

MERCER

UNIVERSITY PRESS

fall / winter / 2018

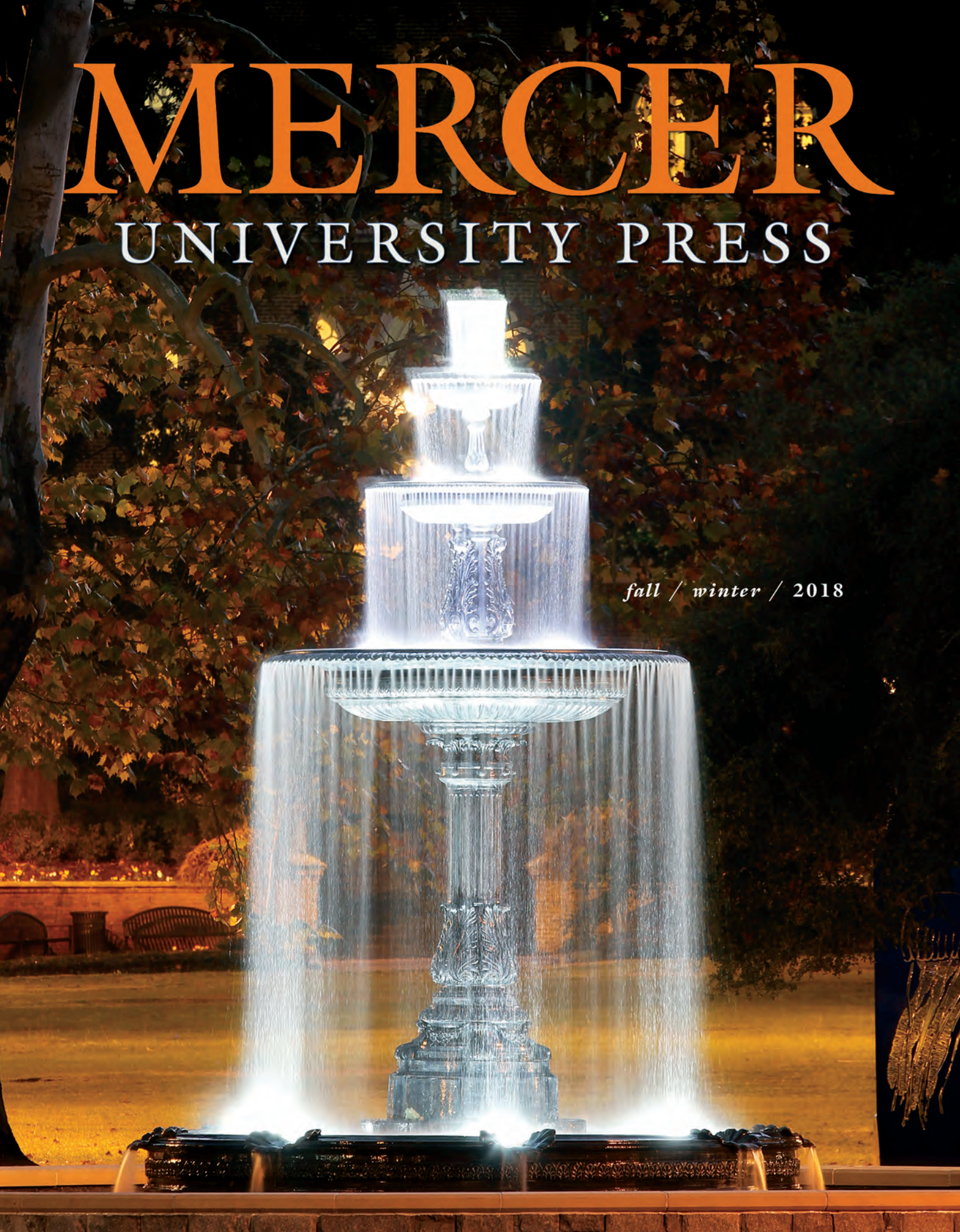


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On the Cover:

Fountain at Tatttnal Square Park, Macon, Georgia

Photo by Roger Idenden

FROM THE DIRECTOR

Dear Reader,

I recently co-led a study abroad experience in Florence, Italy. While there, we saw art, architecture, and manuscripts—and enjoyed delicious food. Florence is a purely aesthetic experience. I have joked, but only in part, of the four food groups in Florence: wine, pasta, pizza, and gelato. But just try to go a day without at least three of these and you would be depriving yourself.

One day we visited San Lorenzo, a church where a few of the Medici are buried. Connected to this church is the famous Laurentian Library. To enter this library one walks up a staircase designed by Michelangelo. Entering the reading room, our visit led us past the reading pews—where on the sides of each pew were listings of the books that at one time had been assigned to that bench for reading—and into a back room where manuscripts were encased for viewing. Each manuscript had been copied and illustrated by hand—true works of art. There were manuscripts by Hildegard of Bingen, St. Catherine of Siena, Bonaventure, and Bernard of Clairvaux. And, there was a manuscript of Dante's (d. 1321) *Vita Nova* (the *New Life*) from around 1340–50.

A few blocks south is a clothing boutique—a small shop with a special storefront and a carved stone frame—and at the top is an open book. During the Renaissance, it was a bookshop owned by Vespasiano da Bisticci. Vespasiano helped Cosimo de Medici build his library collection by hiring forty-five copyists to produce more than 200 books. This was quite expensive. Vespasiano did this for many others for nearly forty years, but closed his shop in 1480 because the printing press was a far cheaper method of producing books. But, more than 500 years later, in that crowded room at the Laurentian Library, people were viewing and reverently discussing the marvels of those books produced by hand.

I stood there looking at the old bookshop and said a prayer of thanks for Vespasiano. I pulled out my Dante and found some gelato.

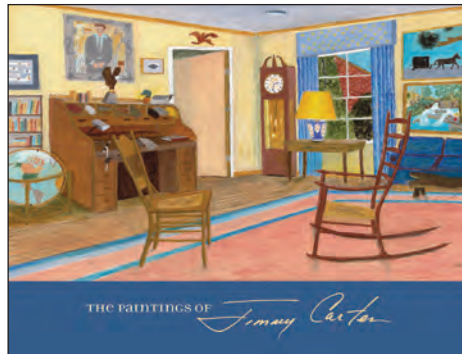
Marc Jolley

Marc Jolley
20 June 2018



THE PAINTINGS OF JIMMY CARTER

Jimmy Carter



Select paintings by the thirty-ninth president of the United States

IN THE 1980S FORMER PRESIDENT JIMMY CARTER TOOK UP PAINTING IN his free time. Using his home woodworking shop as a studio, Carter has since produced more than a hundred works, capturing the landscapes and people of his beloved Plains, Georgia, and the far-flung places to which he has traveled to advance the work of the The Carter Center.

This book showcases in one place for the first time, more than fifty of his favorite paintings. The works are accompanied by his own written narrative.

Jimmy Carter was born in Plains, Georgia, and served as thirty-ninth President of the United States. He and his wife, Rosalynn, founded The Carter Center, a nonprofit organization that prevents and resolves conflicts, enhances freedom and democracy, and improves health around the world. The impact of the Center's humanitarian work and his negotiation of the 1978 Camp David Accords earned him the 2002 Nobel Peace Prize. When not traveling around the world to observe elections, mediate conflicts, and improve basic health care, he has spent his spare time writing numerous books and developing his skills as a painter, woodworker, fly fisherman, birdwatcher, and even winemaker. He and Rosalynn enjoy time with their four children, twelve grandchildren, and nine great-grandchildren.

TITLES OF INTEREST



The Craftsmanship of Jimmy Carter

Jimmy Carter

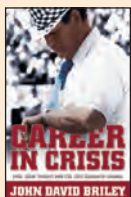
Hardback | \$30.00t | H948
978-0-88146-644-7

NOVEMBER 2018 | ART/PAINTING

10.5 x 10 | 102 pp. | Paperback \$25.00t | 978-0-88146-688-1 | P577

In six decades, **Bill Curry** has experienced virtually every scenario football provides, and relishes the opportunity to share its vivid personalities, painful life lessons, and Leadership secrets. He labored in the pits as an offensive center for twenty years, coached at every level for twenty-seven years, and was an ESPN game analyst eleven more. He is attempting to retire, but continues to be drawn back into a demanding schedule by speaking engagements, wife Carolyn's foundation, charitable activities, and most important, seven grandchildren, each of whom is brilliant! Learn more about him at billcurry.net.

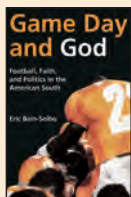
TITLES OF INTEREST



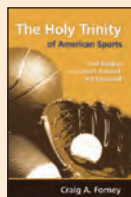
Career in Crisis
Paul "Bear" Bryant
and the 1971
Season of Change
John David Briley
Hardback | \$29.95t | H719
978-0-88146-025-4



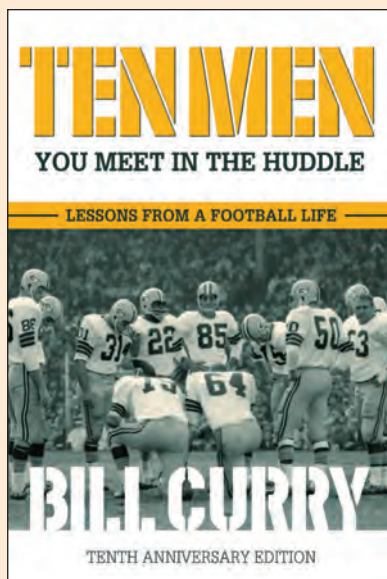
Gridiron Glory Days
Football at Mercer,
1892–1942
Robert E. Wilder[†]
Paperback | \$25.00t | P439
978-0-88146-267-8



Game Day and God
Football, Faith
and Politics in the
American South
Eric Bain-Selbo
Hardback | \$35.00t | H790
978-0-88146-155-8
Paperback | \$25.00t | P458
978-0-88146-417-7



**The Holy Trinity
of American
Sports**
Civil Religion in
Football, Baseball,
and Basketball
Craig A. Forney
Paperback | \$25.00t | P401
978-0-88146-173-2



TEN MEN YOU MEET IN THE HUDDLE

Lessons from a Football Life

Bill Curry

Tenth Anniversary Edition

Also available as an e-book

“Ten Men is equal parts autobiography, character study, leadership manual, and profound philosophy” —Pat Conroy

NO SPORT RIVALS FOOTBALL FOR BUILDING CHARACTER. IN THE scorching heat of two-a-days and the fierce combat of the gridiron, true leaders are born. Just ask Bill Curry, whose credentials for exploring the relationship between football and leadership include two Super Bowl rings and the distinction of having snapped footballs to Bart Starr and Johnny Unitas.

In *Ten Men You Meet in the Huddle*, Curry shares the wit, wisdom, and tough love of teammates and coaches who turned him from a next-to-last NFL draft pick into a two-time Pro Bowler. Learning from such giants as Vince Lombardi and Don Shula, Ray Nitschke and Bubba Smith, Bobby Dodd and even the indomitable George Plimpton, Curry led a football life of nonstop exploration packed with adventure and surprise.

As our country has grown more and more divided in the last decade, the sport of football has taken on added significance as a builder of constructive relationships between people from varied environments. From the locker rooms to the stands, communities bond in a unique and powerful way in and around our sport. The fact remains that football is America's game.

Blessed with irresistible characters, rich personal history, and a strong, simple, down-to-earth voice, *Ten Men You Meet in the Huddle* proves that football is much more than a game. It is indeed a metaphor for life.

This enhanced and updated version examines and amplifies the pressing issues facing football today.

NOVEMBER 2018 | MEMOIR

6 x 9 | 356 pp. | Hardback, \$29.00t | 978-0-88146-686-7 | H964

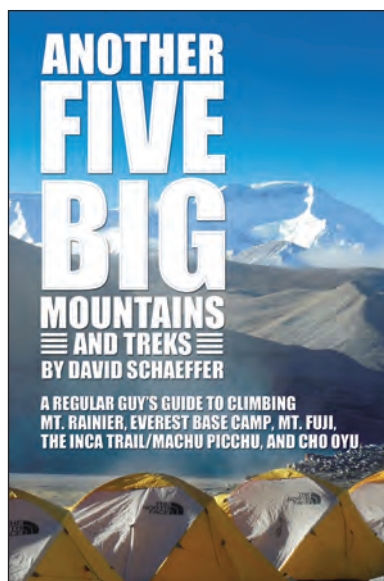
e-book, \$12.00 | 978-0-88146-687-4 | H964e

ANOTHER FIVE BIG MOUNTAINS AND TREKS

A Regular Guy's Guide to Climbing
Mt. Rainier, Everest Base Camp,
Mt. Fuji, the Inca Trail/Machu Picchu,
and Cho Oyu

David N. Schaeffer

Also available as an e-book



*An intimate account of one man's daily challenges on
some of the world's highest mountains*

ANOTHER FIVE BIG MOUNTAINS AND TREKS PROVIDES A FIRST-HAND, intimate account of the trials and tribulations of climbing five well-known mountains or trails, all from the perspective of a middle-aged, “regular guy” who has survived cancer and has kept on climbing.

David Schaeffer recounts the everyday challenges of training, traveling, and attempting to stay up with younger climbers and professional guides, in his attempt to reach the summits of Mount Rainier in Washington State, Mount Fuji in Japan, and Cho Oyu in Western China (the sixth highest mountain in the world), and to complete the strenuous treks to Everest Base Camp and Machu Picchu via the Inca Trail.

Along the way, the author discusses the frustrations of climbs interrupted by snowstorms and avalanches, the glories of reaching the summits, and ultimately his decision to turn around on Cho Oyu when blood pressure and heart rate issues increased the risk beyond acceptable levels. As in his first book, *Five Big Mountains*, Schaeffer's recounting of his experiences is both wonderfully written and inspiring.

David N. Schaeffer is a trial attorney at the David Schaeffer Law Firm, LLC, and a mediator with Miles Mediation in Atlanta, Georgia. He received the 2015 Charles Watkins Award for his distinctive and sustained service to the Atlanta Bar Association. Schaeffer holds a JD from the University of Virginia School of Law. He is author of *Five Big Mountains: A Regular Guy's Guide to Climbing Orizaba, Elbrus, Kilimanjaro, Aconcagua, and Vinson*.

TITLES OF INTEREST



Five Big Mountains
A Regular Guy's
Guide to Climbing
Orizaba, Elbrus,
Kilimanjaro...
David Schaeffer

Paperback | \$25.00t | P555
978-0-88146-641-6
e-book | \$12.00 | P555e
978-0-88146-642-3



Perfect Pitch
The National Anthem
for the National
Pastime
Joseph L. Price

Paperback | \$25.00t | P565
978-0-88146-656-0



Life of Dreams
The Good Times
of Sportswriter
Fred Russell
Andrew Derr

Hardback | \$35.00t | H841
978-0-88146-278-4



**The Greatest
Champion that
Never Was**
The Life of W. L.
“Young” Stribling
Jaclyn Weldon White

Hardback | \$30.00t | H828
978-0-88146-252-4

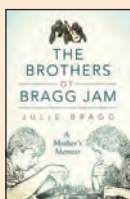
SEPTEMBER 2018 | MEMOIR/ESSAYS

6 x 9 | 264 pp. | Hardback, \$30.00t | 978-0-88146-673-7 | H954 | Photographs
e-book, \$12.00 | 978-0-88146-674-4 | H954e

Jill Sauceman, a native of Hiltons, Virginia, earned her degree in Public Health from East Tennessee State University and did graduate work in Accounting. She has worked in accounting and historic preservation and for the National Kidney Foundation of East Tennessee.

Fred Sauceman, a native of Greeneville, Tennessee, is senior writer, associate professor of Appalachian Studies, and news director for WETS-FM at East Tennessee State University. He has written and edited seven books in the fields of Appalachian and Southern food studies.

TITLES OF INTEREST



The Brothers of Bragg Jam
A Mother's Memoir
Julie Bragg
Paperback | \$18.00t | P566
978-0-88146-658-4



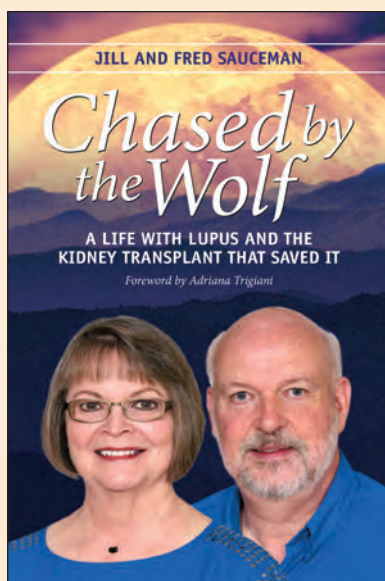
Fresh Water from Old Wells
Cindy Henry McMahon
Paperback | \$19.00t | P505
978-0-88146-526-6



A Second Blooming
A Becoming the Women We Are Meant to Be
Susan Cushman, editor
Paperback | \$18.00t | P542
978-0-88146-612-6



Cancer and Healing
Memoirs of Gratitude and Hope
Charles DeWeese, editor
Paperback | \$20.00t | P450
978-0-88146-343-9
e-book | \$12.00 | P450e
978-0-88146-344-6



CHASED BY THE WOLF

A Life with Lupus and the Kidney Transplant That Saved It

Jill Sauceman and Fred Sauceman
Foreword by Adriana Trigiani

"If you are fighting your own beast, be reminded...there is always the light of hope." —Patrick Cronin, actor and professor

IN THE SUMMER OF 1974, JILL SAUCEMAN WAS READY TO BEGIN THE NURSING program at East Tennessee State University. During her college physical, at a small medical clinic in Nickelsville, Virginia, her doctor noticed something out of the ordinary. Suddenly, Jill's future plans were put on hold, when he discovered that her kidneys were not functioning properly. He diagnosed her with lupus nephritis, a disease she had never heard of before. Instead of preparing for college, she was made acutely aware of her own mortality at a young age. She was told that within ten to fifteen years of the diagnosis, she would be on dialysis or would require a kidney transplant. She fought through total hip replacements and debilitating flare-ups of lupus and managed to save her increasingly weakened kidneys until 2014, when she received a life-saving kidney transplant from an anonymous donor at Vanderbilt University Medical Center in Nashville. At the time, her kidney function had deteriorated to less than seven percent.

This book recounts her life story and how, in 1978, she met the person who would help her through the struggles and celebrate her triumphs. The marriage of Fred and Jill Sauceman has survived for almost forty years. Advised by a family doctor never to marry her, Fred ignored that advice and followed his heart. This book also sends a strong message about the need for organ donation. As Jill's transplant surgeon says, too many valuable organs are being buried.

All proceeds from *Chased by the Wolf* will benefit the renal transplant program at Vanderbilt.

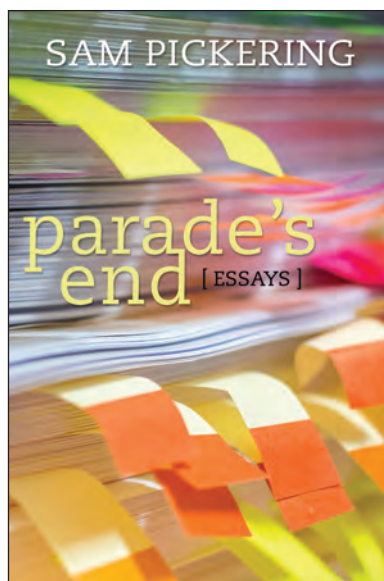
SEPTEMBER 2018 | MEMOIR

5.5 x 8.5 | 176 pp. | Paperback, \$17.00t | 978-0-88146-671-3 | P571

e-book, \$12.00 | 978-0-88146-672-0 | P571e

PARADE'S END

Essays
Sam Pickering



*Humorous essays on travel, nature, friendship, and aging
—urging readers to appreciate the gift of life*

PARADE'S END IS A COLLECTION OF FAMILIAR ESSAYS. THE AUTHOR COMES from the generation in which girls read books about horses, and boys, about dogs, and his prose is old-fashioned and marvelously clear. He is a meanderer, and *Parade's End* celebrates the passing drift of days and the quiet miracles of living. Trees bud, snow falls, and Christmas blooms green and red with joy and happiness. As Time passes, acquaintances vanish.

In these essays the author cruises the Adriatic and the Caribbean, he summers on a farm in Nova Scotia, receives an honorary degree in Tennessee, and roams the fields and woods of Eastern Connecticut. During his travels he meets many improbable people, most of whom exist. However, he follows the advice of Oscar Wilde and does not degrade truth into facts. Amid the bony ruins of Olympia, a man says, "All in all, I prefer the Alamo."

The sweet bird of youth left the author's shoulder long ago, and the author writes about the pleasures of aging. He refuses to sink into an armchair and wait for himself or others to die. Time, of course, brings changes. Every day the author runs six miles. Recently as he was "whizzing along," a man standing beside the road said, "I can't run any more either." "You will die jogging," his wife Vicki said last month, "in full stride or in the middle of one of the tip-toeing steps you call running. The battery in your pace-maker will spring a leak, and you will be short-circuited." Vicki then laughed and laughed. For a moment the author frowned, but then he laughed, for *Parade's End* is a remarkably bright book. At times the band saunters out of tune, but that is the way things are—some moments blare and others are melodious. No matter the air, though, this book is a rich concert of high-stepping fun and thought.

AUGUST 2018 | ESSAYS/MEMOIR

6 x 9 | 192 pp. | Paperback \$18.00t | 978-0-88146-665-2 | P569

Sam Pickering grew up in Nashville, Tennessee. He spent sixty-seven years in classrooms, beginning with learning to play the tambourine in kindergarten and ending by teaching English at the University of Connecticut. He has long been a wanderer living in the Mid-East, Britain, Australia, and Canada. Pickering is also a rummager, exploring libraries and woods alike, writing thirty books and untold articles. He is a member of the Fellowship of Southern Writers.

TITLES OF INTEREST



A Comfortable Boy
A Memoir
Sam Pickering
Hardback | \$26.00t | H773
978-0-88146-182-4



A Tramp's Wallet
Sam Pickering
Paperback | \$25.00t | P424
978-0-88146-235-7



The Splendour Falls
Essays
Sam Pickering
Paperback | \$20.00t | P470
978-0-88146-449-8
e-book | \$12.00 | P470e
978-0-88146-451-1



Appointed Rounds
Essays
Michael McFee
Paperback | \$20.00t | P553
978-0-88146-638-6



The Burdens of Aeneas
A Son's Memoir of Duty and Love
James C. Abbot Jr.
Hardback | \$28.00t | H951
978-0-88146-657-7



Startled at the Big Sound
Essays Personal, Literary, and Cultural
Stephen Corey
Hardback | \$25.00t | H934
978-0-88146-617-1

Michael Buffalo Smith grew up in Spartanburg, South Carolina, the home of the Marshall Tucker Band. His love of that group along with The Allman Brothers Band peaked his interest in the music called Southern Rock. Smith founded *Gritz* magazine in 1998 and began interviewing the stars he listened to and admired. Learn more about him at www.michaelbuffalo.net.

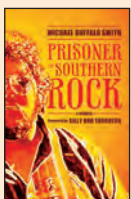
OTHER TITLES IN THIS SERIES



Capricorn Rising
Conversations in
Southern Rock
Michael Buffalo Smith
Paperback | \$24.00t | P534
978-0-88146-578-5



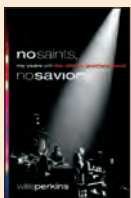
Rebel Yell
An Oral History
of Southern Rock
Michael Buffalo Smith
Paperback | \$24.00t | P490
978-0-88146-495-5



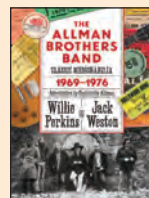
**Prisoner of
Southern Rock**
A Memoir
Michael Buffalo Smith
Hardback | \$27.00t | H847
978-0-88146-381-1



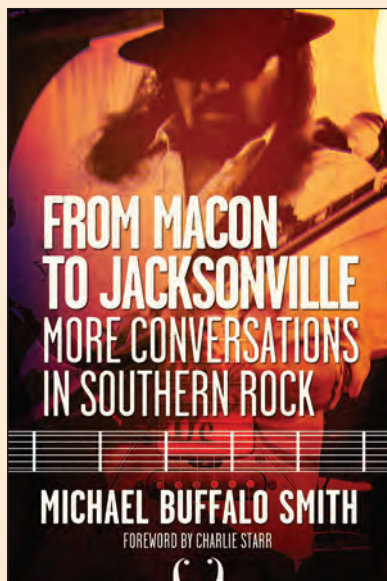
**A Never-Ending
Groove**
Johnny Sandlin's
Musical Odyssey
Anathalee G. Sandlin
Hardback | \$30.00t | H839
978-0-88146-597-6



**No Saints, No
Saviors**
My Years With The
Allman Brothers Band
Willie Perkins
Paperback | \$19.00t | P547
978-0-88146-621-8



**The Allman
Brothers
Band Classic
Memorabilia,
1969-1976**
Willie Perkins
and Jack Weston
Paperback | \$25.00t | P518
978-0-88146-547-1



FROM MACON TO JACKSONVILLE

More Conversations in Southern Rock

Michael Buffalo Smith

Foreword by Charlie Starr

In-depth interviews with stars from the hey-day of Southern Rock

FROM MACON TO JACKSONVILLE IS THE FOLLOW UP TO **CAPRICORN RISING** by author Michael Buffalo Smith. While *Rising* collected over twenty years of interviews with the many stars that came out of Macon's Capricorn Records during the 1970s, *From Macon to Jacksonville* features in-depth interviews with many more of the stars that came out of Florida, Georgia, and the Carolinas during the hey-day of Southern Rock.

From members of Lynyrd Skynyrd (Gary Rossington, Ed King, Artimus Pyle) and Molly Hatchet (Danny Joe Brown, Dave Hlubek, Duane Roland) to The Outlaws (Henry Paul), Blackfoot, 38 Special (Don Barnes, Donnie Van Zant), Gov't Mule, Doc Holliday, Col. Bruce Hampton, Widespread Panic, and many others, the Southern Rock world continues to be chronicled and celebrated.

Also included are recently discovered archival conversations with legendary Allman Brothers Band roadie, Red Dog Campbell and the original Marshall Tucker Band's road crew chief, Moon Mullins. The foreword is by Charlie Starr of Blackberry Smoke.

SEPTEMBER 2018 | MUSIC/INTERVIEWS
MUSIC AND THE AMERICAN SOUTH

6 x 9 | 320 pp. | Paperback, \$24.00t | 978-0-88146-668-3 | P570

SET LIST

A Novel

Raymond L. Atkins

Also available as an e-book



“A story of life, love, mortality, and music—a rock and roll dream.”
—Michael Buffalo Smith, *author of From Macon to Jacksonville*

SET LIST BEGINS IN 1970, WHEN BLANCHARD SHANKLES AND JOHN COVEY come together and start making music in a rock and roll band named Skye. They were two young men from Sequoyah, Georgia, with limited prospects and big dreams, who were joined in their quest for fame and fortune by their friends Ford Man Cooper, Chicken Raines, Jimbo Tant, Tucker McFry, and Simpson Taggart. These fledgling musicians set out upon a musical voyage that spanned four decades, fifty states, and uncounted miles as they pursued the elusive success that was always just one song ahead of them.

Along the way the band played bars and clubs, carnivals and dances, dives and festivals, and together through good times and bad, sickness and health, romance, marriage, divorce, birth, and death, they each built two lives: the one out under the lights that they were drawn to like moths to a flame, and the one they came back to when the music stopped and the crowds went home.

The story alternates between present-day North Georgia and the 1970s and is the story of a bar band as told primarily through the eyes of its lead guitar player, Blanchard Shankles, and its bass player, John Covey. Each chapter is built around an original song in the band's repertoire plus an iconic song from the archives of rock and roll, and together these songs and these chapters form the set list of the band members' lives.

Raymond L. Atkins teaches English at Georgia Northwestern Technical College and Creative Writing at Reinhardt University. He is the author of four award-winning novels: *The Front Porch Prophet*, *Sorrow Wood*, *Camp Redemption*, and *Sweetwater Blues*. *South of the Etowah*, his first creative nonfiction book, was nominated for a Pushcart Prize. In 2017, Atkins was presented with a Lifetime Achievement Award by the Georgia Writers Association. He resides in Rome, Georgia. Learn more at www.raymondlatkins.com,

TITLES OF INTEREST



Camp Redemption
A Novel
Raymond L. Atkins
Hardback | \$25.00t | H864
978-0-88146-426-9
e-book | \$12.00 | H864e
978-0-88146-428-3



Sweetwater Blues
A Novel
Raymond L. Atkins
Paperback | \$18.00t | P495
978-0-88146-505-7
e-book | \$12.00 | P495e
978-0-88146-508-2



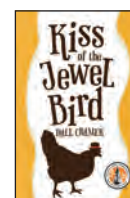
South of the Etowah
The View from the Wrong Side of the River
Raymond L. Atkins
Paperback | \$18.00t | P526
978-0-88146-565-5
e-book | \$12.00 | P526e
978-0-88146-583-9



The King Who Made Paper Flowers
A Novel
Terry Kay
Hardback | \$24.00t | H913
978-0-88146-566-2
e-book | \$12.00 | H913e
978-0-88146-580-8



Song of the Vagabond Bird
A Novel
Terry Kay
Hardback | \$26.00t | H888
978-0-88146-481-8
e-book | \$12.00 | H888e
978-0-88146-497-9



Kiss of the Jewel Bird
A Novel
Dale Cramer
Paperback | \$18.00t | P504
978-0-88146-525-9
e-book | \$12.00 | P504e
978-0-88146-533-4

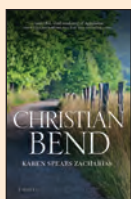
SEPTEMBER 2018 | FICTION

6 x 9 | 320 pp. | Hardback \$27.00t | 978-0-88146-666-9 | H953

e-book \$12.00 | 978-0-88146-667-6 | H953e

Clara Silverstein is the author of *White Girl: A Story of School Desegregation* and three cookbooks. Her work has appeared on NPR's "All Things Considered" and in publications including *American Heritage*, *Southern Cultures*, *Blackbird*, and *The Boston Globe*. The former program director of the Chautauqua Writers' Center, she lives in the Boston area. Learn more about her at www.clarasilverstein.com.

TITLES OF INTEREST



Christian Bend
A Novel

Karen Spears Zacharias
Paperback | \$17.00t | P548
978-0-88146-623-2
e-book | \$12.00 | P548e
978-0-88146-624-9



Burdy
A Novel

Karen Spears Zacharias
Paperback | \$15.00t | P514
978-0-88146-539-6
e-book | \$12.00 | P514e
978-0-88146-556-3



Mother of Rain
A Novel

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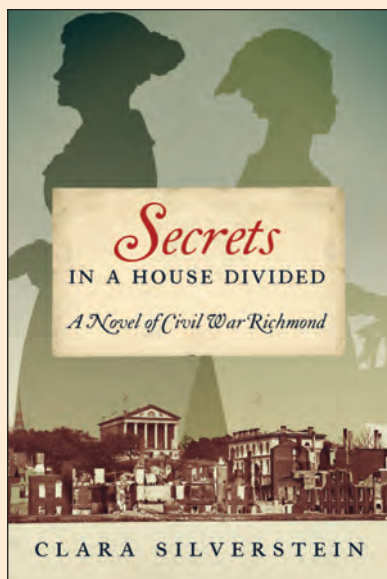
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SECRETS IN A HOUSE DIVIDED

A Novel of Civil War Richmond

Clara Silverstein

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"Rich in period detail and wise in matters of the heart..."

—Roy Hoffman, author of *Chicken Dreaming Corn*

IN THE SUMMER OF 1864, THE ONGOING WAR AGAINST THE UNION LEAVES the Confederate capital of Richmond, Virginia jittery and dispirited. When Amanda, a lonely, young mother whose husband is away fighting for the Confederacy, meets a convalescing soldier, she welcomes the diversion. Her enchantment soon turns to panic when she discovers she is pregnant. Hiding the shameful secret from her husband and her neighbors consumes her.

Cassie, the enslaved woman who works in Amanda's home, has no choice but to become involved in Amanda's decisions. As battles rage nearby, both women face increasingly fraught risks and consequences. Each one endures unimaginable hardships, fighting to protect what she holds most dear. Meanwhile, Amanda's husband, Edwin, tries to remain true to the Confederate cause.

Told in historically rich, poetic detail, the story peels back the veneer of gentility to reveal the humanity of its characters at a time when Southern society is about to topple. The war drives the complicated bonds between husbands and wives, parents and children, masters and slaves, to a flash point. As Richmond veers towards its inexorable fall to the Union army, the novel exposes the forces behind the upheaval over slavery whose echoes continue today.

"You will read *Secrets in a House Divided* without wanting to put it down, but you will return to it over and over again—looking for the beautiful sentences you highlighted, reliving the scenes that felt, as you read them, both feverish and hallucinatory, so visceral they might have been moments experienced in your own life. Nothing more can be asked from a writer, or from a reading experience."

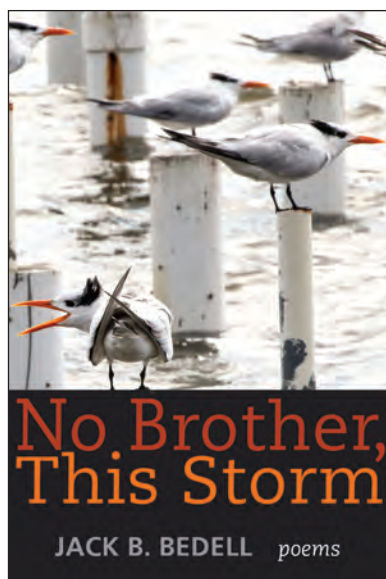
—Laura Kasischke, author *The Life Before Her Eyes*

SEPTEMBER 2018 | HISTORICAL FICTION

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NO BROTHER, THIS STORM

Poems
Jack B. Bedell



Jack B. Bedell is professor of English at Southeastern Louisiana University where he also edits *Louisiana Literature* and directs the Louisiana Literature Press. His latest collections are *Elliptic* (Yellow Flag Press), *Revenant* (Blue Horse Press), and *Bone-Hollow, True* (Texas Review Press). Appointed by Governor John Bel Edwards, he will serve as Louisiana Poet Laureate from 2017 to 2019.

Poems archiving hope and resilience throughout South Louisiana

OVER THE PAST FEW DECADES, THE GULF COAST OF LOUISIANA HAS SUFFERED its share of natural disasters. From hurricanes, to floods, to the gradual destruction caused by coastal erosion, the poems in *No Brother, This Storm* serve as archives of the hope and resilience found throughout the region.

For much of his career, Jack Bedell has paid tribute to the people, landscapes, and traditions of his native South Louisiana. His poems give voice to personal and cultural histories that make up the fabric of life in his home state. *No Brother, This Storm* continues this tradition, containing lyrics and narratives of hope and beauty in the face of storms, floods, and personal loss.

Poem by poem, *No Brother, This Storm* explores loss, reinvention, and rebirth on personal, natural, and regional levels. More than simple inventory, though, these poems try to recognize strength and hope with every line.

Bedell's work honors South Louisiana as it gives voice to its people, places, and ways of life. His poems do their best to find the good in the day, even in the aftermaths of storm and loss.

TITLES OF INTEREST



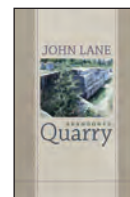
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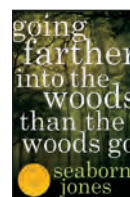
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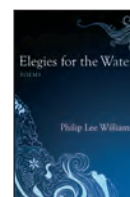
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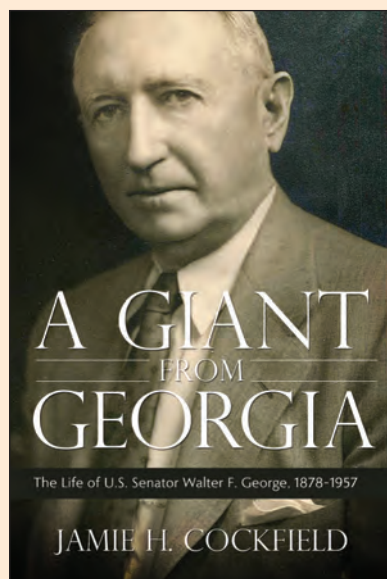


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SEPTEMBER 2018 | POETRY

6 x 9 | 80 pp. | Paperback \$16.00t | 978-0-88146-675-1 | P572

Jamie H. Cockfield is professor emeritus of History at Mercer University after serving on the faculty since 1972. Born in Charleston, South Carolina, he holds a BA and MA in History from the University of South Carolina and a PhD in Russian History from the University of Virginia. Cockfield is the author of *With Snow on Their Boots: The Tragic Odyssey of the Russian Expeditionary Force in France during World War I*.



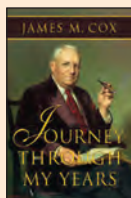
A GIANT FROM GEORGIA

The Life of U.S. Senator Walter F. George, 1878–1957

Jamie H. Cockfield

How the son of a Georgia tenant farmer rose to become one of the most powerful men in the United States

TITLES OF INTEREST



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James M. Cox*

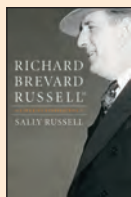
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THIS BIOGRAPHY CONCENTRATES ON THE NUMEROUS LEGISLATIVE AND diplomatic achievements of U.S. Senator Walter F. George (fl. 1922–1957), the son of a tenant farmer, who rose to become one of the most powerful men in the United States. His successes as a legislator (agricultural legislation, vocational education, work on the Bricker Amendment) and later in his role as a major authority on foreign policy made him a leader in the Senate. In the international field, he was responsible for the passage of Lend-Lease, was a major player in the formation of NATO, and played a definitive role in the 1955 Summit meeting between American and Soviet leaders. He was a major force in shaping American foreign policy during the first Eisenhower administration, when he breakfasted weekly with Secretary of State John Foster Dulles to determine America's actions on the world stage. Probably his greatest accomplishment was the Senate's passage of the Formosa Agreement, which blunted the advance of communist aggression in South East Asia.

His early career found him serving as prosecutor and judge, most importantly on the Georgia Supreme Court. Elected to the Senate in 1922, George achieved national notoriety in 1938 when President Franklin D. Roosevelt tried to purge him in that year's elections for his general opposition to the New Deal and Roosevelt's court packing attempts in 1937. In effect forced from the Senate in 1957, he ended his long career as President Eisenhower's representative to NATO.

In his thirty-five year Senate career, George worked through the "Roaring Twenties," the Great Depression, American rearmament, World War II, and the Cold War. George made a positive mark on each of these historic events.

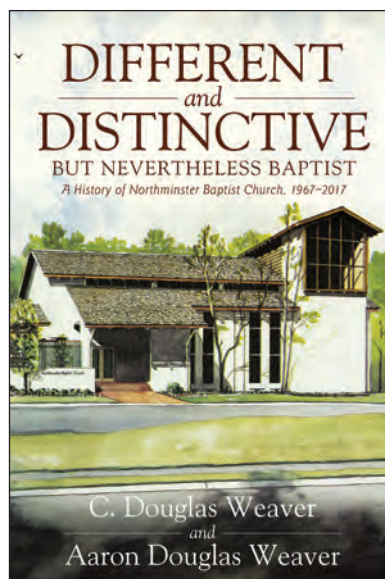
FEBRUARY 2019 | BIOGRAPHY

6 x 9 | 640 pp. | Hardback, \$45.00t | 978-0-88146-676-8 | H955 | Bibliography | Photographs

DIFFERENT AND DISTINCTIVE, BUT NEVERTHELESS BAPTIST

A History of Northminster Baptist
Church, 1967–2017

C. Douglas Weaver and
Aaron Douglas Weaver



*A history of the most prominent moderate Baptist
church in Mississippi*

LOCAL CHURCH HISTORY IS IMPORTANT. WHAT GREAT THINKERS HAVE written and what denominational bodies have declared in resolutions and organizational ministries are important, but “lived religion” at the ground level provides a fuller picture of the story of the Christian faith. The fifty-year (1967–2017) story of Northminster Baptist Church in Jackson, Mississippi, is one of those narratives that richly adds to our understanding of how faith has been lived in a particular setting.

“Different and distinctive but nevertheless Baptist” is a phrase that tells the rich, unique history of Northminster Baptist Church. Baptist churches are known for claiming the priesthood of believers as a Baptist distinctive, but no church emphasizes it as much or implements it more than Northminster. Alongside a conscious lay emphasis, the church has had notable pulpit ministers like John Claypool and Chuck Poole (twice). Originally affiliated with the Southern Baptist Convention, its young professional base was seen as an alternative to First Baptist Church, Jackson. The church became involved in the Alliance of Baptists and the Cooperative Baptist Fellowship. At the same time, the theologically progressive church remained active in the Mississippi Baptist Convention—despite its frequent ordinations of women ministers—until its ouster in 2017.

Northminster’s story tells of a strong, notable, interfaith relationship with the Beth Temple Israel synagogue, an innovative social ministry (Wider Net) to the inner city of Jackson, and a theology of reverent worship that is liturgically “high church.” Different, but proudly Baptist, no doubt.

C. Douglas Weaver is professor of Religion at Baylor University (2003–present). A Baptist historian who also focuses on Pentecostal studies, he is author of *In Search of the New Testament Church: The Baptist Story* (2008), co-editor of *Exploring Christian Heritage: A Reader* (2017), and editor of *Mirrors and Microscopes: Historical Perceptions of Baptists* (2015).

Aaron Douglas Weaver is communications director of the Cooperative Baptist Fellowship in Atlanta, Georgia. He received his PhD in Religion and Politics from Baylor University. Weaver is the author of several books including *James M. Dunn and Soul Freedom* (2011) and *CBF at 25* (2016). He serves as editor of *fellowship!* magazine.

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A Cloud of Witnesses from the Heart of the City

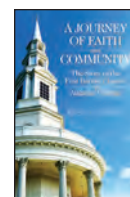
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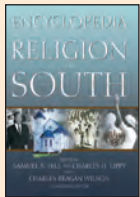
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OCTOBER 2018 | HISTORY

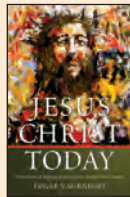
6 x 9 | 384 pp. | Hardback \$35.00t | 978-0-88146-680-5 | H957 | Photographs

Graydon F. Snyder (1930–2016) was dean and professor of New Testament at Bethany Theological Seminary and Chicago Theological Seminary. He earned his ThD in New Testament at Princeton Theological Seminary. Snyder was an ordained minister in the Church of the Brethren and author of thirteen books.

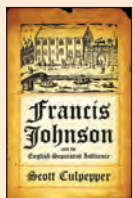
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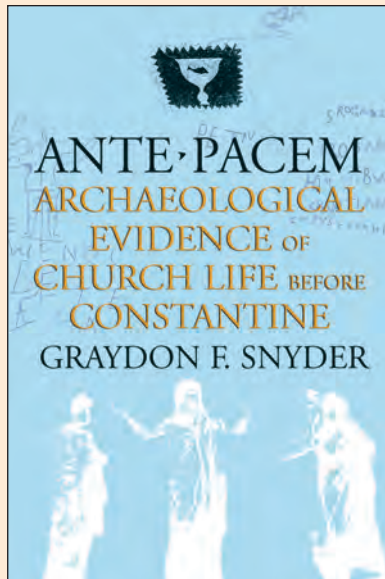
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ANTE PACEM

Archaeological Evidence of Church Life Before Constantine

Graydon F. Snyder†

Now available in paperback

Lavishly illustrated analysis of evidence dated before the triumph of Constantine at the Milvian Bridge in 312CE

EARLY CHRISTIANITY EMERGED FROM OBSCURITY TO DOMINATE THE Roman world: that story, told and retold, continues to fascinate historians and believers. From literary remains scholars have fashioned a reasonably coherent portrait of Christian leaders and their teachings, their controversies, and their struggles with the imperial power. But the religion of ordinary Christians is not so well or easily known; they have left us no literary record of their faith and their hope, their marrying and their dying, their worship and their common life. Scholars relying on literary evidence have little to say of daily life in the Christian church before the “peace” of Constantine halted the persecution of Christianity in the empire. “It is only in nonliterary data,” Snyder writes, “that one can catch a glimpse of what actually happened.”

Before the publication of *Ante Pacem* there was no introduction or sourcebook for early Christian archaeology available in English. With this book Snyder has performed an incalculable service for students of early Christianity and the world of late antiquity. He analyzes in one lavishly illustrated volume every piece of evidence that can, with some degree of assurance, be dated before the triumph of the emperor Constantine at the Milvian Bridge in 312CE thrust the nascent Christian culture into a universal role as the formal religious expression of the Roman Empire.

Previous assessments have interpreted early Christian artifacts using the literature of the “church fathers” as a template. The method of the so-called “Roman school” presupposed a continuity of Christianity from its beginning through the later church, so its proponents attempted to harmonize the nonliterary evidence with later tradition. Snyder posits that this early Christian Church gave to the Mediterranean world a religious alternative of considerable depth that was expressed in activities and symbols readily understood by that culture.

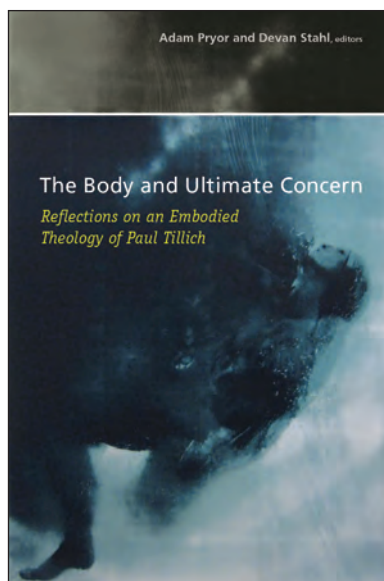
OCTOBER 2018 | RELIGION

6 x 9 | 320 pp. | Paperback, \$35.00t | 978-0-88146-684-3 | P576

THE BODY AND ULTIMATE CONCERN

Reflections on an Embodied
Theology of Paul Tillich

Adam Pryor and Devan Stahl, editors
introduction by Mary Ann Stenger



*Essays exploring how bodies in their particularity express
“ultimate concern”*

PAUL TILlich’s ACCOUNT OF “ULTIMATE CONCERN” HAS BEEN CRUCIAL FOR his theological legacy. It is a concept that has been taken up and adapted by many theologians in an array of subfields. However, Tillich’s own account of ultimate concern and many of the subsequent uses of it have focused on intelligibility: the ways it makes what is ultimate more accessible to us as rational beings.

This volume charts a different course by placing Tillich’s theology in conversation with theories of radical embodiment. The essays gathered here use discourses on the particularity and mutability of the body to offer a critical vantage point for constructive engagement with Tillich’s central theological category: ultimate concern. Each essay explores how individuals can be special bearers of ultimate concern by engaging the body’s role in faith, religion, and culture.

As Mary Ann Stenger, professor emerita from University of Louisville, observes in her introduction: “From concerns about bodily integrity to considering bodies on the margins of society to discussions of technologically modified bodies, these articles offer us fresh theological insights and call us to ethical thinking and actions in relation to our bodies and the bodies around us. And certainly, today, the body and a person’s right to bodily integrity have become central, critical issues in our culture.”

Contributors include: David H. Nikkel, Kayko Driedger Hesslein, Beth Ritter-Conn, Tyler Atkinson, Courtney Wilder, Adam Pryor, and Devan Stahl.

Adam Pryor is assistant professor of Religion and director of Core Education at Bethany College. He received a PhD in Systematic and Philosophical Theology at the Graduate Theological Union. Pryor’s primary research interests include science and theology, comparative theology, and phenomenology. His monographs include *The God Who Lives* and *Body of Christ Incarnate for You*.

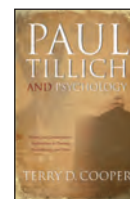
Devan Stahl is assistant professor of Clinical Ethics in the Center for Ethics and Humanities in the Life Sciences at Michigan State University. She received her PhD in Health Care Ethics from St. Louis University and her MDiv from Vanderbilt University. Her research interests include medicine and the visual arts, theological bioethics, and disability studies. Her latest book is *Imaging and Imagining Illness*.

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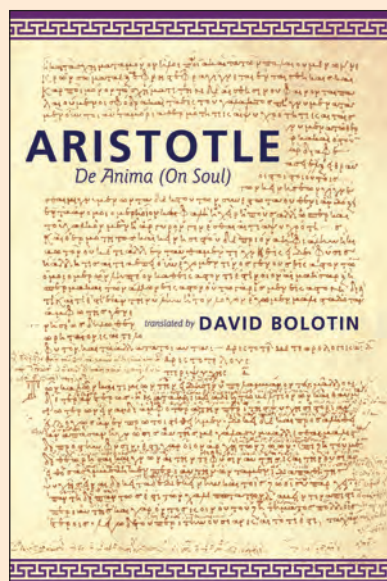
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OCTOBER 2018 | RELIGION/PHILOSOPHY

MERCER TILlich SERIES

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David Bolotin is a retired teacher from St. John's College in Santa Fe, New Mexico. He is the author of *Plato's Dialogue on Friendship: An Interpretation of the Lysis* and *An Approach to Aristotle's Physics: With Particular Attention to the Role of His Manner of Writing*.



DE ANIMA

(On Soul)

Aristotle

translated by David Bolotin

This translation tries to convey the meaning—to the extent possible in English—of Aristotle's every word

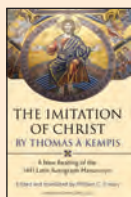
TITLES OF INTEREST



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Becoming Human
Kierkegaardian Reflections on Ethical Models in Literature
Jamie Lorentzen
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DAVID BOLOTIN'S TRANSLATION OF ARISTOTLE'S *DE ANIMA*, OR *ON SOUL*, aims above all at fidelity to the Greek. It treats Aristotle as a teacher regarding what soul really is, and hence it tries to convey the meaning—to the extent possible in English—of his every word. The translation itself is supplemented with footnotes, some of which, when taken together, sketch the outline of an overall interpretation of the work.

Since Bolotin considers Aristotle to be a teacher, one who knows far more than we do about the matters he discusses, he has made a scrupulous effort to examine the manuscript tradition. And he has relied only on readings that are well-attested in the oldest manuscripts, rather than accepting conjectural emendations of modern editors, who all too often substitute a Greek text that is easy to understand for any of those that have come down to us from the ancient copyists.

Bolotin's translation, though it aims at the greatest possible clarity in English, subordinates felicity of English expression to the demand for fidelity to the Greek. For readers—including those who may already know some Greek—who wish to study *De Anima* with care, it offers access that has hitherto been unavailable in English to the precise meaning of Aristotle's text.

AUGUST 2018 | PHILOSOPHY

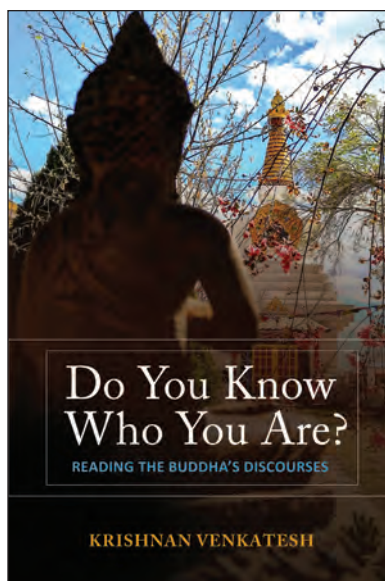
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DO YOU KNOW WHO YOU ARE?

Reading the Buddha's Discourses

Krishnan Venkatesh



An introduction to the Buddha's radical empiricism for all people who like to read, think, and investigate

DO YOU KNOW WHO YOU ARE? IS A UNIQUE STUDY OF THE EARLIEST recorded "discourses" of the Buddha, taking an approach that is at once psychological, philosophical, and literary. In a market abundant with how-to books for spiritual practitioners and advice for achieving a happy life by Buddhist masters, this book offers original readings of some of the most powerful of the Buddha's teachings, which take the form of conversations with a wide range of people: disciples, wandering Hindu philosophers, Brahmin white supremacists, ordinary householders, and even a tyrant. It is a book for all literate, thoughtful people who want to read for themselves what the Buddha really said and to understand their own condition better.

The book is a series of essays on specific passages from the Buddha's original Discourses, which blossom and buzz when read with careful thought and sensitivity. It is an introduction to the Buddha's radical empiricism for all people who like to read, think, and investigate; and in it the reader will find texts of great literary beauty and philosophical profundity. It is a book for people who might have no interest in becoming Buddhists as well as for advanced practitioners, who will find these readings fresh and invigorating.

Readers will come away from this book with a deepened understanding of their own lives, an intimacy with the Buddha's penetrating mind, and a desire for further study of these wonderful texts and, above all, of themselves.

Krishnan Venkatesh has taught Eastern and Western philosophy for three decades at St. John's College in Santa Fe, New Mexico. Born in Malaysia to a Hakka Chinese mother and Brahmin Indian father, he was raised and educated in England, and worked at universities in Germany and China. He exercises principled opposition to the certainties of all kinds of fundamentalisms and rigid traditionalisms, and believes that genuine respect for other people and peoples, as opposed to a mere posture of respect, has to be rooted in rigorous, nuanced understanding of their ways and thoughts.

TITLES OF INTEREST



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Creighton Rosental
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OCTOBER 2018 | PHILOSOPHY

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William H. Brackney is Distinguished M.R. Cherry Professor Emeritus of Christian Thought and Ethics at Acadia University, and Director of the Acadia Centre for Baptist and Anabaptist Studies. Currently he holds the Pioneer McDonald Chair of Baptist Theology and Ethics at Carey Theological College in Vancouver, British Columbia. Brackney is also a Research Fellow/Associate of institutes in Amsterdam, Oxford, and Elstal, Germany. The author of more than forty books in post-Reformation Protestantism and global ethics, he was for several years the Curator of the Walter Rauschenbusch Collections in the Samuel Colgate Baptist Historical Library of the American Baptist Historical Society.

WALTER RAUSCHENBUSCH IS credited by many interpreters as the fountainhead of the social gospel in America. An American Baptist minister of German heritage, Rauschenbusch was the “prophet” of a movement that created a watershed in American religious thought. A theological educator, social activist, and church historian, Rauschenbusch is continually revisited a century after his death. This three-volume set makes available the original texts of a seminal thinker in an authorized and critical edition.

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William H. Brackney,
series editor

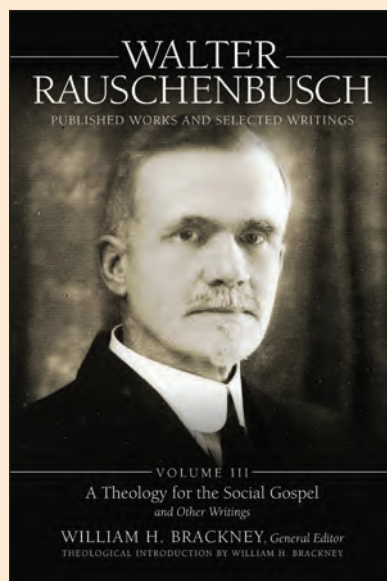
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Walter Rauschenbusch: Published Works and Selected Writings: Vol II Christianizing the Social Order and Other Writings

Walter Rauschenbusch;
William H. Brackney,
series editor

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WALTER RAUSCHENBUSCH

Published Works and Selected Writings: Volume III

A Theology of the Social Gospel and Other Writings

edited by William H. Brackney

Includes an extensive bibliography, plus a first-ever listing of archival resources from North American and European collections

VOL. III BRINGS TOGETHER IMPORTANT TEXTS OF WALTER RAUSCHENBUSCH, most significantly an unpublished book, “Christianity Revolutionary” first begun in 1891/92. This text was published under another title and with significant modifications. Here is the original, unaltered text for the first time. In addition, this volume contains Rauschenbusch’s last major work, *A Theology for the Social Gospel* (1917). This answered the call for a serious theological underpinning of the social gospel.

Volume III includes three shorter publications of Rauschenbusch “The Kingdom of God,” that defines one of his major principles, “The Value and Use of History,” that reveals the premises of his vocation, and “Why I am a Baptist,” a series of editorials that provided a timely apologetic for Baptist principles.

As with the first two volumes, a select correspondence section contains poetry, selections from a summer journal, and letters from Gerald Birney Smith, Vida Scudder, and William H. P. Faunce.

The most extensive bibliography for Walter Rauschenbusch has been assembled in this volume. It includes a first-ever listing of archival resources from North American and European collections that will suggest and enable further investigation of Rauschenbusch.

The textual content of Volume III begins with a Theological Introduction prepared by William H. Brackney, eminent historical theologian of the Baptist movement. In his introduction, drawing upon hundreds of sources, Brackney accounts for American, English, and German influences on Rauschenbusch, including his famous “Kingdom” or “Basileic” theology.

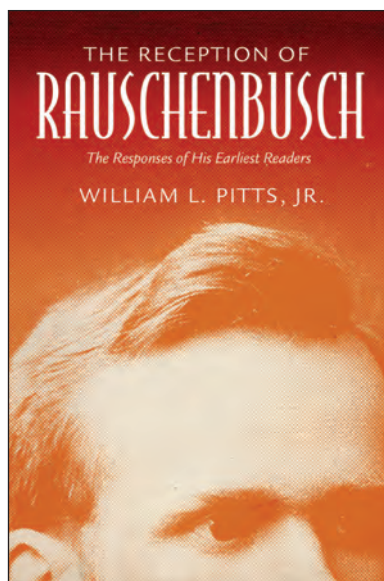
OCTOBER 2018 | RELIGION

6 x 9 | 356 pp. | Hardback, \$45.00t | 978-0-88146-678-2 | H962 | Bibliography

THE RECEPTION OF RAUSCHENBUSCH

The Responses of His Earliest Readers

William L. Pitts Jr.



The influence on readers by one of the foremost twentieth-century thinkers of Christian social ethics

THE FOCUS OF THIS STUDY OF WALTER RAUSCHENBUSCH IS THE RECEPTION of his ideas by his earliest readers. Rauschenbusch published *Christianity and the Social Crisis* in 1907, and returning from his sabbatical in Germany, found himself famous. What were the dynamics that catapulted his rise to fame? The study provides descriptions of his major works and the circumstances surrounding their writing, followed by accounts of reception based on scores of unpublished letters as well as published reviews.

Rauschenbusch's reputation rests chiefly on his writings on social ethics. However, he also contributed significantly to understanding spirituality, theology, and a Christian view of history. Depending on the reader, books treating each of these topics have all been declared his best. Moreover, Rauschenbusch's thoughts on Protestantism, Baptist identity, and teaching church history all found favorable responses. In addition, during his years as a minister he personally displayed a model as a scholar pastor, and as a professor he won undying appreciation from his students.

A concluding chapter surveys Rauschenbusch's influence in each decade in the century since his death in 1918. His books have been published in almost every decade, and PhD students still choose him as a subject for analysis. Rauschenbusch's work was original, opening to readers a new way to understand Christianity. His first readers grasped that notion, and readers today still resonate with the power of his ideas and the force of his writing.

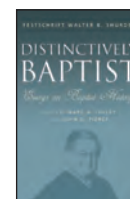
William L. Pitts, Jr. is professor of Religion at Baylor University where he teaches the History of Christianity. He has served as executive secretary of the Southwest Commission on Religious Studies and as president of The Baptist History and Heritage Society. He currently edits the journal *Baptist History and Heritage*.

TITLES OF INTEREST



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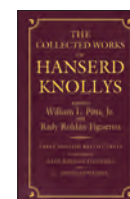
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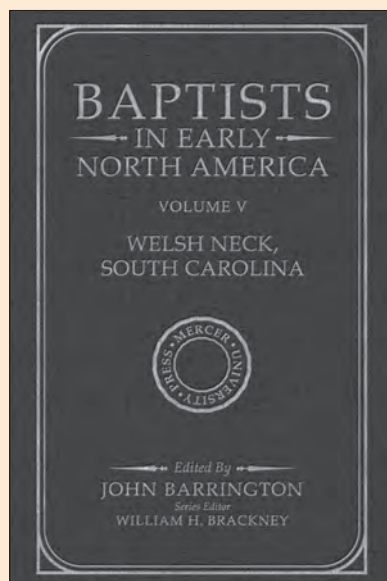
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OCTOBER 2018 | RELIGION

6 x 9 | 440 pp. | Hardback, \$45.00t | 978-0-88146-681-2 | H961 | Bibliography | Index

John Barrington is professor of History at Furman University in Greenville, South Carolina. Born in New York City, he completed his undergraduate degree at Oxford University and his PhD in Colonial American History at the College of William and Mary.



BAPTISTS IN EARLY NORTH AMERICA—WELSH NECK, SOUTH CAROLINA

Volume V

edited by *John Barrington*

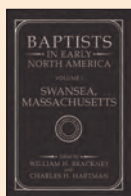
A history of one of the most influential Regular or Particular Baptist congregations in eighteenth-century South Carolina

BAPTISTS IN EARLY NORTH AMERICA—WELSH NECK, SOUTH CAROLINA contains a transcription of the Welsh Neck Church Book from 1759 to 1798, along with two short works by Rev. Edmund Botsford, pastor of Welsh Neck from 1782 to 1796: his *Spiritual Autobiography* and *On Slavery*. This volume also includes the letters written by Botsford to Rev. Richard Furman during Botsford's years as pastor at Welsh Neck. These documents are accompanied by a history of the church from its founding in 1737 until it moved to Society Hill at the start of the nineteenth century.

Welsh Neck was one of the most influential Regular or Particular Baptist congregations in eighteenth-century South Carolina. The Church Book reveals much about the typical preoccupations of a Baptist community, especially its striving for fellowship and for moral and theological purity. Welsh Neck's story is of particular interest because one of its pastors, Rev. Elhanan Winchester, began his theological evolution towards Universalism while serving at Welsh Neck from 1775–1779; he later became an important early leader of Universalism in both the United States and Great Britain.

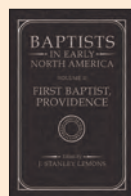
The history of Welsh Neck also reveals the impact of the American Revolution on Baptist attitudes towards enslaved Africans, who were first admitted to the church in 1779. The historical account of the church included in this volume explores the various motivations behind Welsh Neck's outreach to the enslaved, and suggests reasons why so many in the black community were ready to accept Welsh Neck's invitation to join.

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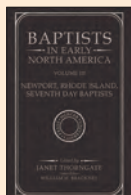
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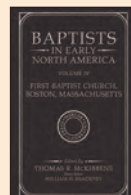
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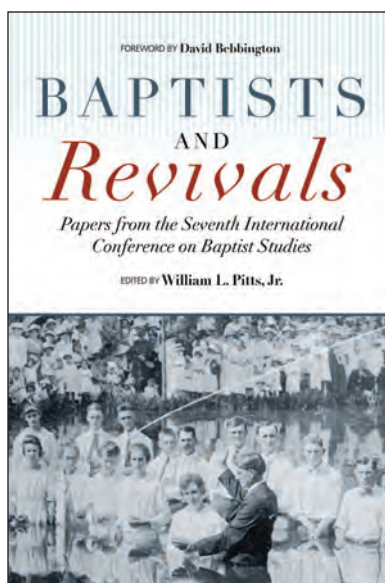
JANUARY 2019 | BAPTIST HISTORY
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6 x 9 | 356 pp. | Hardback, \$60.00s | 978-0-88146-677-5 | H956 | Bibliography | Index

BAPTISTS AND REVIVALS

edited by William L. Pitts, Jr.

foreword by David Bebbington



Papers from the Seventh International Conference on Baptist Studies

REVIVALS ARE AN INTEGRAL PART OF BAPTIST LIFE. JUST AS BAPTISTS SHARE key convictions regarding believer's baptism, congregational governance, and religious freedom, they have also widely adopted common practices. Revivals have contributed immensely to the vitality and growth of Baptists worldwide. This volume is a contribution to the theme of Baptist revivals. It explores the central role played by revivalism for Baptist life in the U.S. and Canada, Britain and Continental Europe, and the Majority world. For 250 years, beginning with the Great Awakening in the mid-eighteenth century, and in almost every place they have established churches, Baptists have embraced the practice of revivalism.

The book offers twenty-five studies of Baptists and their revivals. The authors describe individual revivals and evaluate related issues of gender, race, emotion, and charisma. The chapters push well beyond textbook summaries, which usually notice the Great Awakening and the Second Great Awakening but often do not find space to include other revivals such as the Laymen's Revival (1857), the Welsh Revival (1904–05), and revivals associated with World War I and World War II. All of these revivals influenced the Baptist story, and all of them are addressed in these pages. Focusing on Baptists at the local grassroots level, many of these studies analyze in some depth seasons of revival followed by seasons of arid spirituality. The authors explore the dynamics of these movements, searching for possible explanations for this religious phenomenon.

William L. Pitts, Jr. is professor of Religion at Baylor University where he teaches the History of Christianity. He has served as executive secretary of the Southwest Commission on Religious Studies and as president of The Baptist History and Heritage Society. He currently edits the journal *Baptist History and Heritage*.

TITLES OF INTEREST

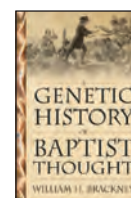


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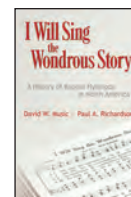


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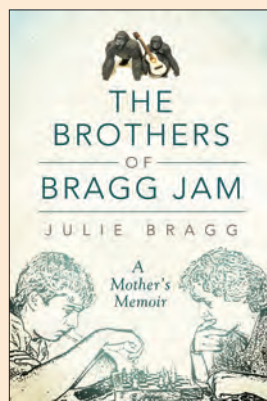
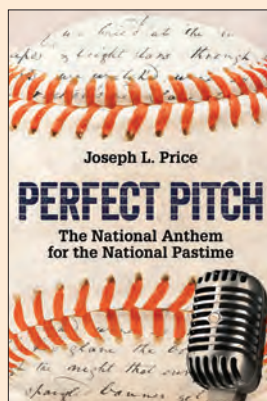
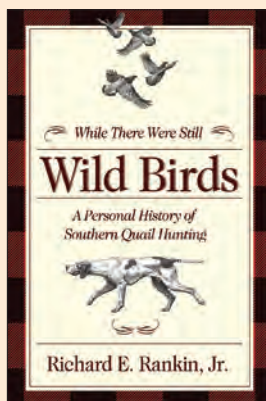
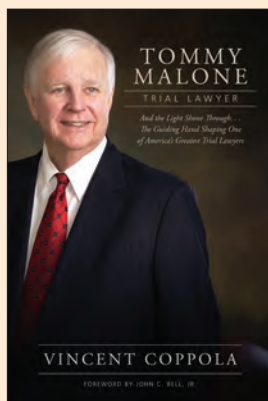
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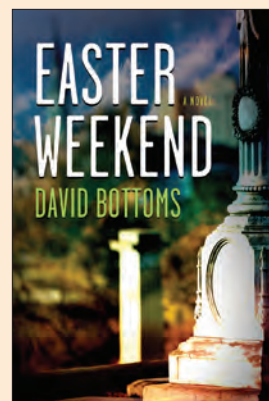
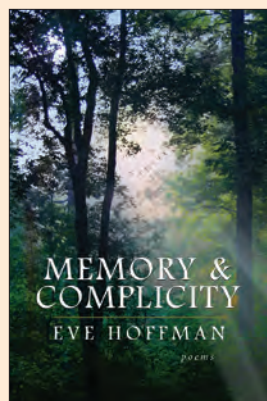
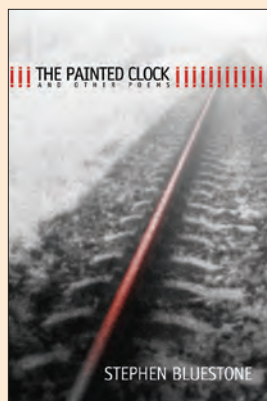
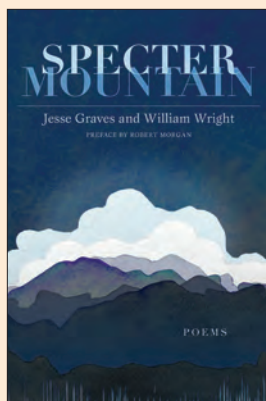
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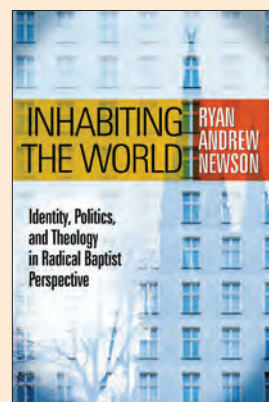
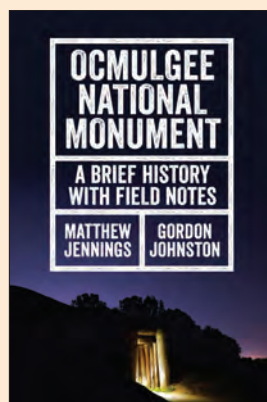
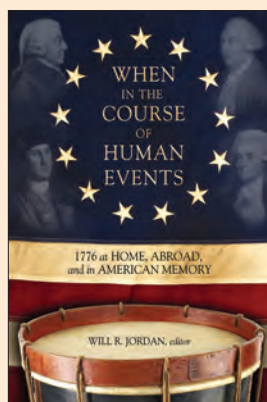
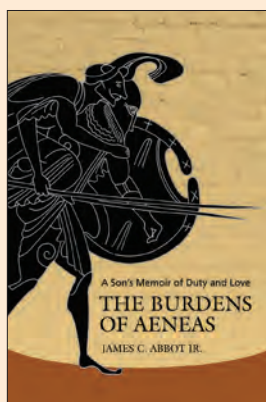
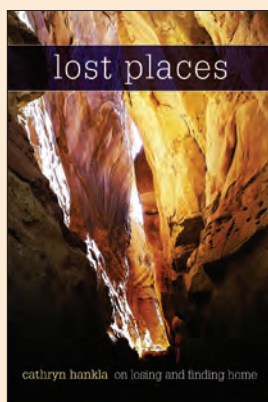
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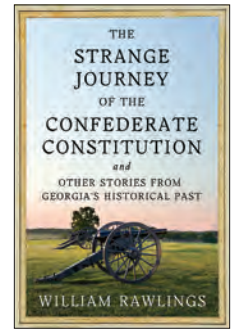
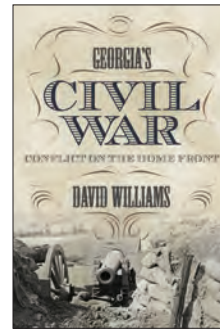
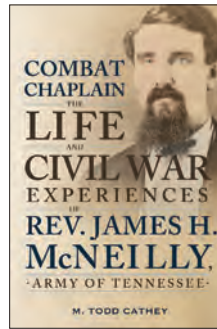
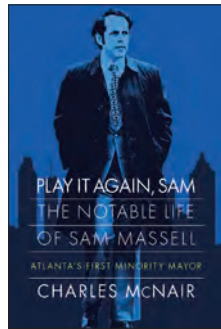
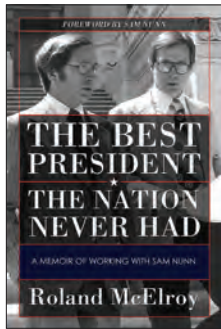
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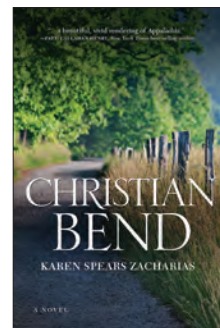
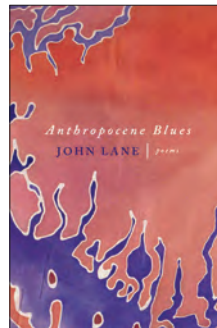
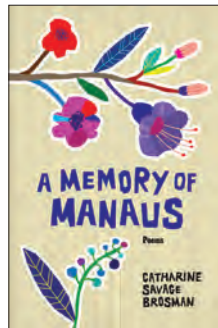
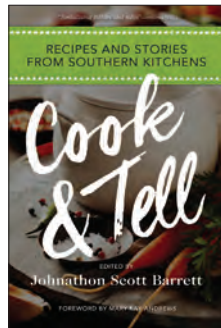
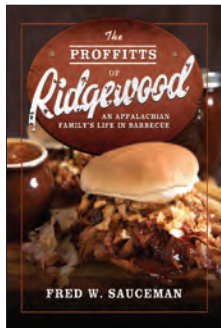
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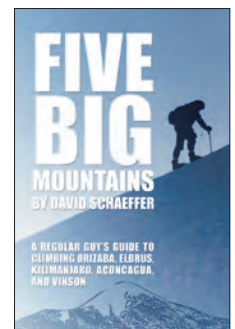
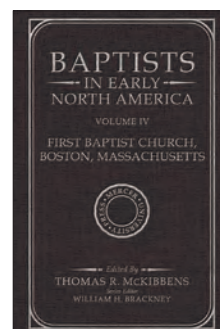
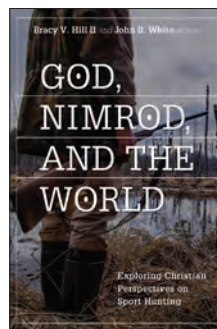
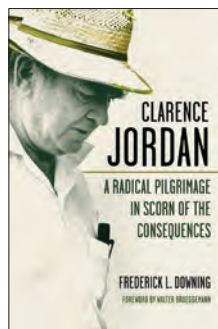
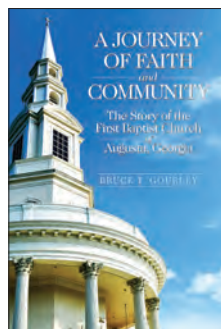
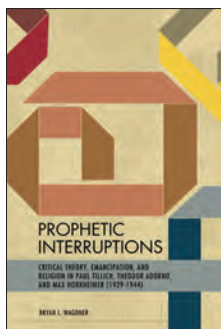
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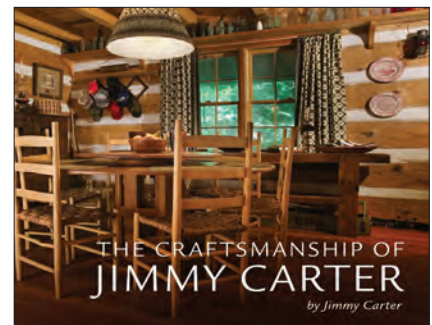
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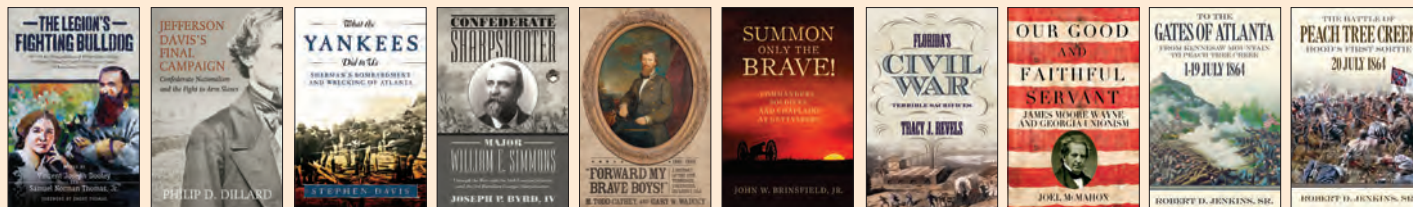
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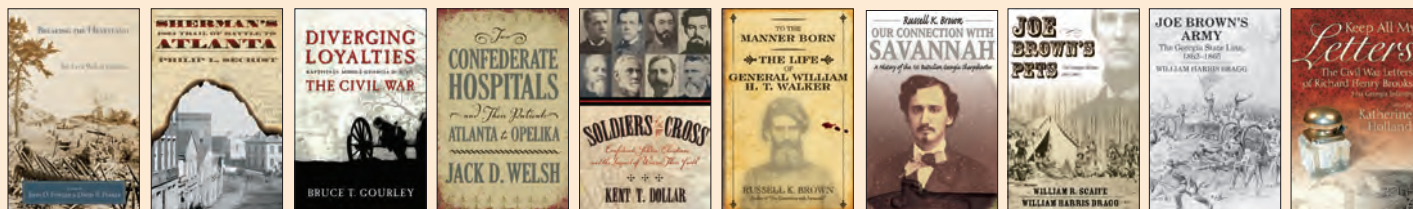
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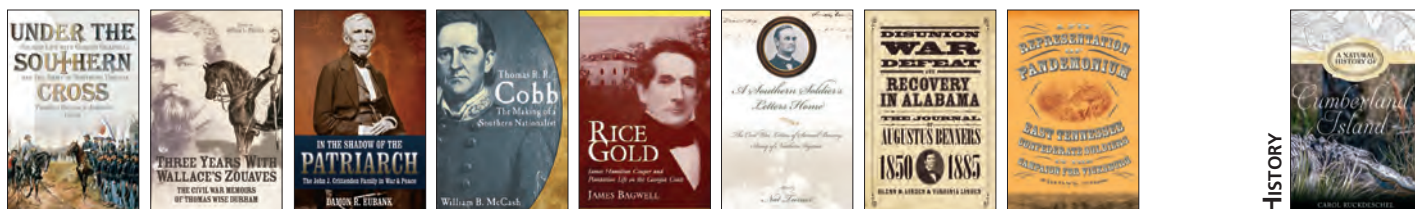
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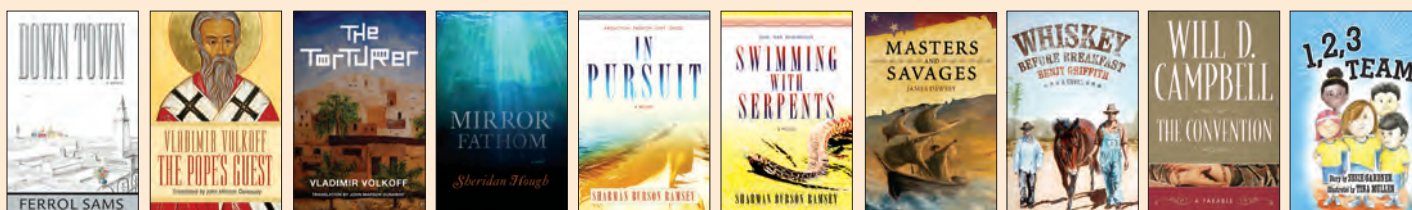
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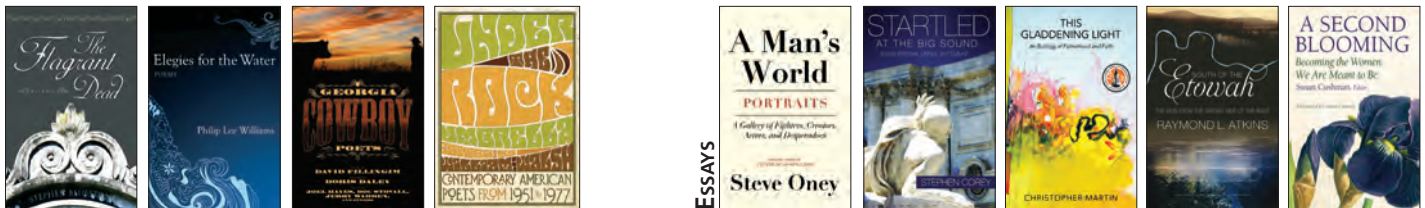
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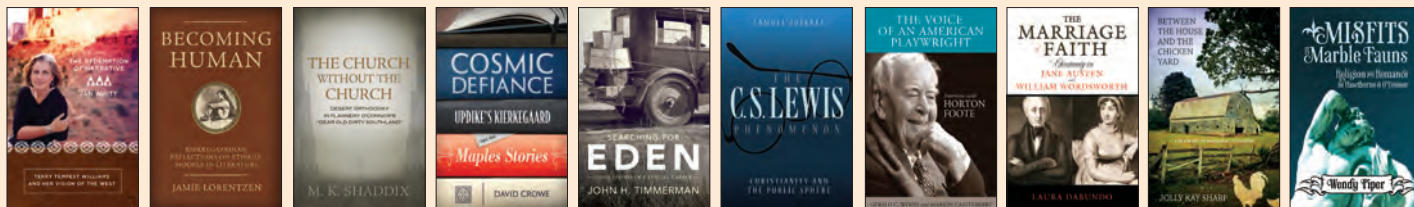
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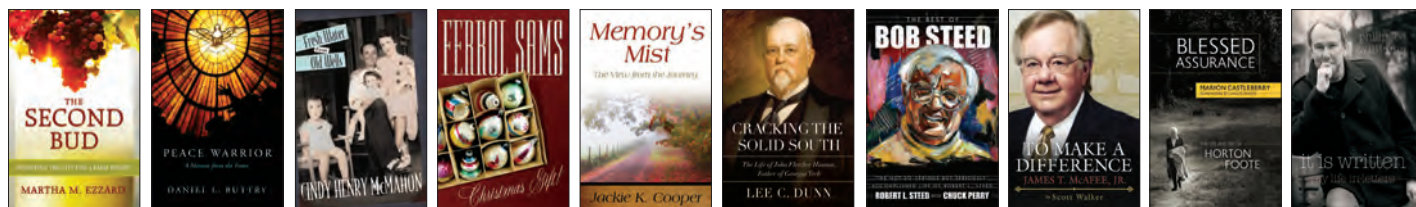
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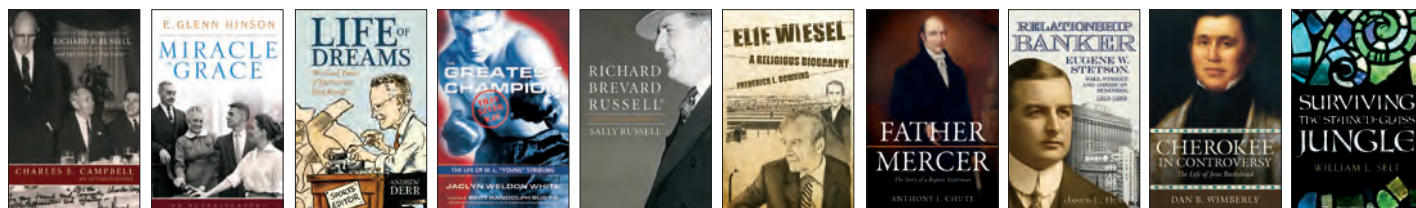
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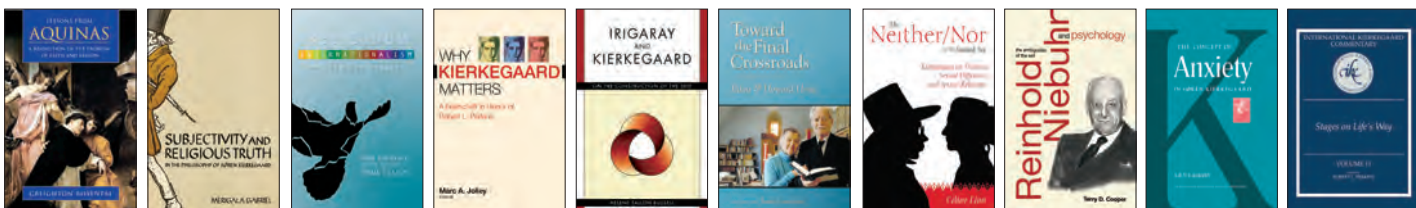
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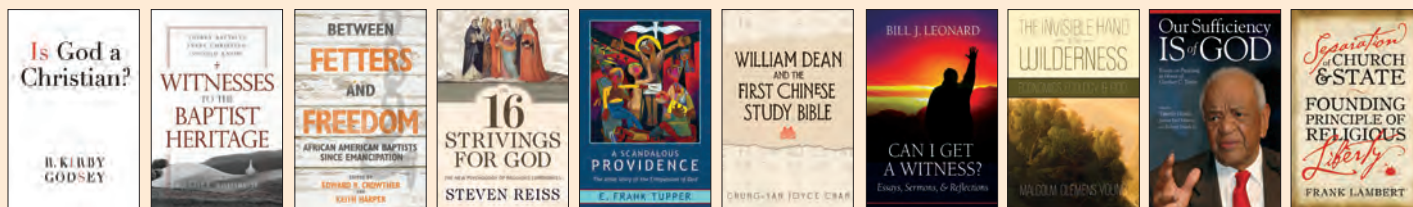
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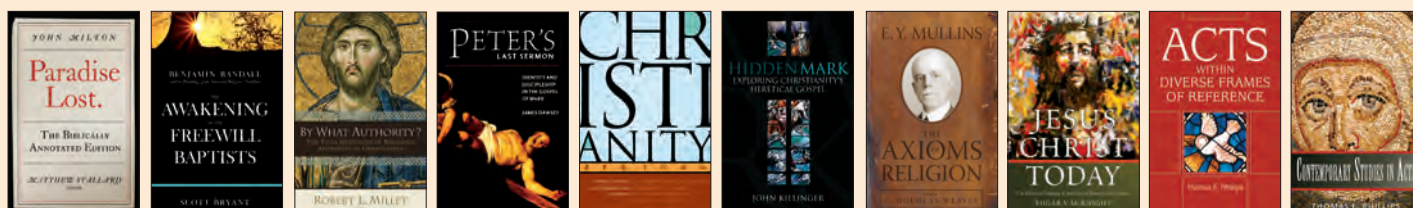
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