sports to national sporting events, from fly fishing to hunting, visiting presidential libraries, museums, and birthplaces.

OCTOBER 2021 | ESSAYS

6 x 9 | 272 pp. | Hardback, \$25.00t | 978-0-88146-797-0 | H1013 | Index
e-book, \$23.00 | 978-0-88146-816-8

POETRY



Let Go of the Hands You Hold: Poems Marissa Glover P621 | \$17.00t | 9780881467826
Trouble Can Be So Beautiful at the Beginning: Poems Shuly Xóchitl Cawood P616 | \$16.00t | 9780881467765
Your Autobiography: Poems Kelly Cherry P580 | \$18.00t | 9780881467017
Summoning Shades: Poems R.T. Smith P579 | \$18.00t | 9780881467000
Memory & Complicity: Poems Eve Hoffman P567 | \$20.00t | 9780881466591
The Disappearing Act: Poems Sarah Pirkle Hughes P561 | \$16.00t | 9780881466522
A Memory of Manaus: Poems Catharine Savage Brosman P551 | \$17.00t | 9780881466300
The Painted Clock and Other Poems Stephen Bluestone P564 | \$16.00t | 9780881466553
Anthropocene Blues: Poems John Lane P549 | \$17.00t | 9780881466256
Galaxies: Poems Cathryn Hankla P545 | \$16.00t | 9780881466164

POETRY



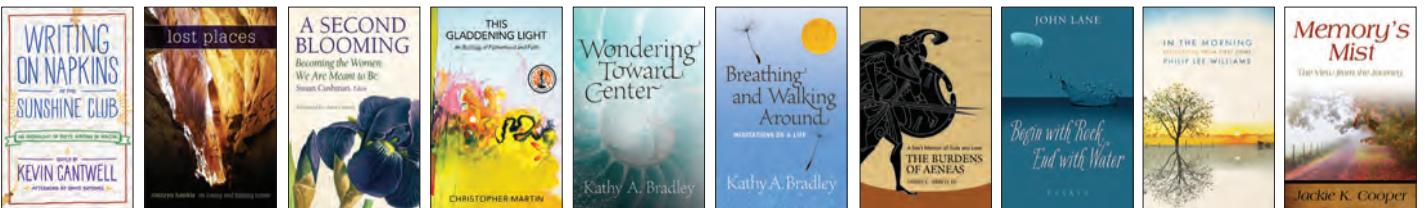
Sharps Cabaret: Poems Katy Giebenhain P543 | \$16.00t | 9780881466140
Death, and the Day's Light: Poems James Dickey; edited by Gordon Van Ness H899 | \$25.00t | 9780881465198
The Color of All Things: 99 Love Poems Philip Lee Williams P503 | \$18.00t | 9780881465235
On the Old Plaza: Poems Catharine Savage Brosman H898 | \$25.00t | 9780881465143 P491 | \$18.00t | 9780881464962
Swift Hour: Poems Megan Sexton P478 | \$16.00t | 9780881464696
Decembers: Poems James Perkins P477 | \$18.00t | 9780881464658
Fireflies: Poems John Leland P521 | \$16.00t | 9780881465501
Carnival Life: Poems Lesley Dauer P528 | \$17.00t | 9780881465716
I Have Told You and Told You Elizabeth Cox P468 | \$18.00t | 9780881464474
On the North Slope: Poems Catharine Savage Brosman P444 | \$17.00t | 9780881462739

POETRY



Concertina: Poems Joseph Bathanti P480 | \$18.00t | 9780881464702
Going Farther into the Woods than the Woods Go: Poems Seaborn Jones¹ P443 | \$15.00t | 9780881462722
Abandoned Quarry: New and Selected Poems John Lane P428 | \$20.00t | 9780881462418
The Throne of Psyche: Poems Marly Youmans H826 | \$30.00t | 9780881462463 P422 | \$18.00t | 9780881462326
Breakwater: Poems Catharine Savage Brosman H797 | \$30.00t | 9780881461800 P391 | \$18.00t | 9780881461633
Georgia Cowboy Poets edited by David Fillingim¹ P407 | \$25.00t | 9780881461831
Elegies for the Water: Poems Philip Lee Williams H757 | \$20.00t | 9780881461428
The House Began to Pitch: Poems Kelly Whiddon P453 | \$16.00t | 9780881463903
John Milton, Paradise Lost: The Biblically Annotated Edition Matthew Stallard, editor P440 | \$24.00t | 9780881462685
The Flower Seeker: An Epic Poem of William Bartram Phillip Lee Williams H807 Ltd Ed | \$75.00t | 9780881462081 H820 | \$55.00t | 9780881462289 P414 | \$25.00t | 9780881462210

POETRY/ESSAYS



Writing on Napkins at the Sunshine Club: An Anthology of Poets Writing in Macon Kevin Cantwell, editor P432 | \$27.00t | 9780881462517
Lost Places: On Losing and Finding Home Cathryn Hankla P558 | \$20.00t | 9780881466485
A Second Blooming: Becoming the Women We are Meant to Be Susan Cushman, editor P542 | \$18.00t | 9780881466126
This Gladdening Light: An Ecology of Fatherhood and Faith Christopher Martin P544 | \$18.00t | 9780881466157
Wondering Toward Center Kathy A. Bradley P527 | \$20.00t | 9780881465679 e-book | \$12.00 | 9780881465822
Breathing and Walking Around: Meditations on a Life Kathy A. Bradley P442 | \$20.00t | 9780881462708 e-book | \$12.00 | 9780881463637
The Burdens of Aeneas: A Son's Memoir of Duty and Love James C. Abbot Jr. H951 | \$28.00t | 9780881466577
Begin with Rock, End with Water: Essays John Lane P451 | \$25.00t | 9780881463842
In the Morning: Reflections from First Light Philip Lee Williams H717 | \$23.00t | 9780881460223
Memory's Mist: The View from the Journey Jackie K. Cooper P476 | \$18.00t | 9780881464641

John Lane attended Wofford College, The Breadloaf School of English, and Bennington College. Among his many awards his selected poems, *Abandoned Quarry*, won the Southern Independent Booksellers Alliance (SIBA) Poetry Book Award, his nonfiction book *Coyote Settles the South* was named a finalist and a Nature Book of Uncommon Merit by the John Burroughs Society, and his novel *Fate Moreland's Widow* was named Independent Publisher Silver Medalist. One of the founders of the Hub City Writers Project, Lane lives in Spartanburg, South Carolina.

TITLES OF INTEREST



Whose Woods These Are
A Novel

John Lane

Hardback | \$24.00t | H993
978-0-88146-761-1
e-book | \$12.00
978-0-88146-762-8



Easter Weekend
A Novel

David Bottoms

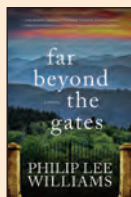
Paperback | \$17.00t | P563
978-0-88146-654-6



The King Who Made Paper Flowers
A Novel

Terry Kayⁱ

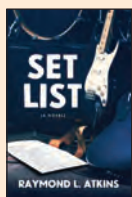
Paperback | \$18.00t | P615
978-0-88146-772-7
e-book | \$12.00
978-0-88146-580-8



Far Beyond the Gates
A Novel

Philip Lee Williams

Hardback | \$25.00t | H982
978-0-88146-736-9
e-book | \$12.00
978-0-88146-745-1



Set List
A Novel

Raymond L. Atkins

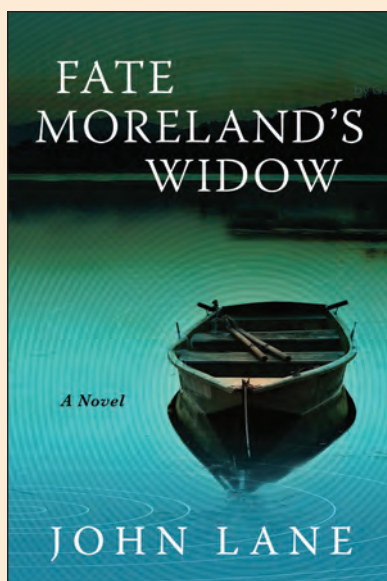
Hardback | \$27.00t | H953
978-0-88146-666-9
e-book | \$12.00
978-0-88146-667-6



The Forever Wish of Middy Sweet
A Novel

Terry Kayⁱ

Hardback | \$24.00t | H991
978-0-88146-753-6
e-book | \$12.00
978-0-88146-754-3



FATE MORELAND'S WIDOW

A Novel

John Lane

*Award-winning novel
now in paperback*

“Part mystery, part sociology, part love story—with the best kind of surprising twist...” —Lee Smith, author of The Last Girls

ON A PLACID BLUE RIDGE MOUNTAIN LAKE ON LABOR DAY WEEKEND IN 1935, three locals sightseeing in an overloaded boat drown, and the cotton mill scion who owns the lake is indicted for their murders.

Decades later Ben Crocker—witness to and reluctant participant in the aftermath of this long-forgotten tragedy—is drawn once more into the morally ambiguous world of mill fortunes and foothills justice.

Now in paperback, John Lane's award-winning first novel *Fate Moreland's Widow* has been singled out by reviewers and critics as a noteworthy exploration of the cotton mill culture of the South. Coupled with Lane's second novel, *Whose Woods These Are*, a fictional outline begins to take shape in readers' minds of mythical Morgan County, South Carolina.

“John Lane deftly captures the hardscrabble plight of the southern mill worker and the ambitious greed of the southern mill owner in *Fate Moreland's Widow*. But he does an even better job of capturing the quandary of Ben Crocker, the man precariously stuck in the middle, right there in that liminal state. You too will find yourself in a liminal state as you're caught between the book's opening and final pages if you read it through in one sitting as I did. Rest assured, it's a place you won't mind staying for a while.”

—Wiley Cash, author of *The Last Ballad*

AUGUST 2021 | FICTION

5.5 x 8.5 | 280 pp. | Paperback, \$18.00t | 978-0-88146-800-7 | P630

FICTION



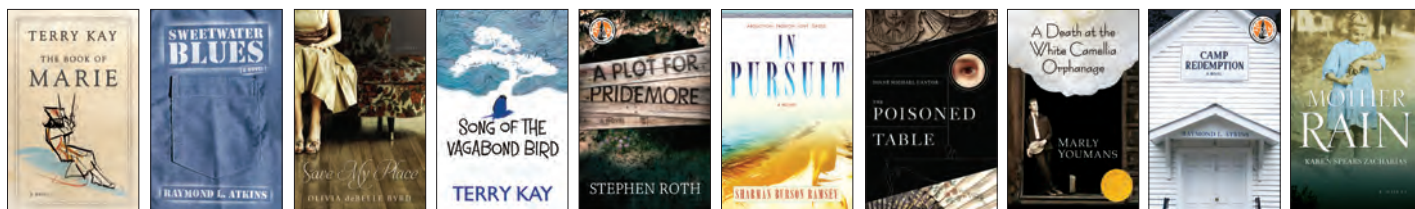
Sarastro's Cave: Letters from the Recent Past Richard Velkley H1002 | \$20.00t | 9780881467802 e-book | \$12.00 | 9780881467949
Bells for Eli: A Novel Susan Beckham Zurenda H988 | \$25.00t | 9780881467376 P608 | \$18.00t | 9780881467741 e-book | \$12.00 | 9780881467505
Annie Laura's Gift: A Novel Milinda Joy P618 | \$18.00t | 9780881467789 e-book | \$12.00 | 9780881467932
Crooked Truth: A Novel Kristine F. Anderson P612 | \$18.00t | 9780881467574 e-book | \$12.00 | 9780881467581
The Girl with Kaleidoscope Eyes: A Novel William Rawlings P587 | \$18.00t | 9780881467130 e-book | \$12.00 | 9780881467277
Through the Needle's Eye: A Novel Linda Bledsoe P581 | \$17.00t | 9780881467024 e-book | \$12.00 | 9780881468206
Secrets in a House Divided: A Novel of Civil War Richmond Clara Silverstein H963 | \$25.00t | 9780881466690 e-book | \$12.00 | 9780881466706
Dixie Luck: Stories and the novella Terminal Andy Plattner P560 | \$17.00t | 9780881466515 e-book | \$12.00 | 9780881466614
You and I and Someone Else: A Novel Anna Schachner P541 | \$18.00t | 9780881465976 e-book | \$12.00 | 9780881466027
Christian Bend: A Novel Karen Spears Zacharias P548 | \$17.00t | 9780881466232 e-book | \$12.00 | 9780881466249

FICTION



Sleeping Above Chaos: A Black Mountain Novel Ann Hite P535 | \$17.00t | 9780881465846 e-book | \$12.00 | 9780881465990
Annie Laura's Triumph: A Novel Milinda Joy P539 | \$16.00t | 9780881465952 e-book | \$12.00 | 9780881466003
Lightningstruck: A Novel Ashley Mace Havird P540 | \$16.00t | 9780881465969 e-book | \$12.00 | 9780881466010
Maze of Blood: A Novel Marly Youmans H905 | \$24.00t | 9780881465365
Conjuror: A Novel Holly Sullivan McClure P512 | \$17.00t | 9780881465372 e-book | \$12.00 | 9780881465594 e-book | \$12.00 | 9780881466249
Where the Souls Go: A Black Mountain Novel Ann Hite P513 | \$17.00t | 9780881465389 e-book | \$12.00 | 9780881465556
Burdy: A Novel Karen Spears Zacharias P514 | \$15.00t | 9780881465396 e-book | \$12.00 | 9780881465563
Kiss of the Jewel Bird: A Novel Dale Cramer P504 | \$18.00t | 9780881465259 e-book | \$12.00 | 9780881465334
The Seventh Mirror Terry Kay[†] H874 | \$16.00t | 9780881464528 e-book | \$12.00 | 9780881464566
1, 2, 3 TEAM! story by Susie Gardner; illustrations by Tina Mullen H924 | \$16.00t | 9780881465907 e-book | \$12.00 | 9780881466249

FICTION



The Book of Marie: A Novel Terry Kay[†] H742 | \$23.00t | 9780881460827 P511 | \$16.00t | 9780881465532 e-book | \$12.00 | 9780881465549
Sweetwater Blues: A Novel Raymond L. Atkins P495 | \$18.00t | 9780881465075 e-book | \$12.00 | 9780881465082
Save My Place: A Novel Olivia deBelle Byrd P493 | \$15.00t | 9780881465013 e-book | \$11.00 | 9780881465037
Song of the Vagabond Bird: A Novel Terry Kay[†] H888 | \$26.00t | 9780881464818 e-book | \$12.00 | 9780881464979
A Plot for Pridemore: A Novel Stephen Roth P484 | \$20.00t | 9780881464825 e-book | \$12.00 | 9780881464887
In Pursuit: A Novel Sharran Burson Ramsey P473 | \$20.00t | 9780881464542 e-book | \$12.00 | 9780881464580
The Poisoned Table: A Novel Diane Michael Cantor P517 | \$18.00t | 9780881465464 e-book | \$12.00 | 9780881465600
A Death at the White Camellia Orphanage: A Novel Marly Youmans H837 | \$24.00t | 9780881462715 P453 | \$18.00t | 9780881464467 e-book | \$12.00 | 9780881463644
Camp Redemption: A Novel Raymond L. Atkins H864 | \$25.00t | 9780881464269 e-book | \$12.00 | 9780881464383
Mother of Rain: A Novel Karen Spears Zacharias P469 | \$17.00t | 9780881464481 e-book | \$12.00 | 9780881464504

FICTION



The Campfire Boys: A Novel Philip Lee Williams H788 | \$26.00t | 9780881461534
Mirror's Fathom: A Novel Sheridan Hough H861 | \$28.00t | 9780881464016 e-book | \$12.00 | 9780881464207
Stormy Weather & Other Stories Lisa Alther H851 | \$24.00t | 9780881463866 e-book | \$12.00 | 9780881463668
The Greats of Cuttercane: Stories Terry Kay[†] H827 | \$22.00t | 9780881462494 e-book | \$12.00 | 9780881462500
The Curious Vision of Sammy Levitt & Other Stories Cliff Graubart H857 | \$26.00t | 9780881463958 e-book | \$2.99 | 9780881463750
Emerson's Brother: A Novel Philip Lee Williams P445 | \$20.00t | 9780881462746 e-book | \$12.00 | 9780881463675
Down Town: A Novel Ferrol Sams[†] H734 | \$25.00t | 9780881460728
Washed in the Blood: A Novel Lisa Alther H832 | \$26.00t | 9780881462579 e-book | \$12.00 | 9780881463453
Bogmeadow's Wish: A Novel Terry Kay[†] H821 | \$26.00t | 9780881462302 e-book | \$12.00 | 9780881462470
Swimming with Serpents: A Novel Sharran Burson Ramsey H854 | \$26.00t | 9780881463910 e-book | \$12.00 | 9780881463798
Whiskey Before Breakfast: A Novel Benjy Griffith H766 | \$24.95t | 9780881461237
The Divine Comics: A Vaudeville Show in Three Acts Philip Lee Williams P435 | \$37.50t | 9780881462616



Krishnan Venkatesh lives in the mountains of New Mexico and has taught at St. John's College, Santa Fe, for over thirty years. He is the author of *Do You Know Who You Are?* (2019), a reading of the earliest Buddhist Discourses, and is currently writing a book on Confucius.

TITLES OF INTEREST



Do You Know Who You Are?
Reading the Buddha's Discourses
Krishnan Venkatesh
Paperback | \$18.00t | P573
978-0-88146-679-9



Untold Stories, Unheard Voices
Truman Capote and
In Cold Blood
Jan Whitt
Hardback | \$35.00t | H974
978-0-88146-704-8



Sign Language
Reading Flannery O'Connor's Graphic Narrative
Ruth Reiniche
Hardback | \$35.00t | H984
978-0-88146-740-6



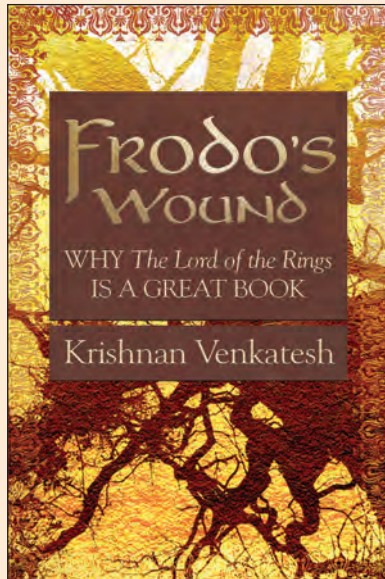
When Fiction and Philosophy Meet
A Conversation with Flannery O'Connor and Simone Weil
E. Jane Doering and Ruthann K. Johansen
Hardback | \$35.00t | H971
978-0-88146-696-6



Understanding the Short Fiction of Carson McCullers
Alison Graham-Bertolini and Casey Kayser, editors
Hardback | \$35.00t | H986
978-0-88146-742-0



Symbol and Existence
A Study in Meaning: Explorations of Human Nature
Walker Percy;
Ketner, et al. editors
Hardback | \$29.00t | H975
978-0-88146-708-6



FRODO'S WOUND

Why *The Lord of the Rings* Is a Great Book
Krishnan Venkatesh

Taking a fresh look at Tolkien's iconic fantasy series, one writer soon discovers buried riches in the text

WHY DO LOVERS OF J.R.R. TOLKIEN'S *LORD OF THE RINGS* TRILOGY RETURN to it again and again through their lives? Why does each rereading seem more nourishing?

Frodo's Wound is a collection of essays that approaches these questions from various angles. It argues that while epic conflict and heroic warriors may provide the initial allure to the book, what lingers and deepens with each reading is its emotional complexity, its knowledge of loss and grief, and its yearning for something only dimly understood.

Uniquely, it is a study of Tolkien that barely mentions Christianity and assumes no broad knowledge of the mythological world of Middle-earth. Instead, the book offers a series of close readings that reveal Tolkien's subtlety and sensitivity—and does not shy away from probing the significance of his occasional clumsiness.

Frodo's Wound shows why Tolkien is a great writer, and why *The Lord of the Rings* is really a book for older adults—indeed, for anyone who has ever lost their way.

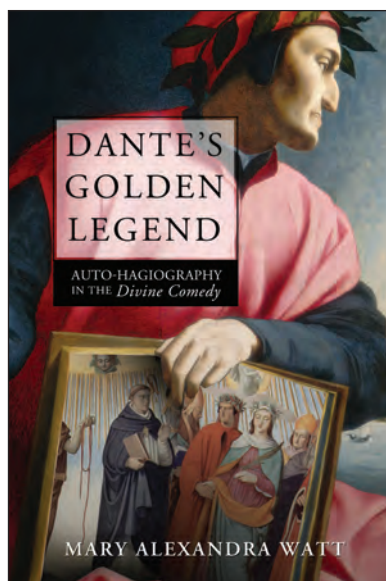
OCTOBER 2021 | ESSAYS/LITERARY CRITICISM

5.5 x 8.5 | 256 pp. | Paperback, \$24.00t | 978-0-88146-801-4 | P631

DANTE'S GOLDEN LEGEND

Auto-hagiography in the
Divine Comedy

Mary Alexandra Watt



Dante's Comedy becomes the most accurate depiction of himself—not so much as he was, but as he would have us read him

DANTE'S GOLDEN LEGEND EXAMINES HOW THE DIVINE COMEDY ABSORBS and reimagines Dante's early attempts at life-writing (the *Convivio* and the *Vita nuova*), as well as how Dante appropriates and revises various biographical and hagiographical models, using them as vehicles for his own auto-hagiographical project.

The *Comedy*, Watt contends, presents not only Dante's encyclopedic vision of sacred history but also his own purpose and place within that history. In the *Comedy*, just as Dante critiques the lives of others, both saints and sinners, he interprets his own life, and concludes that his is, indeed, the life of a saint, charged with a sacred mission.

While there have been numerous analyses of specific autobiographical aspects of the *Comedy*, they are fragmentary at best. *Dante's Golden Legend*, in contrast, considers how these moments, together with the prophecies woven through the poem, create an overarching narrative structure that reveals Dante's own hagiographical significance, addressing a surprising void in the criticism.

Furthermore, as much as Dante's auto-hagiographical stance reflects the medieval preoccupation with the relationship of the here and now to the afterlife, his autobiographical impulse equally anticipates the Petrarchan obsession with self and the subsequent humanist examination of the value of the secular.

Accordingly, this study provides a helpful backdrop against which to consider the cultural collision of the sacred and the secular that characterizes much of the European Renaissance project. For these reasons, the book will appeal not only to Dante specialists, but also to scholars of Medieval and Early Modern Studies alike.

Mary Alexandra Watt is professor of Italian Studies at the University of Florida. She holds JD, MA, and PhD degrees from the University of Toronto. Her research reflects a lifelong fascination with pilgrimage, paradise, and resurrection.

TITLES OF INTEREST



The Female Drama
The Philosophical
Feminine in the Soul
of Plato's Republic
Charlotte C.S. Thomas
Hardback | \$35.00t | H987
978-0-88146-743-7



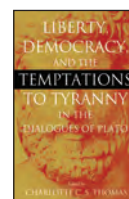
**Nature, Law,
and the Sacred**
Essays in Honor
of Ronna Burger
Evanthis Speliotis, editor
Hardback | \$45.00t | H989
978-0-88146-711-6



De Anima
Aristotle;
translated by David Bolotin
Hardback | \$45.00t | H959
978-0-88146-663-8
Paperback | \$18.00t | P575
978-0-88146-664-5



**Parva Naturalia
with On the Motion
of Animals**
Aristotle;
translated by David Bolotin
Hardback | \$45.00t | H1003
978-0-88146-783-3
Paperback | \$20.00t | P622
978-0-88146-784-0



**Liberty, Democracy,
and the Temptations
to Tyranny in the
Dialogues of Plato**
Charlotte C.S. Thomas, editor
Paperback | \$25.00t | P623
978-0-88146-785-7

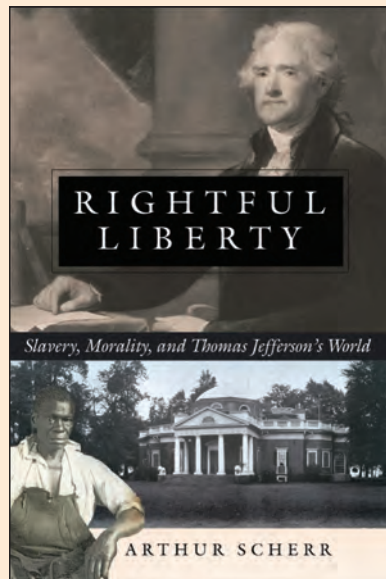


Power and the People
Thucydides's History and
the American Founding
Charlotte C.S. Thomas, editor
Paperback | \$24.00t | P578
978-0-88146-695-9

SEPTEMBER 2021 | LITERARY CRITICISM

6 x 9 | 256 pp. | Hardback, \$35.00t | 978-0-88146-808-3 | H1011 | Bibliography | Index

A historian at the City University of New York, **Arthur Scherr** has published four books and dozens of articles contributing to a deeper understanding of the politics, culture, and diplomacy of the Early Republic, especially Thomas Jefferson and his times. His work has undermined much of the accepted wisdom on Jefferson.



RIGHTFUL LIBERTY

Slavery, Morality, and Thomas Jefferson's World

Arthur Scherr

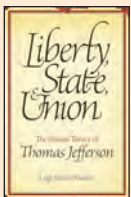
Examining the evolution of Jefferson's views on the "moral sense" in confronting human enslavement within disparate societies

AT A TIME WHEN MOST STUDIES OF THOMAS JEFFERSON CONCENTRATE on his relationship with Sally Hemings, *Rightful Liberty* merges the personal, intellectual, and political in Jefferson. Jefferson's moral and political thought are more complex and changing than they appear at first glance, consisting of "two Jeffersons," and evolving from a natural law, "universal" Enlightenment ethos to a more "cultural relativist" perspective, which he applied in his judgment of the Haitian and French revolutions. Their outcomes were not so different, each revealing his hope that the people's capacity for moral and political progress would increase as they became more exposed to liberal and democratic concepts.

In addition to expounding this original thesis, *Rightful Liberty* explores themes and events overlooked by other Jefferson experts, such as his response to the English abolitionist Thomas Branagan; the formative influence of Montesquieu on the young Jefferson's opposition to slavery; a comparison of his attitudes to slavery and abolition with those of his young friend Edward Coles; his relationships with Black slaves and freedmen other than those of the well-known Hemings family; and a more nuanced perspective on his view of the Missouri Compromises of 1820 and 1821 and slavery's expansion than is found elsewhere.

At a time when speculations about Jefferson's personal and sexual life, often based on little evidence, prevail in monographs and the media, this volume examines him from a more wide-ranging perspective, discerning his moral, political, and religious thought in relation to his actions, particularly respecting human enslavement.

TITLES OF INTEREST



Liberty, State, and Union

The Political Theory of Thomas Jefferson
Luigi Marco Bassani

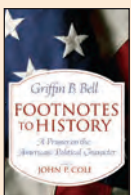
Hardback | \$35.00t | H802
978-0-88146-186-2
Paperback | \$20.00t | P449
978-0-88146-287-6
e-book | \$12.00
978-0-88146-380-4



When In the Course of Human Events

1776 at Home, Abroad, and in American Memory

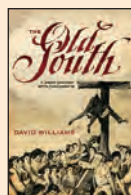
edited by Will R. Jordan
Paperback | \$24.00t | P568
978-0-88146-660-7



Footnotes to History

A Primer on the American Political Character
Griffin B. Bell;
edited by John P. Cole

Hardback | \$25.00t | H668
978-0-86554-904-3



The Old South

A Brief History with Documents
David Williams

Paperback | \$25.00t | P486
978-0-88146-484-9
e-book | \$12.00
978-0-88146-489-4

NOVEMBER 2021 | HISTORY

6 x 9 | 480 pp. | Hardback, \$39.00t | 978-0-88146-805-2 | H1010 | Index

RECKLESS MISFORTUNE

The Century We Inherited from
the First World War

Christopher Blake

*Also available in e-book
format*



*How a war of unfathomable magnitude shaped the lives of
subsequent generations across the globe*

THE FIRST WORLD WAR, OR THE GREAT WAR AS KNOWN AT THE TIME, was fought over a century ago. Its pursuit by the European powers in 1914 was utterly reckless and its ending was of great consequential misfortune for humanity. Despite its enormity and global reach, four generations later it is neglected today in the United States. That is not the case in Europe and the Commonwealth nations, which extensively commemorated its centennial between 2014 and 2018 with elaborate and moving ceremonies and memorials.

The European response has understood how the First World War shaped the future, giving rise to new ideologies, technologies, and geo-political forces that fundamentally influenced the past century. Indeed, the First World War ended so badly that it spawned a more catastrophic global conflict in the Second World War just twenty years later and cemented the ideological rifts across the planet that haunt us today. The reckless decision to wage a global conflict in 1914 by our great-grandparent generation impacted our lives and ways of perceiving the world across the century, even though that perception is now a clouded one in the United States. That is ironic, since the twentieth century was indeed “America’s Century” in large part because of the First World War.

Our world remains illuminated and darkened by the consequences of the Great War. The global human family inherited a century crafted from the tragedy of global conflict from four generations ago. The present generation will be able to exercise more informed and impactful choices for the future only if it is aware of the world it inherited from the First World War and the misfortunes it bequeathed.

Christopher Blake is president of Middle Georgia State University. Previously he held senior administrative and faculty positions in the USA at Mount Mercy University, Mount St. Mary’s University, and Towson University, and earlier in his native UK at Brunel University in London. Blake has served on the advisory board to the Georgia World War One Centennial Commission. He holds Bachelors and Master’s degrees in Theology from the University of Oxford, Keble College and a PhD in Religion and Education from the University of London, King’s College. He has studied the First World War in his free time for four decades, and has led several school tours of the Western Front in Belgium and France.

TITLES OF INTEREST



And Half the Seed of Europe

A Genealogy of the
Great War, 1914–1918

Christopher Blake

Hardback | \$25.00t | H945
978-0-88146-635-5

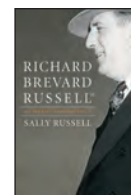


A Killing on Ring Jaw Bluff

The Great Recession
and the Death of Small
Town Georgia

William Rawlings

Hardback | \$29.00t | H866
978-0-88146-431-3
Paperback | \$16.00t | P522
978-0-88146-552-5
e-book | \$12.00
978-0-88146-442-9



Richard Brevard Russell Jr.

A Life of Consequence

Sally Russell

Hardback | \$35.00t | H834
978-0-88146-259-3



A Giant from Georgia

The Life of U.S. Senator
Walter F. George,
1878–1957

Jamie H. Cockfield

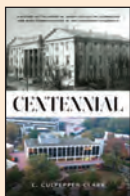
Hardback | \$45.00t | H955
978-0-88146-676-8

SEPTEMBER 2021 | HISTORY

6 x 9 | 256 pp. | Hardback \$30.00t | 978-0-88146-804-5 | H1009 | Bibliography | Index | Illustrations
e-book \$30.00 | 978-0-88146-814-4

Growing up in rural South Georgia, **G. Wayne Clough** was among the first in his family to attend college. Graduating from Georgia Tech he pursued an academic career, eventually becoming the first alumnus of Tech to be named its president. During his tenure Tech served as the 1996 Olympic Village and became recognized as one of the nation's top ten public universities.

TITLES OF INTEREST



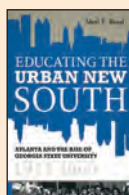
Centennial
A History of the Henry
W. Grady College of
Journalism...at The
University of Georgia
E. Culpepper Clark
Hardback | \$35.00t | H910
978-0-88146-551-8



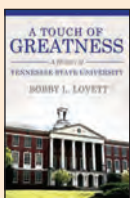
**The History of the
Mercer University
School of Medicine,
1965-2007**
Martin L. Dalton, Jr. MD
Hardback | \$45.00t | H796
978-0-88146-161-9



**Tigers in the
Tempest**
Savannah State University
and the Struggle for
Civil Rights
F. Erik Brooks
Hardback | \$35.00t | H887
978-0-88146-494-8



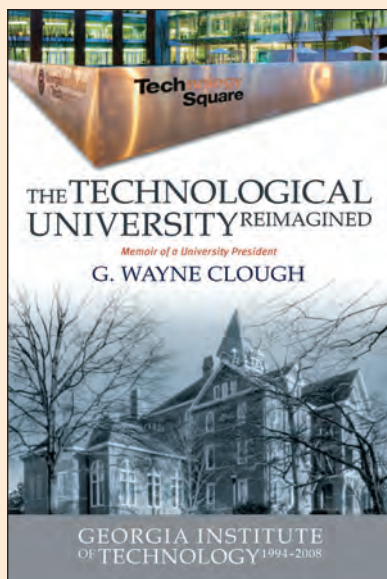
**Educating the
Urban New South**
Atlanta and the Rise of
Georgia State University,
1913-1969
Merl E. Reed
Hardback | \$35.00t | H784
978-0-88146-148-0



**A Touch of
Greatness**
A History of Tennessee
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G. Wayne Clough

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*How one Southern university reimagined the possibilities and
focused on doing the right things to achieve Top 10 ranking*

IN 1994 GEORGIA TECH WAS A GOOD REGIONAL TECHNOLOGICAL UNIVERSITY, but the outgoing president left under a cloud of problems with financial systems, federal audits, deferred maintenance, threats to accreditation, and the looming commitment to serve as the Olympic Village for the 1996 Centennial Olympic Games. As the first alumnus of Georgia Tech to serve as president, G. Wayne Clough was determined to find the means to solve these problems and save the reputation of the university. Believing Georgia Tech had enormous untapped potential, Clough set out to use his experience at four comprehensive universities to change the course of the university for the future.

It would come down to a set of key decisions, gaining support for them, and executing with persistence. First, focus on the students, particularly the undergraduates, and their wellness and success. Second, take a campus not known for esthetics or sustainability—and surrounded by dilapidated neighborhoods—and make it into one to be admired. Third, embark on an ambitious building effort to provide facilities to compete with the best in emerging cross-disciplinary research areas. Fourth, expand Georgia Tech's global reach through research partnerships and study abroad programs for students. Fifth, energize the business school and the sciences and humanities programs by lifting them from service roles to equal status with the engineering programs. Sixth, build a state, regional, and national policy presence. Lastly, support programs allowing financially disadvantaged students to attend Georgia Tech and earn their degrees without incurrence of debt.

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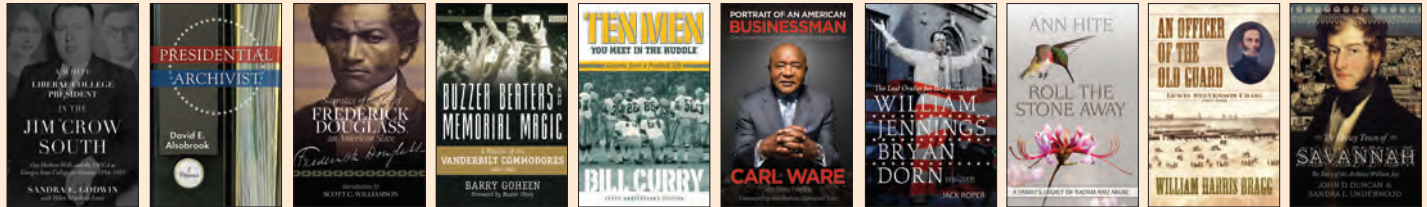


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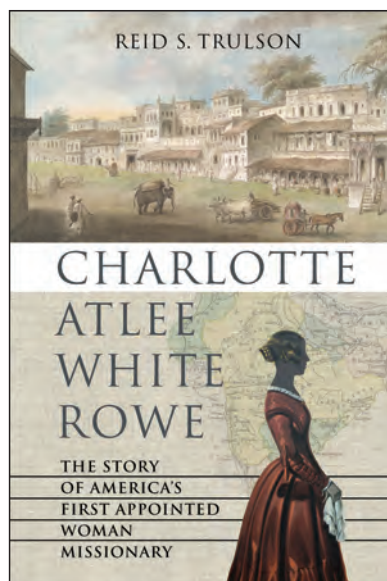
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After marrying Joshua Rowe, a widowed missionary in Calcutta in 1816, she remained in India to serve with the British Baptists. There she overcame local prejudice against educating girls while starting schools, teaching in Hindi, and writing a Hindi spelling and grammar book as teaching aids. She confronted new scandal arising when her confidential correspondence was repurposed in America for anti-missionary propaganda.

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Charlotte White Rowe's consistent omission from early mission accounts led to her subsequent absence in histories of mission and gender studies. Based on sources in England, India, and America, her reclaimed story corrects numerous inaccuracies that appear in the few earlier references to her. Hers was a key element in the century-long process through which single and married women finally gained equal missionary appointment with men.

Reid S. Trulson is the retired executive director/CEO of International Ministries. He previously served as the American Baptist representative to Europe in Austria and the Czech Republic, area director for Europe and the Middle East, Scripture Union regional traveling secretary in Ghana, and as an American Baptist pastor in California and Wisconsin.

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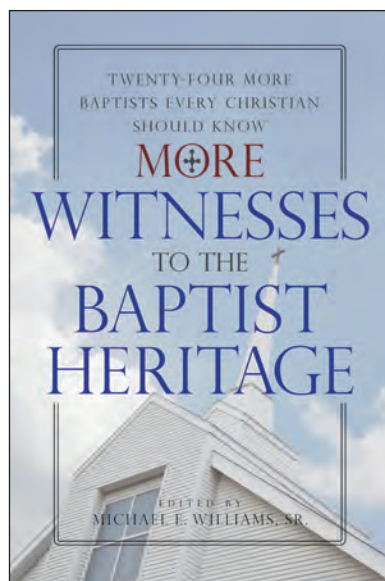
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Michael E. (Mike) Williams, Sr. is professor of History at Dallas Baptist University. He is the editor of *Witnesses to the Baptist Heritage*, co-editor of *Turning Points in Baptist History*, and author of *I. T. Tichenor and the Creation of the Baptist New South*.

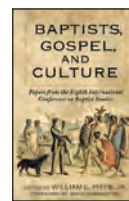
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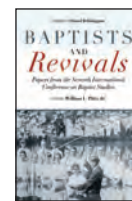
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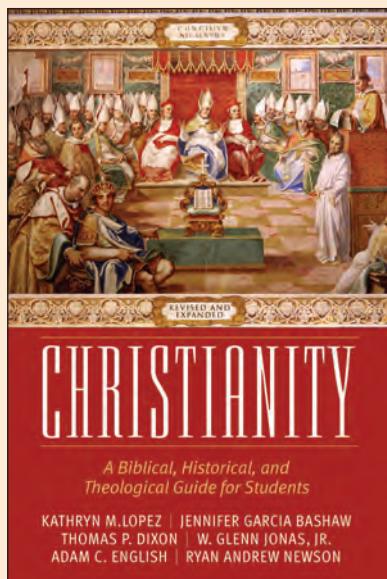
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Thomas P. Dixon is assistant professor of New Testament and Greek at Campbell University. He is the author of various articles on Paul and Martin Luther King Jr.

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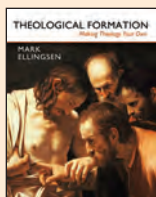
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Kevin Hoffman is chair and professor of Philosophy and Religion at Methodist University. He holds a BA in Philosophy and Theology from Valparaiso University and a PhD in Philosophy from Fordham University. Hoffman is the author of *The Divine Madness of Romantic Ideals: A Reader's Guide for Kierkegaard's Stages on Life's Way*.

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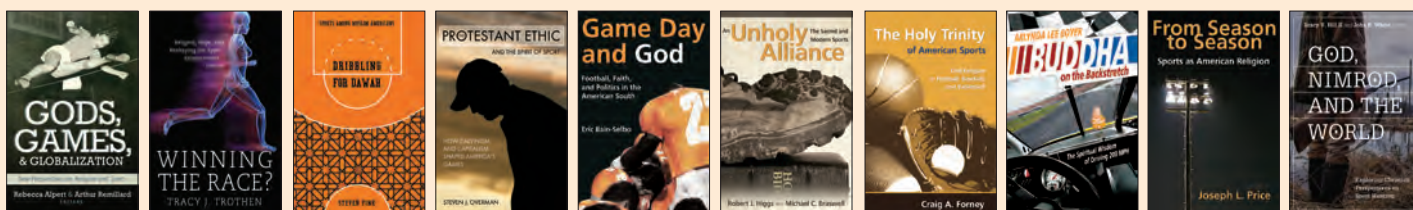
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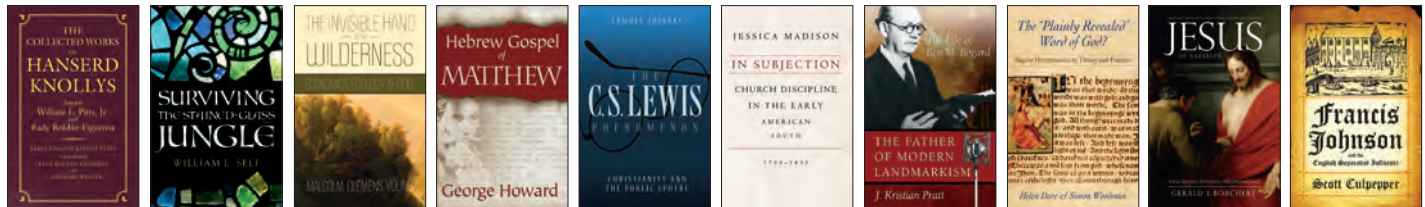
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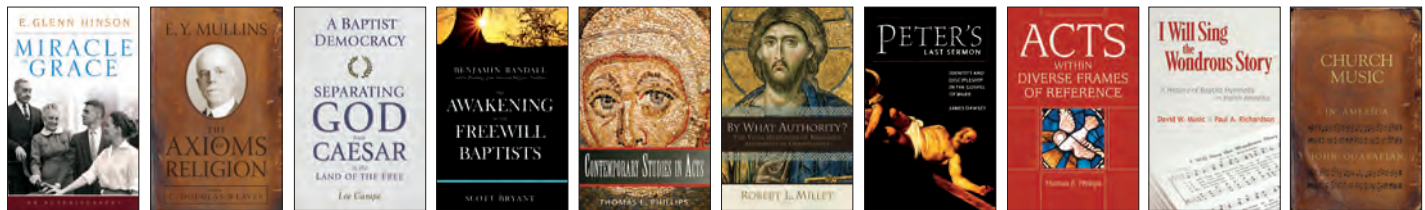
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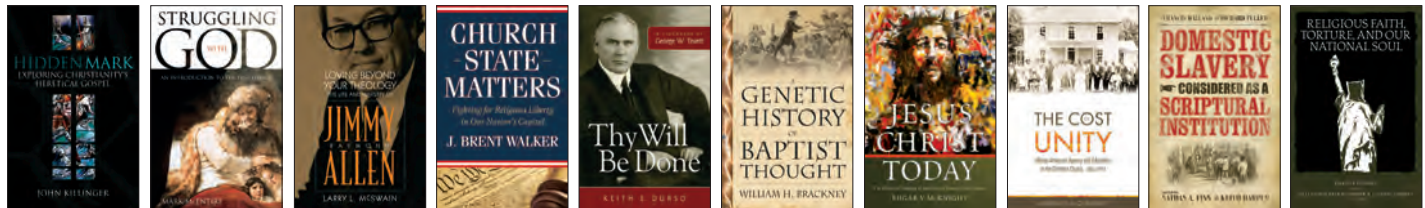
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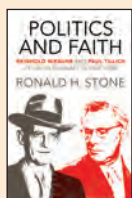
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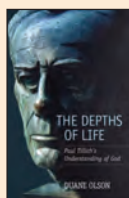
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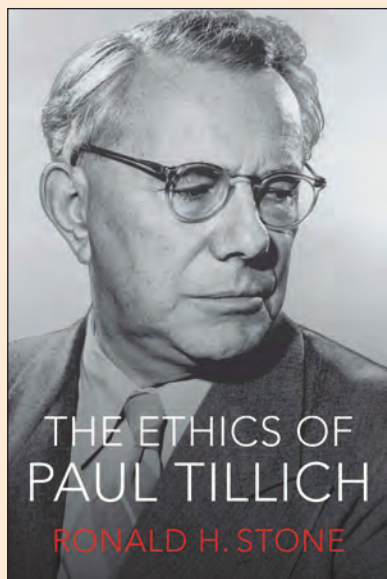
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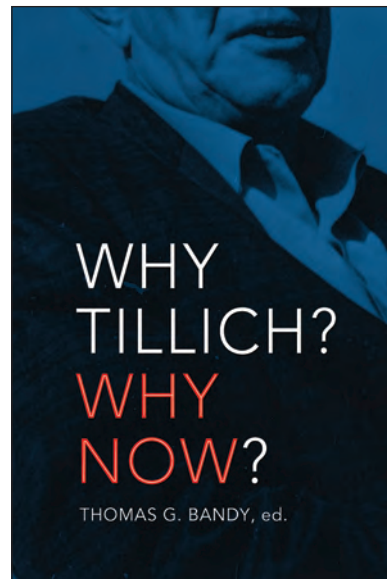
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Thomas G. Bandy is an internationally recognized consultant, leadership coach, and conference speaker for Christian organizations and faith-based non-profits. He is a past president and board member of the North American Paul Tillich Society. Bandy consults across religious traditions, ethnicities, and cultures, and specializes in the interpretation of demographic and lifestyle diversity to guide strategic thinking and train organizational leadership.

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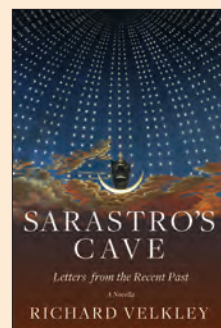
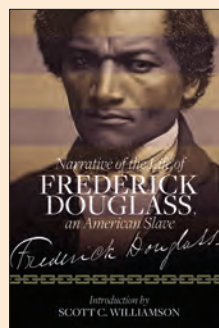
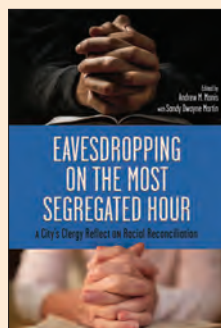
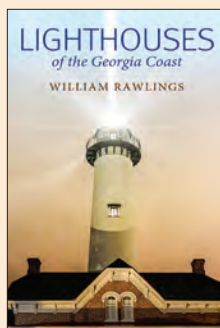
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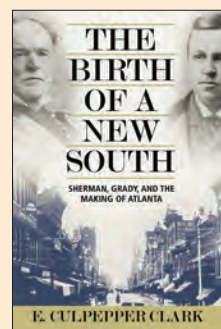
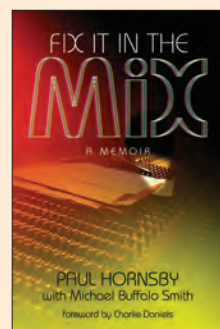
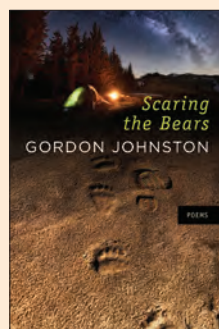
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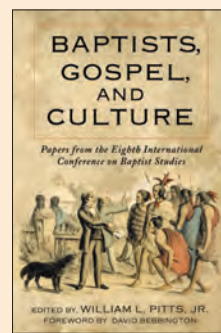
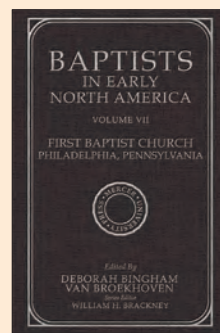
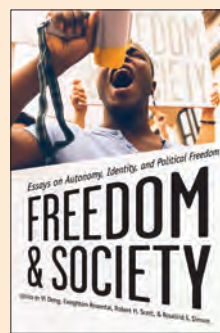
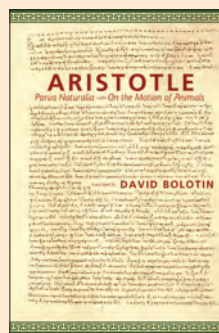
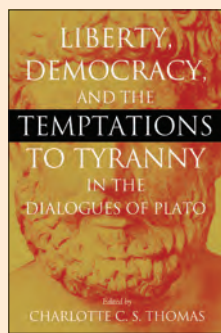
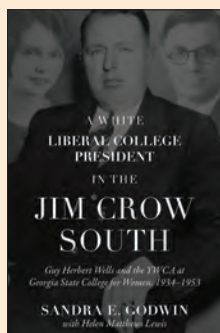
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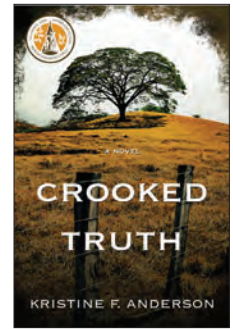
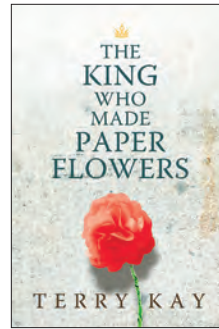
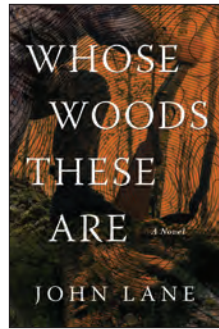
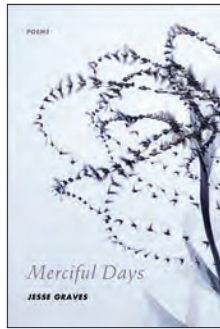
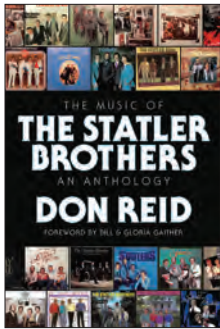
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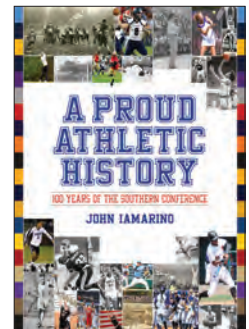
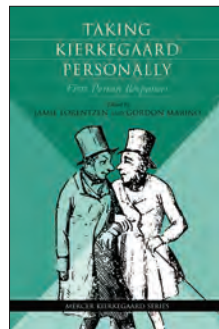
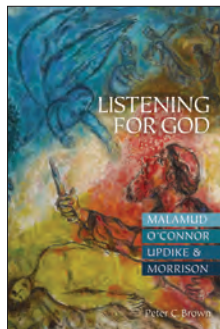
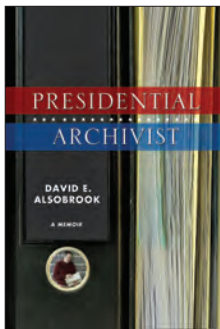
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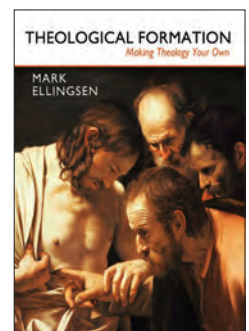
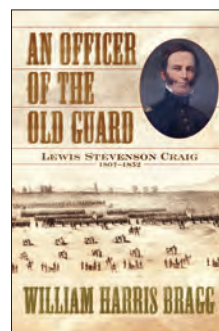
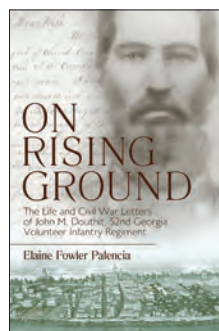
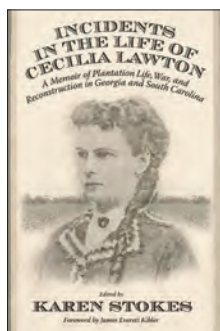
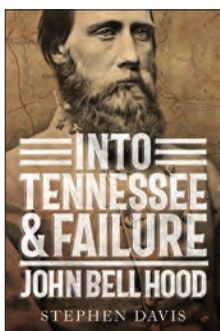
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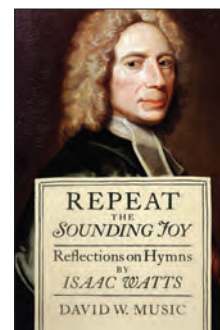
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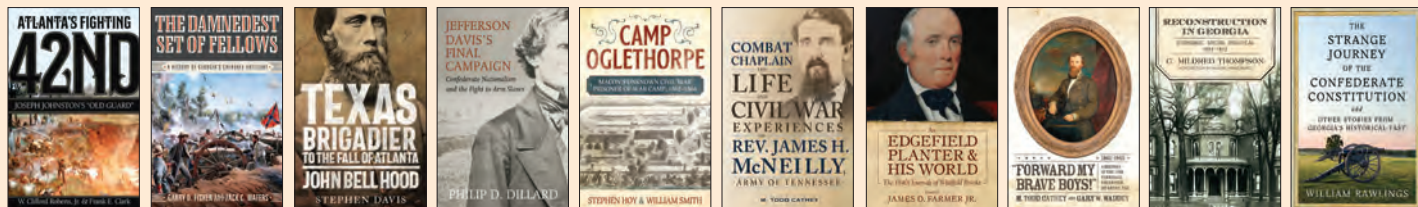
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