

MERCER UNIVERSITY PRESS

2011 Book Award Winners

Mercer University Press is pleased to announce the winners of our first book awards. Each award comes with a book contract and a \$500.00 advance. The winners are listed here with a brief quote from the judge.

*The Ferrol Sams Award for Fiction*

—Raymond L. Atkins, "Camp Redemption"

"Camp Redemption by Raymond L. Atkins is absolutely wonderful. It's professionally written, and it shows a very talented humor writer at the top of his game. This is, in fact, one of the funniest books I've ever read, and the characters are indelible."

*The Will D. Campbell Award for Creative Nonfiction*

—No award granted

*The Adrienne Bond Award for Poetry*

—Kelly Whiddon, "The House Began to Pitch"

"This is a beautiful, coherent collection of poems."

Each of these books is scheduled to be published within the next eighteen months. The Press is currently accepting manuscripts for next year's awards. The last date to submit manuscripts is 1 June 2012. More information is included below.

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#### *The Ferrol Sams Award for Fiction*

—Marly Youmans, “A Death at the White Camelia Orphanage”

“Ms. Youmans gives us a beautifully written and exceptionally satisfying novel with rich language and lovely turns of phrase that invite the reader to linger on every page.”

#### *The Will D. Campbell Award for Creative Nonfiction*

—Kathy Bradley, “Breathing and Walking Around.”

“Ms. Bradley’s essays attempt to catch, if not to keep, beauty, friendship, the unscrolling of the world of weather and animal and human life. Her voice is one of contemplation and of broad and broadening reverence.”

#### *The Adrienne Bond Award for Poetry*

—Seaborn Jones, “Going Farther into the Woods than the Woods Go”

“Unlike any poet writing in the South, Seaborn Jones maintains a figurative connection to surrealism, one of the essential pathways of subjectivity in American Art.”

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*The Ferrol Sams Award for Fiction*

This award comes with a book contract for the best book of fiction submitted in conjunction with the Crossroads Writers Conference. This award is given to the best manuscript that speaks to the human condition in a Southern context. This category includes both novels and short stories.

The award includes

- (1) book contract
- (2) A \$500.00 prize (at the time of publication)

Manuscripts should be double-spaced with one-inch margins, using twelve-point Times font. Two (2) print copies of the manuscript should be sent to:

Marc Jolley  
The Ferrol Sams Award for Fiction  
Mercer University Press  
1400 Coleman Avenue  
Macon, Georgia 31207

All entries must be submitted by 1 June. Winners will be announced the following December. Each entry must request to be considered for this specific book prize.

(No electronic submissions will be accepted.)

Questions: [jolley\\_ma@mercer.edu](mailto:jolley_ma@mercer.edu)

MERCER UNIVERSITY PRESS

*The Will D. Campbell Award for Creative Nonfiction*

This award comes with a book contract for the best book of creative nonfiction submitted in conjunction with the Crossroads Writers Conference. This award is given to the best manuscript that speaks to the human condition in a Southern context. This category includes memoir, natural history, essays, and other genres of nonfiction.

The award includes

- (1) book contract
- (2) A \$500.00 prize (at the time of publication)

Manuscripts should be double-spaced with one-inch margins, using twelve-point Times font. Two (2) print copies of the manuscript should be sent to:

Marc Jolley  
The Will D. Campbell Award for Creative Nonfiction  
Mercer University Press  
1400 Coleman Avenue  
Macon, Georgia 31207

All entries must be submitted by 1 June. Winners will be announced the following December. Each entry must request to be considered for this specific book prize.

(No electronic submissions will be accepted.)

Questions: [jolley\\_ma@mercer.edu](mailto:jolley_ma@mercer.edu)

MERCER UNIVERSITY PRESS

*The Adrienne Bond Award for Poetry*

This award comes with a book contract for the best book of poetry submitted in conjunction with the Crossroads Writers Conference. This award is given to the best manuscript that exemplifies the poetic language and vision of the author.

The award includes

- (1) book contract
- (2) A \$500.00 prize (at the time of publication)

Manuscripts should have one-inch margins using twelve-point Times font. Two (2) print copies of the manuscript should be sent to:

Marc Jolley  
The Adrienne Bond Award for Poetry  
Mercer University Press  
1400 Coleman Avenue  
Macon, Georgia 31207

All entries must be submitted by 1 June. Winners will be announced the following December. Each entry must request to be considered for this specific book prize.

(No electronic submissions will be accepted.)

Questions: [jolley\\_ma@mercer.edu](mailto:jolley_ma@mercer.edu)