From the Director

Dear Reader,

When my sons were growing up, I must have read them hundreds of books. Being nine years apart, they each had their own favorites. One son loved the Goosebumps Series while the other one preferred the Redwall Series. I loved them all. One book they both loved—and asked for over and over again—was Maurice Sendak’s Where the Wild Things Are. That book is definitely a wild book appealing to wild readers of all ages.

On November 16, 1850, Henry David Thoreau wrote the following entry in his journal:

In literature it is only the wild that attracts us. Dullness is only another name for tameness. It is the untamed, uncivilized, free, and wild thinking in Hamlet, in the Iliad, and in all the scriptures and mythologies that delights us,—not learned in the schools, not refined and polished by art. A truly good book is something as wildly natural and primitive, mysterious and marvellous [sic], ambrosial and fertile, as a fungus or a lichen. Suppose the muskrat or beaver were to turn his views to literature, what fresh views of nature would be present! I want something speaking in some measure to the condition of muskrats and skunk-cabbage as well as of men,—not merely to a pining and complaining coterie of philanthropists.

Here is our new catalog. I assure you that there are no dull books here. We have amazing stories, ground-breaking scholarship, and one book (see the opposite page) by an icon of Southern literature that has gone unpublished until now.

Take a look. Make your selections. Get your wildness on. And then, like Max said, “Let the wild rumpus start!”

Marc Jolley
14 June 2019
**Symbol and Existence**

A Study in Meaning: Explorations of Human Nature

Walker Percy†;

edited by Kenneth Laine Ketner, Karey Lea Perkins, Rhonda Renée McDonnell, and Scott Ross Cunningham,

*The only known systematic representation of Walker Percy’s general working theory and diverse intellectual background*

**Symbol and Existence** will prove fascinating to Walker Percy scholars and fans who wish to decipher Percy's authentic philosophical stance. Percy, an existentialist Catholic at his core, was also a scientist seeking an objective paradigm to portray his views. *Symbol and Existence* demonstrates that Percy was quite methodical and logical in his thought and provides an entirely new perspective on his scholarship. Much of this book is unique and has never been published before; however, some sections were revised and published as isolated journal articles or book chapters, never presented as the unified whole that Percy intended. The orderly unity of Percy’s work has not previously been accessible to scholars and fans.

*Symbol and Existence*’s systematic presentation and its new material offer fresh insight and a more accurate view of Percy’s ideas. His early philosophical writings were often revised and significantly modified by outside editorial intent to conform to prevailing intellectual currents of the time. Readers of some published articles with corresponding passages in *Symbol and Existence* will be surprised to discover major changes in meaning from Percy’s initial writing due to editorial intrusion and loss of context upon their removal from *Symbol and Existence*.

As the only known systematic representation of Percy’s general working theory, *Symbol and Existence* gives an important framework for his diverse intellectual background—philosophy and psychology, medicine and anthropology, semiotic and zoology—creating a coherent view of Percy’s “radical anthropology.”

American author **Walker Percy** (1916–1990) was one of the most prominent Southern writers of the twentieth century. Known for his poetic style and depiction of alienation in modern American culture, Percy was the bestselling author of six fiction titles, including the classic novel *The Moviegoer* (winner of the 1962 National Book Award), and three works of nonfiction. Educated at the University of North Carolina and the College of Physicians and Surgeons at Columbia University, he was a charter member of the Fellowship of Southern Writers.

**Kenneth Laine Ketner** is P.W. Horn Professor and director of the Institute for Studies in Pragmaticism at Texas Tech University. He holds a BA in Philosophy from Oklahoma State University, an MA in Folklore and Mythology from the University of California at Los Angeles, and a PhD in Philosophy from the University of California at Santa Barbara.

**Karey Lea Perkins** has taught literature, writing, and philosophy for over thirty years. She holds a BA in English and a BA in Religion from Wake Forest University, an MA in English from the University of North Carolina at Chapel Hill, and an MA in Philosophy and a PhD in English from Georgia State University.

**Rhonda Renée McDonnell** is a professor of American Literature and Composition at Northern Virginia Community College. She holds a PhD in American Literature from Arizona State University.

**Scott Ross Cunningham** is assistant director for Research Operations at The Institute for Studies in Pragmaticism at Texas Tech University. He holds a BA in Philosophy from Texas Tech University and is ABD in Educational Psychology at Texas Tech University.
As Coca-Cola Company Africa group president, Carl Ware was the architect of the soft drink giant’s disinvestment from apartheid South Africa, hastening the end to the tyrannical regime. He holds degrees from Clark College and the University of Pittsburgh Graduate School of Public and International Affairs, and is a graduate of the Harvard Business School International Senior Management Program.

Sibley Fleming is an award-winning author of several books including Celestine Sibley: A Granddaughter’s Reminiscence and How to Rock Your Baby. She previously served as editor-in-chief of Bisnow Media and managing editor of National Real Estate Investor.

Carl Ware is an American success story. Born in 1943 to humble Georgia sharecroppers, he faced hardship while growing up black in the Jim Crow South. His father made history as the first black man to vote in Georgia’s Fifth Congressional District since Reconstruction.

Ware worked his way through college, taking part in the Atlanta Student Movement. Inspired by Dr. Martin Luther King Jr., he rose to become one of the most influential business leaders and philanthropists of his generation.

Ware was elected to the Atlanta City Council in 1973 and later served as its first black president from 1976 to 1979. In 1979 he was named vice president of Special Markets for Coca-Cola USA. He founded the Coca-Cola Foundation and became known as the company’s “Daring Diplomat.” As the highest-ranking African American executive at the Coca-Cola Company, Ware would become the architect of his employer’s South Africa disinvestment and the first American businessman to meet with Nelson Mandela after his release from prison in 1990. During this time, Ware proved instrumental in the fall of South Africa’s brutal system of apartheid. In 1991 he was appointed deputy group president of Coca-Cola’s Northeast Europe Africa group. In 1993 he became the company’s first black group president, heading the Africa operations.

Retiring from Coca-Cola in 2003 as head of global public affairs and administration, Ware served on the boards of Georgia Power, National Life of Vermont, Cummins, Chevron, and PGA Tours Golf Course Properties, as well as the Council on Foreign Relations, the U.S. Chamber of Commerce, and as chairman of the Metropolitan Atlanta Chamber of Commerce.

Now, for the first time, Ware shares his incredible and inspiring story and how he rewrote the rules for power sharing in America.

Available in e-book format

“Ware’s pioneering leadership in American business...helped shape public policy on a world stage.” —Ingrid Saunders Jones
The late 1980s were a boom time for college basketball, and the Vanderbilt Commodores were right in the middle of it. Led by Hall of Fame Coach C.M. Newton, All-America center Will Perdue, and a group of three-point shooters known as “The Bomb Squad,” the Commodores made their mark in the Southeastern Conference and challenged for the conference title in 1988 and 1989. Along the way, they played—and, often, beat—many of the game’s national powers, including Kentucky, North Carolina, Louisville, Duke, Notre Dame, Indiana, Michigan, and Kansas.

Here is the inside story of those Commodore teams as told by Barry Goheen, the Vanderbilt guard and “Bomb Squad” member who became nationally known for his numerous clutch shots and “buzzer beaters” that lifted the ’Dores to victory. Goheen and his Commodore teammates encountered many of the greatest players and coaches of the era—Bob Knight, Dean Smith, Mike Krzyzewski, Danny Manning, Chris Jackson, Digger Phelps, Denny Crum, Steve Alford, Rex Chapman, Glen Rice, and many more. They captured thrilling wins, endured painful losses, and achieved several firsts for the Vanderbilt basketball program.

This is a story centered in Nashville, Tennessee, particularly Vanderbilt’s venerable Memorial Gym, with stops in Hawaii and Taipei; Chapel Hill and Durham, North Carolina; Bloomington and South Bend, Indiana; and Lincoln, Nebraska. Even the casual basketball fan will enjoy Buzzer Beaters and Memorial Magic.
Michael Buffalo Smith has authored a total of seven books on Southern music history. He was founder and publisher of both Gritz music magazine and Kudzoo magazine, and has written countless cover stories, interviews, and reviews for many publications including Rolling Stone, Mojo, Goldmine, Hittin’ the Note, and Relix. He is also a singer/songwriter with a new album produced by Macon’s Paul Hornsby and featuring Capricorn star Tommy Talton, called Makin it Back to Macon. Learn more about him at michaelbuffalo.net.

The Road Goes on Forever utilizes history, personal interviews, and many collected documents to aid in the telling of the story of the humble beginnings and career of the original Southern rock band on this, the 50th anniversary of their formation.

Author Michael Buffalo Smith personally spoke with former Allman Brothers members including Gregg Allman, Dickey Betts, Butch Trucks, Warren Haynes, and Allen Woody, as well as producers, engineers, roadies, and fans to create a tribute to Macon, Georgia’s greatest rock and roll export.

Smith takes us inside the Big House on Vineville Avenue in Macon where the band lived during their peak years and into Capricorn Studios where they recorded all of their original albums. The albums are each given the spotlight as well, including Gregg and Dickey’s solo projects, and the book explores the exhaustive list of recording credits accumulated by Duane Allman during his far too short career. There is a complete review of the unprecedented 40th anniversary Beacon Theatre residency in 2009 that found the band joined onstage by a veritable Who’s Who of contemporary music greats.

More than just a history of the greatest Southern band of all time, The Road Goes on Forever is a reference manual for fans of the band—a book filled with ramblin’ men, blue skies, Georgia peaches, and great music. Chuck Leavell, former band member and current Rolling Stones band leader, provides the foreword.

“A fascinating and complete read about the 20 musicians who have played in The Allman Brothers Band.” —Chuck Leavell

Titles of Interest

From Macon to Jacksonville: More Conversations in Southern Rock
Michael Buffalo Smith
Paperback | $24.00 | 978-0-88146-688-3

Capricorn Rising: Conversations in Southern Rock
Michael Buffalo Smith
Paperback | $24.00 | 978-0-88146-578-5

No Saints, No Saviors: My Years with The Allman Brothers Band
Willie Perkins
Paperback | $19.00 | 978-0-88146-621-8

Willie Perkins and Jack Weston
Paperback | $25.00 | 978-0-88146-547-1

No Saints, No Saviors: My Years with The Allman Brothers Band
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Willie Perkins and Jack Weston
Paperback | $25.00 | 978-0-88146-547-1

August 2019 | History/Music
Music and the American South Series
A master entertainer shares his life of music-making—from the swamps of Louisiana to the stage at Carneige Hall

Doug Kershaw’s musical career as a fiddler, songwriter, and singer has spanned over seventy years. Born on a houseboat tied to a cypress tree in the swamps of Southwest Louisiana, his family followed the fishing up and down the Mermantau River. Alligators and snakes lurked beneath the waters. Alcoholism and violence lurked above. The *fais do-dos*, those popular houseboat dances, were the only escape from a harsh way of life.

Until the Kershaws were forced to move into town following a family tragedy, Kershaw spoke only Cajun-French. He got his first pair of shoes when he was eight years old, the same year he began supporting his mother by playing fiddle and shining shoes. Throughout his career, he has mastered twenty-eight instruments. Because of his signature style of music-making and entertaining, Kershaw is considered by many to be a consummate performer and storyteller.

His is a classic American story of how one young man rose from poverty in the swamps to the stage at Carnegie Hall. Despite the pitfalls known to many entertainers—alcohol and cocaine rehab, divorces, scandal, bankruptcy, music business woes, even cancer—Doug Kershaw’s life was filled with exciting and comic adventures. The proof is in the amazing people he met along the way: Roger Miller, Johnny Cash, Mary Tyler Moore, Kris Kristofferson, Bob Dylan, Leon Russell, Jean Shepherd, Chet Atkins, Jerry Lee Lewis, Bill Wyman, and many more.

Kershaw recalls the bad and the good with the same humor that helped him survive it all. While many accolades have since come his way, his greatest pride was hearing his autobiographical song, “Louisiana Man,” broadcast back from space before Apollo 12 landed on the moon.
Daniel Shirley was born at Moody Air Force Base in Valdosta, Georgia, and grew up in Anderson, South Carolina. Since graduating from Clemson University, he has worked in sports journalism in Georgia and South Carolina. Shirley is currently managing editor at The Athletic-Atlanta.

An unforgettable day in NCAA Basketball—March 21, 2014

For years, the Mercer University men’s basketball team had been building toward the NCAA Tournament only to come up short in agonizing fashion several times. But the Bears finally got over the hump to reach the tournament and take part in March Madness in 2014, and in doing so, they put their previous close calls behind them. When Mercer did get to college basketball’s biggest stage, one of basketball’s proudest programs—Duke—was standing in their way. Plenty of attention was on the matchup because it was DUKE and everything that comes with facing the Blue Devils.

The Bears, however, were up to the task. Ready for their moment, they came through with one of the NCAA Tournament’s biggest upsets, which changed their program and the university forever.

How did they get there? What did they overcome for their big moment against Duke? And what did it mean for the players, coaches, and fans to pull off the historic upset? Head coach Bob Hoffman, the team’s seven special seniors, and others look back through those times—the tough ones and the ones they cherish—and that memorable day when the Bears took down the Blue Devils.

Mercer’s Moment
Mercer Beats Duke!
Daniel Shirley
Foreword by Jeremy Timmerman
John Wesley O’Toole, a disbarred former attorney, is trying to make a new start in life as an art dealer in Savannah, Georgia, after his release from prison. He is struggling financially when he is approached by a prominent wealthy businessman and offered a significant sum to help recover a painting that’s been stolen by the man’s estranged granddaughter, Lucy. It’s an offer O’Toole can’t afford to refuse, and seemingly his one chance to avoid losing everything he’s worked for. With the help of Jenna, O’Toole’s friend and sometimes lover, he sets out to find the missing painting, and with it, the missing granddaughter.

When Lucy’s body is discovered at the site of a planned meeting between the two, O’Toole is arrested and charged with kidnapping and murder. Thrown into the county jail and unable to afford an attorney, he’s assigned a public defender who urges him to plead guilty, based on what appears to be overwhelming evidence against him. When a new attorney gains his freedom on bail, both he and O’Toole become targets for someone who wants them dead. It soon becomes evident that what appeared to be real was false, and that O’Toole can trust no one but himself.

Set in historic Savannah, the tale twists and turns to arrive at an unexpected and shocking ending.

William Rawlings is a prolific author of “Southern stories,” including six novels set in Georgia, and three non-fiction works of Southern history. Educated at Emory, Tulane, and Johns Hopkins Universities, he lives on the family farm in Sandersville, Georgia.
Thorpe Moeckel is the author of a nonfiction book, a middle grade novel, and four books of poems. His work has been widely anthologized and honored with NEA, Javits, Hoyts, Sustainable Arts, and Kenan Fellowships. He teaches at Hollins University and lives at Snail Hollow in Virginia’s Alleghenies.

On foot and in a leaky canoe, award-winning poet and naturalist Thorpe Moeckel meanders for a year through the fragmented forests of the Eno and Haw watersheds. He seeks the alive interiors of a world covered over in asphalt, seeks to shed its hard exterior and “wonder the woods.” In doing so he makes a record both physical and numinous. His writing—lyrical and leapy with cellular, porous perceptiveness—invites readers to journey with him around every surprising bend and twisting turn of phrase.

Reading this book is like trying to grasp a live fish or to study the seeds of a jewelweed pod the moment they unfurl: joyful, exhilarating, wakeful, wise, and riddled with each moment’s loss. It orients by disorienting, because how else, Moeckel asks, can being in such an altered, changing, resilient place feel.

Here are upwellings from the interior Piedmont. Here is an eco-psychological lingua terra, an Anthropocene pilgrimage, a chronicle of presence, and presence’s peregrinations. Here, most of all, is an experience in attention to place, the events of the seasonal, day-to-day flora and fauna of the Carolina Piedmont. Here we reside in the space where one thought has ended and another has not yet begun, where one way of life has ended and another is still being dreamed.

Those who love good writing and/or nature will love Thorpe Moeckel’s exploration in this Wonder Almanac.

“One of my favorite poets has outdone himself. His prose is delicious, inspiring, impressive.” —Janisse Ray
More than two centuries have passed since the publication of William Bartram’s *Travels* in 1791. That his book remains in print would be notable enough, but Bartram’s work was visionary. It fostered the development of a truly American strain of natural history. In this unique anthology, for the first time *Travels* is joined with essays acknowledging the debt Southern nature writers owe the man called the “South’s Thoreau.” We hope this book will introduce a new generation of environmentally minded Southerners to Bartram’s timeless work, not only standing on its own but also interpreted through passionate, personal essays by some of the region’s finest nature writers. Rather than wallowing in nostalgia for the long-gone world Bartram describes, this anthology provides us with a starting point for reconstructing and reclaiming the natural heritage of the South.

**Contributors include:** Janisse Ray, Whit Gibbons, Bill Belleville, Dorinda G. Dallmeyer, John Lane, Roger Pinckney, J. Drew Lanham, Doug Davis, Gerald Thurmond, Kathryn E. Holland Braund, Christopher Camuto, Philip Juras, Matthew C. Smith, Dixon Bynum, Thomas Hallock, Jan DeBlieu, and Thomas Raine Crowe.

Dorinda G. Dallmeyer, a native of Macon, Georgia, has worked in the fields of environmental science, international law, and environmental ethics. With other regional nature writers, she created the Southern Nature Project and has twice received the Philip Reed Memorial Award for Outstanding Writing about the Southern Environment. A devoted naturalist, Dallmeyer lives on fifty acres in rural Madison County, Georgia.

**While There Were Still Wild Birds**

*While There Were Still Wild Birds is a personal history of Southern quail hunting as it was lived at three different South Carolina quail hunting clubs and by related dog trainers, hunting guides, and hunters. The author’s father, Richard E. Rankin, Sr., belonged to the first hunting club in Kline, South Carolina, and was a founding partner in the second hunting club, the Quail Roost Hunt Club, outside Manning, South Carolina. The third club featured was the Foreston Hunt Club, an adjoining neighbor of the Quail Roost Hunt Club. As both a family member, hunt club partner, and historian, Richard E. Rankin, Jr. tells this story as both a participant and as an objective observer.*

This study covers a span of time from the mid 1930s through and after the mid 1980s when the massive collapse of the quail population ended wild bird hunting. The book explores the character and meaning of Southern quail hunting in a particular setting. It emphasizes the importance of hunting fellowship (especially between the author, his friends, father, and other hunting associates) and the way in which bird hunting leads to a dramatic encounter with wildness.

Richard E. Rankin, Jr. is the Anderson Davis Warlick Head of Gaston Day School in Gastonia, North Carolina. He holds a BA from the University of Virginia and a PhD from the University of North Carolina at Chapel Hill. History, hunting, conservation, community service, and the Presbyterian Church are among his passions.
Karen Stokes, an archivist at the South Carolina Historical Society in Charleston, has worked with historical manuscripts for over twenty years. She is the author of numerous articles, four historical novels, and eight non-fiction books including South Carolina Civilians in Sherman’s Path, The Immortal 600, A Confederate Englishman, and Days of Destruction.

Correspondence of seven brothers in arms, with vivid letters chronicling the war from its beginnings to the last days

An Everlasting Circle presents the Civil War correspondence of the Haskells, a prominent family of Abbeville, South Carolina. This outstanding collection of eloquent, compelling letters is unusual in that it includes the correspondence of seven brothers in arms.

The Haskell brothers were literate, well-educated men, most of whom became officers highly regarded for their ability, courage, and character. Their letters are particularly strong in documenting the beginning days of the war in Charleston, as well as many significant battles in Virginia, North Carolina, and Tennessee. They also tell the love story of Alexander C. Haskell and his bride Decca Singleton, a poignant romance chronicled by Mary Chesnut in her famous diary.

At the center of the story is Sophia Haskell, the mother whose unfailing love and Christian faith was a source of strength for the family through many extraordinary trials. One of the worst of those trials occurred the day she received news of the death of her brother and two of her sons, but she took consolation in knowing that she would be reunited someday with all those she loved. The messages of condolence sent to her and her husband are some of the most moving writings of their kind, and a letter that Alexander C. Haskell penned to his mother after his wife’s death has been called one of the noblest and most beautiful of the war.

This is the story of a Southern family’s faith, patriotism, and devotion to each other through the most tragic, tumultuous period in American history.
Late in life, writing his memoirs, John Bell Hood wrote, “no man is justly entitled to be considered a great General, unless he has won his spurs.”

Hood did not explain how an officer earned his spurs, but he didn’t need to. One may assume that such an accomplishment came about when a soldier conscientiously performed his duty, and gave his all in attempting to meet his country’s expectations of him.

In this work, the first of two volumes, Hood’s rise in rank is chronicled. In three years, 1861–1864, Hood rose from lieutenant to full general in the Confederate army.

Davis emphasizes Hood’s fatal flaw: ambition. Hood constantly sought promotion, even after he had found his highest level of competence as division commander in Robert E. Lee’s army. As corps commander in the Army of Tennessee, his performance was good, but no better. Promoted to succeed Johnston, Hood did his utmost to defend Atlanta against Sherman.

In this latter effort he failed. But he had won his spurs, even if he had been denied greatness as a general.

Texas Brigadier to the Fall of Atlanta
John Bell Hood
Stephen Davis

An in-depth and well-researched account of Confederate General John Bell Hood and the Atlanta Campaign

Stephen Davis of Cumming, Georgia, is author of four books on the Atlanta Campaign, including What the Yankees Did to Us: Sherman’s Bombardment and Wrecking of Atlanta (2012). He is currently book review editor of Civil War News.
Wayne Winkler is a descendant of Melungeons from Hancock County, Tennessee, past-president of the Melungeon Heritage Association, and author of *Walking Toward the Sunset: The Melungeons of Appalachia*. He is director of public radio station WETS-FM, and lives in Johnson City, Tennessee.

In 1969, **Hancock County, Tennessee was the eighth poorest county** in the United States. Isolated by rugged mountains and far from population centers or major highways, the county had few natural resources, couldn’t attract industry, and had lost half its population in just a few decades. Hoping to develop a tourist industry, county leaders decided to stage an outdoor drama about the Melungeons, a mysterious, racially-mixed people that had attracted newspaper and magazine writers to Hancock County for more than a century.

To stage the drama, the organizers had to overcome long-standing local prejudice against the dark-skinned Melungeons, the reluctance of the Melungeons to call attention to themselves, the physical isolation of the county, and their own lack of experience in any aspect of this project.

In *Beyond the Sunset*, Wayne Winkler uses contemporary press reports, long-forgotten documents, and interviews with participants to chronicle the struggles of an impoverished rural Appalachian county to maintain its viability in the modern world—and the unexpected consequences of that effort.

For those interested in Appalachian history in general and in Melungeon heritage specifically, this is a book that is an essential addition to your reading list.
A Church for Rachel
Charles E. Poole

New in paperback
Available as an e-book

Written for those who look for a family of faith

A Church for Rachel is a collection of discourses written for, and among, those who mourn, grieve, struggle, and wonder. The “Rachel” in the title is the Rachel in the Bible, the Rachel who died birthing Benjamin in Genesis, and subsequently became a symbol for sadness in Matthew and Jeremiah: “Rachel, weeping for her children who are no more.” The church in the title is any church anywhere that surrounds the Rachels of this world with good theology, strong support, and tender care.

Sooner or later, almost everyone will weep Rachel’s tears, so, sooner or later, almost everyone will need a family of faith to help them go through what they could not go around, a church for Rachel.

Charles E. Poole serves as the senior minister at Northminster Baptist Church in Jackson, Mississippi. The author of seven books, he has also served as senior minister of First Baptist Church of Macon, Georgia; First Baptist Church of Washington, DC; and as an inner city “minister on the street” in Jackson.

Can I Get a Witness?
Essays, Sermons, and Reflections
Bill J. Leonard
Paperback | $30.00 | 978-0-88146-468-9

Different and Distinctive, but Nevertheless Baptist
A History of Northminster Baptist Church, 1967–2017
C. Douglas Weaver and Aaron D. Weaver
Hardback | $35.00 | 978-0-88146-680-5

Centering Our Souls
Devotional Reflections of a University President
R. Kirby Godsey
Hardback | $25.00 | 978-0-88146-652-0

And Your Daughters Shall Prophesy
Sermons by Women in Baptist Life
Karen Massey, editor
Paperback | $25.00 | 978-0-88146-285-2
Crawford Howell Toy (1836–1919) was professor of Old Testament at the Southern Baptist Theological Seminary from 1869–1879. In 1879, Toy was forced to resign from the Seminary over his views of evolution and biblical higher criticism. In 1880, he was hired by Harvard University as the Hancock Professor of Hebrew and Other Oriental Languages; Toy remained in Cambridge for the rest of his life (1880–1919).

Parsons narrates Toy's life in two parts. The first, chronologically arranged, tells the story of Crawford Toy from his childhood in Norfolk, Virginia, to his formal education (University of Virginia, Southern Seminary, and the University of Berlin), experiences as a Confederate Chaplain, and teaching career at several institutions in the South. The second part, thematically arranged, examines Toy's Harvard career as a teacher and scholar with special attention to two significant relationships—with his spouse, Nancy Saunders Toy, and with his former student and Harvard colleague, David Gordon Lyon.

Along the way, Parsons examines some of the persisting myths surrounding Toy in light of newly discovered or previously understudied evidence: Toy's supposed engagement(s) to missionary icon, Charlotte “Lottie” Moon, the events surrounding his resignation from Southern Seminary, and his alleged dismissal from membership in the Old Cambridge Baptist Church. Toy was the first, but certainly not the last, casualty in the struggle between the academic study of the Bible in denominational theological education and the confessional commitments of the sponsoring SBC denomination that continues to this day.
The focus of this volume is on the varieties of religious experiences in sports on the global stage. The first generation of sports and religion scholars debated the ways sports intersected with or even replaced traditional religions and investigated self-identified religious adherents and institutions that have used sports in traditional religious contexts. Our task here is to expand, revise, and complicate this conversation. The essays in this volume look both within and beyond conventional frames to shine a light on the many facets of this endlessly compelling topic.

The authors featured here press against the U.S. settings that have occupied a central location in the story of religion and sports. These essays extend out to the different corners of the world, to developed and developing nations, from urban to rural landscapes. They examine sports with devoted followings that are underrepresented in conversations on religion and sports: mixed martial arts, fly fishing, pole dancing, youth hockey, and track and field. And they reveal sports’ connectedness to broader global forces, such as capitalism, education, philanthropy, and international conflict, providing new theoretical perspectives in the study of religion and sport.

Sports make ordinary people act in extraordinarily strange ways. This aim of this book is to encourage readers to develop a deeper appreciation for this curious human activity. Because whether it’s a soccer game in Africa, or a baseball game in New York City, we all have a great deal to learn about the games that people play and love.
Throughout his work, Paul Tillich critiqued the traditional monotheistic idea of God as a being alongside the world with definable properties, and he sought to replace this idea of God and the God-world relationship with another one. He regarded this replacement as vital for establishing a believable Christian theology, a relevant philosophy of religion, and a mutually beneficial understanding of the relationship between religion and contemporary culture.

In this work of philosophy of religion geared to the non-expert, Olson explains Tillich’s idea of how God is both infused throughout the world and transcendent of it. Olson analyzes the implications of Tillich’s idea of God, contrasting it with the positions of deism, conventional theism, and pantheism, while also arguing for the continuing relevance in the contemporary period of Tillich’s idea vis-à-vis these other approaches.

Olson unfolds the epistemological approach of Tillich’s understanding of God, whereby God is immediately present to all reflection and action. He shows the way in which Tillich’s idea of God brings forth illuminative categories for the philosophy of religion, including the meaning of symbolic language for God and the distinctive dynamics of religious expression. Finally, Olson shows how Tillich’s idea of God opens the door for a non-reductive, mutually enhancing understanding of the relationship between religion and culture, and he unfolds the dynamics of that relationship.
In an age of sharply increasing cultural polarization that has led many people to consider retreat into enclaves of the like-minded, this book seeks to persuade its readers that we need better quality conversations across ideological camps, and that the writings of Søren Kierkegaard and René Girard provide very effective tools for facilitating such conversations. The writings of Kenneth Burke are also drawn on, as an important bridge figure who influenced Girard. All three thinkers can lead us to careful reflections on the psychological and social roots of violent behavior, which is a crucially important topic in need of deeper and broader understanding.

Disagreements among people of differing worldviews tend to descend quickly into shrill shouting matches, as Alasdair MacIntyre predicted in *After Virtue*; but his proposed answer—read Aquinas—is less likely to gain traction than this trio of more contemporary authors.

The incident involving the Covington Catholic High School boys was described by many observers as a “media lynching” of the boys, made possible by “Trump Derangement Syndrome.” It is to be hoped that no one who has read this book and absorbed its insights would contribute to the lynching of anyone, whether they think from the left, the right, or the increasingly rare center. Girard memorably said that “The victims most interesting to us are always those who allow us to condemn our neighbors. And our neighbors do the same.”

Thinking with Kierkegaard, Girard, and Burke can lead us into a different and more productive mode of conversation.
The essays and response that make up this volume were originally presented at a Symposium in Honor of Robert L. Perkins at the annual meeting of the Søren Kierkegaard Society in 2018.

Since Kierkegaard’s social and political thought was a major concern of Perkins’ scholarship, the topic chosen for the symposium was Kierkegaard’s political theology, which generated so much interest and discussion among the speakers and audience that it was generally agreed that the essays of the symposium should be published.

These essays address Kierkegaard’s political theology from a variety of perspectives, focusing on his specific views of the political and its implications for the expression of Christian love in the context of civil society in Kierkegaard’s time as well as in contemporary society in America.

Robert L. Perkins (1930–2018) was senior research professor in Philosophy at Stetson University, general editor of the 24-volume International Kierkegaard Commentary published by Mercer University Press, and the author of many articles on Kierkegaard’s political thought.

Contributors include: John J. Davenport, Marilyn G. Piety, C. Stephen Evans, George Pattison, Lee C. Barrett, and Christopher A. P. Nelson.
The essays in this volume are inspired by the influential and multi-faceted work of Jon Stewart on the historical context and subsequent legacy of Søren Kierkegaard. Following the lead of Stewart, they provide a corrective to readings that treat Kierkegaard’s texts and the works of writers influenced by him in abstraction from the specific conversations, disputes, and trends in which they were situated.

The array of essays presents an interdisciplinary and international engagement with the philosophy, religion, and culture of Golden Age Denmark and Northern Europe during the nineteenth and early twentieth centuries. Some explore the specific issues, academic debates, and cultural crises with which Kierkegaard and his contemporaries wrestled, illumining how thinkers like Kierkegaard, Heiberg, and Martensen would have been understood in their own era. Some explore the overt or more surreptitious influence of Kierkegaard upon later thinkers. Other essays take a broader look at the history of modern philosophy, searching for continuities and discontinuities. Still others use reflections on Kierkegaard’s context as a springboard and a resource to launch their own creative philosophical and theological reflections. Taken together, these essays clarify how the immediate intellectual environment in which Kierkegaard’s thought evolved contained the seeds of the intellectual dynamics of emergent modernity and post-modernity.

Kierkegaard’s enormously generative and destabilizing era has bequeathed to the contemporary world the constellation of issues associated with the tension of relativism and absolutism, nihilism and dogmatism, and subjectivism and objectivism, all of which still animate our cultural world.

Lee C. Barrett is the author and editor of several books and articles dealing with the work of Kierkegaard, including *Eros and Self-Emptying: Intersections of Augustine and Kierkegaard*, *Pillars of Theology: Kierkegaard*, and *The T & T Clark Reader in Kierkegaard as Theologian*. All his degrees are from Yale University.

Peter Šajda is senior researcher at the Institute of Philosophy at the Slovak Academy of Sciences. His research focuses on the philosophy of Søren Kierkegaard and its reception in the twentieth and twenty-first centuries, and more broadly on anthropological, ethical, philosophical-religious, and social-political themes in German idealism, existentialism, Neo-Marxism, and modern Catholicism.
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