

MERCER

UNIVERSITY PRESS



2017 | SPRING/SUMMER

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On the front cover, detail:

The Rio de la Plata, Fontana dei Quattro Fiumi
Piazza Novona, Rome, Italy

—photo credit, Rebecca E. Corey

FROM THE DIRECTOR

Dear Reader,

Ten years ago I wrote in this space about the 170,000 new books being published that year. For some context, back in 1988, just a little more than 50,000 books were published. But last year there were more than 304,000 books published by publishers and another 600,000–800,000 books that were self-published. Imagine going to your local bookstore or online at Amazon or Powell's or Barnes and Noble to see “what's new.”

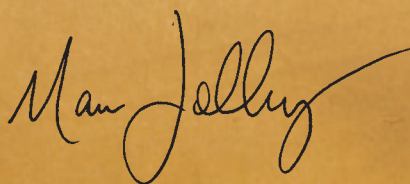
In the 60s and 70s when I was growing up, we went to the department store and shopped for jeans and shirts. There may have been two or three styles to choose from, and just a few colors. Remember when record stores existed and a new album would be released? Everyone was compelled to buy the (only) new album out that week, or that month. We bought 45s like folks download songs today, choosing from the few available.

Today, there is a vast sea of choices—for all things.

Countless brick and online stores sell clothing and shoes. Albums or songs are released every single day. With more than one million new books published and self-published last year, that comes to 2,740 books published each day on average.

Here's your chance to take a look at “what's new” from Mercer University Press. In this catalog you will find books that are amazing in range, are affordable, make wonderful gifts, promote growth and understanding, and are of superior quality in writing and production.

As Thoreau said, “books are the carriers of civilization.” Let us, therefore, keep calm and read on.

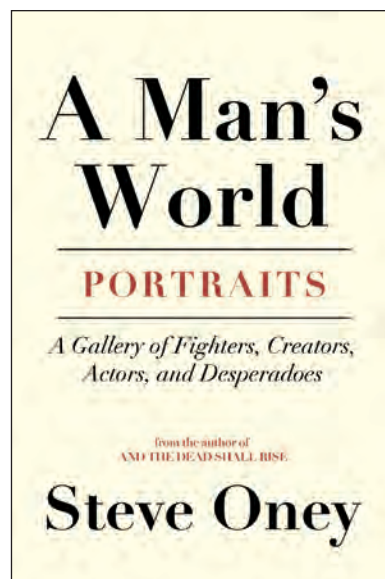


Marc Jolley



A MAN'S WORLD

Portraits
Steve Oney



*A gallery of fighters, creators, actors, and desperadoes
from the author of And the Dead Shall Rise*

A MAN'S WORLD IS A COLLECTION OF 20 PROFILES OF FASCINATING MEN by author and magazine writer Steve Oney. Written over a 40-year period for publications including *Esquire*, *Premiere*, *GQ*, *Time*, *Los Angeles*, and *The Atlanta Journal & Constitution Magazine*, the stories bring to life the famous (Harrison Ford), the brilliant (Robert Penn Warren), the tortured (Gregg Allman), and the unknown (Chris Leon, a 20-year-old Marine Corps corporal killed in the Iraq war). Several of the articles are prize winners. "The Talented Mr. Raywood" won the City and Regional Magazine Association Award for best profile in an American city magazine. "Herschel Walker Doesn't Tap Out" won the Chicago Headline Club's Peter Lisagor Award for best magazine sports story. "Hollywood Fixer" won the Los Angeles Press Club Award for best magazine profile. "The Casualty of War" was a finalist for Columbia University's National Magazine Award.

Although Oney has written about many other subjects during his career (his first book, *And the Dead Shall Rise: The Murder of Mary Phagan and the Lynching of Leo Frank*, is an epic exploration of an infamous criminal case), he realized early that he was interested in how men face challenges and cope with success—and failure. He was drawn to fighters, creators, actors, and desperadoes, seeing in their struggles something of his own.

His agent, an ardent feminist, urged him to collect the best of his articles in a book. *A Man's World* is the result.

Steve Oney is the author of *And the Dead Shall Rise*, winner of the American Bar Association's Silver Gavel Award, the Southern Book Critics Circle Prize, and the National Jewish Book Award. Oney was educated at the University of Georgia and at Harvard, where he was a Nieman Fellow. He lives in Los Angeles.

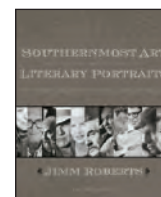
TITLES OF INTEREST



Blessed Assurance
The Life and Art of
Horton Foote
Marion Castleberry
Hardback | \$35.00t | H892
978-0-88146-505-1



The Voice of an American Playwright
Interviews with
Horton Foote
Gerald C. Wood and
Marion Castleberry,
editors
Paperback | \$22.00t | P454
978-0-88146-397-2



Southernmost Art and Literary Portraits
Fifty Internationally
Noted Artists
and Writers
Jimm Roberts
Hardback | \$40.00t | H697
978-0-86554-877-0



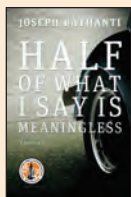
Legends
Georgians Who
Lived Impossible
Dreams
Gene Asher
Hardback | \$25.00t | H696
978-0-86554-977-7

MAY 2017 | ESSAYS

6 x 9 | 352 pp. | Hardback, \$26.00t | 978-0-88146-618-8 | H935

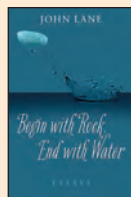
Stephen Corey is the author of four full-length poetry collections—among them *There Is No Finished World* (White Pine Press)—and six chapbooks. His poems and essays have appeared in dozens of periodicals, and he has coedited four anthologies, most recently *Stories Wanting Only to Be Heard: Selected Fiction from Six Decades of The Georgia Review*. Born in Buffalo, New York, and reared in nearby Jamestown, Corey is editor of *The Georgia Review*, where he has worked since 1983.

TITLES OF INTEREST



Half of What I Say Is Meaningless
Essays

Joseph Bathanti
Hardback | \$25.00t | H880
978-0-88146-473-3



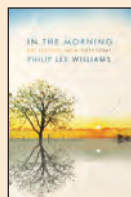
Begin with Rock, End with Water
Essays

John Lane
Paperback | \$25.00t | P451
978-0-88146-384-2



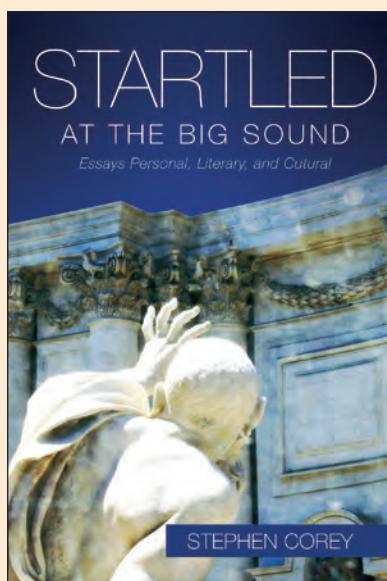
Reading Life On Books, Memory, and Travel

Michael Pearson
Paperback | \$24.00t | P502
978-0-88146-521-1



In the Morning Reflections from First Light

Philip Lee Williams
Hardback | \$23.00t | H717
978-0-88146-022-3



STARTLED AT THE BIG SOUND

Essays Personal, Literary, and Cultural

Stephen Corey

The first prose collection by the editor of The Georgia Review

STARTLED AT THE BIG SOUND: ESSAYS PERSONAL, LITERARY, AND CULTURAL is the first prose collection by Stephen Corey, a widely published poet (with ten collections in all) and one of the country's most highly regarded literary editors, who cofounded *The Devil's Millhopper* in 1977 and has worked with *The Georgia Review* since 1983. These essays, written across three decades, variously describe, analyze, and meditate upon his concurrent lives as family member, publishing writer, editor for a major literary journal, and cultural-political observer of the broader world within which he has lived while experiencing his smaller realms.

In these essays, Corey finds himself unwilling and/or unable to write about a family member without alluding to poetry or other arts, about his editing work without reference to his own writing practice and philosophy, or about his own writing without connecting it to history and society. Whether writing on being a conscientious objector during the Vietnam war, on the death of Roy Orbison, or about an adoption document that comes to America in advance of his new South Korean infant daughter, Stephen Corey finds himself moved to new definitions of his other life's blood, poetry.

As the title of one of Stephen Corey's poetry collections states, "There is no finished world," and many of the essays collected here speak to one or both senses of that crucial word "finished": for the artist, there is always the urge to polish the work, to move it one word or brush stroke closer to an ever-elusive perfection; for the human being, there is always the need to argue with inevitable mortality so as to make the most of the life at hand.

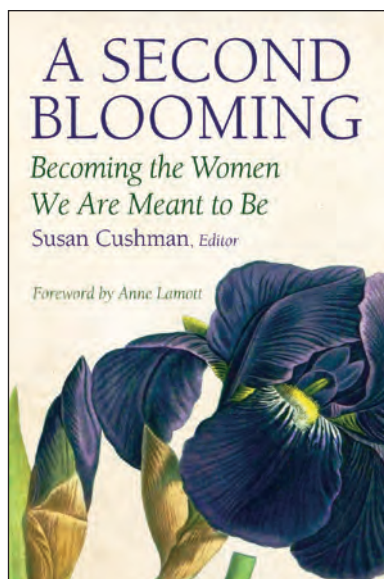
MARCH 2017 | ESSAYS

6 x 9 | 272 pp. | Hardback, \$25.00t | 978-0-88146-617-1 | H934

A SECOND BLOOMING

Becoming the Women
We Are Meant to Be

edited by Susan Cushman
foreword by Anne Lamott



Women embracing their true selves and speaking their own truth

A SECOND BLOOMING IS A COLLECTION OF ESSAYS BY TWENTY-ONE AUTHORS who are emerging from the chrysalis they built for their younger selves and transforming into the women they are meant to be. They are not all elders, but all have embraced the second half of their lives with a generative spirit.

Anne Lamott writes about finding herself by rejecting her false selves. Mary Karr shares wisdom from her journey to sobriety. Natasha Trethewey writes about the importance of collective memory to the restoration of the Mississippi Gulf Coast after Katrina. Sally Palmer Thomason explores spiral dynamics and sacred geometry in "The Triskele." Susan Marquez writes about her daughter's new life as an actor and motivational speaker after falling from her five-story apartment in New York City. Alexis Paige tells the story of her new beginnings following both incarceration and rape. Kim Michele Richardson's "Abuse: A Survivor's Message to the Vatican" is a plea written by one who suffered ten years of abuse in a Catholic orphanage. Emma French Connolly retired from her position as a deacon on the staff of an Episcopal church in Memphis in her sixties to open Uptown Needle and CraftWorks in New Orleans.

Other contributors include Jennifer Bradner, Julie Cantrell, Beth Ann Fennelly, Nina Gaby, Jessica Handler, Suzanne Henley, Jennifer Horne, River Jordan, Cassandra King, Ellen Morris Prewitt, Wendy Reed, Kathy Rhodes, and NancyKay Sullivan Wessman.

These women of all ages have made it over a wall to find their true selves. As Agatha Christie says of the second blooming, "...a whole new life has opened before you.... It is as if a fresh sap of ideas and thoughts was rising in you."

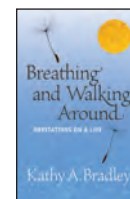
Susan Cushman was codirector of the 2013 and 2010 Creative Nonfiction conferences in Oxford, Mississippi, and director of the 2011 Memphis Creative Nonfiction workshop. She is the author of *Tangles and Plaques: A Mother and Daughter Face Alzheimer's* and has published essays in three anthologies and numerous journals and magazines. Learn more about her at susancushman.com.

TITLES OF INTEREST



Wondering Toward Center

Kathy A. Bradley
Paperback | \$20.00 | P527
978-0-88146-567-9
e-book | \$12.00 | P527e
978-0-88146-582-2



Breathing and Walking Around Meditations on a Life

Kathy A. Bradley
Paperback | \$20.00 | P442
978-0-88146-270-8
e-book | \$12.00 | P442e
978-0-88146-363-7



Going to Ground Simple Life on a Georgia Pond

Amy Blackmarr
Paperback | \$25.00 | P267
978-0-86554-905-0



The Second Bud Deserting the City for a Farm Winery

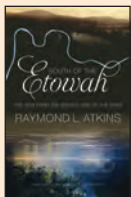
Martha M. Ezzard
Hardback | \$25.00 | H875
978-0-88146-455-9
e-book | \$12.00 | H875e
978-0-88146-457-9

MARCH 2017 | ESSAYS/WOMEN'S STUDIES

5.5 x 8.5 | 256 pp. | Paperback \$18.00 | 978-0-88146-612-6 | P542

Christopher Martin is author of three poetry chapbooks, and his essays and poems have appeared in publications across the country. He is the founding editor of *Flycatcher*, an ecological journal, and a contributing editor at *New Southerner*, an online magazine promoting self-sufficiency, environmental stewardship, and support for local economies. *This Gladdening Light* is Martin's nonfiction book debut, and his full-length debut of any genre. Learn more about him at christopher-martin.net.

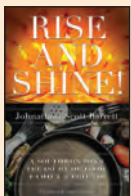
TITLES OF INTEREST



South of the Etowah
The View from
the Wrong Side
of the River
Raymond L. Atkins
Paperback | \$18.00t | P526
978-0-88146-565-5



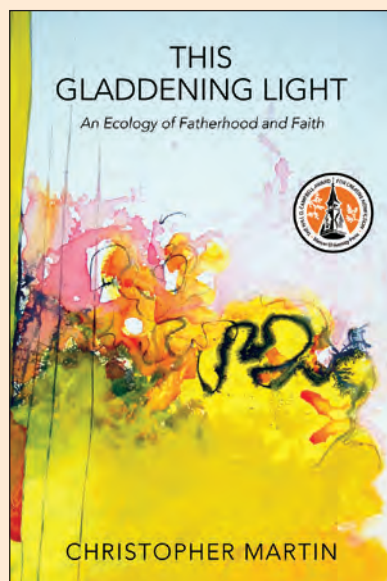
Fresh Water from Old Wells
Cindy Henry McMahon
Paperback | \$19.00t | P505
978-0-88146-526-6



Rise and Shine!
A Southern Son's
Treasury of Food,
Family, and Friends
Johnathon Scott Barrett
Hardback | \$27.00t | H907
978-0-88146-542-6



Watershed Days
Adventures (a Little
Thorny & Familiar)
in the Home Range
Thorpe Moeckel
Paperback | \$24.00t | P507
978-0-88146-531-0



THIS GLADDENING LIGHT

An Ecology of Fatherhood and Faith

Christopher Martin

Meditations along the interconnected path to belonging



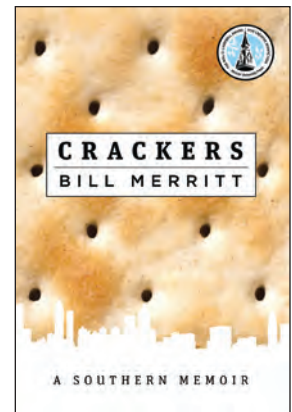
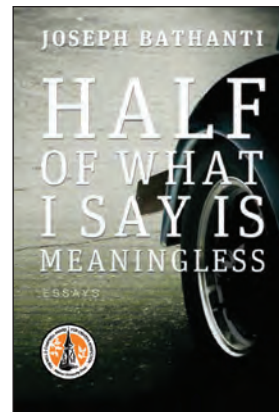
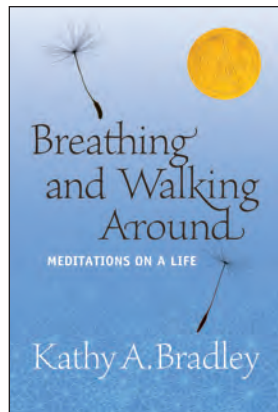
PART MEMOIR, PART ESSAY COLLECTION, PART SPIRITUAL journal, *This Gladdening Light: An Ecology of Fatherhood and Faith* offers a unique perspective on the interconnectedness of universal themes—doubt and devotion, childhood and parenthood, disconnection and ecological mindfulness, anguish and empathy—all told at the level of the ground.

This much-anticipated nonfiction debut from Christopher Martin is, ultimately, a work of belonging. Through narrative prose that moves between a rain-soaked Appalachian cove, Thoreau's hut site at Walden Pond, hospital rooms in Atlanta and Cherokee County, Civil War battlefields crossed by highways, and the suburbanized, ore-red hills of Northwest Georgia, Martin paints a spirituality of the ordinary, of the creaturely world. Lyrical meditations abound with wasps enduring in derelict farm machinery, wildflowers dwelling on the rocks of Arabia Mountain, and two children—whether singing old R.E.M. songs, seeking insignificant butterflies in a roadside ditch, or simply abiding within the timbre of their mother's heartbeat—all embody an “anonymous and unknown Christ who comes in merciful hiddenness to the distraught pilgrim,” as Thomas Merton wrote.

This spirituality of the ordinary cannot ignore violence and injustice—the turmoil so often dismissed by manifestations of faith that lean toward prosperity, individualistic salvation, and the otherworldly—and Martin speaks to these themes, as well. The Gospel of Mary asks its readers to follow the “child of true humanity” that exists within. *This Gladdening Light* is no map to that inner child, as no map exists. But it is certainly one path along the pilgrimage.

JUNE 2017 | MEMOIR/ESSAYS

5.5 x 8.5 | 160 pp. | Paperback, \$18.00t | 978-0-88146-615-7 | P544



THE WILL CAMPBELL AWARD FOR CREATIVE NONFICTION

Previous Winners

2010 Winner *Breathing and Walking Around: Meditations on a Life* Kathy A. Bradley

P442 | \$20.00t | 978-0-88146-270-8 e-book | \$12.00 | 978-088146-363-7

Breathing and Walking Around is not a memoir. It is a record of four years' worth of observations of common people, everyday events, and the natural world made by Kathy Bradley from her home in the coastal plains of South Georgia. A lawyer by training, a storyteller by nature, she shares with precision and layer upon layer of sensory image simple tales that emerge, in the end, as parables. Beginning at Sandhill, the house she built on her family farm, Bradley takes the reader with her as she walks miles of dirt roads with the dogs Lily and Tamar, alert to the details of rural living—the movement of the seasons, and the sights and sounds otherwise drowned out by twenty-first-century living.

2011 (No Award Given)

2012 Winner *Half of What I Say Is Meaningless* Joseph Bathanti H880 | \$25.00t | 978-0-88146-473-3

Half of What I Say Is Meaningless is a series of memoirs, set by turns in Joseph Bathanti's hometown of Pittsburgh as well as in his ultimate home in North Carolina where he landed in 1976 as a VISTA Volunteer assigned to the North Carolina Department of Correction. Though these essays are not queued chronologically, they form a seamless chronicle of contemplation on the indelible stamp of home, family, ancestry, and spirituality, regardless of locale. The book opens with the tale of Bathanti's leaving Pittsburgh for his VISTA training in Atlanta, meeting a Southern woman and fellow VISTA he is destined to marry, his lurch into the American South where he would eventually make his beloved home, and his first attempts at becoming a writer. Written in a voice that is always elevated, though conversational, these essays are wry, funny, quintessentially human, and laced with poetry.

2013 (No Award Given)

2014 Winner *Crackers: A Southern Memoir* Bill Merritt P529 | \$18.00t | 978-0-88146-572-3

Bill Merritt grew up in Atlanta, Georgia during the turbulent years between the end of World War II and the Vietnam War. A joyously unreconstructed Southerner, he looks on with amazement as Atlanta changes from a sleepy Southern town into the City Too Busy to Hate. This was the time of Martin Luther King and Ivan Allen, but also the time of Lester Maddox, the Temple Bombing, great moral certainties, Elvis, Klan rallies, the Cuban Missile Crisis, a corrupt political system keeping some of America's finest statesmen in office (some since the Teddy Roosevelt administration), and a man named Armstrong walking on the moon. Merritt's family is eccentric and colorful, occasionally courageous, often self-centered. This is the story the way Southerners remember it—and tell each other.

Carol Ruckdeschel first visited Cumberland Island in the late 1960s as a research assistant at Georgia State University, taking up residence in the early 1970s. Sea turtles were her first focus, due to their all too obvious mortality, but her main interest was and is in the terrestrial ecology of the island. Ruckdeschel organized the stranding network (reporting dead or injured sea turtles), which was later taken over by the National Marine Fisheries Service. She has served as a researcher and observer for sea turtle nesting surveys, the Smithsonian Institution, U.S. National Park Service, U.S. Fish and Wildlife Service, and the Georgia Department of Natural Resources. Ruckdeschel is author or coauthor of numerous articles, and the book *Sea Turtles of the Atlantic and Gulf Coasts of the United States*.

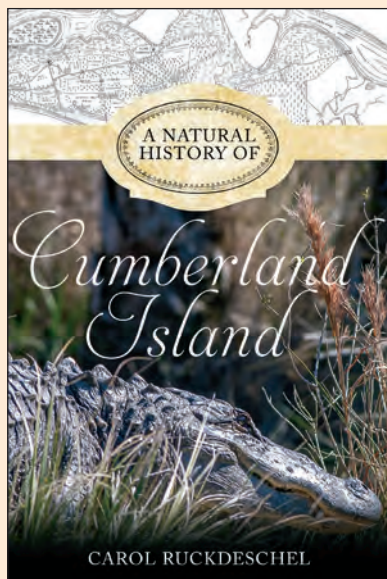
TITLES OF INTEREST



Restless Fires
Young John Muir's
Thousand Mile
Walk to the Gulf
in 1867-68
 James B. Hunt
 Hardback | \$29.00t | H865
 978-0-88146-392-7
 Paperback | \$20.00t | P457
 978-0-88146-393-4



Ossabaw Island
A Sense of Place
 photographs by
 Jill Stuckey and
 narratives by
 Evan Kutzler
 Hardback | \$45.00t | H926
 978-0-88146-603-4



A NATURAL HISTORY OF CUMBERLAND ISLAND, GEORGIA

Carol Ruckdeschel

The most comprehensive picture of the island's flora, fauna, geology, and ecology to date

HAVING LIVED ON CUMBERLAND ISLAND FOR MORE THAN FORTY YEARS, Carol Ruckdeschel's goal has been to document present conditions of the island's flora and fauna, establishing a baseline from which to assess future changes. Since the late 1960s, she has witnessed many changes and trends that are often overlooked by those carrying out short-term observations. This compilation of data, along with historic information, presents the most comprehensive picture of the island's flora, fauna, geology, and ecology to date.

This volume will satisfy a general interest in the ecology of Cumberland and other Georgia barrier islands. New information on individual species is presented, contributing to its value as a reference for the Southeast.

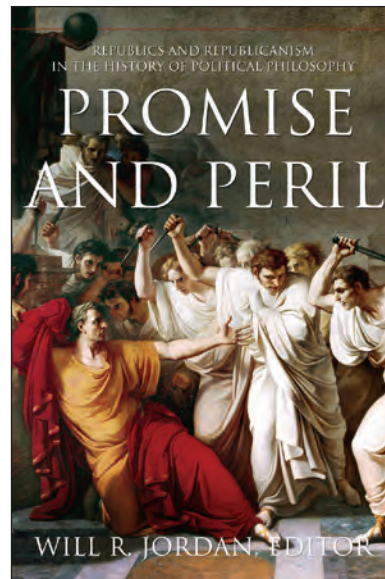
JUNE 2017 | ECOLOGY/NATURAL HISTORY/SOUTHEAST

6 x 9 | 512 pp. | Hardback, \$35.00t | 978-0-88146-609-6 | H932 | Bibliography | Index | Illustrations

PROMISE AND PERIL

Republics and Republicanism in the
History of Political Philosophy

Will R. Jordan, editor



The challenges and dilemmas endemic to popular government

PROMISE AND PERIL INCLUDES EIGHT ESSAYS THAT WERE FIRST PRESENTED at the 2015 A.V. Elliott Conference on Great Books and Ideas, the eighth annual conference sponsored by Mercer University's Thomas C. and Ramona E. McDonald Center for America's Founding Principles. Together, these essays explore the idea of republicanism across the history of political thought, focusing especially on the challenges and dilemmas endemic to popular government.

How do we balance the pursuit of private interests with the common good? To what extent can leadership and statesmanship be made compatible with the ideas of equality and popular sovereignty? How do we deal with the perennial threat of factions, or with the potential for popular passion to overwhelm rational deliberation? What do citizens need to know, and what characteristics must they have, in order to exercise responsibly the power to govern themselves and others? To what extent, and under what conditions, is freedom compatible with equality? How do we keep republican citizens from becoming mere subjects? All of these questions, and more, receive extended treatment in the volume, divided into three sections: the first examines ancient republicanism as articulated chiefly by Aristotle and Plutarch; the second turns to modern theories of republicanism and the writings of Michel de Montaigne, John Locke, and Francis Hutcheson; the third considers Alexis de Tocqueville and his landmark study, *Democracy in America*. All of the essays are written to be of use to scholars and citizens alike.

Contributors include Evanthia Speliotis, Mark Shiffman, Benjamin Storey, Andrea Kowalchuk, Michelle A. Schwarze, James R. Zink, Lise van Boxel, Christine Dunn Henderson, and Aristide Tessitore.

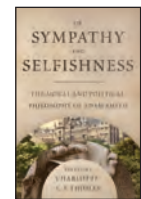
Will R. Jordan is an associate professor of Political Science at Mercer University. He received his BA from Washington & Lee University and his PhD in Political Science from Loyola University Chicago. Jordan also serves as co-director of Mercer's McDonald Center for America's Founding Principles.

TITLES OF INTEREST



The Most Sacred Freedom
Religious Liberty in the History of
Philosophy and America's Founding
Will R. Jordan and
Charlotte C. S. Thomas,
editors

Paperback | \$24.00t | P524
978-0-88146-563-1



Of Sympathy and Selfishness
The Moral and Political Philosophy
of Adam Smith
Charlotte C. S. Thomas,
editor

Paperback | \$24.00t | P506
978-0-88146-529-7



**No Greater Monster
nor Miracle than
Myself**
The Political Philosophy
of Michel de Montaigne
Charlotte C. S. Thomas,
editor

Paperback | \$24.00t | P487
978-0-88146-485-6

MARCH 2017 | ESSAYS/PHILOSOPHY/POLITICS

6 X 9 | 192 pp. | Paperback \$24.00t | 978-0-88146-619-5 | P523

Anna Schachner has published short fiction in many journals and magazines, including *Puerto del Sol*, *Ontario Review*, and *The Sun*, and she contributes articles about books and literary culture to publications such as *The Guardian* and *The Atlanta Journal-Constitution*. Originally from North Carolina, Schachner lives in Atlanta, Georgia, where she is the editor of *The Chattahoochee Review*.



YOU AND I AND SOMEONE ELSE

A Novel

Anna Schachner

Also available as an e-book

TITLES OF INTEREST



Sleeping Above Chaos
A Novel
Ann Hite

Paperback | \$17.00t | P535
978-0-88146-584-6
e-book | \$12.00 | P535e
978-0-88146-599-0



Where the Souls Go
A Novel
Ann Hite

Paperback | \$17.00t | P513
978-0-88146-538-9
e-book | \$12.00 | P513e
978-0-88146-555-6



Mother of Rain
A Novel
Karen Spears Zacharias

Paperback | \$17.00t | P469
978-0-88146-448-1
e-book | \$12.00 | P469e
978-0-88146-450-4



Burdy
A Novel
Karen Spears Zacharias

Paperback | \$15.00t | P514
978-0-88146-539-6
e-book | \$12.00 | P514e
978-0-88146-556-3



Annie Laura's Triumph
A Novel
Milinda Jay

Paperback | \$16.00t | P539
978-0-88146-595-2
e-book | \$12.00 | P539e
978-0-88146-600-3



The Poisoned Table
A Novel
Diane Michael Cantor

Paperback | \$18.00t | P517
978-0-88146-546-4
e-book | \$12.00 | P517e
978-0-88146-560-0

The power of story and how families can be damaged or rebuilt, destroyed or wholly reinvented by it

FRANNIE LEWIS HAS A LOT OF BAD HISTORY WITH MEN, STARTING WITH the first one she ever met. She's watched her aloof father disappear in the summers to work with a traveling carnival, seen her mother grow ever more suspicious and resentful. All her life, Frannie has kept their secrets and told their stories. Now thirty-six, she remains a pawn in their longstanding marital chess game—and at this point, it has devolved into a grudge match.

Even so, she longs to be a mother. Motherhood seems like a chance to reinvent what it means to be a family—to rectify her childhood, to start fresh. Still single, she isn't sure if this will ever happen. When her father is diagnosed with cancer, she decides to have a baby on her own to encourage him to live and to please her mother, who still grieves over the baby she lost twenty-five years ago.

But Frannie, who grew up with such a feckless father, wants her child to have a good one. She's just met Jude, who's lonely, earnest, and kind, but he comes with baggage of his own. He lost his son in a tragic accident, and his ex-wife Rita can't let go of him. Waiting in the wings is Hugh, her oldest friend and long-time confidante. He's the easy choice, but Frannie suspects that he and her family's past are too precariously intertwined.

As both her father's secrets and Jude's are dragged into the light, Frannie and Rita make a startling agreement. In the wake of it, Frannie must choose between two separate narratives. She can relive her parents' story, which is sad but safe and known, or forge ahead and tell her own—even though she has no way to see the ending.

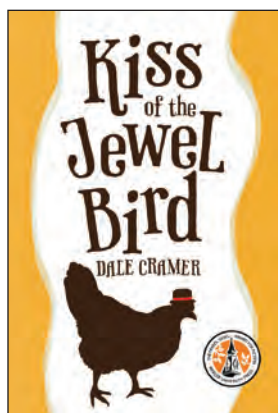
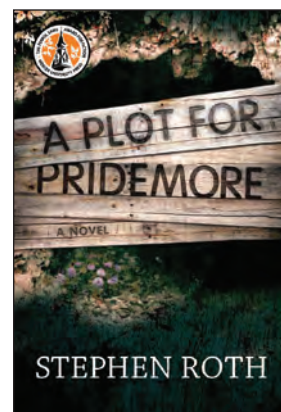
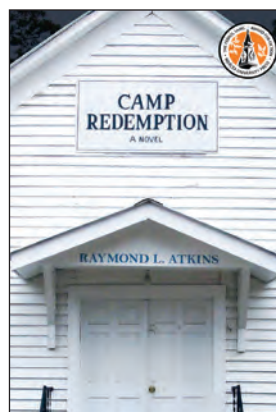
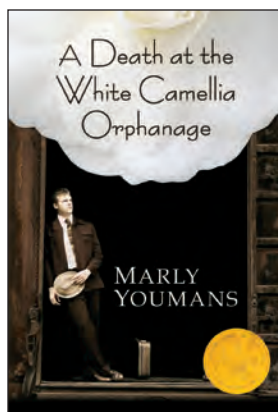
APRIL 2017 | LITERARY FICTION

5.5 x 8.5 | 292 pp. | Paperback, \$18.00t | 978-0-88146-597-6 | P541
e-book, \$12.00 | 978-0-88146-502-7 | P541e



THE FERROL SAMS AWARD FOR FICTION

Winners



2010 Winner *A Death at the White Camellia Orphanage* Marly Youmans

H837 | \$24.00t | 978-0-88146-271-5 P467 | \$18.00t | 978-0-88146-446-7 e-book | \$12.00 | 978-088146-364-4

After tragedy at the White Camellia Orphanage, young Pip Tatnall leaves Lexsy, Georgia, to become a road kid, riding the rails east, west, and north. Pip sweeps through society during the world of Depression-era America.

2011 Winner *Camp Redemption* Raymond L. Atkins H864 | \$25.00t | 978-0-88146-426-9 e-book | \$12.00 | 978-0-88146-428-3

Early Willingham is a lifelong underachiever who drinks malt liquor and watches the world go by. His sister, Ivey, is a modern day prophet who sees dead relatives and angels in her sleep. Together they own Camp Redemption.

2012 Winner *A Plot for Pridemore* Stephen Roth P484 | \$20.00t | 978-0-88146-482-5 e-book | \$12.00 | 978-0-88146-488-7

Weary of watching the town he's led for more than forty years slide into economic oblivion, Mayor Roe Tolliver hatches a devious and dangerous plan, turning the world's attention on the tiny town of Pridemore, Missouri.

2013 Winner *Kiss of the Jewel Bird* Dale Cramer P504 | \$18.00t | 978-0-88146-525-9 e-book | \$12.00 | 978-0-88146-533-4

Good ole boy Dickie Frye vanishes from the Georgia hills and the urbane Fletcher Carlyle bursts onto the New York publishing scene, winning the Nobel Prize for literature. This is one part fable and one part Southern yarn.

2014 Winner *Cardinal Hill* Mary Anna Bryan P530 | \$18.00t | 978-0-88146-573-0 e-book | \$12.00 | 978-0-88146-581-5

Margaret Norman is determined to find out all she can about her mother who died shortly after Margaret was born. *Cardinal Hill* takes place as a war disrupts lives in the 1930s and 1940s and where little girls suspect that kissing causes babies.

2015 Winner *Lightningstruck* Ashley Mace Havird P540 | \$16.00t | 978-0-88146-596-9 e-book | \$12.00 | 978-0-88146-601-0

In May of 1964, eleven-year-old Etta McDaniel's horse is struck by lightning—dead and gone, she hopes. Gruesomely scarred, Troy not only survives, but seems to have gained supernatural powers, which Etta sets her mind on harnessing in her search for treasure.

Katy Giebenhain edits the Poetry + Theology rubric for *Seminary Ridge Review*. She holds an MA degree from the University of Baltimore and an MPhil in Creative Writing from University of South Wales (Glamorgan). Her poems have appeared in *Appalachian Journal*, *Prairie Schooner*, *Down to the Dark River: Contemporary Poems about the Mississippi River*, *Tokens for the Foundlings*, *The London Magazine* and elsewhere. After several years in Germany, Giebenhain now lives in Pennsylvania.

TITLES OF INTEREST



**Fireflies
Poems**

John Leland

Paperback | \$16.00t | P521
978-0-88146-550-1



**I Have Told You
and Told You
Poems**

Elizabeth Cox

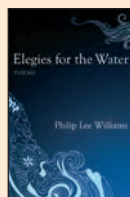
Paperback | \$18.00t | P468
978-0-88146-447-4



**Decembers
Poems**

James Perkins

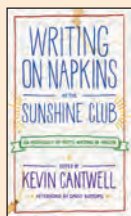
Paperback | \$18.00t | P477
978-0-88146-465-8



**Elegies for
the Water
Poems**

Philip Lee Williams

Paperback | \$20.00t | H757
978-0-88146-142-8



**Writing on
Napkins at the
Sunshine Club
An Anthology of
Poets Writing in
Macon**

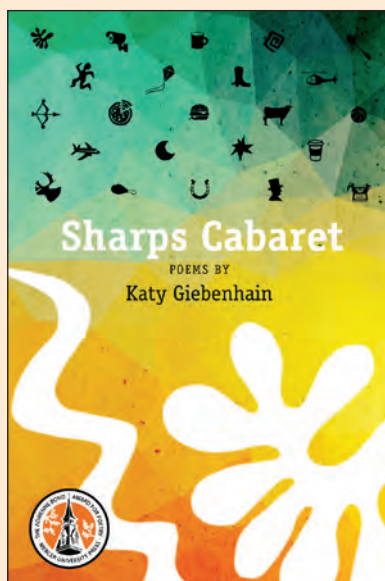
edited by Kevin Cantwell
Paperback | \$27.00t | P432
978-0-88146-251-7



**Breakwater
Poems**

Catharine Savage
Brosman

Hardback | \$30.00t | H797
978-0-88146-180-0
Paperback | \$18.00t | P391
978-0-88146-163-3



SHARPS CABARET

Poems

Katy Giebenhain

“Giebenhain’s poems are at once supple and tough, and always surprising.” —George Ella Lyon, Kentucky Poet Laureate 2015–2016

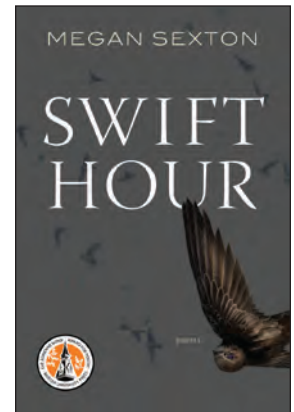
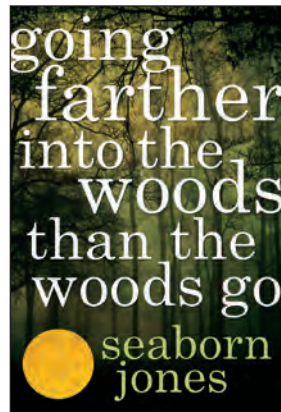


THE MOVING TARGETS OF IDENTITY ARE NOT ALWAYS dramatic or final. *Sharps Cabaret* brings us ex-expatriate poems. They enter—in one way or another—once-familiar territory. Here, when re-crossing oceans, streets, supermarket aisles, or exam rooms, the trip is always a trip. Something is always at stake.

In *Sharps Cabaret*, Giebenhain handles the underestimated and overlooked with good-natured force. From horseshoe-pitching in a war zone to Mary the Mother of God speaking from an icon, from reading graffiti in a Prague restaurant to American health insurers acting like highway bandits, from the startling cleanliness of German windows to the introduction of the patron saint of the world’s most confusingly-named disease, here’s a collection that urges us to look again.

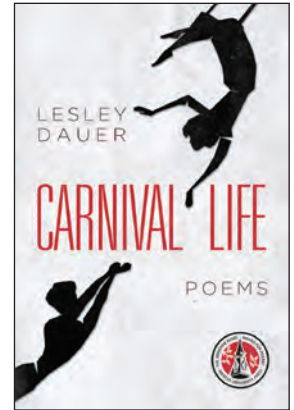
MAY 2017 | POETRY

6 x 9 | 80 pp. | Paperback, \$16.00t | 978-0-88146-614-0 | P543



THE ADRIENNE BOND AWARD FOR POETRY

Previous Winners



2010 Winner *Going Farther into the Woods than the Woods Go: Poems* Seaborn Jones[†]
P443 | \$15.00t | 978-0-88146-272-2

The poet speaks from an interior landscape in which life is going too fast and he is lonely and isolated from himself and others. Life is brutal, and the speaker finds himself constantly questioning his self-worth, yet in a surrealistic, witty fashion perhaps best described as black humor.

2011 Winner *The House Began to Pitch: Poems* Kelly Whiddon P453 | \$16.00t | 978-0-88146-390-3

A collection of poems that begins by following the lives of a man and a woman who grow up in the rural South in the fifties and sixties. Many of the poems are told through the lens of fairy tales as a comment on archetypal constructs that make up our ideals of home and family.

2012 Winner *Swift Hour: Poems* Megan Sexton P478 | \$16.00t | 978-0-88146-469-6

Sexton is looking for the crack in everything that lets the light in, but even more urgent is the recording of these moments. Life is quickly passing, but along the way, relics are harvested for safekeeping. She is a poet in search of shadows as well as light. With surrealist twists, her poems capture how incongruous images of memory can redeem the pain of our past.

2013 Winner *Color of All Things: 99 Love Poems* Philip Lee Williams P503 | \$18.00t | 978-0-88146-523-5

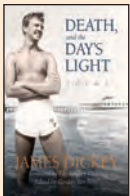
Moving and filled with unexpected ideas and imagery, this collection is a love letter from one man to one woman, but it offers love from each of us to all of us. Brimming with a touching and generous joy, this is a book of everyday needs that can only be filled with a genuine and lasting love.

2014 Winner *Carnival Life: Poems* Lesley Dauer P530 | \$17.00t | 978-0-88146-571-6

Each poem in this award-winning collection represents the life of a carnival performer or that of an outsider whose life is rife with carnival metaphor. Deft, incisive portraits populate these pages with people and animals in whom we recognize our own strengths, quirks, and bewilderment.

Born in the Appalachian Mountains of Virginia, **Cathryn Hankla** is department chair and professor of English in the Jackson Center for Creative Writing at Hollins University. She serves as Poetry editor of *The Hollins Critic*. Hankla has published twelve previous books of fiction and poetry, including *Fortune Teller Miracle Fish* and *Great Bear*. Learn more about her at cathrynhankla.com.

TITLES OF INTEREST



Death and the Day's Light
Poems

James Dickey; edited by
Gordon Van Ness
Hardback | \$25.00t | H899
978-0-88146-519-8



Tree Heresies
Poems

William Wright
Paperback | \$18.00t | P501
978-0-88146-520-4



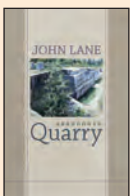
On the Old Plaza
Poems

Catherine Savage
Brosman
Hardback | \$25.00t | H898
978-0-88146-514-3
Paperback | \$18.00t | P491
978-0-88146-496-2



On the North Slope
Poems

Catherine Savage
Brosman
Paperback | \$17.00t | P444
978-0-88146-273-9



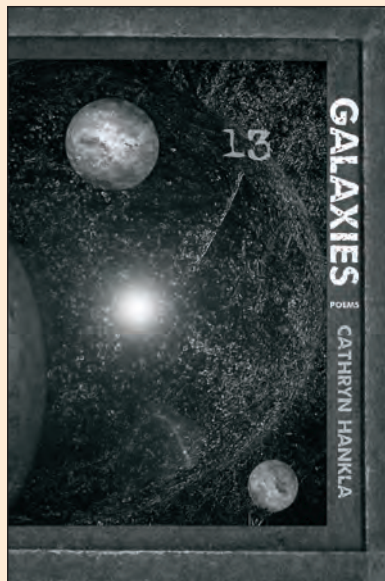
Abandoned Quarry
New and Selected
Poems

John Lane
Paperback | \$20.00t | P428
978-0-88146-241-8



The Throne of Psyche
Poems

Marly Youmans
Hardback | \$30.00t | H826
978-0-88146-246-3
Paperback | \$18.00t | P422
978-0-88146-232-6



GALAXIES

Poems

Cathryn Hankla

Each galaxy constitutes a gravitational system, finding its own music and approach to what a poem can be

AS THE OPENING POEM “THE LABYRINTH GALAXY” SUGGESTS, THIS IS NOT a book of astronomy, but a book of seeking and beseeching. Cathryn Hankla’s *Galaxies* forms a collective of connected but disparate things. Each galaxy grouping constitutes a gravitational system of concern, finding its own music and approach to what a poem can be. Together the poems create a spiritual pilgrimage, a sequence sending up an alarm for the earth, inviting the reader to walk a path to the heart’s center.

As attentive to the natural world as to human emotion, Hankla has previously written prose poems and lineated verse in traditional and open forms, but in this inventive volume she allows each poem to follow its own trajectory, map its own metaphorical universe—to reveal the extraordinary range under this poet’s command. Hankla shifts through high and low registers, in a voice droll and urgent by turns, always observant and skillful at her craft.

“You will meet your god in the present moment,” Cathryn Hankla writes, and her poems, emanating from that promise, contemplate and honor the largest questions. The multiverse of this quietly mind-blowing book is composed of imagined constellations. There’s a profound delicacy throughout, a candor tempered by compassion. Reticence has seldom seemed so provocative or quietude so dazzling.

—Alice Fulton, author of *Barely Composed*, MacArthur Fellow

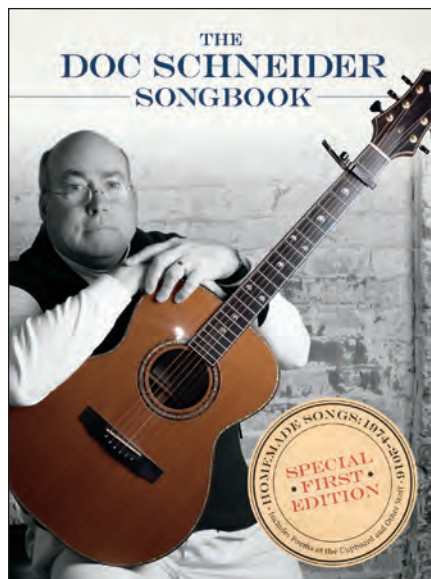
MARCH 2017 | POETRY

6 x 9 | 76 pp. | Paperback, \$16.00t | 978-0-88146-616-4 | P545

THE DOC SCHNEIDER SONGBOOK

Homemade Songs, 1974–2016

Doc Schneider



The story of a love affair with music—a unique and personal collection of songs, stories, and poems

IN WORDS AND MUSIC, SONGS AND PHOTOGRAPHS, THIS CAPTIVATING songbook tells the story of a mostly unknown homemade singer-songwriter. A lawyer by day and night, and a songwriter in between, Doc Schneider has written more than 100 songs over the last four decades and released three albums—Choices & Chances, Second Chances, and Songs & Stories Live—all available through iTunes, CD Baby, YouTube, Spotify, and Pandora. His songs have found a few dedicated listeners across the United States and in tiny pockets around the world in Bruges, Paris, Malta, and elsewhere.

This songbook offers sheet music and lead sheets to accompany the released albums should anyone out there want to play a song or two. But this is more than a songbook. It is the story of a love affair with music. Tracing his path from the trailblazing singer-songwriters of the early 1970's (These Were My Friends) to his own efforts over the ensuing years (Homemade Song), this book puts the songwriter's art form on display and reveals the family that carries him on his way.

For readers with or without guitars, this unique collection offers a joyous adventure through the process of creating songs, with some poems and stories along the way in this special First Edition.

Doc Schneider is a senior partner in the international law firm of King & Spalding LLP and a fellow of the American College of Trial Lawyers. He graduated from Mercer University's School of Law in 1981 and eventually served as chairman of the Board of Trustees of Mercer University from 2013–2015. Schneider currently serves as the chairman of Mercer University Press. He resides in Atlanta, Georgia. Learn more about him at legalguitarist.com.

THESE WERE MY FRIENDS

I made my hands
in the shape of chords
that I learned from sheets
in the music stores.

I was alone
I was unseen
but I sang along
and it set me free.

Sweet one singing
'bout the mudslide,
the song could make you
close your eyes,
Rain and Fire burning
in the Carolina skies,
pink carnation poet
paints a sad and starry night,
near the window
a young girl's singing
she's so far away tonight.

These were my friends
in the dark days,
these were my friends
on a dark Long Island night,
These were my friends
singing someday
you may bring
this ray of brightness
to someone else's life.

(Copyright 1993)

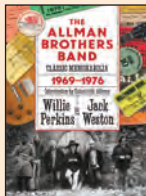
DECEMBER 2016 | MUSIC/POETRY

Willie Perkins is president of Republic Artists Management and Atlas Records. He holds a BA degree from the University of Georgia. Perkins was tour manager for The Allman Brothers Band from 1970–1976 and co-personal manager for Gregg Allman from 1983–1989. He lives in Macon, Georgia.

TITLES OF INTEREST



Capricorn Rising
Conversations in Southern Rock
Michael Buffalo Smith;
foreword by
Willie Perkins
Paperback | \$24.00t | P534
978-0-88146-578-5



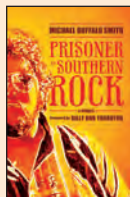
The Allman Brothers Band Classic Memorabilia, 1969–1976
Willie Perkins and Jack Weston
Paperback | \$25.00t | P518
978-0-88146-547-1



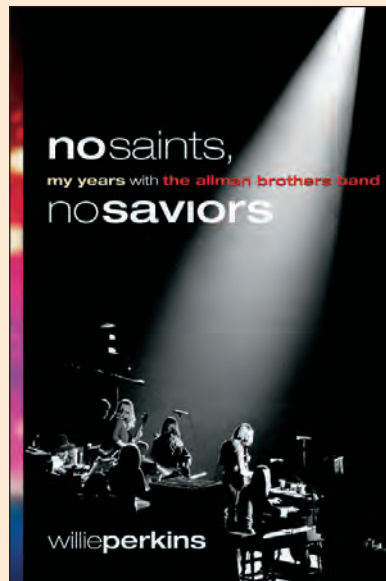
Rebel Yell
An Oral History of Southern Rock
Michael Buffalo Smith;
foreword by
Alan Walden
Paperback | \$24.00t | P534
978-0-88146-495-5



A Never-Ending Groove
Johnny Sandlin's Musical Odyssey
Anathalee G. Sandlin
Hardback | \$30.00t | H839
978-0-88146-276-0



Prisoner of Southern Rock
A Memoir
Michael Buffalo Smith;
foreword by
Billy Bob Thornton
Hardback | \$27.00t | H847
978-0-88146-381-1



NO SAINTS, NO SAVIORS

My Years with
The Allman Brothers Band

Willie Perkins

New in paperback

A behind-the-scenes story of the triumphs and heartbreaks of The Allman Brothers Band

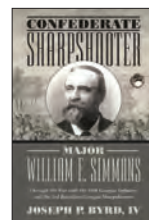
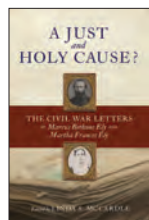
WILLIE PERKINS LEFT THE STAID, CONSERVATIVE WORLD OF COMMERCIAL bank auditing to jump headlong into the burgeoning beginnings of The Allman Brothers Band and follows their meteoric and sometimes tragic rise, fall, and revival. Perkins's interest in the business of music and his association with an interesting pair of friends led him to the opportunity to work with the Allmans at the earliest stage of their career. For the first time we learn from a true insider what it was like to live the nomadic life on the road with the Allmans from their earliest low-buck club tours through the triumphant million-dollar months of outdoor stadium dates in the mid-seventies.

Perkins vividly describes living in the band's "Big House," and what it was like to room on the road with the legendary Duane Allman and what a truly amazing person he was. The author tells of all the band and crew members, and shares how they all dealt with the bumpy road to rock stardom. The fast life of touring, performing, and recording, with its huge rewards and triumphs, is seen with literary clarity in these pages. Perkins's memory of the sorrow and grief suffered from the untimely deaths of Duane Allman and Berry Oakley is paralleled by the band's dogged determination not to give up. The reader is not spared the details of the destructiveness of drug and alcohol abuse, and will learn the true facts behind the drug trial of John "Scooter" Herring. Read how the band and its crew dealt with family life, girlfriends, and groupies. Also, you will learn about the making of the legendary Live At Fillmore East album, the band's generous charitable contributions, their relationship with Jimmy Carter, an account of Gregg Allman's solo comeback of the eighties, and the twentieth-anniversary reunion tour of The Allman Brothers Band.

**MARCH 2017 | MEMOIR/SOUTHERN ROCK
MUSIC AND THE AMERICAN SOUTH SERIES**

5.5 x 8.5 | 208 pp. | Paperback, \$19.00t | 978-0-88146-621-8 | P547 | Illustrations | Index

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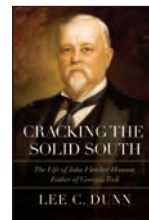
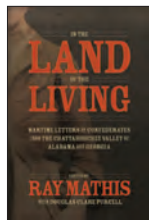
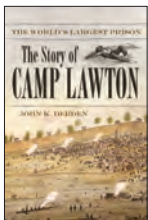
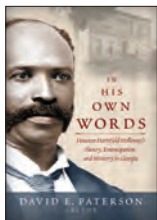
Reconstruction in Georgia: Economic, Social, Political, 1865-1872 C. Mildred Thompson; William Harris Bragg, editor P538 | \$30.00t | 9780881465945

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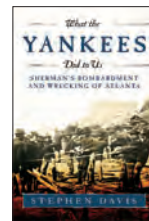
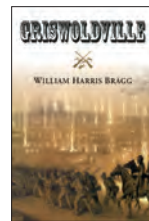
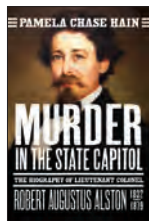
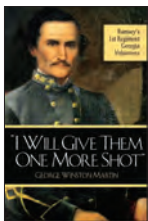
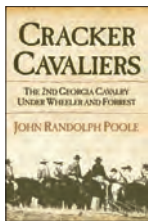
In the Land of the Living: Wartime Letters by Confederates from the Chattahoochee Valley of Alabama and Georgia

Ray Mathis, editor; with Douglas Clare Purcell H901 | \$35.00t | 9780881465242

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"I Will Give Them One More Shot." Ramsey's 1st Regiment Georgia Volunteers George Winston Martin H818 | \$45.00t | 9780881462197

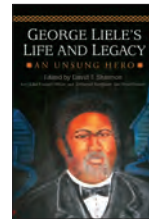
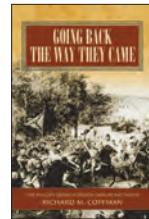
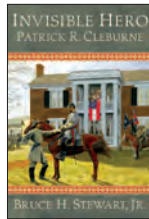
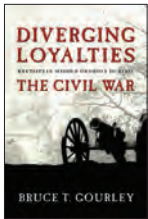
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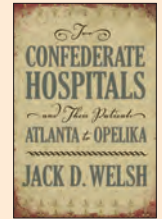
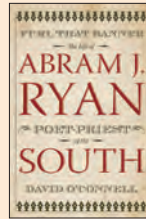
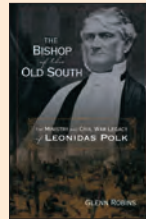
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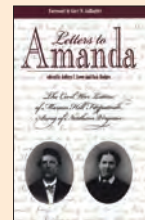
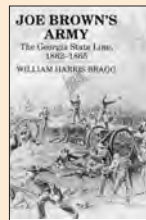
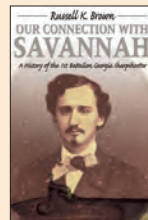
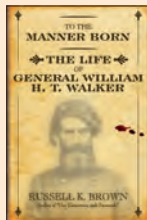
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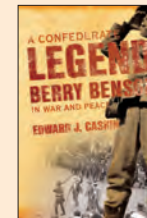
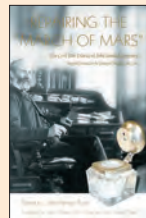
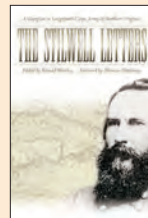
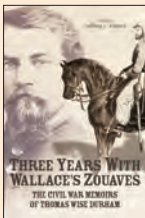
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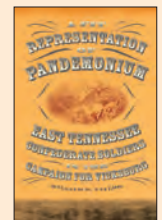
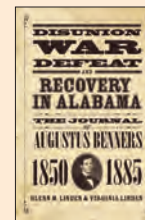
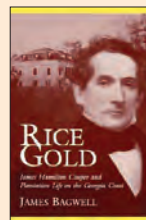
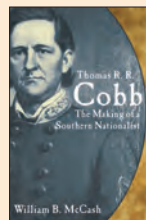
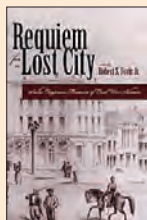
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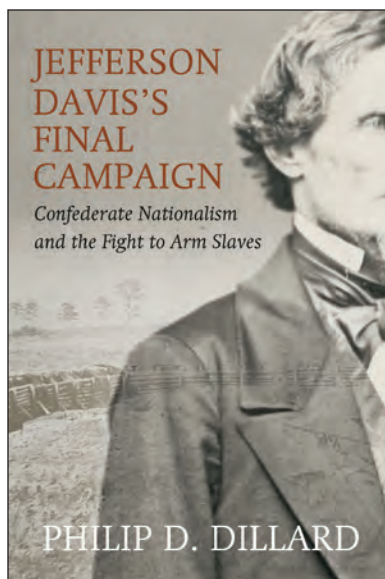
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JEFFERSON DAVIS'S FINAL CAMPAIGN

Confederate Nationalism
and the Fight to Arm Slaves

Philip D. Dillard



Reconsidering the role of the slave in the Southern war effort

JEFFERSON DAVIS FACED THE GREATEST CRISIS OF HIS CONFEDERATE presidency in the fall of 1864. Stunning Union victories and thinning army ranks forced Davis to decide whether independence or slavery was most important. In November, Davis called on Congress to reconsider the role of the slave in the Southern war effort. His goal was not simply to find more men for Lee's army but rather to create a new Confederate identity based in the experience of war rather than in the shadows of the Old South.

Exploring the debate as it unfolded in Virginia, Georgia, and Texas, differences between the Upper South, Deep South, and Trans-Mississippi South emerge. Davis waged his final campaign in newspapers as he challenged the Southern people to define a new role for the slave. Discussion of black men in gray uniforms brought forth long-hidden divisions between planters, yeoman, and poor whites. By looking for common Southerners who held neither high government office nor military position, this work paints a more complex picture of the importance of slavery within the Civil War South.

By the spring of 1865, the conservative revolution of 1861 had in fact become a true revolution. The vast majority of Virginians, Georgians, and even some Texans discovered that slavery could be sacrificed more easily than Southern independence. Jefferson Davis won his final campaign by convincing many Southerners that the Confederate nation was more important than the institution of slavery.

Philip D. Dillard is professor of History at James Madison University in Harrisonburg, Virginia. Prior to entering academe, he served as an infantry officer in the United States Army including assignments in Europe, Panama, the Middle East, and teaching at West Point.

TITLES OF INTEREST



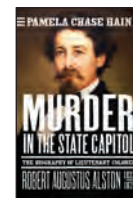
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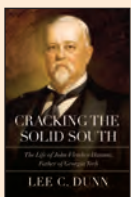
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Joel McMahon is a professor of History and Philosophy. He holds a degree in engineering from Georgia Tech and a PhD in History from Georgia State University. Prior to an award-winning career in academia, McMahon worked for some of the largest financial institutions in New York City and Atlanta. His research and writing focuses on stories of struggle and redemption. McMahon is a patent-holding inventor and a Chartered Market Technician. He lives in Atlanta.

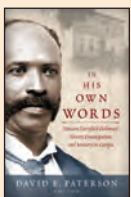
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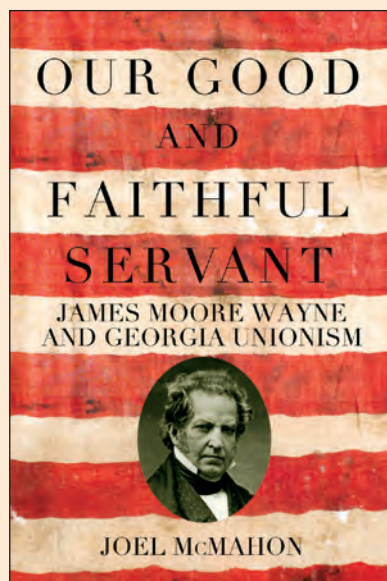
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OUR GOOD AND FAITHFUL SERVANT

James Moore Wayne and
Georgia Unionism

Joel McMahon

The economic, political, and social dimensions of Unionism in the state of Georgia during the Antebellum Era

UNITED STATES SUPREME COURT JUSTICE JAMES MOORE WAYNE IS THE most famous Georgian nobody knows. When his home state seceded from the Union in 1861, Wayne retained his seat on the US Supreme Court and remained loyal to the Union as the nation lunged headlong into war. He knew the insanity of secession, and warned of the folly of disunion, but his son, Col. Henry Wayne, resigned his commission in the US Army and cast his lot with the Confederacy. This book tells their story and examines the nature of Georgia's strong and largely overlooked unionist sentiment in the decades before the Civil War.

Wayne's father was loyal to the British crown during the American Revolution, and was branded a traitor. His son remained loyal to the Confederacy during the Civil War, and was branded a rebel. Yet, Wayne stood foursquare for the Union and remained loyal to the nation he served, and in his mind, remained faithful to the state he loved.

Wayne and his staunch stand for union before and during the Civil War mark him as an outlier in the story perpetuated by the Myth of the Lost Cause, but Wayne's story opens a long closed window into the economic, political, and social dimensions of unionism in the state of Georgia.

Written with the precision of an engineer, analyzed with the acumen of a financier, and researched with the critical eye of the historian, *Our Good and Faithful Servant* adds to a growing number of works exploring the struggle between supporters of union and disunion during the Antebellum Era.

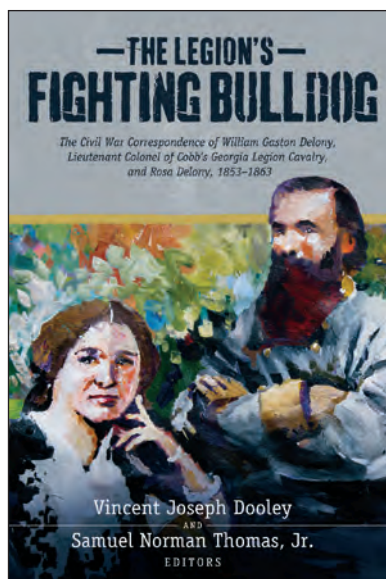
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THE LEGION'S FIGHTING BULLDOG

The Civil War Correspondence of William Gaston Delony, Lieutenant Colonel of Cobb's Georgia Legion Cavalry, and Rosa Delony, 1853–1863

Vincent Joseph Dooley and
Samuel Norman Thomas, Jr., editors



Lawyer turned Confederate officer—a window into the struggles of life on the battlefield and at home

GREATLY LOVED BY THOSE WHO SERVED UNDER HIM, LIEUTENANT COLONEL William Gaston Delony possessed three admirable attributes: “commanding presence, bull dog courage, and superb generalship.”

The Legion's Fighting Bulldog relays the story of a young man, on the cusp of a promising law career in the 1850s who comes to the conclusion that his way of life, and that of his neighbors, is about to change forever. Interwoven with those of his wife, Rosa Eugenia Huguenin, the Delony correspondence furnishes us a window into the lives of independent individuals during the Civil War who also happened to be well-placed in society due to birth.

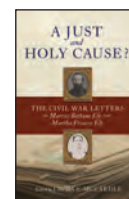
These writings give the reader insights into what soldiers thought and felt, and of what their families went through, both on the battlefield and at home. Delony doesn't just write about his movements or the battles he has participated in—although he does a very good job of relaying information on that front—he also writes about the military and domestic activities taking place, as well as some of his innermost feelings. Delony expresses concern for his wife's struggles with her pregnancy as well as his own woundings, even though he attempts to play down the latter. Rosa's letters in response express her concerns for her husband and the wellbeing of their children.

A graduate of the University of Georgia, Delony was well educated for the period. A lawyer prior to the war, his tremendous inherent tenacity and fighting ability made him the first Georgia Bulldog.

Marine veteran, football coaching legend, athletic director, and sports personality, **Vincent Joseph Dooley** serves as chairman of the Georgia Historical Society and is recognized as a scholar of the American Civil War. He has authored a variety of works on the history of the University of Georgia, football, and gardening. Dooley resides in Athens, Georgia.

Samuel Norman Thomas, Jr. has worked in the museum field for the past twenty-five years and has authored or coauthored seven works. He lives in Athens, Georgia, where he serves as curator of the T.R.R. Cobb House.

TITLES OF INTEREST



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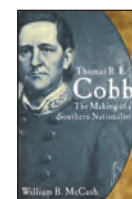
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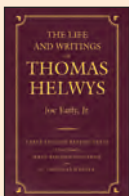
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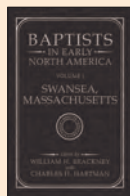
William L. Pitts, Jr. is a professor of Church History in the Religion department at Baylor University. He is a graduate of Vanderbilt University (MDiv and PhD). Pitts has published in the areas of Baptist history and identity, historiography, spirituality, new religious movements, Christian missions, and women's leadership roles in American religion.

Rady Roldán-Figueroa is director of research and associate professor of the History of Christianity at Boston University's School of Theology. He is a graduate of New Brunswick Theological Seminary (MDiv) and Boston University (ThD). Roldán-Figueroa specializes in early-modern global Christianity, global Catholicism, and the history of Christian spirituality.

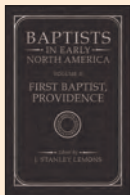
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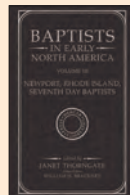
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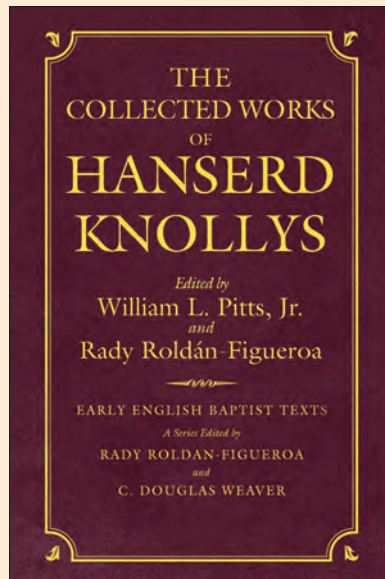
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THE COLLECTED WORKS OF HANSERD KNOLLYS

William L. Pitts, Jr. and
Rady Roldán-Figueroa, editors

Knollys' extensive writings addressed the major issues confronting early Baptists in seventeenth-century England

HANSERD KNOLLYS WAS ONE OF THE MOST INFLUENTIAL BAPTISTS OF THE seventeenth century. University educated, he provided guidance for Baptists on many key issues that formed their identity. In debate with other religious leaders he defended conscious commitment to Christ by each individual, the congregational character of the church, and the necessity of religious liberty. In addition to these three foundational beliefs, Knollys provided guidance for early Baptists on debated issues of practice. He endorsed the value of learning from the writings of inspired women, he endorsed congregational singing, and he supported raising funds for the support of ministers. In all of these matters he provided precedents and strong arguments for Baptist practice. Knollys served as pastor of a local London congregation, extended Baptist influence through preaching tours and provided a high standard of education in the schools he organized and led.

Knollys provided long-term leadership for Baptists, signing early confessions of faith (1646, 1688) and participating in an early assembly of Baptist ministers in 1690 and 1691. Knollys was best remembered in the popular Baptist mind as a heroic figure who suffered persecution at the hands of the state through loss of property, extended exiles, and repeated imprisonments. His extensive writings addressed the major issues confronted by Baptists during this first century. By articulating Baptist interpretations he helped shape the denomination as much as any early Baptist writer. This book sets each of his major writings in its original context and thereby illumines early Baptist formations.

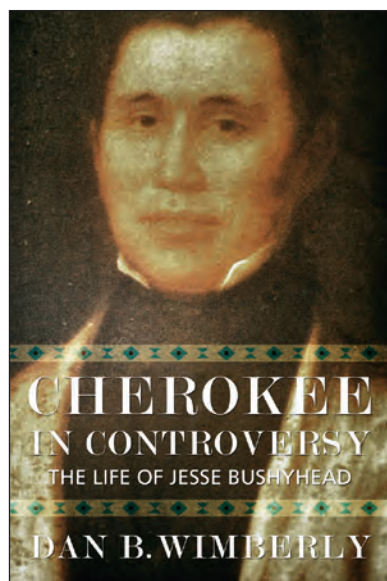
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CHEROKEE IN CONTROVERSY

The Life of Jesse Bushyhead

Dan B. Wimberly



*The most complete treatment of Jesse Bushyhead's
complex life and work to date*

JESSE BUSHYHEAD WAS A DETACHMENT LEADER DURING THE FORCED Indian removal on what has become known as the Trail of Tears. In this capacity, he was responsible for the safe conduct of more than 900 emigrants from Tennessee to Indian Territory in eastern Oklahoma. After the journey, Bushyhead was a principal participant in the formation of the new Cherokee government, providing stability in the turbulent and often internecine struggle between factions. And although without legal training, he served the new government as a chief justice of the Cherokee Supreme Court. Yet during these challenges, Bushyhead, also a Baptist minister, assisted missionary Evan Jones in establishing a vibrant Baptist presence among Cherokees.

However, some aspects of Bushyhead's life are more complex. As an interpreter and member of the middle class, he was a key figure in bridging the gap between the white world and Cherokees. But the removal issue divided his tribe and family, resulting in the murders of two close family members. Bushyhead himself received several death threats.

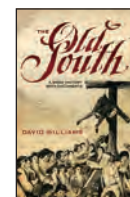
Finally, his views on slavery provoked negative responses from abolitionists within Baptist ranks and sparked the separation of denominational lines between North and South.

Dan B. Wimberly is a retired professor of History from Oklahoma Wesleyan University where he taught for twenty years. He holds a PhD in History from Texas Tech University and is author of *Frontier Religion: Elder Daniel Parker—His Religious and Political Life*. Wimberly has a professional interest in Native American History, the Old South, and Baptist History.

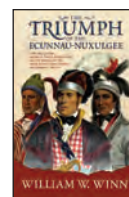
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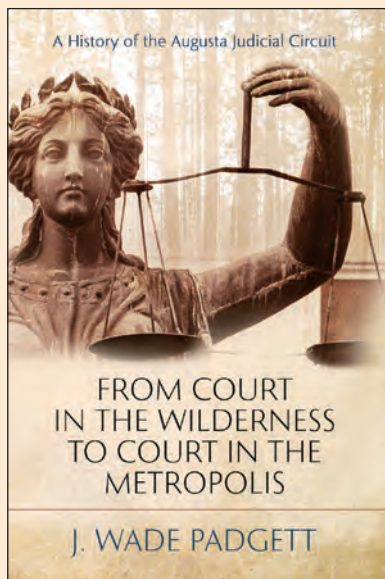
The Honorable J. Wade Padgett

currently serves as Superior Court Judge of the Augusta (Georgia) Judicial Circuit. He holds a JD from Georgia State College of Law and a BA in History from the University of Georgia. Padgett is a member of the Georgia Bar Association, the Augusta Bar Association, and chair of new judge training for the Council of Superior Court Judges. Active within his community, he is also the creator and presenter of Teenage Years 101, an educational program for teens and parents.



Judge William Gibson,
first Superior Court Judge of the
Augusta Judicial Circuit

*(Courtesy of The Augusta Chronicle
and Bill Kirby)*



FROM COURT IN THE WILDERNESS TO COURT IN THE METROPOLIS

A History of the Augusta Judicial Circuit

J. Wade Padgett

*Includes genealogical information on judicial position holders
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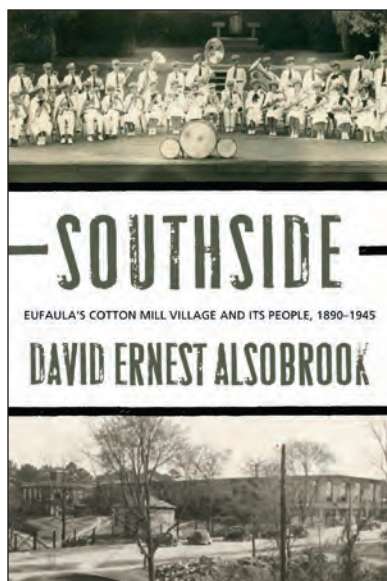
DECEMBER 2016 | HISTORY/GEORGIA

6 x 9 | 400 pp. | Hardback, \$35.00t | 978-0-88146-611-9 | H936 | Illustrations | Index

SOUTHSIDE

Eufaula's Cotton Mill Village
and its People, 1890–1945

David Ernest Alsobrook



*An in-depth examination of life, loss, and work in a
self-contained Southern cotton mill village*

SOUTHSIDE RELATES THE STORIES OF THE COTTON MILL WORKERS AND their families who lived and worked in Eufaula, Alabama, a small town on the Chattahoochee River, from the 1890s through 1945. Utilizing previously unpublished family records, oral histories, and other primary sources, author David Alsobrook relates the stories of the lives of these ordinary mill families—their hopes, dreams, joys, and tragedies.

Readers will discover that many Southsiders closely resemble their own families. The Cowikee Mill Community House, established in 1918, provided a variety of recreational and educational programs for Southsiders—bands, baseball teams, a kindergarten, Scout troops, and social clubs. The Community House and the two “mission” churches became the centers of social life in Southside. After the 1920s on, the popularity of Community House programs throughout Eufaula expedited the eradication of the barriers of caste and class between textile families and other residents.

The book also provides an in-depth historical examination of Eufaula's race relations, racial violence, and the impact of the Civil War and the Myth of the Lost Cause on the town's future evolution. Readers who are interested in the Great Depression and World War II will find much detail about these eras, how they dramatically altered the lives of everyone in this small town, and abolished the antiquated system of ostracism of mill families.

Many of the photographs that appear in *Southside* are from personal family collections and have never been seen previously. Alsobrook's chapter on legendary mill owner Donald Comer presents a fresh assessment of this remarkably enlightened corporate executive and his own particular brand of paternalism, which differed significantly from the philosophy of many of his contemporaries in the Southern textile industry.

David Ernest Alsobrook was born in Eufaula, Alabama, and grew up in Mobile. He completed his formal education at Auburn University (PhD) and West Virginia University (MA). His primary historical research interests are Southern politics, social life, and race relations. Alsobrook served as an archivist at the Alabama Department of Archives and History, supervisory archivist at the Jimmy Carter Presidential Library, and as the first director of the George H.W. Bush, and William J. Clinton Presidential Libraries. He currently lives in Mobile, Alabama.

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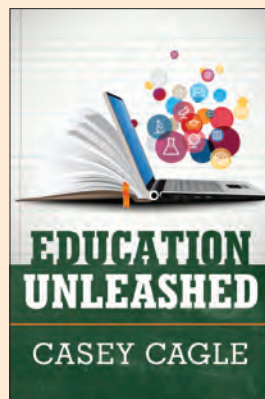
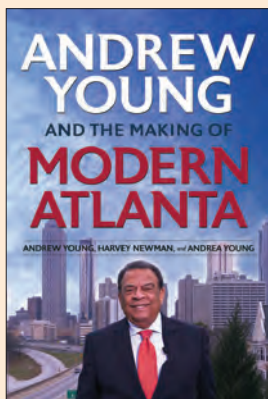


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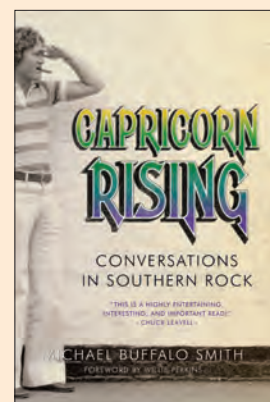
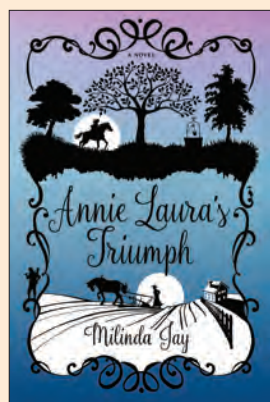
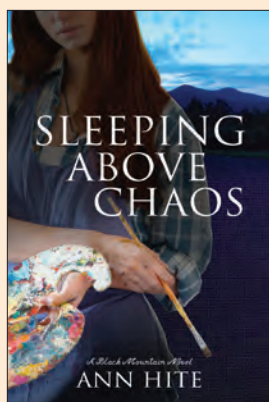
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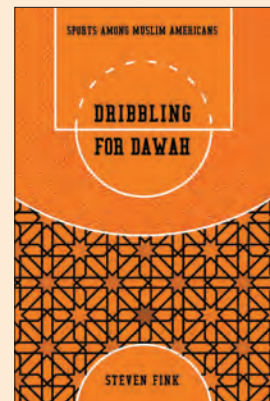
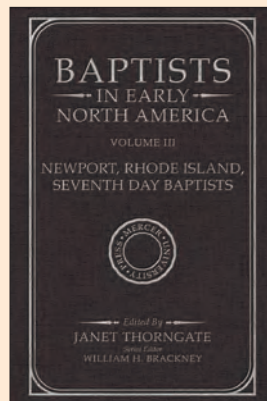
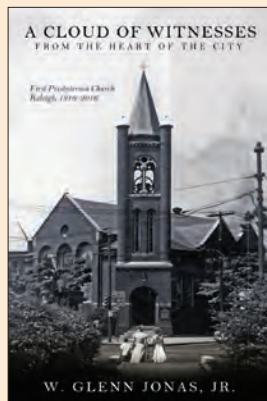
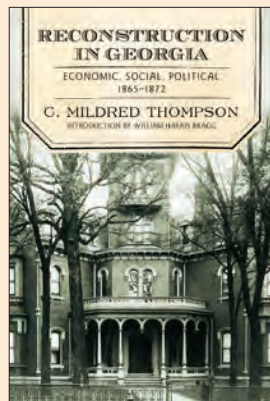
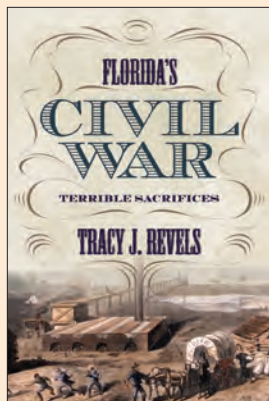
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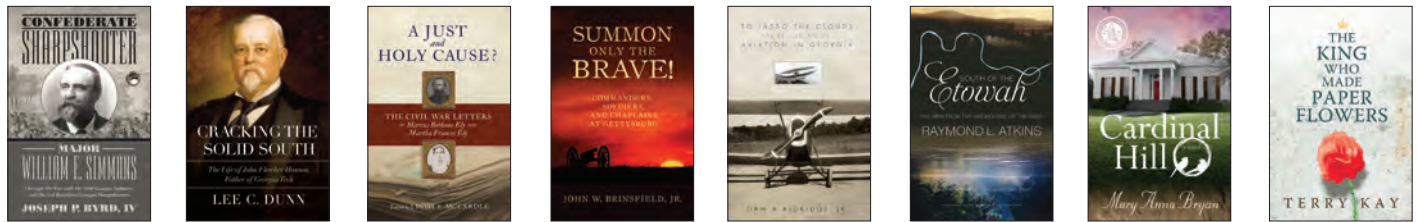
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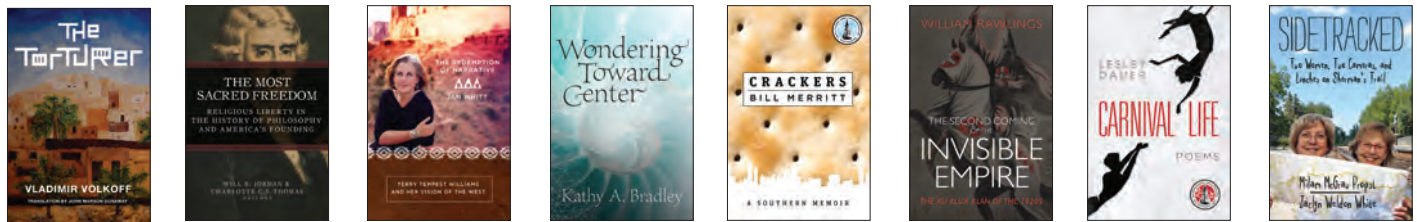
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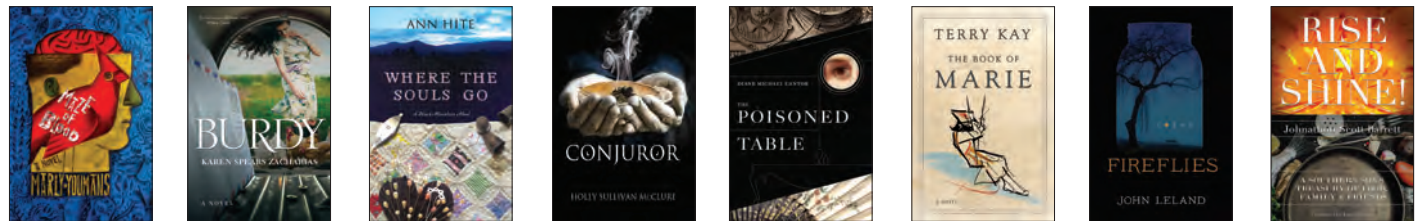
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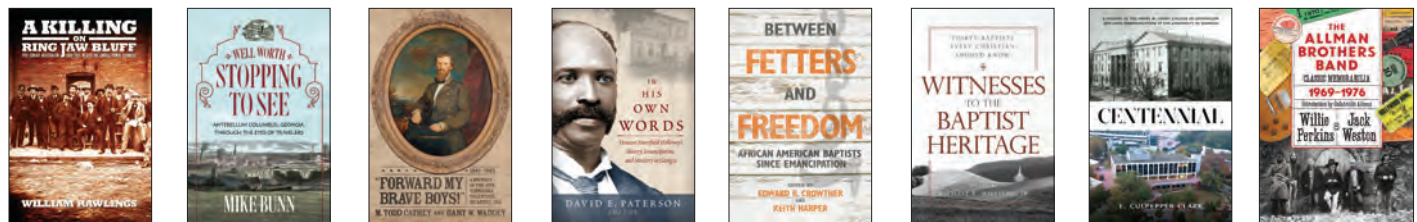
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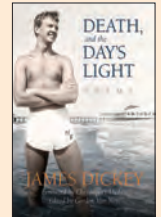
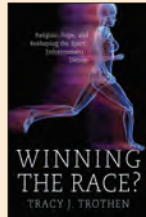
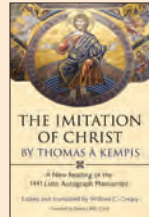
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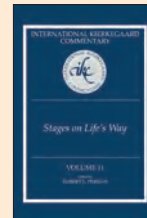
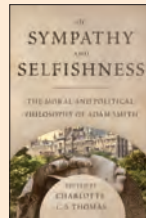
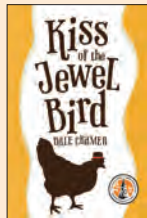
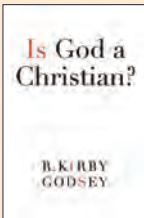
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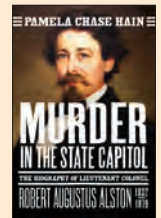
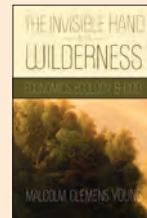
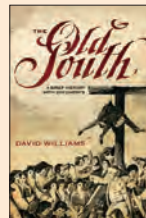
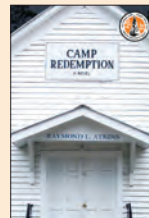
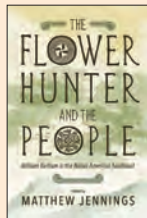
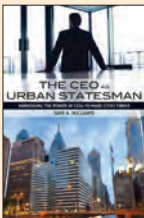
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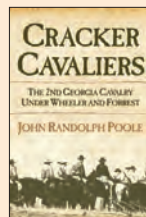
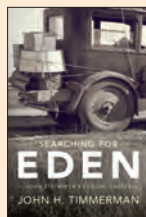
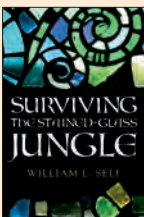
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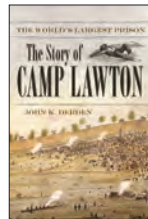
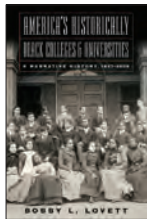
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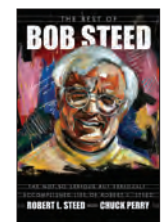
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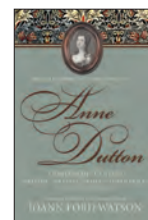
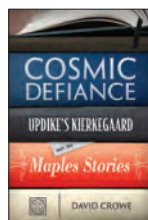
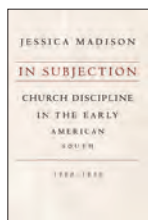
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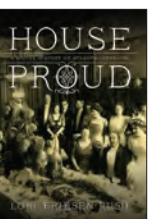
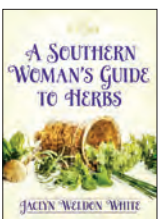
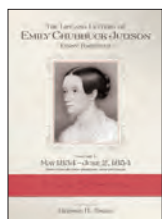
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