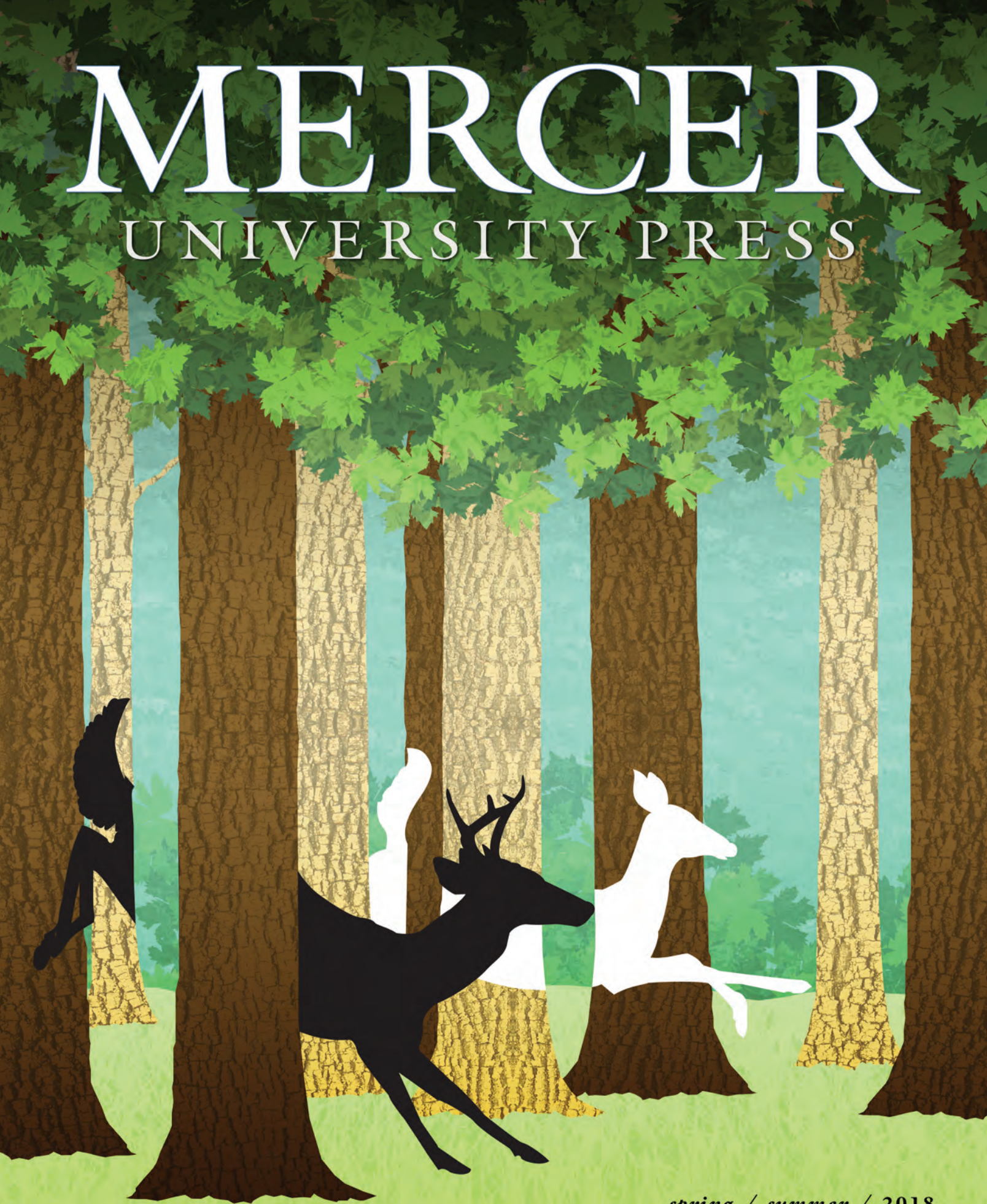


MERCER

UNIVERSITY PRESS



spring / summer / 2018

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Cover illustration by Mary-Frances Burt

FROM THE DIRECTOR

Dear Reader,

John Milton once said that our minds are capable of creating either hell or heaven within our selves. Whether its politics, religion, or society, we let our minds take us places we should never go leading to anger, jealousy, and depression.

Our minds, however, are also capable of taking us to beautiful places if we practice a little self-control and pay attention to what we feed our minds.

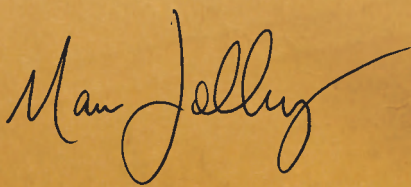
I was in an eatery this morning and all around the restaurant people were on their devices. There was, however, one table where an elderly woman sat with a young girl, and they were talking and laughing.

Our minds and our souls are like gardens, and gardens need tending and pruning in order to flourish. The constant use of devices is like kudzu in a garden. These compelling modes of connecting to the world are full of things that help us to create a living hell in our minds. Of course, the other side is that those same devices sometimes provide us with photos of grandchildren or communication with a long, lost friend, thus a bit of heaven in our day.

All it takes is a little discernment to recognize that whatever we look at with our eyes and allow ourselves to think about is, in effect, the cultivation of our minds, our souls, our gardens.

This morning, it is one week before Christmas and I am reading St. Augustine's *Confessions* (again). Augustine is the earthiest of writers and writes about how he pruned his garden until it was a livable place.

Our hope is that you will find a book or two in this catalog—true hand-held devices—that will help you to cultivate your garden, your mind. So, look at those family photos and talk to that old friend, but then turn off your device. “Pick up and read,” as Augustine did, and change your life.



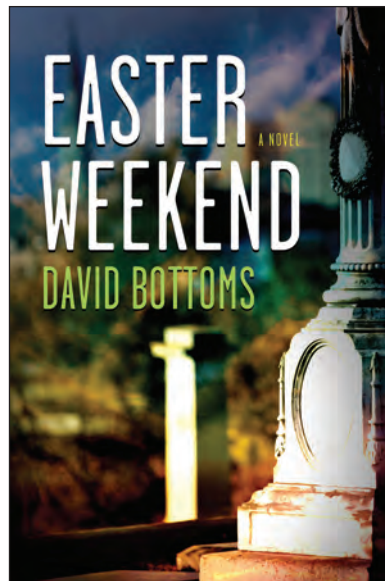
Marc Jolley
18 December 2017



EASTER WEEKEND

A Novel
David Bottoms

Now available in paperback



“Bottoms has really produced a heart thumper—my palms were sweating even before I finished reading.” —Ferrol Sams

EASTER WEEKEND IN MACON, GEORGIA: CONNIE HOTLZCLAW IS A GOOD-hearted ex-boxer and small-time loser who can't keep out of trouble. He dreams of carrying his girlfriend, Rita Estes, a pretty Waffle House waitress, away to a ranch in Montana and a new start, away from the hamburger grease and petty hoods.

His brother, Carl, though, has other ideas. He wants a big score, and he convinces pliable Connie to join in a kidnapping—an easy mark, a sure thing, a rich local college kid whose mother, of course, will do anything to get him back.

All goes well, the boy's mother waits in a nearby hotel with the ransom money, and for a moment it seems Connie may get his dream of Rita and a Montana ranch. That's when the local mob muscles in on the job. Tommy, a murderous gangster and crazy as only a pure American product can be, brings in a couple of his strong boys to up the stakes, and a final showdown over the ransom money develops at Rose Hill Cemetery—for Connie a place of violence, death, and maybe a new beginning.

In this gritty novel of loss, violence, and redemption, a distinguished American poet explores the dark world last seen in the novels of James M. Cain, where death lurks everywhere and a new beginning is always just out of reach.

“In this brilliant novel of a small-town kidnapping gone to hell, David Bottoms hits you fast and very hard. His driving, uncompromising prose thrusts a light into the nightmarish part of America lesser writers flee. First class; unforgettable.”

—James Dickey

APRIL 2018 | LITERARY FICTION

5.5 x 8.5 | 200 pp. | Paperback \$17.00t | 978-0-88146-654-6 | P563

David Bottoms holds the Amos Distinguished Chair in English Letters at Georgia State University and served as Poet Laureate of Georgia for twelve years. His first book, *Shooting Rats at the Bibb County Dump*, was chosen by Robert Penn Warren as winner of the 1979 Walt Whitman Award of the Academy of American Poets. His poems have appeared widely in magazines such as *The New Yorker*, *The Atlantic*, *Harper's*, *Poetry*, and *The Paris Review*, as well as in sixty anthologies and textbooks. Bottoms is the author of eight books of poems, two novels, and a book of essays and interviews.

TITLES OF INTEREST



The King Who Made Paper Flowers
A Novel
Terry Kay

Hardback | \$24.00t | H913
978-0-88146-566-2
e-book | \$12.00 | H913e
978-0-88146-580-8



Song of the Vagabond Bird
A Novel
Terry Kay

Hardback | \$26.00t | H888
978-0-88146-481-8
e-book | \$12.00 | H888e
978-0-88146-497-9



Sweetwater Blues
A Novel
Raymond L. Atkins

Paperback | \$18.00t | P495
978-0-88146-505-7
e-book | \$12.00 | P495e
978-0-88146-508-2



Down Town
A Novel
Ferrol Sams

Hardback | \$25.00t | H734
978-0-88146-072-8



The Book of Marie
A Novel
Terry Kay

Hardback | \$23.00t | H742
978-0-88146-082-7
Paperback | \$16.00t | P511
978-0-88146-553-2
e-book | \$12.00 | P511e
978-0-88146-554-9



Whiskey before Breakfast
A Novel
Benjy Griffith

Hardback | \$24.95t | H766
978-0-88146-123-7

Andy Plattner is a graduate of the Center for Writers at the University of Southern Mississippi. A former horse racing journalist, he has published four other books, including the Flannery O'Connor Award winning story collection, *Winter Money*. He has taught fiction writing at University of Southern Mississippi, Kennesaw State University, Emory University, and the University of Tampa.

TITLES OF INTEREST



Christian Bend
A Novel

Karen Spears Zacharias
Paperback | \$17.00t | P548
978-0-88146-623-2
e-book | \$12.00 | P548e
978-0-88146-624-9



**Stormy Weather
& Other Stories**

Lisa Alther
Hardback | \$24.00t | H851
978-0-88146-386-6
e-book | \$12.00 | H851e
978-0-88146-366-8



**Sleeping Above
Chaos**
A Novel

Ann Hite
Paperback | \$17.00t | P535
978-0-88146-584-6
e-book | \$12.00 | P535e
978-0-88146-599-0



**You and I and
Someone Else**
A Novel

Anna Schachner
Paperback | \$18.00t | P541
978-0-88146-597-6
e-book | \$12.00 | P541e
978-0-88146-602-7



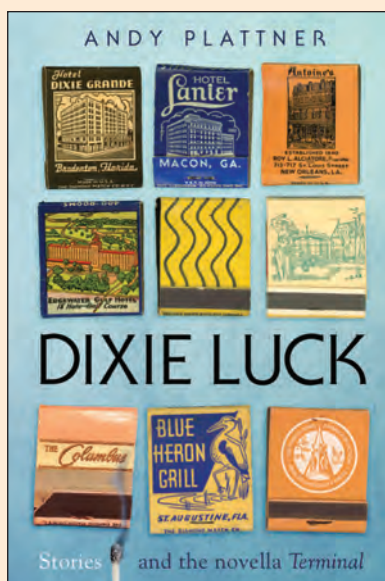
**The Curious Vision
of Sammy Levitt
and Other Stories**

Cliff Graubart
Hardback | \$26.00t | H857
978-0-88146-395-8
e-book | \$12.00 | H857e
978-0-88146-375-0



**The Greats of
Cuttermcane
Stories**

Terry Kay
Hardback | \$22.00t | H827
978-0-88146-249-4
e-book | \$12.00 | H827e
978-0-88146-250-0



DIXIE LUCK

Stories and the novella *Terminal*

Andy Plattner

Also available as an e-book

Character studies of people who try to stay honest and upbeat in the face of stacked odds



DIXIE LUCK FEATURES STORIES ABOUT HARDY GAMBLERS, look-on-the-bright-side salesmen, and other brands of optimistic Southerners. The stories are set in locales from Hot Springs, Arkansas, to the Atlantic Coast; each city or town seems to hold its own version of good fortune. The collection also includes the Faulkner Award-winning novella *Terminal*, a tale that finds a husband and wife reuniting in hopes of finding one final cash-out at the windows.

The stories are literary—they study characters who try to stay honest and upbeat in the face of stacked odds. In “Valdosta,” a salesman tries to look at the bright side of a product promotion that deals with disaster preparation. “Confetti” is a story about a gambler who cannot find the right words to say to a woman he loves; he takes a good day at the racetrack as a sign he is still heading in the right direction with her. In another story, “Resort Life,” the narrator escapes his troubled family life by focusing on his work as a hotel manager. He believes a life of complication will not find him there.

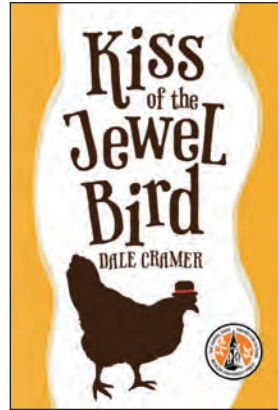
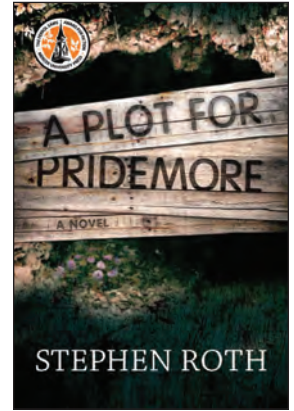
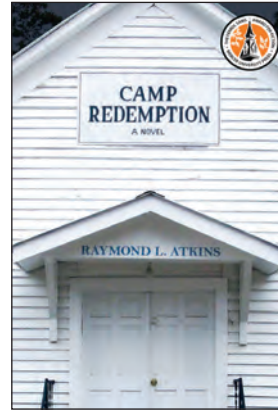
APRIL 2018 | LITERARY FICTION/SHORT STORIES

5.5 x 8.5 | 192 pp. | Paperback, \$17.00t | 978-0-88146-651-5 | P560
e-book, \$12.00t | 978-0-88146-661-4 | P560e



The Ferrol Sams Award for Fiction

Previous Winners



2010 Winner *A Death at the White Camellia Orphanage* Marly Youmans

H837 | \$24.00t | 978-0-88146-271-5 P467 | \$18.00t | 978-0-88146-446-7 e-book | \$12.00 | 978-088146-364-4

After tragedy at the White Camellia Orphanage, young Pip Tatnall leaves Lexsy, Georgia, to become a road kid, riding the rails east, west, and north. Pip sweeps through society during the world of Depression-era America.

2011 Winner *Camp Redemption* Raymond L. Atkins

H864 | \$25.00t | 978-0-88146-426-9 e-book | \$12.00 | 978-0-88146-428-3

Early Willingham is a lifelong underachiever who drinks malt liquor and watches the world go by. His sister, Ivey, is a modern day prophet who sees dead relatives and angels in her sleep. Together they own Camp Redemption.

2012 Winner *A Plot for Pridemore* Stephen Roth

P484 | \$20.00t | 978-0-88146-482-5 e-book | \$12.00 | 978-0-88146-488-7

Weary of watching the town he's led for more than forty years slide into economic oblivion, Mayor Roe Tolliver hatches a devious and dangerous plan, turning the world's attention on the tiny town of Pridemore, Missouri.

2013 Winner *Kiss of the Jewel Bird* Dale Cramer

P504 | \$18.00t | 978-0-88146-525-9 e-book | \$12.00 | 978-0-88146-533-4

Good ole boy Dickie Frye vanishes from the Georgia hills and the urbane Fletcher Carlyle bursts onto the New York publishing scene, winning the Nobel Prize for literature. This is one part fable and one part Southern yarn.

2014 Winner *Cardinal Hill* Mary Anna Bryan

P530 | \$18.00t | 978-0-88146-573-0 e-book | \$12.00 | 978-0-88146-581-5

Margaret Norman is determined to find out all she can about her mother who died shortly after Margaret was born. *Cardinal Hill* takes place as a war disrupts lives in the 1930s and 1940s and where little girls suspect that kissing causes babies.

2015 Winner *Lightningstruck* Ashley Mace Havird

P540 | \$16.00t | 978-0-88146-596-9 e-book | \$12.00 | 978-0-88146-601-0

In May of 1964, eleven-year-old Etta McDaniel's horse is struck by lightning—dead and gone, she hopes. Gruesomely scarred, Troy not only survives, but seems to have gained supernatural powers, which Etta sets her mind on harnessing in her search for treasure.

Sara Pirkle Hughes is a Georgia native, an identical twin, and a breast cancer survivor. She holds a PhD in English and an MFA in Creative Writing. A recipient of writing fellowships from I-Park Foundation, the Anderson Center, and the Hambidge Center for Creative Arts and Sciences, Hughes teaches at the University of Alabama.



THE DISAPPEARING ACT

Poems

Sara Pirkle Hughes

TITLES OF INTEREST



**I Have Told You
and Told You
Poems**

Elizabeth Cox

Paperback | \$18.00t | P468
978-0-88146-447-4



**Galaxies
Poems**

Cathryn Hankla

Paperback | \$16.00t | P545
978-0-88146-616-4



**Decembers
Poems**

James Perkins

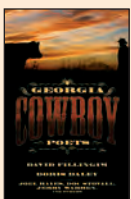
Paperback | \$18.00t | P477
978-0-88146-465-8



**Fireflies
Poems**

John Leland

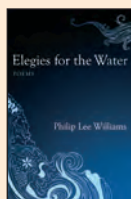
Paperback | \$16.00t | P521
978-0-88146-550-1



**Georgia Cowboy
Poets**

David Fillingim, editor

Paperback | \$25.00t | P407
978-0-88146-183-1



**Elegies for the Water
Poems**

Philip Lee Williams

Hardback | \$20.00t | H757
978-0-88146-142-8

*The fallible nature of memory makes it impossible to preserve
an experience free of distortion*



IN HER FIRST COLLECTION OF POEMS, SARA PIRKLE HUGHES

explores the role memory plays in shaping identity and a person's perception of the past. The book's title, *The Disappearing Act*, posits that time is a magician causing every moment in a person's life to disappear, and every poem in the collection is the poet's attempt to recapture what has vanished, while also acknowledging the inherent paradox of writing about the past. The fallible nature of memory makes it impossible to preserve an experience free of distortion.

Born and raised in Georgia, Hughes uses the Southern tradition of storytelling as a jumping off point to examine her own personal history as well as family stories. However, nearly every poem in this award-winning collection incorporates formal elements, often fusing narrative with restrictive structures such as sonnets, pantoums, and villanelles.

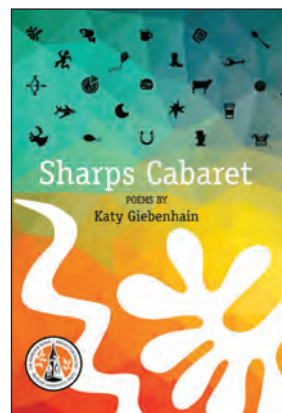
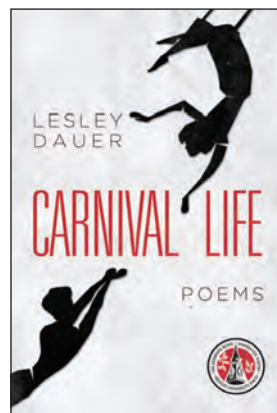
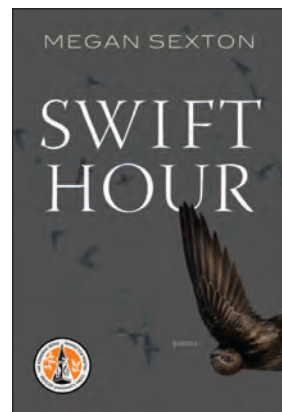
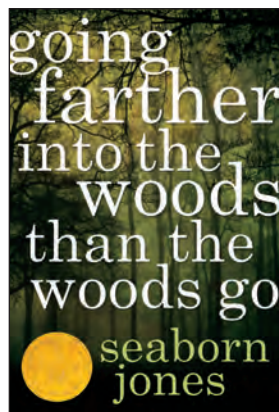
MARCH 2018 | POETRY

6 x 9 | 80 pp. | Paperback, \$16.00t | 978-0-88146-652-2 | P561



The Adrienne Bond Award for Poetry

Previous Winners



2010 Winner *Going Farther into the Woods than the Woods Go: Poems* Seaborn Jones†

P443 | \$15.00t | 978-0-88146-272-2

The poet speaks from an interior landscape in which life is going too fast and he is lonely and isolated from himself and others—constantly questioning his self-worth, yet in a surrealistic, witty fashion perhaps best described as black humor.

2011 Winner *The House Began to Pitch: Poems* Kelly Whiddon P453 | \$16.00t | 978-0-88146-390-3

A collection of poems that begins by following the lives of a man and a woman who grow up in the rural South in the fifties and sixties. Many of the poems are told through the lens of fairy tales as a comment on archetypal constructs that make up our ideals of home and family.

2012 Winner *Swift Hour: Poems* Megan Sexton P478 | \$16.00t | 978-0-88146-469-6

Sexton is looking for the crack in everything that lets the light in, but even more urgent is the recording of these moments. Life is quickly passing, but along the way, relics are harvested for safekeeping. She is a poet in search of shadows as well as light. With surrealist twists, her poems capture how incongruous images of memory can redeem the pain of our past.

2013 Winner *Color of All Things: 99 Love Poems* Philip Lee Williams P503 | \$18.00t | 978-0-88146-523-5

Moving and filled with unexpected ideas and imagery, this collection is a love letter from one man to one woman, but it offers love from each of us to all of us. Brimming with a touching and generous joy, this is a book of everyday needs that can only be filled with a genuine and lasting love.

2014 Winner *Carnival Life: Poems* Lesley Dauer P530 | \$17.00t | 978-0-88146-571-6

Each poem in this award-winning collection represents the life of a carnival performer or that of an outsider whose life is rife with carnival metaphor. Deft, incisive portraits populate these pages with people and animals in whom we recognize our own strengths, quirks, and bewilderment.

2015 Winner *Sharps Cabaret: Poems* Katy Giebenhain P543 | \$16.00t | 978-0-88146-614-0

Giebenhain brings us ex-expatriate poems and handles the underestimated and overlooked with good-natured force. They enter—in one way or another—once-familiar territory. Here, when re-crossing oceans, streets, supermarket aisles, or exam rooms, the trip is always a trip.

Stephen Bluestone taught English and film in the College of Liberal Arts at Mercer University for many years and now lives and works in New York City, where he was born. His volumes *The Laughing Monkeys of Gravity* and *The Flagrant Dead* were nominated for the National Book Award in Poetry. Bluestone has won The Greensboro Review Poetry Prize and The Thomas Merton Prize, as well as prizes in the Robert Penn Warren Competition and elsewhere. His work has appeared in *Poetry*, *The Sewanee Review*, *The Hudson Review*, and many other journals.

TITLES OF INTEREST



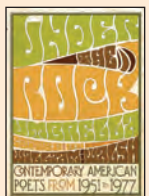
The Flagrant Dead Poems

Stephen Bluestone
Hardback | \$28.00t | H714
978-0-88146-050-6
Paperback | \$16.00t | P338
978-0-88146-075-9



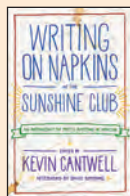
The Laughing Monkeys of Gravity Poems

Stephen Bluestone
Paperback | \$16.00 | P112
978-0-86554-452-2
Print-on-Demand Only



Under the Rock Umbrella Contemporary American Poets from 1951-1977

William Walsh, editor
Paperback | \$35.00t | P341
978-0-88146-0476



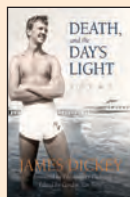
Writing on Napkins at the Sunshine Club An Anthology of Poets Writing in Macon

Kevin Cantwell, editor
Paperback | \$27.00t | P432
978-0-88146-251-7



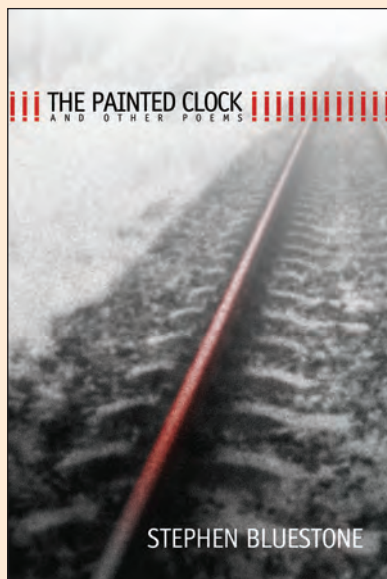
Concertina Poems

Joseph Bathanti
Paperback | \$18.00t | P480
978-0-88146-470-2



Death and the Day's Light Poems

James Dickey; edited by Gordon Van Ness
Hardback | \$25.00t | H899
978-0-88146-519-8



THE PAINTED CLOCK

and Other Poems

Stephen Bluestone

A dramatic meditation on the journey to Treblinka, the death camp itself, and the ultimate destination of the death chamber

MANY VOICES, INCLUDING PERHAPS THAT OF GOD, CAN BE HEARD IN THE title poem of Stephen Bluestone's *The Painted Clock*, a dramatic meditation on the journey to Treblinka, the death camp itself, and the ultimate destination within the camp, the death chamber. Within the camp, history comes to an end and Nature as we know it is abolished. Using Treblinka as a setting, Bluestone examines man's relationship with God. Having granted man the power of moral choice, can God, too, become a victim of the Holocaust? The title poem of this volume is a powerful exploration of the covenant, if any, between the Creator and the created.

As Michael Waters has written: "To pray is to go in all directions at once," Stephen Bluestone acknowledges, and in poems that are prayerful and therefore formidably allusive, historical, and ambitious in their formalities, the poet relates 'stupendous tales...begging to be told.'" There are poems in this volume in which Lorca, Tolstoy, Kerouac, and Rilke's angelic orders hover over its pages.

The title poem of *The Painted Clock* stands in the tradition of Elie Wiesel and the Book of Psalms while recalling Paul Celan in its attempt to comprehend the Holocaust: "Ashes, ashes, ashes, ashes, / the more we seek to know, the less we learn."

In a reflection on the muses Bluestone adds that "I still can't say exactly what they do." But in poem after poem, Bluestone manages to keep their company and learn what they have to teach. Offering consolation through a modest but persistent faith, the author of *The Painted Clock* struggles to name the light and darkness suffusing the world.

MARCH 2018 | POETRY

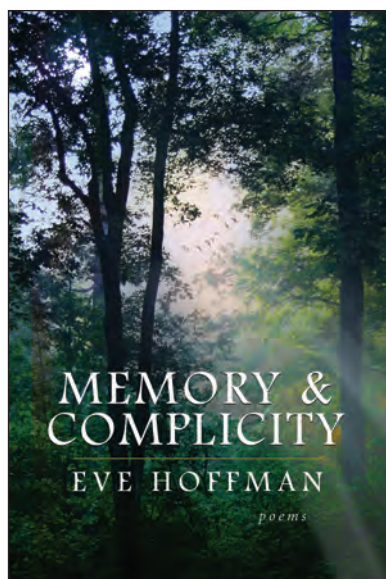
6 x 9 | 82 pp. | Paperback, \$16.00t | 978-0-88146-655-3 | P564

MEMORY & COMPLICITY

Poems

Eve Hoffman

foreword by Paul Root Wolpe



“...a rare window into complicated issues of identity, community, social evil, and moral possibilities.” —Robert M. Franklin

IN *MEMORY & COMPLICITY*, WE FEEL GEORGIA RED CLAY UNDER HOFFMAN’S bare feet on the dairy farm where she grew up; walk with her through an exhibit of one hundred and fifty postcards of lynchings. We see a girl in a yellow dress at the synagogue her great-grandparents founded—the synagogue bombed four hours later by white racists. We see black-faced jockeys in front yards. We listen to lullabies written in the Nazi concentration camps played on her mother’s piano—and the realization her mother, a fifth-generation Southern Jew, was pregnant with her as they were being written. We taste sweet-potato pies and feel the wooden pews of churches turning their backs as gay men die. We watch giggling children dive from the top of the refrigerator into their father’s arms and as young adults shovel dirt onto his wooden coffin. We accompany a widow rebuilding her life, finding a Mason jar for fireflies for her grandchildren.

“Here are stories of becoming, inseparable from those rays of self-awareness that mark the stages of personal life interwoven with historical currents. And here is a vision of a South still aborning, like herself. Hoffman’s work stands as a testimonial to a love that lives both in the ordinariness and in the trials, losses, struggles of our lives—if we but look.” —Jamil Zainaldin, president, Georgia Humanities Council

“Eve Hoffman’s book of memories arrives at a conflicted time in American life and culture, and provides much needed insight into the paths that led us here and possibilities for going forward. I hope that you will peer into this unsettling mirror, invited by her lyrical gifts, and begin the process of reflection, dialogue, and action to repair a broken world.” —Robert M. Franklin, president emeritus, Morehouse College

“We find our own stories in Eve Hoffman’s poetry—affirming, bearing witness both intimate and epic in the time flow of the second half of the twentieth century.”

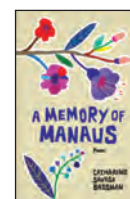
—Paul Root Wolpe, director, Center for Ethics, Emory University

MAY 2018 | POETRY

6 x 9 | 160 pp. | Paperback \$20.00t | 978-0-88146-659-1 | P567

Eve Hoffman loves dirt roads and Guernsey cream. She’s been honored by her alma mater Smith College as a “Remarkable Woman” and by *Georgia Trend* as one of a hundred influential people in the state. Her previous books include poetry chapbooks *Red Clay* and *SHE* and interviews of twenty-one models impacted by breast cancer, which accompany Sal Brownfield’s paintings in *A Celebration of Healing*. Learn more about her at evehoffman.wordpress.com.

TITLES OF INTEREST



A Memory of Manaus
Poems

Catharine Savage Brosman

Paperback | \$17.00t | P551
978-0-88146-630-0



On the North Slope
Poems

Catharine Savage Brosman

Paperback | \$17.00t | P444
978-0-88146-273-9



On the Old Plaza
Poems

Catharine Savage Brosman

Hardback | \$25.00t | H898
978-0-88146-514-3
Paperback | \$18.00t | P491
978-0-88146-496-2



Breakwater
Poems

Catharine Savage Brosman

Hardback | \$30.00t | H797
978-0-88146-180-0
Paperback | \$18.00t | P391
978-0-88146-163-3



Throne of Psyche
Poems

Marly Youmans

Hardback | \$30.00t | H826
978-0-88146-246-3
Paperback | \$18.00t | P422
978-0-88146-232-6

Jesse Graves is the author of two previous poetry collections, *Tennessee Landscape with Blighted Pine* (2011) and *Basin Ghosts* (2014). He received the James Still Award for Writing about the Appalachian South from the Fellowship of Southern Writers, and the Philip H. Freund Prize from Cornell University. Learn more at jessegravespoetry.wordpress.com.

William Wright is author or editor of over twenty volumes of poetry, including the award-winning *Tree Heresies* (Mercer, 2015). Other recent books include *Night Field Anecdote* (Louisiana Literature) and *Bledsoe* (Texas Review Press, 2011). He currently teaches Creative Writing at Emory University, Oxford College of Emory, and Reinhardt University. Learn more at williamwright.net.

TITLES OF INTEREST



Anthropocene Blues Poems
John Lane
Paperback | \$17.00t | P549
978-0-88146-625-6



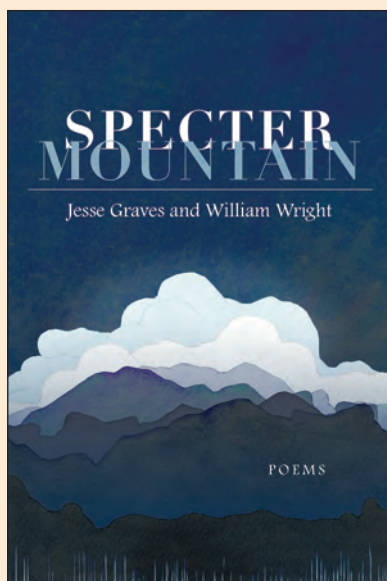
Tree Heresies Poems
William Wright
Paperback | \$18.00t | P501
978-0-88146-520-4



Abandoned Quarry Poems
John Lane
Paperback | \$20.00t | P428
978-0-88146-241-8



**The Flower Seeker
An Epic Poem of
William Bartram**
Philip Lee Williams
Hardback | \$75.00s | H807
978-0-88146-208-1
Hardback | \$55.00t | H820
978-0-88146-228-9
Paperback | \$25.00t | P414
978-0-88146-221-0



SPECTER MOUNTAIN

Poems

Jesse Graves and William Wright

preface by Robert Morgan

Two striking poetic visions on nature and the inevitable imprint of human interaction with wilderness

SPECTER MOUNTAIN IS A BOOK-LENGTH POETRY COLLABORATION BETWEEN Jesse Graves and William Wright that imagines the spiritual and ecological life of an embattled landscape. The collection fuses two striking poetic visions into a cohesive and innovative new perspective on nature and the inevitable imprint of human interaction with wilderness. Readers will gain a sense of the permanent beauty of rivers and mountains, timeless images of the sublime, and the grandeur that reaches beyond human life and influence.

Specter Mountain is a book of voices, delivered by an impressive range of speakers, including even the mountain itself. Sometimes they speak in chorus and sometimes in isolation, out of the past and from the future, offering meditations and reflections on our changing world. These poems reveal a sensitivity to the passing of time, and to the many losses that people and places suffer and outlast together. If the mountain is a haunted landscape, it is also a place of aspiration, where traditions flourish and customs give meaning to the lives that pass there.

In his preface to the book, celebrated poet and novelist Robert Morgan says, "Jesse Graves and William Wright are two of the most exciting talents in contemporary poetry. Before they have spoken in distinct and memorable individual voices. In *Specter Mountain* they have pooled their considerable gifts and found a synergy that yields a unique work that will serve as a landmark for our time, and for many years to come."

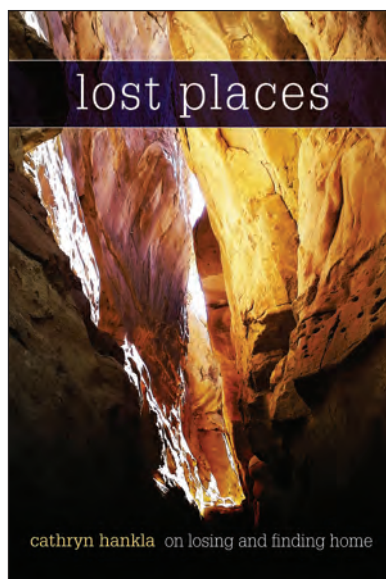
MARCH 2018 | POETRY

6 x 9 | 80 pp. | Paperback, \$16.00t | 978-0-88146-653-9 | P562

LOST PLACES

On Losing and Finding Home

Cathryn Hankla



“...a stunning meditation on what it means to be a human shaped by nature and memory.” —James Dodson, author of Final Rounds

FOUNDED IN FIELDWORK AND REFLECTION, *LOST PLACES* FOLLOWS THE author from small towns and rural landscapes, through a transitional city neighborhood, to the challenging construction of an urban renewal loft, as she struggles to renovate living spaces and transform relationships after an early divorce. In a voice droll and lyrical by turns, Hankla charts a path through enigmatic encounters with snakes and contemplations of Thomas Jefferson’s problematic biography homes, underground and ancient cities, Star Trek, the contradictory nature of Appalachia, desire, our families, spiritual callings, and definitions of home. The title essay offers an extended meditation on “the center place,” Chaco Culture, cradle of pueblo civilization in northwest New Mexico, its talismanic beckoning and interpretative layers.

Embracing the tradition of contemplative labyrinths, one woman wanders her path, pumping toward then away from the heart, revealing her perception of reality as circuitous, continuous, and essentially non-rational and sensory. Hankla invites us to seek deeper understandings and connections with our own inner landscapes and the earth itself. In reading this memoir, we engage with a writer’s mind at work on the world and experience how the world works on the writer, as Hankla confronts and traces, with an abundance of faith and curiosity, her own and our collective spirals of consciousness and desire, which repeat and expand through time.

APRIL 2018 | ESSAYS/MEMOIR

6 x 9 | 288 pp. | Paperback \$20.00t | 978-0-88146-648-5 | P558

Born in the Appalachian Mountains of Virginia, **Cathryn Hankla** has authored more than a dozen books in multiple genres, including *Great Bear*, *Galaxies*, and *Fortune Teller Miracle Fish*. She is a professor in the Jackson Center for Creative Writing at Hollins University and Poetry editor of *The Hollins Critic*. Learn more about her at www.cathrynhankla.com.

TITLES OF INTEREST



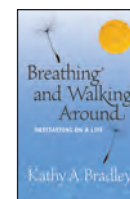
A Second Blooming
Becoming the Women
We Are Meant to Be
Susan Cushman, editor
Paperback | \$18.00t | P542
978-0-88146-612-6



Appointed Rounds
Essays
Michael McFee
Paperback | \$20.00t | P553
978-0-88146-638-6



Wondering
Toward Center
Kathy A. Bradley
Paperback | \$25.00t | H899
978-0-88146-567-9
e-book | \$12.00 | H899
978-0-88146-582-2



Breathing and Walking Around
Meditations on
a Life
Kathy A. Bradley
Paperback | \$20.00t | P442
978-0-88146-270-8
e-book | \$12.00 | P442e
978-0-88146-363-7



This Gladdening Light
An Ecology of
Fatherhood and Faith
Christopher Martin
Paperback | \$18.00t | P544
978-0-88146-615-7

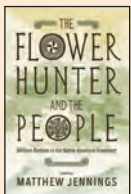


Startled at the Big Sound
Essays Personal,
Literary, and Cultural
Stephen Corey
Hardback | \$25.00t | H934
978-0-88146-617-1

Matthew Jennings is associate professor of History at Middle Georgia State University. He is the author of *New Worlds of Violence: Cultures and Conquests in the Early American Southeast* and editor of *The Flower Hunter and the People*, a collection of naturalist William Bartram's writings on the Native Southeast. Jennings has published pictorial histories of Ocmulgee National Monument and Macon, Georgia (with Stephen Taylor).

Gordon Johnston, is professor and director of the Creative Writing Program at Mercer University. He is author of *Gravity's Light Grip*, a poetry chapbook, and has published in *The Georgia Review*, *Southern Poetry Review*, and other journals and anthologies. Johnston also makes clay pages—poems written in clay and wood-fired by Roger Jamison onto stoneware pages. He has been writer in residence at ONM since 2012.

TITLES OF INTEREST



The Flower Hunter and the People
William Bartram in
the Native American
Southeast
Matthew Jennings,
editor
Paperback | \$19.00t | P485
978-0-88146-483-2



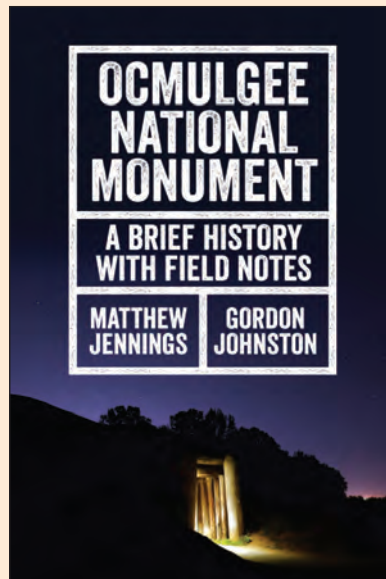
Cherokee in Controversy
The Life of Jesse
Bushyhead
Dan B. Wimberly
Hardback | \$29.00t | H930
978-0-88146-607-2



Triumph of the Ecunnaux-Nuxulgee
Land Speculators,
George M. Troup,
State Rights, and
the Removal of the
Creek Indians from
Georgia...
William W. Winn
Hardback | \$39.00t | H900
978-0-88146-522-8



Well Worth Stopping To
Antebellum
Columbus, Georgia,
Through the Eyes
of Travelers
Mike Bunn
Paperback | \$20.00t | P520
978-0-88146-549-5



Ocmulgee National Monument

A Brief History with Field Notes

Matthew Jennings
and Gordon Johnston

An interdisciplinary guide including history, archaeology, Native cultures, and creative nonfiction

IN THIS BRIEF ILLUSTRATED GUIDE TO THE NATIONAL MONUMENT LOCATED in Macon, Georgia, that conserves ancient Mississippian mounds and 12,000 years of human presence along the Ocmulgee River, Matthew Jennings and Gordon Johnston, like G.D. Pope and Lonnie Davis in earlier guides, introduce readers to the park's history, archaeology, Native cultures, and landscape. Jennings both updates the history and adds an account of the intercultural exchange that the park has brought about between the post-removal Muscogee Creek people native to the area and Georgians of the last several generations.

This new guide braids into Jennings's concise historical overview Gordon Johnston's field notes and poems, written while Johnston was writer-in-residence at Ocmulgee National Monument, about the park's woods, streams, artifacts, and wildlife.

The book includes transcriptions of oral stories by William Harjo (Muscogee) and an array of photographs and images, many of them new, that span the park's history, including *Ocmulgee*, an installation by artist Hock E Aye Vi Edgar Heap of Birds (Cheyenne/Arapaho) in Atlanta in 2005.

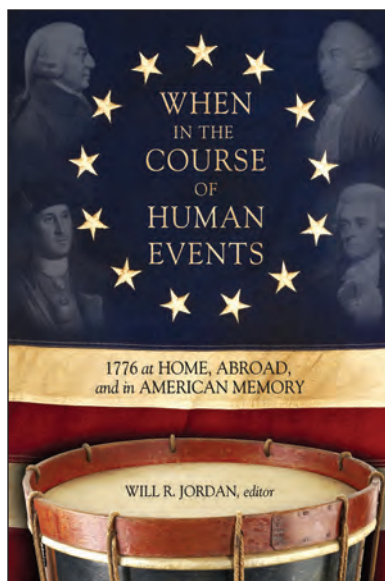
MARCH 2018 | HISTORY/NATIVE CULTURES/CREATIVE NONFICTION

5.5 x 8.5 | 224 pp. | Paperback, \$17.00t | 978-0-88146-647-8 | P554 | Illustrations | Photographs

WHEN IN THE COURSE OF HUMAN EVENTS

1776 at Home, Abroad, and
in American Memory

Will R. Jordan, editor



Essays on some of the most significant ideas and events of 1776

WHEN IN THE COURSE OF HUMAN EVENTS INCLUDES EIGHT ESSAYS THAT WERE first presented at the 2016 A.V. Elliott Conference on Great Books and Ideas, the ninth annual conference sponsored by Mercer University's Thomas C. and Ramona E. McDonald Center for America's Founding Principles.

1776 was a momentous year. The revolutionary events in America are well known: the publication of Thomas Paine's *Common Sense*, the creation of the first revolutionary flag, the writing and signing of the Declaration of Independence, the formal naming of the United States of America, and the dispiriting series of military setbacks checked only by Washington's famous crossing of the Delaware River on Christmas night and subsequent victory at the Battle of Trenton.

Meanwhile, on the other side of the Atlantic Ocean, 1776 saw the publication of Edward Gibbon's *The History of the Decline and Fall of the Roman Empire*, of Adam Smith's *Inquiry into the Nature and Causes of the Wealth of Nations*, and the death of Scottish philosopher David Hume. Given Hume and Smith's contributions to the theoretical development of large and free commercial republics, 1776 looks to be a watershed moment, a year when the Americans would begin putting in practice what the Scots had largely developed in theory. Of course, 1776 has also loomed large in American memory, as succeeding generations appeal to its principles and contest its significance. This book brings together some of these diverse ideas and events into one volume.

Contributors include W.B. Allen, Jane E. Calvert, Adam Potkay, Dennis C. Rasmussen, James H. Read, Diana Schaub, Scott Philip Segrest, and Brian Steele.

MARCH 2018 | ESSAYS/HISTORY
THE A.V. ELLIOTT CONFERENCE SERIES

6 x 9 | 224 pp. | Paperback \$24.00t | 978-0-88146-660-7 | P568

Will R. Jordan is associate professor of Political Science at Mercer University. He holds a BA from Washington & Lee University and a PhD in Political Science from Loyola University Chicago. Jordan serves as codirector of Mercer's McDonald Center for America's Founding Principles.



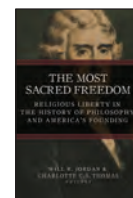
THE McDONALD
CENTER FOR
AMERICA'S FOUNDING
PRINCIPLES
MERCER
UNIVERSITY

OTHER TITLES IN THIS SERIES



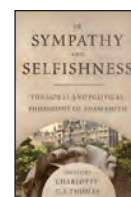
Promise and Peril
Republics and
Republicanism in the
History of Political
Philosophy

Will R. Jordan, editor
Paperback | \$24.00t | P523
978-0-88146-619-5



The Most Sacred Freedom
Religious Liberty
in the History of
Philosophy and
America's Founding

Will R. Jordan and
Charlotte C.S. Thomas,
editors
Paperback | \$24.00t | P524
978-0-88146-563-1



Of Sympathy and Selfishness
The Moral and
Political Philosophy
of Adam Smith

Charlotte C.S. Thomas,
editor
Paperback | \$24.00t | P506
978-0-88146-529-7

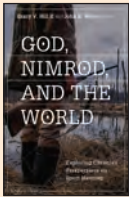


No Greater Monster nor Miracle than Myself
The Political
Philosophy of
Michel de Montaigne

Charlotte C.S. Thomas,
editors
Paperback | \$24.00t | P487
978-0-88146-485-6

Richard E. Rankin, Jr. is the Anderson Davis Warlick Head of Gaston Day School in Gastonia, North Carolina. He holds a BA from the University of Virginia and a PhD from the University of North Carolina at Chapel Hill. History, hunting, conservation, community service, and the Presbyterian Church are among his passions.

TITLES OF INTEREST



God, Nimrod, and the World
Exploring Christian Perspectives on Sport Hunting
Bracy V. Hill II and John B. White, editors
Paperback | \$40.00t | P552
978-0-88146-633-1



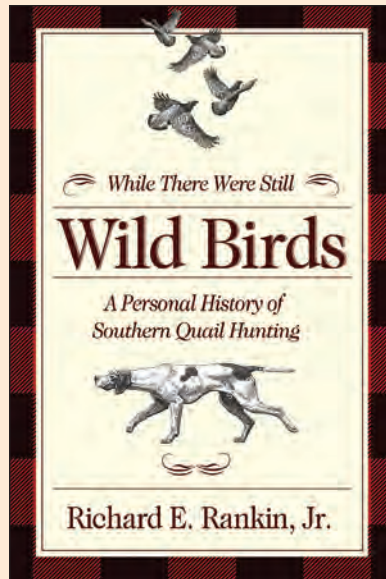
Watershed Days
Adventures (a Little Thorny & Familiar) in the Home Range
Thorpe Moeckel
Paperback | \$24.00t | P507
978-0-88146-531-0



And Half the Seed of Europe
A Genealogy of the Great War, 1914–1918
Christopher Blake
Hardback | \$25.00t | H945
978-0-88146-635-5



Crackers
A Southern Memoir
Bill Merritt
Paperback | \$18.00t | P529
978-0-88146-572-3



WHILE THERE WERE STILL WILD BIRDS

A Personal History of Southern Quail Hunting

Richard E. Rankin, Jr.

Recalling the character and cultural role of three specific hunt clubs in South Carolina

WHILE THERE WERE STILL WILD BIRDS IS A PERSONAL HISTORY OF SOUTHERN quail hunting as it was lived at three different South Carolina quail hunting clubs and by related dog trainers, hunting guides, and hunters. The author's father, Richard E. Rankin, Sr., belonged to the first hunting club in Kline, South Carolina, and was a founding partner in the second hunting club, the Quail Roost Hunt Club, outside Manning, South Carolina. The third club featured was the Foreston Hunt Club, an adjoining neighbor of the Quail Roost Hunt Club. As both a family member, hunt club partner, and historian, Richard E. Rankin, Jr. tells this story as both a participant and as an objective observer.

This study covers a span of time from the mid 1930s—when Southern quail hunting was still a popular and important field sport—through and after the mid 1980s when the massive collapse of the quail population ended wild bird hunting. The book explores the character and meaning of Southern quail hunting in a particular setting. It emphasizes the importance of hunting fellowship (especially between the author, his friends, father, and other hunting associates) and the way in which bird hunting leads to a dramatic encounter with wildness.

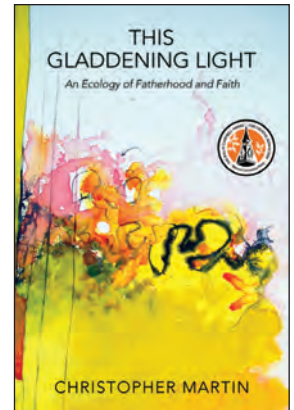
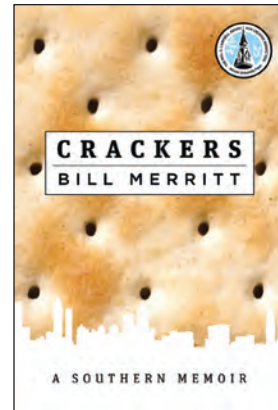
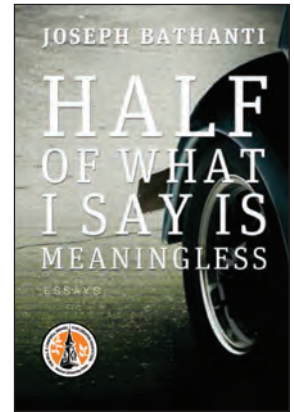
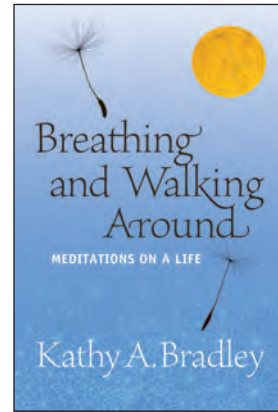
Because Southern quail hunting was part of the larger culture, the book also discusses how race, gender, and environmental change impacted Southern quail hunting.

MAY 2018 | MEMOIR/HISTORY/HUNTING

6 x 9 | 256 pp. | Hardback, \$28.00t | 978-0-88146-650-8 | H949



The Will D. Campbell Award for Creative Nonfiction *Winners*



2010 Winner *Breathing and Walking Around: Meditations on a Life* Kathy A. Bradley

P442 | \$20.00t | 978-0-88146-270-8 e-book | \$12.00 | 978-088146-363-7

Breathing and Walking Around is not a memoir. It is a record of four years' worth of observations of common people, everyday events, and the natural world made by Kathy Bradley from her home in the coastal plains of South Georgia.

2011 No Award Given

2012 Winner *Half of What I Say Is Meaningless* Joseph Bathanti H880 | \$25.00t | 978-0-88146-473-3

Half of What I Say Is Meaningless is a series of memoirs, set by turns in Joseph Bathanti's hometown of Pittsburgh as well as in his ultimate home in North Carolina where he landed in 1976 as a VISTA Volunteer assigned to the North Carolina Department of Correction. Though these essays are not queued chronologically, they form a seamless chronicle of contemplation on the indelible stamp of home, family, ancestry, and spirituality, regardless of locale.

2013 No Award Given

2014 Winner *Crackers: A Southern Memoir* Bill Merritt P529 | \$18.00t | 978-0-88146-572-3

Bill Merritt grew up in Atlanta, Georgia during the turbulent years between the end of World War II and the Vietnam War. A joyously unreconstructed Southerner, he looks on with amazement as Atlanta changes from a sleepy Southern town into the City Too Busy to Hate. This is the story the way Southerners remember it—and tell each other.

2015 Winner *This Gladdening Light: An Ecology of Fatherhood and Faith* Christopher Martin

P544 | \$18.00t | 978-0-88146-615-7

Part memoir, part essay collection, part spiritual journal, *This Gladdening Light* offers a unique perspective on the interconnectedness of universal themes—doubt and devotion, childhood and parenthood, disconnection and ecological mindfulness, anguish and empathy.

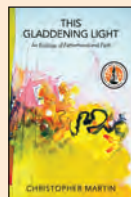
2016 No Award Given

James C. Abbot Jr. is a classicist who taught in higher and secondary education for more than three decades. He holds doctoral and bachelor's degrees in Classics from the University of North Carolina at Chapel Hill and Princeton University, respectively. Abbot has also been a longtime advocate for various environmental causes in his native Georgia. Father to two sons, he now lives in Atlanta.

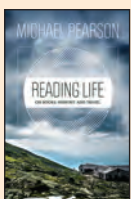
TITLES OF INTEREST



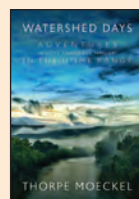
Startled at the Big Sound
Essays Personal, Literary, and Cultural
Stephen Corey
Hardback | \$25.00t | H934
978-0-88146-617-1



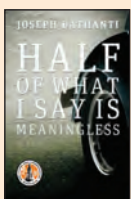
This Gladdening Light
An Ecology of Fatherhood and Faith
Christopher Martin
Paperback | \$18.00t | P544
978-0-88146-615-7



Reading Life
On Books, Memory, and Travel
Michael Pearson
Paperback | \$24.00t | P502
978-0-88146-521-1



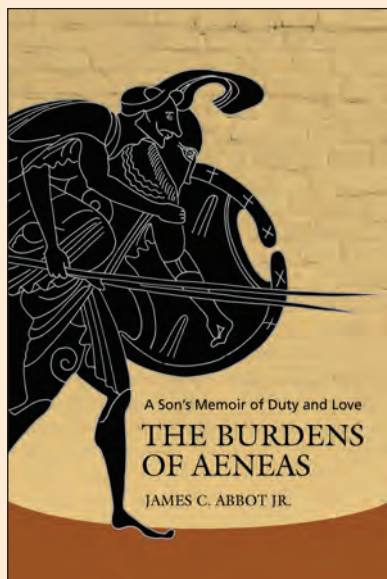
Watershed Days
Adventures (a Little Thorny & Familiar) in the Home Range
Thorpe Moeckel
Paperback | \$24.00t | P507
978-0-88146-531-0



Half of What I Say Is Meaningless
Essays
Joseph Bathanti
Hardback | \$25.00t | H880
978-0-88146-473-3



The Splendour Falls
Essays
Sam Pickering
Paperback | \$20.00t | P470
978-0-88146-449-8



THE BURDENS OF AENEAS

A Son's Memoir of Duty and Love

James C. Abbot Jr.

Letters from a son to his father—inspired by a masterpiece of classical literature

“WHEN THE BULLETS START FLYING, I HOPE THE FIRST ONE GETS YOU.” The man in the crosshairs was the author's father. It was an era of seismic social change in the American South. Four decades later, his son visited the National September 11 Museum. In a young firefighter's heroism on 9/11, the author glimpsed a truth about his father's lifelong devotion to duty, law, and justice. So he sat down and began writing him letters.

The Burdens of Aeneas is that series of letters—a fascinating collection of wide-ranging essays, invented conversations, reminiscences, interior monologues, and vivid descriptions of life in a vanishing America. Part memoir, part extended reflection on paternal duty and love, it breaks new ground in blending deeply personal writing with scholarly meditation on a masterwork of world literature. That masterpiece is Virgil's *Aeneid*, second only to the Bible in influence upon the arts and culture of the West. Its epic hero suffers grievous personal losses to fulfill the mission assigned him by fate: to become the forefather of the Romans and their vast empire.

Spanning three millennia and four continents, *The Burdens of Aeneas* fuses this ancient tale with the story of a small town lawyer fighting two battles—one with benighted attitudes in the South and another with his own demons—while it ponders the tug of memory and power of narrative. In the end, readers are offered a timeless story of loss and hope—the hope that one day, our losses may be made good.

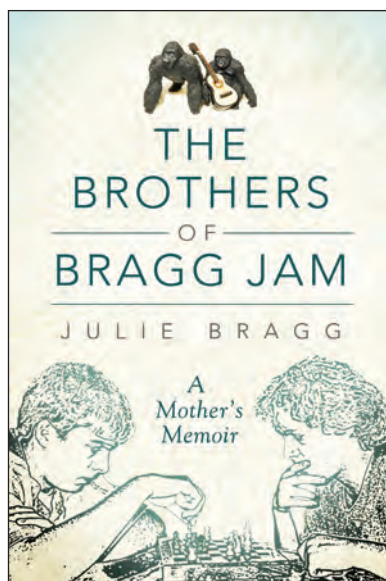
MAY 2018 | ESSAYS/MEMOIR

6 x 9 | 320 pp. | Hardback, \$28.00t | 978-0-88146-657-7 | H951

THE BROTHERS OF BRAGG JAM

A Mother's Memoir

Julie Bragg



*Following their tragic deaths, two sons leave a legacy
of music and a glimpse into a world of hope*

JULIE AND JIM BRAGG WERE GRIEF-STRICKEN WHEN THE SHERIFF AND chaplain left—their sons Brax and Taylor, homebound on a July road trip, had been killed on a Texas highway. They asked God to send helpers if they were meant to survive this tragedy. Within the hour, as family gathered, baffling events occurred. A young stranger, clothed in white, visible only to Julie, walked slow circles in the yard. A new vase of lilies was on the piano, though no one had placed it there.

Three weeks later, friends presented a memorial concert, calling it Bragg Jam, and the brothers' legacy was born. Soon afterward, their sister Anne phoned her mother to say she was with a client who claimed to hear her brothers' voices repeating, "Talk to my mama!" Caution melted with Julie's first compelling exchange with this woman, who later visited the Bragg home to channel spirits—not only of sons, but of ancestors who spoke of gifts and solutions to earlier mysteries. Olivia's readings required decoding, but each hopeful message proved that spirits carry loving, surprising memories into the afterlife with them—this was profoundly comforting.

The Braggs realized that by getting on with their sadly changed lives, the family would honor their sons and eventually survive grief. Julie began recording memories and resumed her home-based swim school. The family created a labyrinth sanctuary. As the years passed, three grandbabies were welcomed into the family—two as namesakes for Taylor and Brax. Bragg Jam became a huge regional festival.

Julie Bragg has taught thousands through her home-based Swim School in Macon, Georgia. After Brax and Taylor, two of her four children, died tragically during a road trip in 1999, the brothers' legacy became an annual summer music festival known as Bragg Jam.

TITLES OF INTEREST



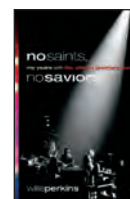
Fresh Water from Old Wells

Cindy Henry McMahon
Paperback | \$19.00t | P505
978-0-88146-526-6



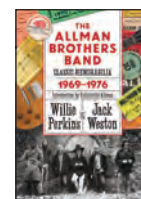
The Second Bud Deserting the City for a Farm Winery

Martha M. Ezzard
Hardback | \$25.00t | H875
978-0-88146-455-9
e-book | \$12.00 | H875e
978-0-88146-459-7



No Saints, No Saviors My Years With The Allman Brothers Band

Willie Perkins
Paperback | \$19.00t | P547
978-0-88146-621-8



The Allman Brothers Band Classic Memorabilia, 1969-76

Willie Perkins
and Jack Weston
Paperback | \$25.00t | P518
978-0-88146-547-1



A Prisoner of Southern Rock A Memoir

Michael Buffalo Smith
Hardback | \$27.00t | H847
978-0-88146-381-1



A Never-Ending Groove Johnny Sandlin's Musical Odyssey

Anathalee G. Sandlin
Hardback | \$30.00t | H839
978-0-88146-597-6

MARCH 2018 | MEMOIR

6 x 9 | 272 pp. | Paperback \$18.00t | 978-0-88146-658-4 | P566 | Photographs

The **Sports and Religion Series** explores the connection of religion and sports. The series includes books that examine sports through various disciplines and cultural forms (literature, history, music, poetry, among others) and that consider how sports challenge, inspire, or function as religion.

Joseph L. Price, series editor

1. From Season to Season: Sports as American Religion

Joseph L. Price, editor

978-0-86554-961-6 | P308 | \$25.00t | Paperback

2. The Great God Baseball: Religion in Modern Baseball Fiction

Allen E. Hye

978-0-86554-939-5 | P288 | \$25.00t | Paperback

3. An UnHoly Alliance: The Sacred and Modern Sports

Robert J. Higgs and Michael C. Braswell

978-0-86554-956-2 | P304 | \$25.00t | Paperback

4. Rounding the Bases: Baseball and Religion in America

Joseph L. Price

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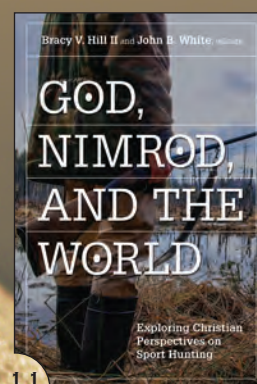
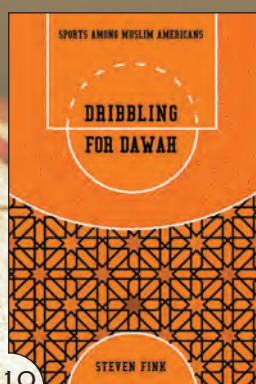
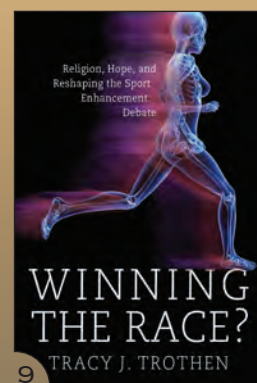
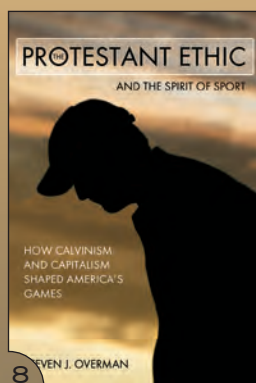
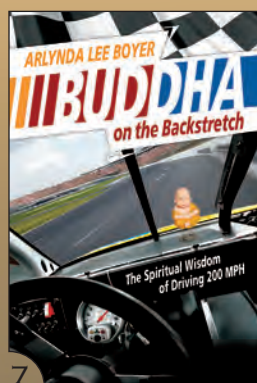
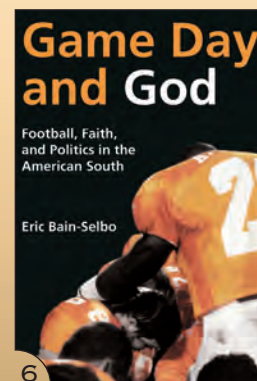
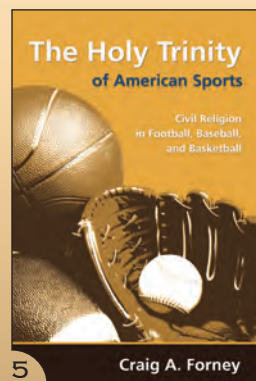
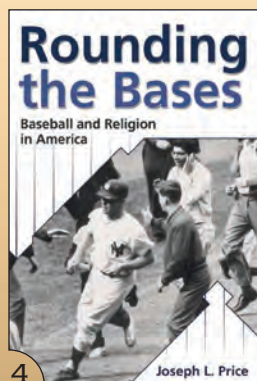
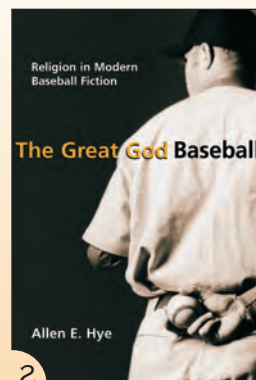
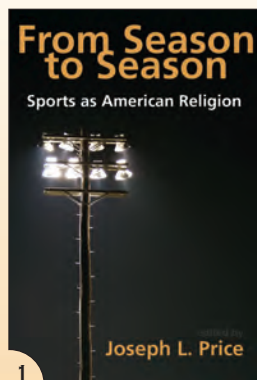
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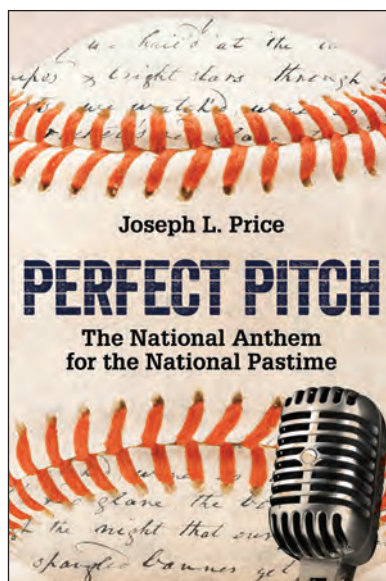
SPORTS AND RELIGION



PERFECT PITCH

The National Anthem for the
National Pastime

Joseph L. Price



*Blending baseball lore, travel narrative, and personal memoir—
exploring America through the lens of minor league baseball*

TO CELEBRATE BASEBALL AND SING THE NATIONAL ANTHEM FOR MORE than 100 minor league baseball games during a single summer, Joe Price drove more than 25,000 miles through forty states. Accompanied on the zig-zagging, cross-continental trek in an RV by his wife who had not been a baseball fan, he often shared games and baseball stories with relatives and friends along the way. Serendipitously in multiple ballparks across the nation, Price met college alumni and former Whittier residents whom he had not previously known. Throughout the journey he experienced how baseball brings people together.

Grounded in their respective communities, each ballpark reflected specific products, habits, and values associated with its location, and often evoked and formed distinct baseball memories and stories. Some provided high drama with walk-off home runs, others featured bungled plays on the diamond, and a few celebrated outlandish promotions for fans' entertainment, like the antics of BirdZerk in Fort Wayne, the flight of the first human home run in Lowell, and the crooked race by armadillos in Tulsa.

Blending baseball lore, travel narrative, and personal memoir, *Perfect Pitch* explores America through a lens of minor league baseball as it chronicles Price's anthem adventure. The book includes more than fifty photographs and maps.

Passionate about baseball and music, **Joseph L. Price** has sung the national anthem for games in more than twenty major league stadiums and 100 minor league ballparks. Professor of Religious Studies and cofounder of the Institute for Baseball Studies at Whittier College, he has frequently taught courses on baseball and religion.

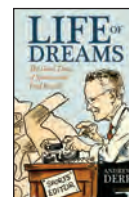
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Five Big Mountains
A Regular Guy's
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Kilimanjaro...
David Schaeffer
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Charles "Lefty" Driesell
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Fred Russell
Andrew Derr
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John David Briley
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MARCH 2018 | MEMOIR/BASEBALL

6 x 9 | 432 pp. | Paperback, \$25.00t | 978-0-88146-656-0 | P565 | Photographs | Maps

Vincent Coppola has written five non-fiction books, *The Sicilian Judge*, *American Hero*, *Uneasy Warriors*, *Dragons of God*, *Charlie*, and *The Big Casino*. He co-wrote *Grandfathered In* with oncologist Stanley Winokur and *Risk Revolution* with ChoicePoint CEO Derek V. Smith, a road map for risk reduction and prudent policy-making in the Information Age. A former Newsweek reporter, Coppola has written feature stories for *Talk*, *Esquire*, *Rolling Stone*, *Men's Journal*, *Worth*, and *Atlanta* magazines. Coppola's story of his mother's battle against cancer was awarded the William Allen White Gold Medal by the University of Kansas. He is a 1977 honors graduate of the Columbia University Graduate School of Journalism.

TITLES OF INTEREST



The Sicilian Judge
Anthony Alaimo,
an American Hero
Vincent Coppola
Hardback | \$30.00 | H768
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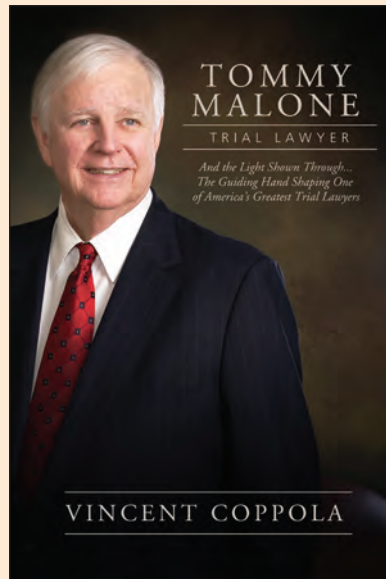
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TOMMY MALONE, TRIAL LAWYER

And the Light Shown Through...
The Guiding Hand Shaping One
of America's Greatest Trial Lawyers

Vincent Coppola

foreword by John C. Bell, Jr.

How Albany, Georgia's "rebel with a cause" became one of America's greatest trial lawyers

THE CORE QUESTION OF THIS BOOK: HOW A GREAT LAWYER WHO COMES to represent important causes, emerges out of the racist, paternalistic, and self-perpetuating establishment of rural Georgia in the 1950s? What about Tommy Malone led him to take on the power structure in his community and begin representing people who were injured against prominent doctors and hospitals? It wasn't money because there wasn't any money to be made at that time. There is nothing specific in his background that would cause anyone to predict that he'd become one of the first white lawyers in the Deep South to represent the black community and reach out to a struggling handful of African American attorneys and ease their passage into the mainstream. A kid who grew up in the Jim Crow era in Dougherty County, who went off to college—not an especially progressive young man—came back home after he finished law school and began representing African Americans against the ruling class? It just wasn't done.

Somehow, this same young man went on to become one of the greatest trial lawyers of his generation, representing those who had their lives turned upside down—the catastrophically injured and the families whose loved ones needlessly lost their lives and futures due to the failures of others. The answers are as varied as human experience, but undoubtedly, Malone sensed a “guiding hand” directing him to the good. There was no teacher or mentor to illumine the path forward, just the gradual accretion of experience, knowledge, insight, and pain on a sensitive soul, kindling fierce passion and righteous anger. Viewed through this lens, Tommy Malone becomes a very important figure in the history of the South, and in some respects, the history of the country.

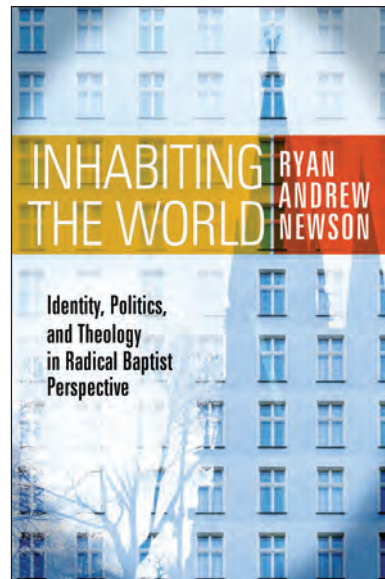
APRIL 2018 | BIOGRAPHY

6 x 9 | 320 pp. | Hardback, \$30.00t | 978-0-88146-662-1 | H952 | Illustrations

INHABITING THE WORLD

Identity, Politics, and Theology
in Radical Baptist Perspective

Ryan Andrew Newson



*How Christians might strive to faithfully engage this world
without acquiescence or retreat*

IT IS NOW WIDELY ACKNOWLEDGED THAT THE WESTERN WORLD HAS BEEN transitioning into a “postmodern” context for some time. Many, if not most, of the commitments that gained ascendancy during the Enlightenment are rapidly changing—including but not limited to our cultural sensibilities, manufacturing practices, philosophical theories, and political forms. Given these shifts, the challenge for Christians of all stripes is to strive to faithfully engage this world without acquiescence or retreat.

In *Inhabiting the World*, Ryan Newson argues that resources contained in the “baptist vision” of Christian life are uniquely helpful in describing how Christians might transformatively and receptively inhabit the world as it now is. Newson unpacks the contours of a Christian identity centered around listening—to oneself, to others, and to the wild voice of God—and focuses his argument by engaging the work of theologian James Wm. McClendon, Jr. No mere “report” on McClendon’s thought, however, Newson pushes back on and creatively extends McClendon’s work, including into the fields of neuroscience, political theology, church practices, and ecclesial failure.

Crucially, Newson’s concern is less with what this tradition has always said and more with what we should say moving forward, outlining a positive vision that goes beyond merely saying what we are against. Altogether, he unpacks what a radical Baptist identity for today might look like while seeking to avoid many of the dead ends and false starts often associated with this tradition.

Ryan Andrew Newson teaches theology and ethics at Campbell University. He holds degrees from Fuller Theological Seminary (PhD), Wake Forest University (MDiv), and Elon University (BA). Newson is the author of *Radical Friendship* (Fortress Press, 2017) and several scholarly articles. Additionally, he is the coeditor of *The Collected Works of James Wm. McClendon* and *Practicing to Aim at Truth*.

PERSPECTIVES ON BAPTIST IDENTITIES SERIES

The National Association of Baptist Professors of Religion is proud to join with Mercer University Press in the creation of a new academic series.

Perspectives on Baptist Identities will explore the rapidly evolving questions of identity that press upon those who call themselves Baptist in the twenty-first century: What does it mean to be Baptist? What does the future hold for Baptists? How does the Baptist tradition relate to the global Church and other ecclesial traditions? How does Baptist identity impact Scripture reading and Christian practice? The series hopes to generate significant scholarly research and engender fruitful and lively conversation among various types of Baptists and non-Baptists.

Dr. Adam C. English

Professor of Theology and Philosophy
Department of Christian Studies
Campbell University

Dr. Alicia Myers

Assistant Professor of New Testament
Divinity School
Campbell University

MAY 2018 | RELIGION/BAPTIST STUDIES
PERSPECTIVES ON BAPTIST IDENTITIES SERIES

6 x 9 | 220 pp. | Paperback, \$35.00 | 978-0-88146-649-2 | P559 | Bibliography | Index

WALTER RAUSCHENBUSCH

PUBLISHED WORKS AND SELECTED WRITINGS IN THREE VOLUMES

GENERAL EDITOR

William H. Brackney

EDITORS AND CONTRIBUTORS

Priscilla Eppinger

Erich Geldbach

David P. Gushee

Andrea Strübind

Philip Thompson

Mercer University Press

In conjunction with

Acadia Centre for Baptist and Anabaptist Studies

William H. Brackney, *director*

American Baptist Historical Society

Priscilla Eppinger, *executive director*

THE THREE-VOLUME SET IS INTENDED TO BE THE “GO-TO” RESOURCE ON WALTER RAUSCHENBUSCH. FOLLOWING major biographies by D.R. Sharpe, Paul Minus, Christopher Evans, and others, this is the most detailed biographical work on Rauschenbusch to date. The ethical analysis is unique in context of the emerging field of Christian ethics. The theological introduction specifically takes into account background influences on Rauschenbusch, including British socialism, Italian and French thinkers, German theologians, and American Progressive Era thinkers. The bibliography in the third volume (*forthcoming Fall 2018*) is the most extensive ever assembled for Rauschenbusch and includes entries in several languages.

Faithful renditions to the original texts are presented. A unique component is the inclusion of the typescript and manuscript of “Christianity Revolutionary,” formerly published incorrectly as “The Righteousness of the Kingdom” edited by Max Stackhouse (1968). Revisionist historical and theological interpretations are offered, buttressed by new data and published research. Details of archival holdings revealing new correspondence and editorials are found in the appended listings.

Resulting from this publication should be an entirely new generation of Rauschenbusch research and interpretation. Evangelical as well as Liberal and traditional socially concerned theologians will find much here to investigate. Connections to post-Rauschenbuschian thinkers are made, involving thinkers from The Chicago School (Shailer Mathews), Union Theological Seminary (John Bennett, Robert Handy) and the Colgate-Rochester tradition (C.H. Moehlmann, W.S. Hudson, C. Evans).

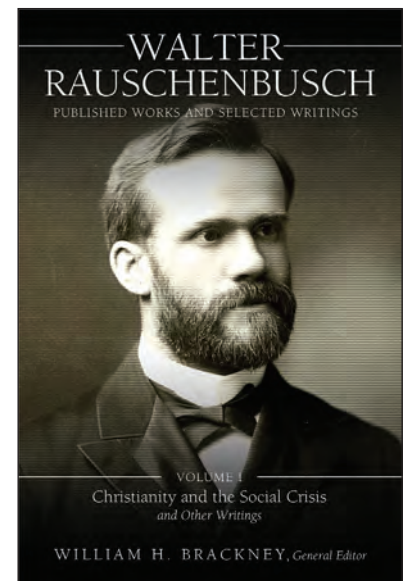
The editorial team consists of William H. Brackney, (Baptist studies and ethics, former curator of Rauschenbusch Papers), David P. Gushee, distinguished (ethics), Priscilla Eppinger (ABHS), Philip Thompson (American religious history and German American tradition), Erich Geldbach (German theology), Andrea Strübind (German Free Church studies), and Ralf Dzierwas (German Protestant ethics).

WALTER RAUSCHENBUSCH

Published Works and Selected Writings: Volume I:
Christianity and the Social Crisis and Other Writings
edited by William H. Brackney

WALTER RAUSCHENBUSCH IS CREDITED BY MANY INTERPRETERS AS THE fountainhead of the social gospel in America. An American Baptist minister of German heritage, Rauschenbusch was the “prophet” of a movement that created a watershed in American religious thought. A theological educator, social activist, and church historian, Rauschenbusch is continually revisited a century after his death. This three-volume set makes available the original texts of a seminal thinker in an authorized and critical edition.

Volume I contains reproductions of the original texts of the first “great book” of Walter Rauschenbusch, *Christianity and the Social Crisis* (1907), plus another popular work, *For God and the People: Prayers for the Social Awakening* (1910). Historical theologian William H. Brackney, who was curator of the Rauschenbusch Papers in the American Baptist Historical Society at a time when much new material was being added to the collection, provides an historical introduction to Rauschenbusch’s life, taking into account a wide variety of primary and secondary sources, plus recent interpretations of Rauschenbusch’s work. Also included are shorter works, *The New Evangelism*, Samuel Zane Batten’s defining tract, *The Kingdom of God*, Rauschenbusch’s last literary works, select Rauschenbusch correspondence, and a hymn written in his honor.



MARCH 2018 | RELIGION

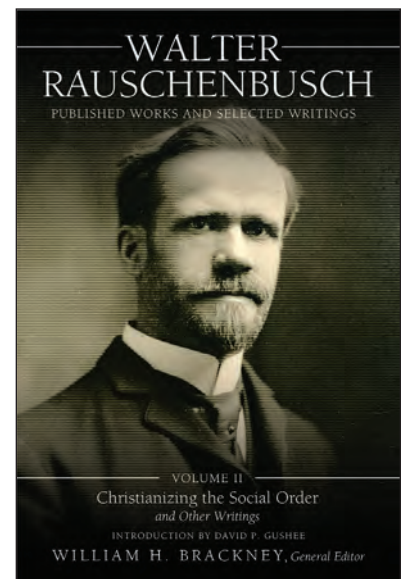
6 x 9 | 488 pp. | Hardback \$45.00t
978-0-88146-645-4 | H950
Photographs

WALTER RAUSCHENBUSCH

Published Works and Selected Writings: Volume II:
Christianizing the Social Order and Other Writings
edited by William H. Brackney
introduction by David P. Gushee

VOLUME II IS ORIENTED TOWARD AN ETHICAL APPRECIATION OF THE LIFE and works of Walter Rauschenbusch. Ethicist David Gushee provides an in-depth analysis of Rauschenbusch’s ethics, tracing in particular the course of development of Christian ethics and Rauschenbusch’s contribution. Included are Rauschenbusch’s major works, *Christianizing the Social Order* (1912), *Dare We Be Christian?* (1914), and *The Social Principles of Jesus* (1916). Also included are shorter works, *Unto Me* (1912), “Some Moral Aspects of the Woman Movement” (1913), and “The Greatest of These” (1913).

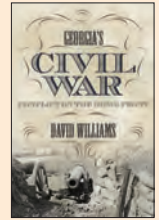
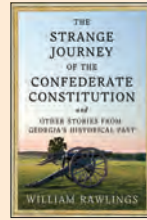
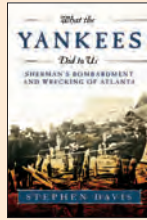
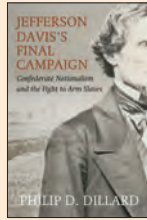
A dynamic thinker, whose ethics reveal an evolving character from a strictly Biblicist method to his being influenced by Socialist thinkers, German historicism, American Progressive Era economics, and his own empirical observations, Rauschenbusch sharply critiqued western industrialism in light of the life and teachings of Jesus of Nazareth.



MARCH 2018 | RELIGION

6 x 9 | 544 pp. | Hardback \$45.00t
978-0-88146-646-1 | H960

CIVIL WAR ERA TITLES IN STOCK



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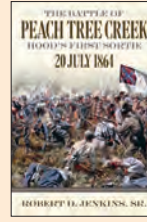
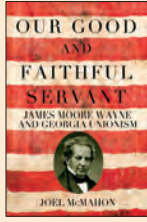
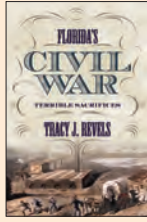
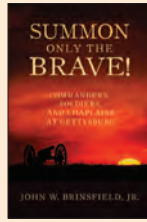
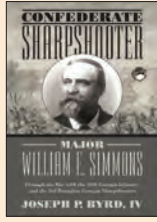
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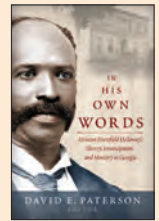
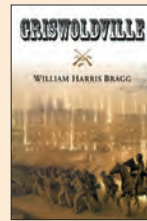
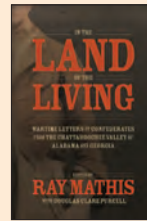
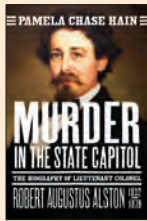
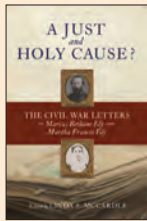
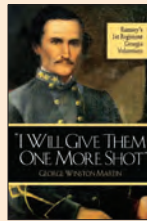
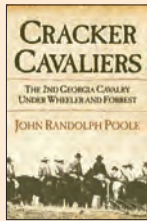
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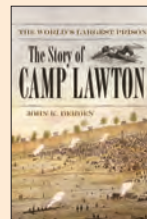
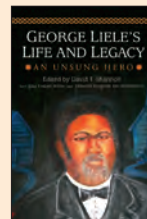
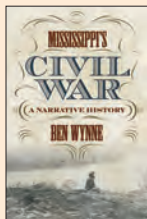
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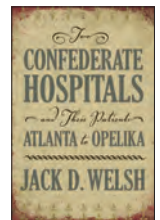
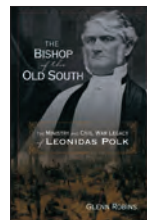
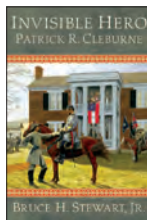
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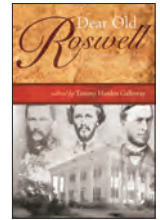
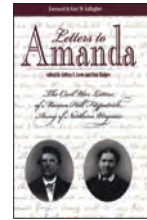
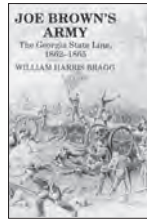
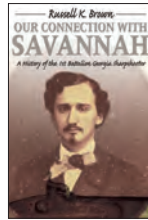
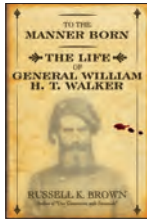
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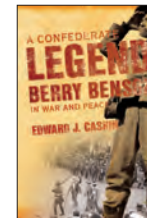
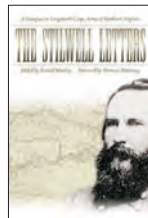
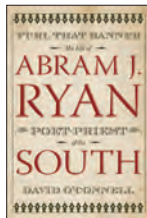
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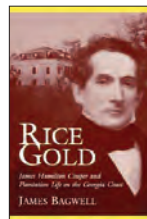
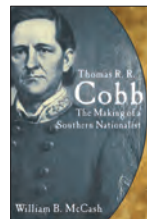
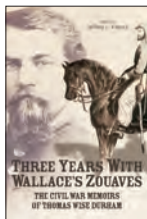
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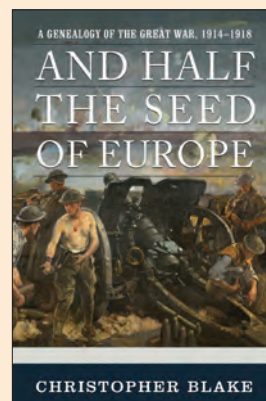
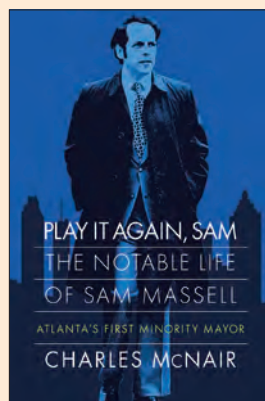
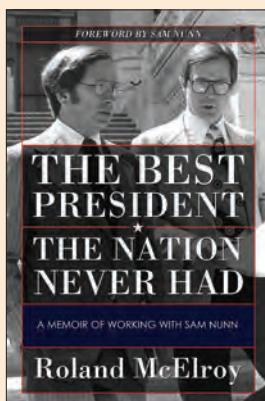
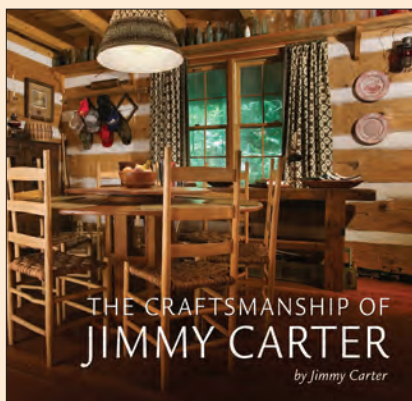
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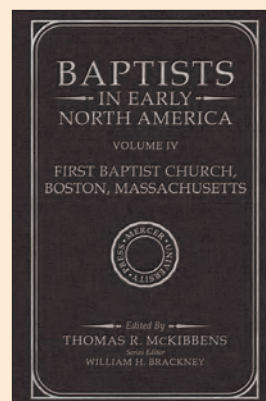
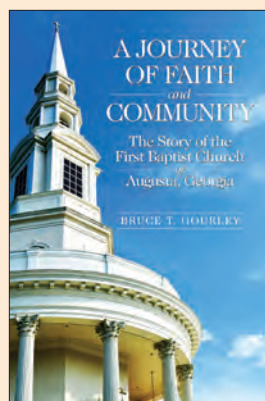
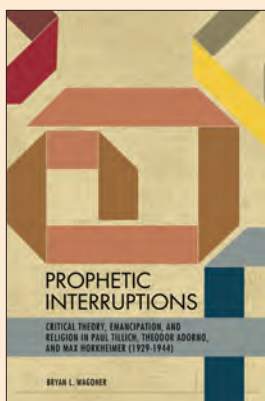
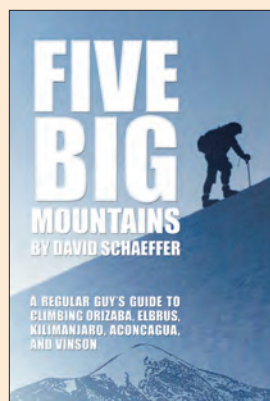


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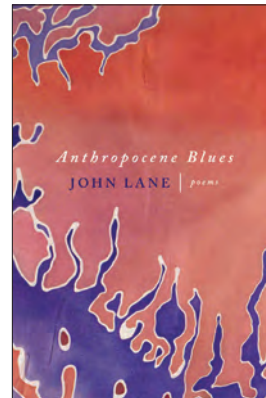
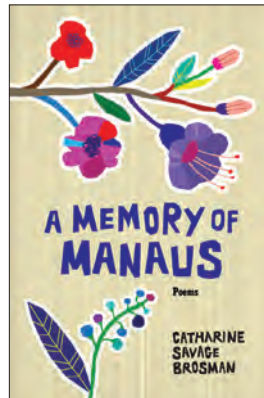
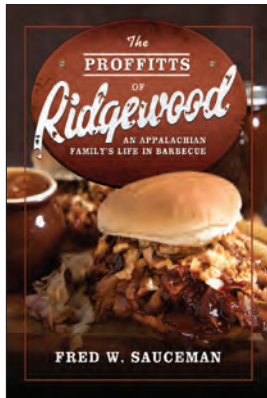
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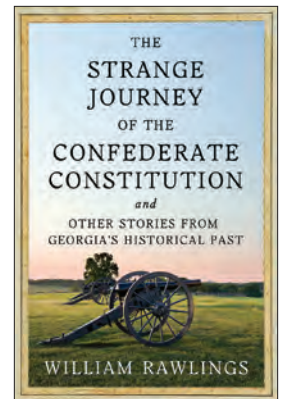
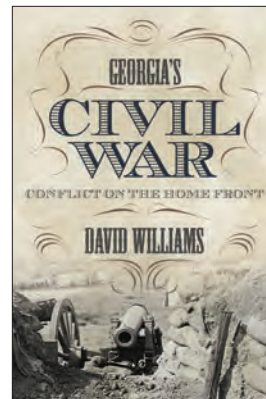
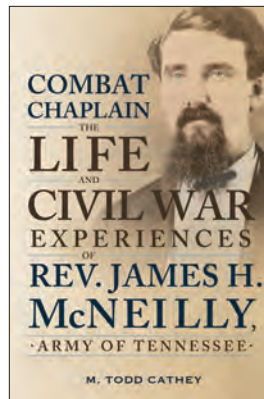
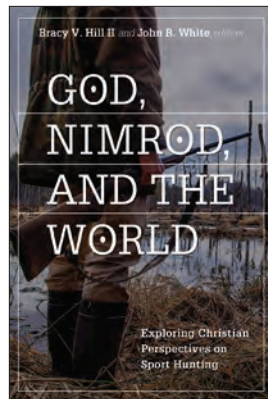
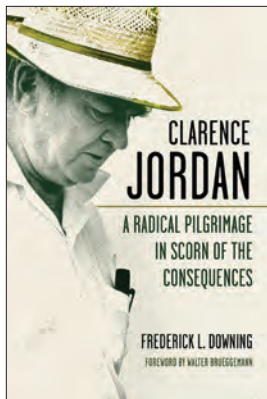
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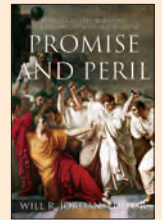
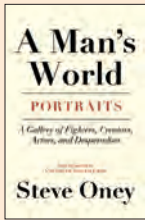
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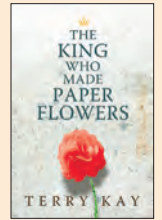
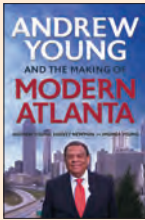
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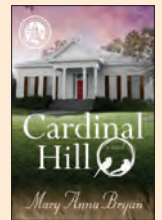
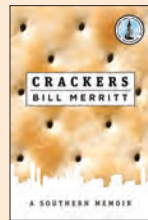
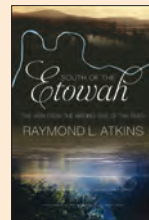
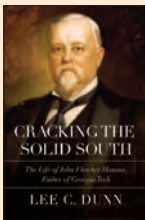
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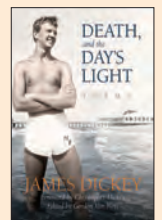
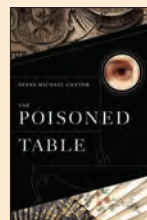
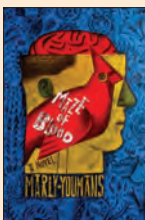
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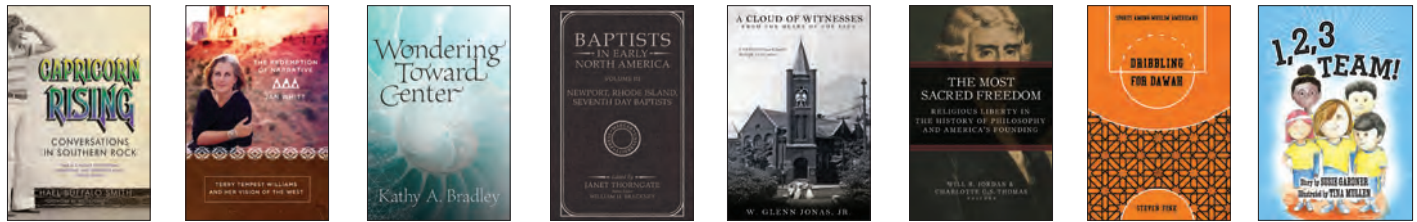
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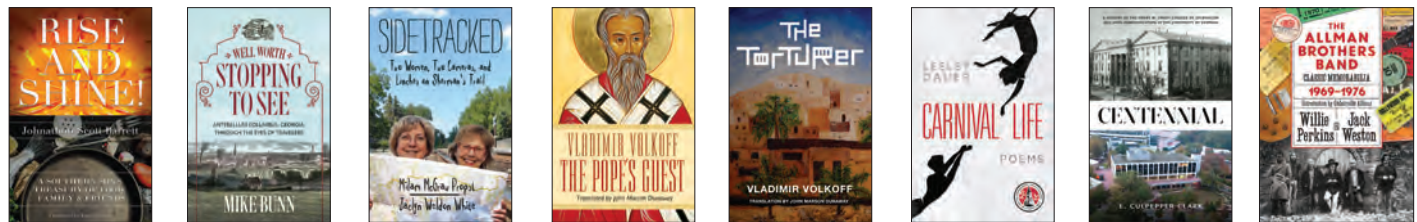
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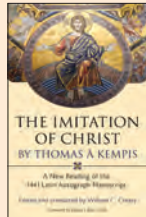
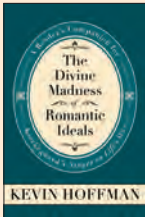
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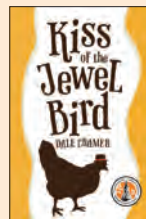
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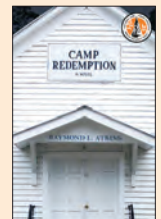
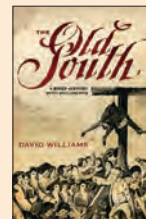
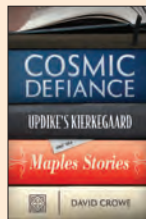
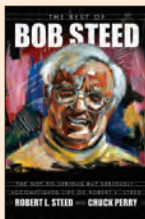
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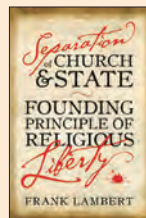
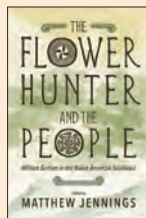
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