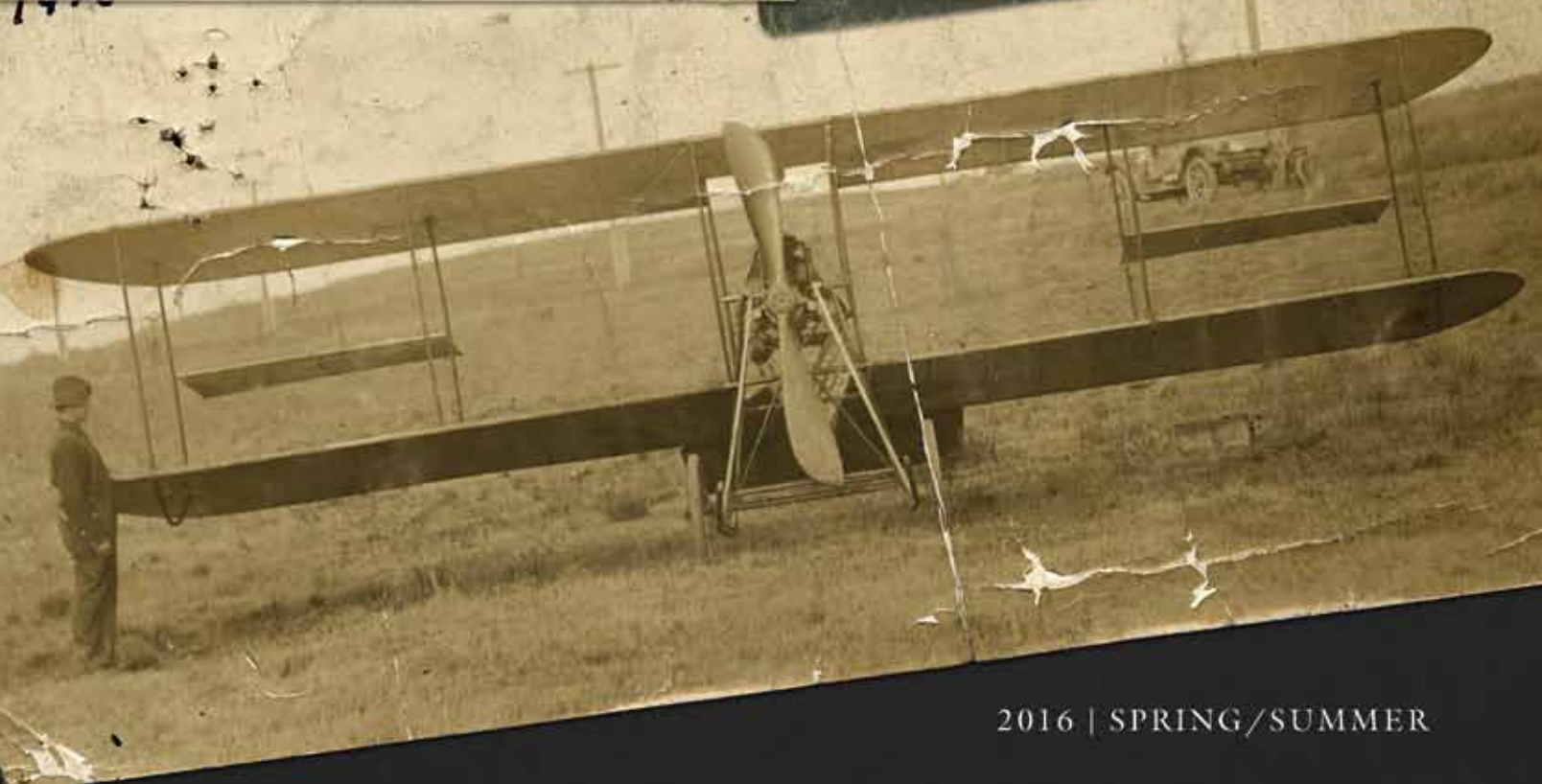


# MERCER

## UNIVERSITY PRESS



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On the cover: ABOVE LEFT: 1924 Epps XI Light Monoplane, with 28 h.p. Lawrence engine; ABOVE RIGHT: 1912 Epps VIII Monoplane, first plane with ailerons; BELOW: 1916 Epps X Biplane. Images courtesy Hargrett Rare Book and Manuscript Library/University of Georgia Libraries with permission of Ben T. Epps family

## FROM THE DIRECTOR

Dear Reader,

If you have not noticed, bookstores are flourishing. Independent stores are on the rise. They are becoming, once again, the “place to be” in communities everywhere. A few years ago when Borders closed and there were rumors that Amazon was running the independents and the chains out of business, many forecasted the end of the bookstore, much like the end of the music stores.

But a curious thing happened. Readers said “No.”

Independent stores are now hosting more events and readings and signings than ever before. It is once again the place to go to meet people and fellow readers, hear good speakers, and, of course, to find books, books, books.

These stores are run by people who love books and who know books. They care about their work and are passionate about what they do and what they read.

The same can be said for used bookstores. They, too, are once again on the rise as people are discovering the old art of recycling books by reading used copies.

The Independents and the used bookstores are a sign of the times, and our times tell us that people want bookstores.

At Mercer University Press, we value our relationships with bookstores. They are the conduit through which readers find our books and meet our authors. Reading culture in this country is thriving. Just Google “Book Festival” and see what you find. Between the festivals and the bookstores, it is an exciting time to be a publisher. And it is an exciting time to be a reader, a lover of books.

The Spring and Summer 2016 season is upon us. Your time for entertainment is limited. With numerous television channels serving up “Reality TV” and all of the networks airing nothing but shows on police, law, and medicine (they are clones of each other), why would one do anything other than read? So, visit that local bookstore for new and familiar faces and discuss what you are reading.



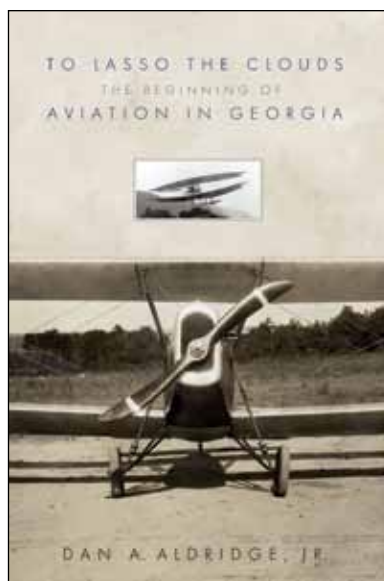
Marc Jolley



# TO LASO THE CLOUDS

The Beginning of Aviation in Georgia

Dan A. Aldridge, Jr.



*The complete story of two pioneer aviators from Georgia who achieved the first flight of a monoplane in the United States*

**THE STORY OF THE FIRST AIRPLANE FLIGHT IN GEORGIA HAS NOT BEEN** told correctly in more than one hundred years. The year given for this flight, 1907, is not correct, the plane identified as the first to fly never got off the ground, and Ben T. Epps, Sr. is incorrectly credited, solely, with achieving this feat. *To Lasso the Clouds* sets the historical record straight and brings to light the complete, incredible story of the two young men from Athens, Georgia who achieved their dream of flight. Epps and Zumpt A. Huff were described by one newspaper after that first flight as a “second pair of Wright brothers.”

On their journey to build a machine capable of sustained, controlled flight, this unlikely pair crossed paths with some of the world’s greatest icons including: Henry Ford, founder of Ford Motor Company; Glenn Curtis, father of Naval Aviation and founder of the American Aircraft Industry; Alessandro Anzani, an Italian, world-famous for designing and building motorcycle and airplane engines; Louis Blériot, a Frenchman, who was the first person in the world to fly a monoplane; and Bobby Walthour of Atlanta, Georgia, World Champion bicyclist in 1904 and 1905, and perhaps the greatest athlete in the world at the time.

Most surprising of all, this book reveals their flight was the first flight of a monoplane in the United States—a record of which even they were not aware.

## TITLES OF INTEREST



**The Warm Springs Story  
Legacy & Legend**  
F. Martin Harmon  
Hardback | \$35.00t | H879  
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**House Proud  
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Lori Eriksen Rush  
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**Well Worth  
Stopping to See  
Antebellum  
Columbus, Georgia,  
Through the Eyes of  
Travelers**  
Mike Bunn  
Paperback | \$20.00t | P520  
978-0-88146-549-5



**The Courthouse  
and the Depot  
...A Narrative Guide  
to Railroad Expansion  
and Its Impact on  
Public Architecture in  
Georgia, 1833-1910**  
Wilber W. Caldwell  
Hardback | \$50.00s | H564  
978-0-86554-748-3

MAY 2016 | HISTORY/AVIATION/GEORGIA

6 x 9 | 256 pp. | Hardback, \$29.00t | 978-0-88146-574-7 | H916 | Bibliography | Index | Illustrations

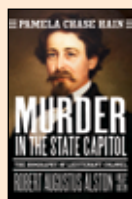


**Lee C. Dunn** has researched and spoken about Southern history, garden and landscape history, and genealogy for more than twenty years. She has been deeply involved in promoting the preservation and awareness of Southern gardens and landscapes for fifteen years through The Garden Club of Georgia and the Southern Garden History Society. Dunn lives in Atlanta, Georgia.

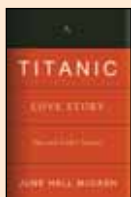
#### TITLES OF INTEREST



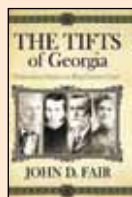
**Suffer and Grow Strong**  
The Life of Ella Gertrude Clanton Thomas, 1834-1907  
Carolyn Newton Curry  
Hardback | \$29.00t | H881  
978-0-88146-474-0  
Paperback | \$19.00t | P508  
978-0-88146-532-7



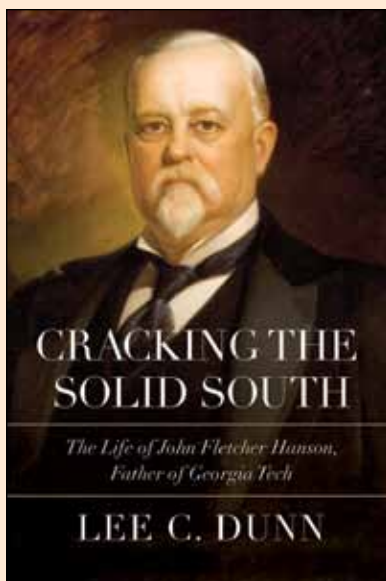
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The Biography of Lt. Col. Robert Augustus Alston (1832-1879)  
Pamela Chase Hain  
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978-0-88146-430-6



**A Titanic Love Story**  
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June Hall McCash  
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978-0-88146-277-7



**The Tifts of Georgia**  
Connecticut Yankees in King Cotton's Court  
John D. Fair  
Hardback | \$35.00t | H817  
978-0-88146-218-0



## CRACKING THE SOLID SOUTH

The Life of John Fletcher Hanson,  
Father of Georgia Tech

Lee C. Dunn

*A chronicle of the life of this influential and controversial Georgia industrialist of the New South*

**JOHN FLETCHER HANSON WAS A RARE COMBINATION OF INDUSTRIALIST, journalist, and orator** who spent most of his life in Macon, Georgia, rising from the ashes of the Civil War to become the leading voice of the New South. Many have assigned that role to Henry Grady, but while Grady was talking about a New South, Hanson was building one, by creating jobs, promoting Southern industrialization, and advancing educational opportunities.

Hanson, commonly referred to as “the Major” throughout his lifetime, founded Bibb Manufacturing and grew it into a textile empire, which stands beside his most enduring legacy, the Georgia Institute of Technology. Later, as president of the Central of Georgia Railway and the Ocean Steamship Company, he strengthened the backbone of the state’s transportation network.

During the 1880s Hanson owned the *Macon Telegraph* and used it to challenge conventional Southern ideology about economics, race, and the solid Democratic stronghold on the South. While also fighting for a pro-business platform, he became a Republican and worked with some of the most influential men of the Gilded Age.

Georgia’s post-Civil War history cannot be fully understood without examining the life of J. F. Hanson, its most important New South advocate and industrialist. In bringing this remarkable man and his accomplishments to light for the first time, *Cracking the Solid South* paints an absorbing picture of the economic, political, and social struggles that confronted Georgia after the Civil War and of the many ways one man shaped the course of the state’s history.

**MAY 2016 | BIOGRAPHY/HISTORY/GEORGIA**

6 x 9 | 304 pp. | Hardback, \$35.00t | 978-0-88146-562-4 | H912 | Bibliography | Index | Illustrations

# THE SECOND COMING OF THE INVISIBLE EMPIRE

The Ku Klux Klan of the 1920s

William Rawlings



*Eminently readable history of the second Ku Klux Klan—briefly one of America's most powerful social and political organizations*

**FIFTY YEARS AFTER THE END OF THE CIVIL WAR, WILLIAM JOSEPH SIMMONS**, a failed Methodist minister, formed a fraternal order that he called The Knights of the Ku Klux Klan. Organized primarily a money-making scheme, it shared little but its name with the Ku Klux Klan of the Reconstruction Era. With its avowed creed of “One Hundred Percent Americanism,” support of Protestant Christian values, white supremacy, and the rejection of all things foreign, this new Klan became, for a brief period of time in the mid-1920s, one of America’s most powerful social and political organizations.

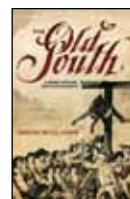
Shamelessly adopting the symbols of the hooded robe and burning cross from the movie, *The Birth of a Nation*, and exploiting the sense that America was headed in the wrong direction, the order spread rapidly to every state in the nation. While often using intimidation and violence against its foes, the Klan was responsible for the election of supportive politicians at all levels of government.

Following a disastrous attempt to influence the presidential election of 1924, and with increasing public awareness of the Klan’s corrupt and violent nature, the order faltered, becoming a mere wisp of its former self by 1930.

This original and meticulously researched history of America’s second Ku Klux Klan presents many new and fascinating insights into this unique and important episode in American History.

**William Rawlings**, a physician and sixth-generation resident of Washington County, Georgia, was educated at Emory, Tulane, and Johns Hopkins Universities. He is the author of a number of books, as well as both popular and scholarly articles on a wide range of subjects. Learn more about him at [www.williamrawlings.com](http://www.williamrawlings.com).

## TITLES OF INTEREST



**The Old South**  
**A Brief History**  
**with Documents**  
David Williams

Paperback | \$25.00t | P486  
978-0-88146-484-9  
e-book | \$12.00 | P486e  
978-0-88146-489-4



**Georgia**  
**A Brief History**  
Christopher C. Meyers  
and David Williams

Paperback | \$25.00t | P446  
978-0-88146-279-1  
e-book | \$12.00 | P446e  
978-0-88146-372-9



**The Empire State**  
**of the South**  
**Georgia History in**  
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Christopher C. Meyers

Hardback | \$50.00s | H758  
978-0-88146-110-7  
Paperback | \$28.00t | P377  
978-0-88146-111-4



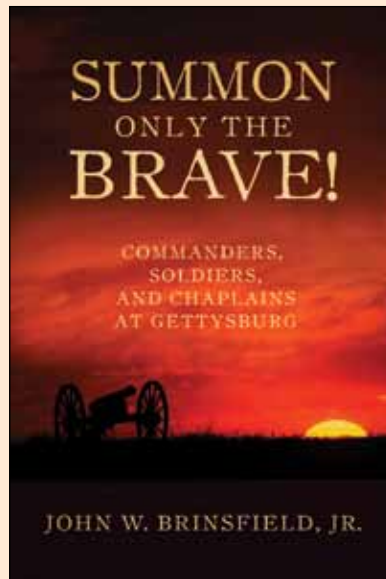
**A Killing on**  
**Ring Jaw Bluff**  
**The Great Recession**  
**and the Death of**  
**Small Town Georgia**  
William Rawlings

Hardback | \$29.00t | H866  
978-0-88146-431-3  
Paperback | \$16.00t | P522  
978-0-88146-552-5  
e-book | \$12.00 | H866e  
978-0-88146-442-9

**MARCH 2016 | HISTORY**

6 x 9 | 356 pp. | Hardback \$29.00t | 978-0-88146-561-7 | H917 | Bibliography | Index | Illustrations

**John W. Brinsfield, Jr.** is a retired Army chaplain and an adjunct professor at Wesley Theological Seminary. Previously he served as an assistant professor in the History department at West Point, director of Ethical Program Development at the US Army War College, and historian for the Army Chaplain Corps.



## SUMMON ONLY THE BRAVE!

Commanders, Soldiers, and Chaplains at Gettysburg

*John W. Brinsfield, Jr.*

### *The ministries and service of Union and Confederate chaplains at Gettysburg*

#### TITLES OF INTEREST



**The Spirit Divided  
Memoirs of Civil War Chaplains—  
The Confederacy**

*John W. Brinsfield, Jr.,  
editor;*

Hardback | \$35.00t | H687  
978-0-86554-964-7



**The Spirit Divided  
Memoirs of Civil War Chaplains—  
The Union**

*Benedict R. Maryniak  
and John W. Brinsfield,  
Jr., editors*

Hardback | \$35.00t | H715  
978-0-86554-996-8



**The Volunteer's  
Camp and Field  
Book  
Useful and General  
Information of the  
Art and Science of  
War, for the Leisure  
Moments of the  
Soldier**

*John Penn Curry;  
William B. Sargeant and  
John W. Brinsfield, Jr.,  
editors*

Paperback | \$20.00t | P397  
978-0-88146-169-5



**Soldiers of  
the Cross  
Confederate Soldier-  
Christians and the  
Impact of War on  
Their Faith**

*Kent T. Dollar*  
Hardback | \$35.00t | H662  
978-0-86554-926-5

**OF THE MANY BOOKS WRITTEN ABOUT THE BATTLE OF GETTYSBURG, NONE** has included selections from the collected memoirs of the 238 chaplains, North and South, who were present at the battle—until now.

Because chaplains were considered noncombatants, most, with the exception of Father William Corby of the Irish Brigade, were largely ignored. This unique study has brought to light many of the observations of clergymen, Protestant, Catholic, and Jewish, who accompanied their regiments wherever they marched, camped, or fought. Some of the memoirs have never been published, others unnoticed for a century. Because this is the first book to approach the Battle of Gettysburg from this perspective, rosters of Union and Confederate chaplains reportedly present at the battle are also included.

To establish reference points for the chaplains' memoirs, they have been placed in the context of the three-day battle itself, a bloody conflict Father James Sheeran of the 14th Louisiana Infantry characterized as a time when he could not have been more frightened "Had Hell itself broken its boundaries." Chaplain Randolph McKim of the 2nd Virginia Cavalry thought that on the firing line he had nothing to do but sit on his horse and be shot at.

After the battle was over, however, chaplains became very busy. They helped bury the dead and comfort 21,000 wounded soldiers. The chaplains themselves did not escape injury. Four chaplains had been killed, wounded, or injured and eighteen captured to be detained in prisons. This is their story in their own words.

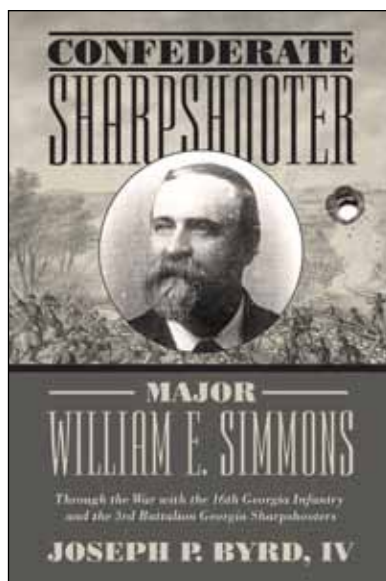
**JULY 2016 | CIVIL WAR HISTORY/GETTYSBURG**

6 x 9 | 265pp. | Hardback, \$35.00t | 978-0-88146-570-9 | H918 | Bibliograph | Index | Rosters

# CONFEDERATE SHARPSHOOTER MAJOR WILLIAM E. SIMMONS

Through the War  
with the 16th Georgia Infantry  
and 3rd Battalion Georgia Sharpshooters

Joseph P. Byrd IV



*Well-researched and entertaining biographical history  
of a notable Southern citizen-soldier*

**IN RECENT YEARS THERE HAS BEEN A RENEWED INTEREST IN CIVIL WAR sharpshooters.** Now there is a new perspective on the subject in the story of Major William E. Simmons (1839–1931), with emphasis on his experiences as an infantry officer in the Army of Northern Virginia. Three years after graduating from Emory College, Simmons joined the first company in his home county and received his commission. He was later promoted to Captain in the elite 3rd Battalion Georgia Sharpshooters of Wofford's Brigade. In 1864, he became acting commander of the brigade's sharpshooter battalion. The book traces his family heritage and his footsteps from childhood to Emory College, through many challenging war encounters, his capture and imprisonment at Fort Delaware, and a lifetime of service to his state and community that lasted until the 1930s.

A wealth of information from Simmons' journal and personal papers includes encounters with Generals Nathan Bedford Forrest and George Armstrong Custer. There are also accounts of his miraculous escape from Crampton's Gap at South Mountain, his regiment's heroic efforts at the Bloody Lane in the Battle of Sharpsburg, the Sunken Road at Fredericksburg, the Peach Orchard and Wheat Field at Gettysburg, and his sharpshooters' key role at Cold Harbor and Wofford's flank attack at the Wilderness.

To provide more in-depth information on Simmons' sharpshooter battalion, Byrd provides maps, letters, photographs, and a roster of soldiers compiled from service records and twenty-five other reference sources.

**Joseph P. Byrd IV** retired from the United Parcel Service following a career in marketing research and eight years as a college professor. Born in Savannah, he is a seventh-generation Georgian with fifteen direct and collateral ancestors who served in the Confederate Army, including Major William E. Simmons. Over the years, Byrd has presented numerous programs on Southern History and the Civil War. He resides in Cumming, Georgia.

## TITLES OF INTEREST



**To the Gates  
of Atlanta  
From Kennesaw  
Mountain to  
Peach Tree Creek,  
1–19 July 1864**

Robert D. Jenkins, Sr.  
Hardback | \$35.00t | H902  
978-0-88146-527-3



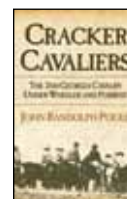
**The Battle of  
Peach Tree Creek  
Hood's First Sortie,  
20 July 1864**

Robert D. Jenkins, Sr.  
Hardback | \$35.00t | H858  
978-0-88146-396-5



**Our Connection  
with Savannah  
History of the 1st  
Battalion Georgia  
Sharpshooters,  
1862–1865**

Russell K. Brown  
Hardback | \$35.00t | H756  
978-0-86554-916-6



**Cracker Cavaliers  
The 2nd Georgia  
Cavalry Under  
Wheeler and Forrest**

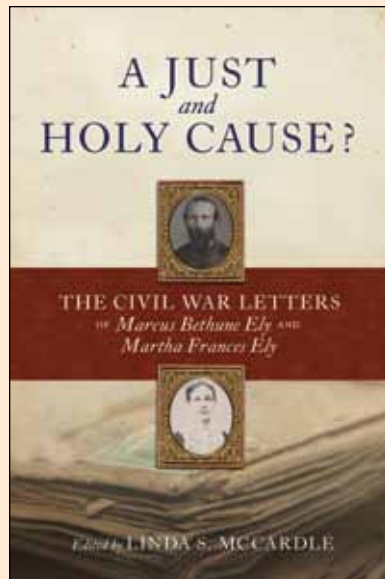
John Randolph Poole  
Paperback | \$25.00t | P496  
978-0-88146-511-2

**MARCH 2016 | BIOGRAPHY/CIVIL WAR HISTORY/MILITARY SHARPSHOOTERS**

6 x 9 | 320 pp. | Hardback \$35.00t | 978-0-88146-5686 | H914 | Index | Maps | Roster | Illustrations



**Linda S. McCardle** has been a teacher in the Columbus Public School system (Georgia) for thirty years, with an interest in genealogy since the mid 1970s. These letters are those of her great-great grandparents.



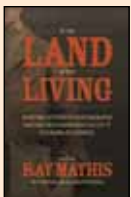
## A JUST AND HOLY CAUSE?

The Civil War Letters of Marcus Bethune Ely and Martha Frances Ely

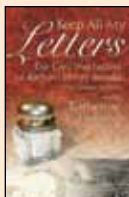
Linda S. McCardle, editor

*Vivid accounts of the battlefield from a soldier in the Russell Guards, Co. H, 54th Georgia Regiment*

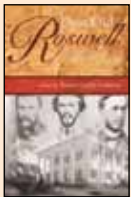
### TITLES OF INTEREST



**In the Land of the Living**  
Wartime Letters by Confederates from the Chattahoochee Valley of Alabama and Georgia  
Ray Mathis', editor;  
with Douglas C. Purcell  
Hardback | \$35.00t | H901  
978-0-88146-524-2



**Keep All My Letters**  
The Civil War Letters of Richard Henry Brooks, 51st Georgia Infantry  
edited by Katherine Holland  
Hardback | \$35.00t | H633  
978-0-86554-840-4



**Dear Old Roswell**  
Civil War Letters of the King Family of Roswell, Georgia  
edited by Tammy Harden Galloway  
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978-0-86554-811-4



**Saddle Bag and Spinning Wheel**  
Being the Civil War Letters of George W. Peddy, M.D., Surgeon, 56th Georgia Volunteer Regiment, CSA and His Wife Kate Featherston Peddy  
George P. Cuttino  
Hardback | \$35.00t | H765  
978-0-88146-119-0

**A JUST AND HOLY CAUSE? DETAILS THE LIFE OF THE FAMILY OF LIEUTENANT** Marcus Bethune Ely and his unit, the Russell Guards (Co. H, 54th Georgia Regiment) in the midst of one of our country's greatest tragedies. The Russell Guards were organized in Columbus, Georgia by Captain Charles R. Russell in May 1862. Most of the recruits were from Muscogee and Harris County.

The first two years of letters recount the life of a soldier living on the coast interspersed with life back home. Ely's letters are filled with accounts of happenings from the spring of 1862 until late April 1864 in the coastal area from below Savannah, Georgia to Charleston, South Carolina. During this time the soldiers were well fed and housed. Letters from Ely's wife Martha describe day-to-day life as well as hardships at home.

In late April 1864, the tides turned drastically for the Russell Guards. They boarded a train in Hardeeville, South Carolina and arrived in Dalton, Georgia, as Sherman's forces swept in from Tennessee and became involved in battles in Dalton, Dug Gap, Rocky Face Ridge, Resaca, New Hope Church, Kennesaw Mountain, Peachtree Creek, and others in the Atlanta area. After the fall of Atlanta, as a part of the 54th Regiment, they marched into Alabama, Tennessee, and Mississippi. As Ely and the Russell Guards are thrust into the fierce fighting, he describes the hardships, lack of adequate clothing, and scarcity of food for the men in vivid detail.

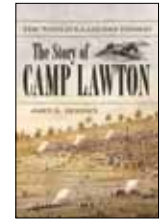
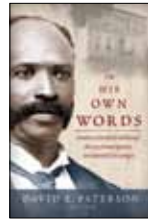
These letters provide a picture of life on both the battlefield and the homefront, often touched with humor and love.

### MAY 2016 | CIVIL WAR LETTERS

6 x 9 | 240 pp. | Hardback, \$35.00t | 978-0-88146-5693 | H915 | Index | Illustrations



# Civil War Titles In Stock



## Forward My Brave Boys!: A History of the 11th Tennessee Volunteer Infantry CSA, 1861-1865

M. Todd Cathey and Gary W. Waddey H908 | \$35.00t | 9780881465440

## In His Own Words: Houston Hartsfield Holloway's Slavery, Emancipation, and Ministry in Georgia

David E. Paterson, editor H909 | \$35.00t | 9780881465457

## Suffer and Grow Strong: The Life of Ella Gertrude Clanton Thomas, 1834-1907

Carolyn Newton Curry H881 | \$29.00t | 9780881464740 P508 | \$19.00t | 9780881465327

## To the Gates of Atlanta: From Kennesaw Mountain to Peach Tree Creek, 1-19 July 1864

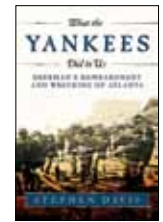
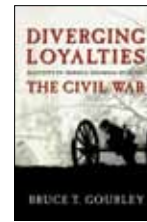
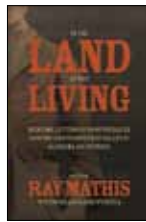
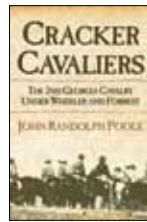
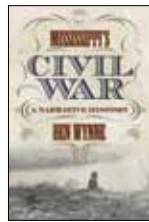
Robert D. Jenkins, Sr. H902 | \$35.00t | 9780881465273

## The Battle of Peach Tree Creek: Hood's First Sortie, 20 July 1864

Robert D. Jenkins, Sr. H858 | \$35.00t | 9780881463965

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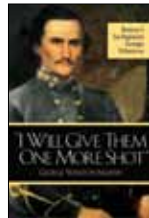
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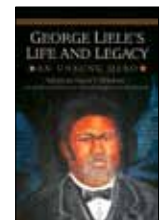
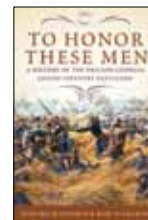
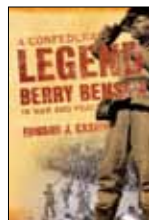
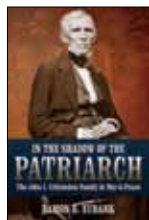
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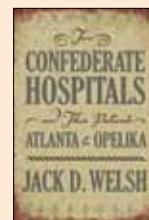
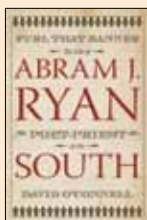
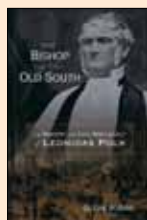
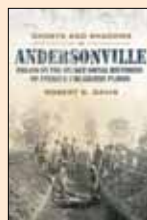
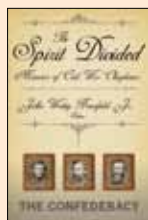
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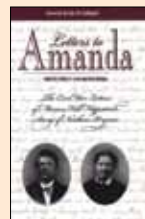
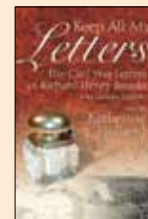
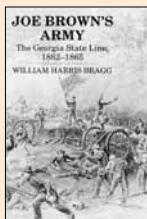
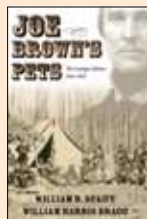
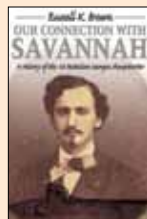
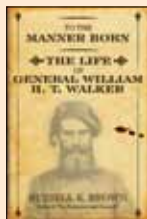
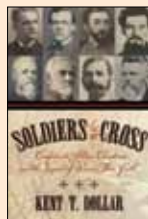
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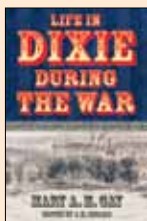
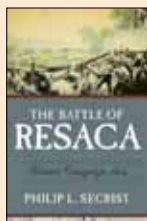
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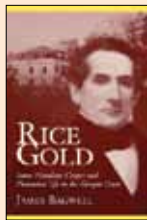
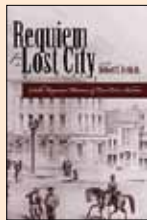
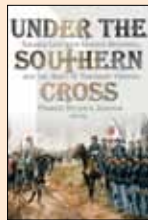
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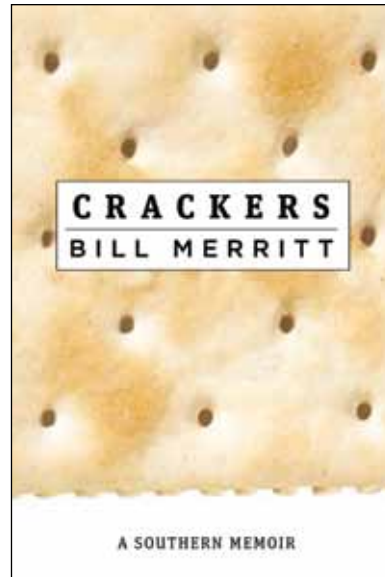
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**Bill Merritt** grew up in Atlanta during the post-war era, from 1945–1970. He holds an AB in English from Duke University, a BArch from the University of Oregon, and a JD from St. Louis University. Merritt is the author of *A Fool's Gold* and *Where the Rivers Ran Backward*. He now resides in Portland, Oregon.

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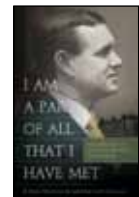
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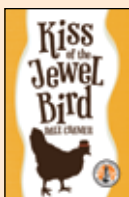
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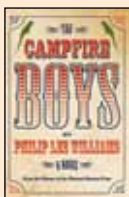
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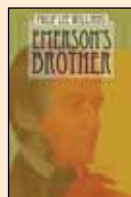
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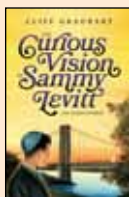
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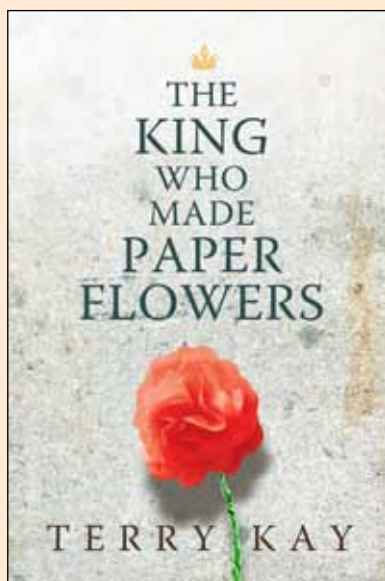
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It is Hamby's first act of thievery and the remorse of it so overwhelms him that he finds lodging for Arthur in The Castle, a warehouse supposedly owned by Melinda McFadden, an eccentric and fragile grande dame of imagined aristocracy who is known as Lady to the strange assembly of street people she has arbitrarily selected to be her Guests.

There, Arthur finds his family—an ex-con shoplifter, a disgruntled seamstress, a young artist suspected of being a hooker, and a former boxer known as Lightning. For Arthur, it is the company that will change his life, as he, in turn, will change the lives of everyone he encounters.

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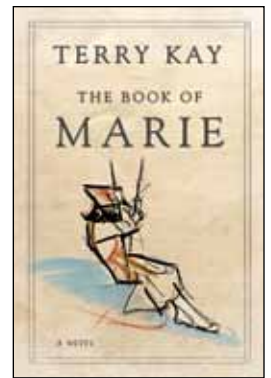
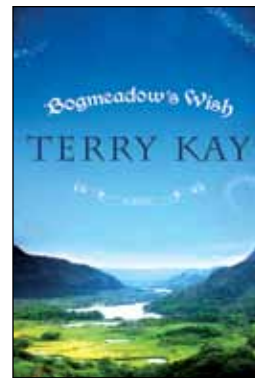
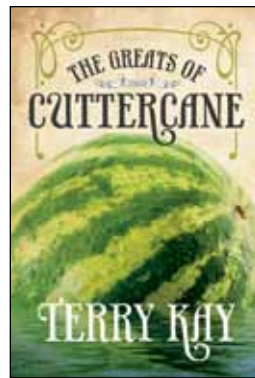
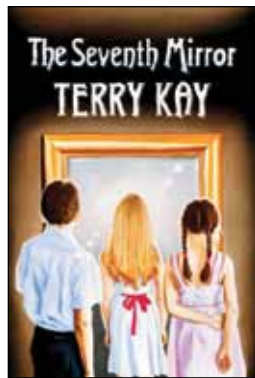
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**Mary Anna Bryan** grew up near Augusta, Georgia, where her weekly column, "Teen Times," appeared in *The Augusta Chronicle*. She graduated from Agnes Scott College and completed graduate work at The University of Georgia. A former high school English teacher, Bryan lives in Lawrenceville, Georgia.

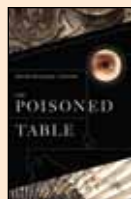
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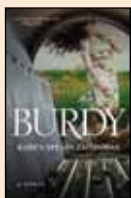
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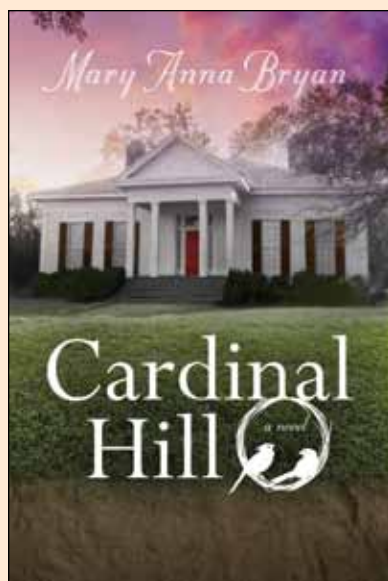
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## CARDINAL HILL

A Novel

Mary Anna Bryan

*Ideal for book club reading*

*Also available as an e-book*

*A story of family secrets, sibling rivalry, and unlikely friendships*



**MARGARET NORMAN LIVES IN A FAMILY WITH SECRETS**, not the least of which is her own. But what concerns Margaret more is that her family will not talk about her mother, "Weezie," an artist who died shortly after Margaret was born. Her father, Jim Norman, a brooding attorney, is too obsessed with his own pain to share. Louisa, her older sister, is hostile toward Margaret and ignores her. Black housekeeper, Ida, who is helping to raise Margaret, does not think it her place to tell what others will not. And gentle great-aunt, Maggie, did not know Margaret's mother.

When close friend Lily May, Ida's daughter, suggests "...there may be stuff 'bout your momma folks oughtn't to know," Margaret rejects the notion, and determines to find out all she can. Early impressions of her mother as an ethereal beauty are strengthened when she discovers the romantic inscription on Weezie's tombstone. Those impressions change, however, when Margaret's art teacher—and Weezie's best friend—gives her a painting of Weezie portrayed as a gypsy. Finally, Ida shares what she knows, and Margaret must face painful truths concerning her mother.

Set in the South during the 1930s and 1940s, *Cardinal Hill* takes place in a world where blacks and whites, although separated by custom and law, often thrive in personal relationships; where half a world away, a war disrupts lives of those close to home; and where little girls suspect that kissing causes babies.

### AUGUST 2016 | HISTORICAL FICTION

5.5 x 8.5 | 304 pp. | Paperback, \$18.00t | 978-0-88146-573-0 | P530

e-book, \$12.00 | 978-0-88146-581-5 | P530e

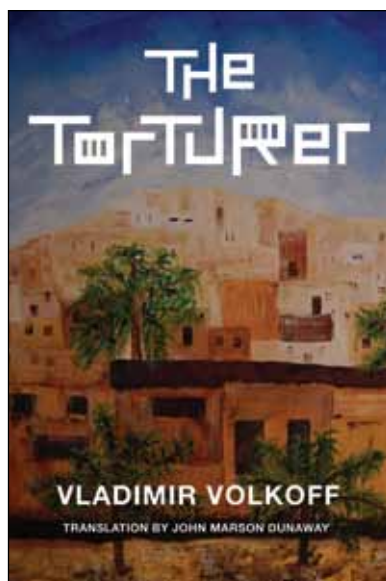


# THE TORTURER

A Novel

Vladimir Volkoff\*

Translated by John Marson Dunaway



*Volkoff's intriguing last novel set in 1960s French Algeria*

**THE TORTURER PROVIDES AN UNFORGETTABLE CASE STUDY IN THE** controversy over torture. The hero, Robert Lavilhaud (pronounced “Lavilio,” he insists), is an incredibly idealistic young officer and a fiercely devout Catholic. He is devoted to the highest traditional ideals of military service and to the Grand Dream of what Algeria can become as a fully integrated, prosperous département of France.

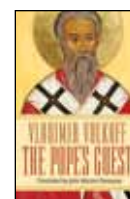
After his military service is completed, Lavilhaud plans to marry and finish his graduate studies in order to settle in French Algeria as a professor of literature. As officer in charge of a unit that is charged with interrogating insurrectionists and terrorists, he finds that circumstances overcome his convictions. At the same time, De Gaulle reneges on his earlier commitment to keep Algeria French. Loyalists like Lavilhaud, the Harkis, and the four French generals who staged a coup in opposition to De Gaulle’s volte-face find themselves abandoned. Lavilhaud becomes the fall-guy in the political turmoil and ends up serving time in prison. Yet in the end, there is new hope for him in the form of a totally unexpected visitor to his prison cell.

This is Vladimir Volkoff’s last novel and it must have been a story very near to his heart, particularly when we reflect that he too was an intelligence officer in the Algerian War in his youth and a professor of literature before he became a well-known novelist.

**Vladimir Volkoff** (1932–2005) was born in Paris, the son of White Russian émigrés. Educated at the Université de Liège, he was a member of the faculty of Agnes Scott College and taught creative writing at Mercer University. Known primarily for his espionage fiction, Volkoff was a prolific writer who authored the wildly popular *Lieutenant X* spy novels for youth. He was made a chevalier of the Légion d’Honneur and won many literary prizes.

**John Marson Dunaway** has taught French and Interdisciplinary Studies at Mercer University since 1972. A native Georgian with degrees from Emory (BA) and Duke Universities (MA, PhD), he has devoted his research career to modern French religious writers and is author or editor of seven books.

## TITLES OF INTEREST



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Vladimir Volkoff;  
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John M. Dunaway  
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### Glimmerglass A Novel

Marly Youmans  
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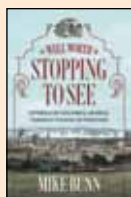
JUNE 2016 | HISTORICAL FICTION

5.75 x 8.75 | 256 pp. | Paperback, \$20.00t | 978-0-88146-564-8 | P525

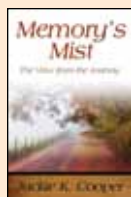
**Milam McGraw Propst** hopped about from newspaper reporting to public relations to writing books. Author of nine books in all, her first, *A Flower Blooms on Charlotte Street* published by Mercer University Press, became the film, *The Adventures of Ociece Nash*. Propst lives in Sandy Springs, Georgia.

**Jaclyn Weldon White** is the author of eight books, including two true crimes, three biographies, two mystery novels, and a book on herbs. She is a two-time winner of the Georgia Author of the Year Award. White, also a jewelry designer, lives in Hoschton, Georgia. Learn more at [jaclynweldonwhite.com](http://jaclynweldonwhite.com).

#### TITLES OF INTEREST



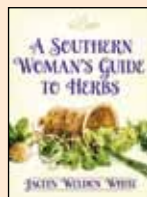
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Mike Bunn  
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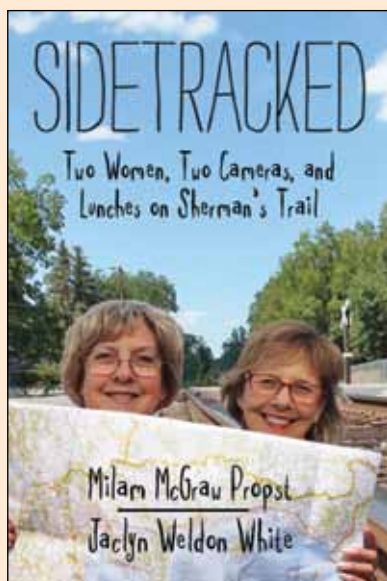
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## SIDETRACKED

Two Women, Two Cameras, and Lunches on Sherman's Trail

Milam McGraw Propst  
and Jaclyn Weldon White

*Georgia history and fascinating stories come to life on the road trip adventures of two good friends*

**SIDETRACKED IS A SERIES OF STORIES WHICH CHRONICLE THE ZIGZAG** adventures of two authors searching for a better understanding of their state. Milam Propst and Jaclyn White are good friends who enjoy the creative process, love to chat, dine, and explore out-of-the-way places.

Their initial plan was to trace Sherman's March to the Sea and visit some of Georgia's 3,000 plus historic markers along the way. While the journey would not necessarily spotlight the Civil War, Sherman's path would provide them with a specific route.

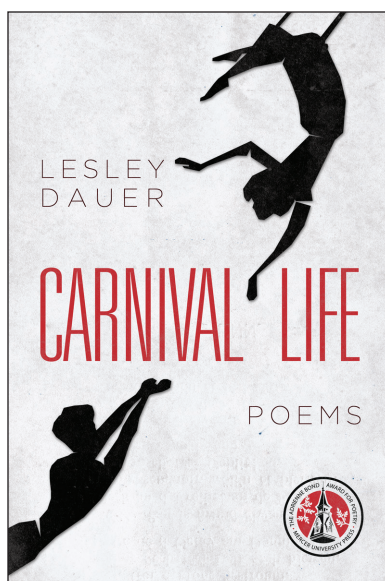
There was one slight disadvantage to the plan. Neither of the writers have any sense of direction. Because of this, they got sidetracked often, made countless U-turns, and frequently found fascinating stories by accident.

*Sidetracked* is a great read for would-be history buffs who will appreciate the research that went into it. But the stories are also crafted to entertain readers who will relish the surprises found in the unexpected turns along the road and the ongoing dialogue between Propst and White. It's informative, it's funny, it's sad; it's a story of newly revealed truths and longstanding friendship.

# CARNIVAL LIFE

Poems

Lesley Dauer



*“These poems are simultaneously brilliant and humble. No living poet I know is this good.”—David Huddle, author of Glory River*



**EACH POEM IN THIS AWARD-WINNING COLLECTION** represents the life of a carnival performer or that of an outsider whose life is rife with carnival metaphor. For instance, “The Two-Headed Woman and the Two-Faced Man” is both literal and metaphorical. Naturally, she draws carnival audiences, and as an outsider and illusionist of sorts, he complicates her life.

Through deft, incisive portraits, Lesley Dauer populates these pages with people and animals in whom we recognize our own strengths, quirks, and bewilderment. We meet among others: a human cannonball preoccupied with thoughts of his family’s welfare, a contortionist controlled by his emotions, and compassionate dancing bears concerned by the psychological limits of their audience.

The poet’s stark clarity of imagery and minimalist style belie depths of emotional complexity. As William Matthews wrote of Dauer’s earlier work in this vein, “Her poems are both charming (I mean to invoke magic as well as manners by this word) and unsettling. They help us remember how to experience our odd lives fully.”

**Lesley Dauer** received degrees from Middlebury, The University of Massachusetts Amherst, and Harvard. Her poems have appeared in many journals, including *Boulevard*, *Grand Street* and *Poetry*, and anthologies, including *American Poetry: The Next Generation* (CMUP). Her first book of poems, *The Fragile City*, won the Bluestem Award. Dauer teaches English and Creative Writing at Foothill College in California.

## TITLES OF INTEREST



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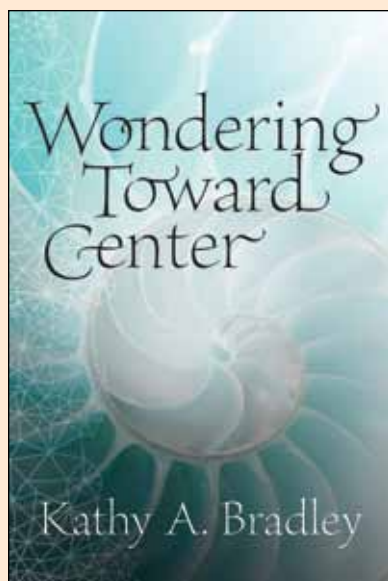
Kelly Whiddon  
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**JUNE 2016 | POETRY**

6 x 9 | 64 pp. | Paperback, \$17.00t | 978-0-88146-571-6 | P528



**Kathy A. Bradley** lives and writes in Bulloch County, Georgia. She is the author of *Breathing and Walking Around: Meditations on a Life*, which received the Will D. Campbell Award for Creative Nonfiction in 2010 and for which she was named 2012 Georgia Author of the Year. She is an alumna of Wesleyan College and the Walter F. George School of Law of Mercer University. Bradley currently serves as an assistant district attorney for the Ogeechee Judicial Circuit. Learn more about her at [www.kathyabradley.com](http://www.kathyabradley.com).



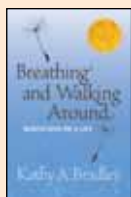
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*Kathy A. Bradley*

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*Parables on the healing power of nature—finding the extraordinary in the ordinary*

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**In the Morning**  
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Philip Lee Williams  
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**IN HER SECOND BOOK OF ESSAYS, KATHY BRADLEY CONTINUES HER** examination of the natural world as a prism through which to understand the human experience. With her family farm in the coastal plains of South Georgia serving as the anchor, Bradley uses her observations of animal life, agriculture, and the seasons to create what others have called parables, but what she calls “a map key or decoder ring” for some of the dilemmas of twenty-first-century life.

Bradley shares the story of how, through wandering, she came to know the land that became her home and how that knowledge worked as ransom to gain her release from societal expectations. “Like numbness beginning to thaw,” she writes, “I felt the pinpricks of pain. I rambled with no purpose beyond looking in order to see, listening so that I might hear.”

The chronological stories, four years’ worth of tales that began life as newspaper columns, are inhabited by wild and unpredictable animals, civilized and unpredictable people, moons and cornfields, tides and floods and droughts—each described in sensory detail, each a metaphor rich in meaning. Bradley invites readers along on her wanderings in order that they might find their own meaning in the recounting of commonplace events and the lives of ordinary people.

Along the way, Bradley decides to build a labyrinth at the farm, a decision that brings a new perspective to her exploration of the world. “The deliberate and contemplative act of walking an actual labyrinth, the physical movements that I ... imagined would mesh body and spirit and leave me enlightened, the slow and purposeful wandering toward a literal center and back out again has become, instead, a slow and purposeful wondering.”

### MARCH 2016 | ESSAYS/NATURE

5.5 x 8.5 | 256 pp. | Paperback, \$20.00t | 978-0-88146-567-9 | P527

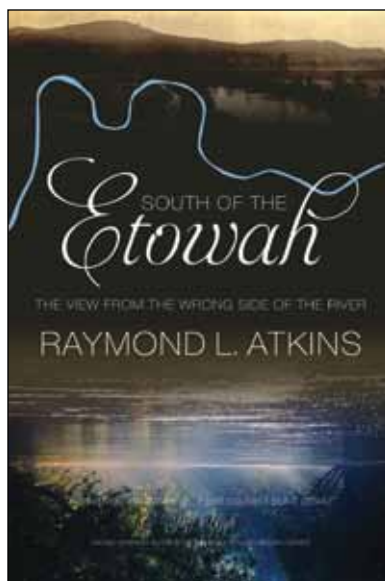
e-book, \$12.00t | 978-0-88146-582-2 | P527e

## SOUTH OF THE ETOWAH

The View from the Wrong  
Side of the River

Raymond L. Atkins

*Ideal for book club reading*  
*Also available as an e-book*



*Humorous essays on life from the pen of a novelist*

**NOVELIST RAYMOND L. ATKINS OFFERS A LIGHTEARTED CHANGE OF PACE** in his newest book, *South of the Etowah: The View from the Wrong Side of the River*. In this collection of humorous essays, Atkins explores a diverse range of topics as seen from the porch of his home on the southern bank of the mighty Etowah River in northern Georgia.

From this lofty height he holds forth on holidays, parenthood, cars, home ownership, aging, travel, medicine, technology, ballet, movies, marriage, Shakespeare, dogs, cats, music, swimming pools, vintage television, nicknames, amusement parks, restaurants, school projects, language, computers, hair, bad jobs, William Faulkner, weddings, advertising, Broadway plays, yard work, hospitals, cooking, Elvis Presley, moving, money, art, college, dinner theater, and a variety of other subjects.

Atkins lives and writes on a river, and the view from South of the Etowah is unique. It is funny, irreverent, wise, and well worth the trip. So come along! There is plenty of room on the porch, the coffee pot is on, and a cool breeze is blowing up from the river.

**Raymond L. Atkins** resides in Rome, Georgia, where he is an instructor of English at Georgia Northwestern Technical College. Author of four novels, his first, *Front Porch Prophet*, won the 2008 Georgia Author of the Year Award for First Novel. His third novel, *Camp Redemption*, was awarded the Ferrol Sams Award for Fiction and the 2014 Georgia Author of the Year Award for Fiction. His fourth novel, *Sweetwater Blues*, is a Townsend Prize nominee. Learn more about him at [www.raymondlatkins.com](http://www.raymondlatkins.com).

### TITLES OF INTEREST



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Raymond L. Atkins  
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#### **Camp Redemption** A Novel

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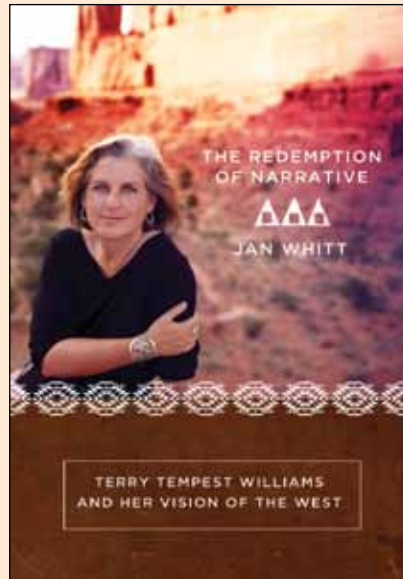
#### **Half of What I Say Is Meaningless** Essays

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### MARCH 2016 | ESSAYS/HUMOR

5.5 x 8.5 | 256 pp. | Paperback, \$18.00t | 978-0-88146-565-5 | P526  
e-book, \$12.00 | 978-0-88146-583-9 | P526e

**Jan Whitt** is a professor of Journalism, Literature, and Media Studies at the University of Colorado at Boulder. She is author of seven books and numerous journal articles about American literature, film, literary journalism, media history, and women's studies. She received a BA and MA in English from Baylor University and a PhD in English from the University of Denver.



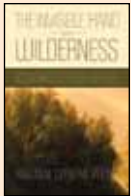
## THE REDEMPTION OF NARRATIVE

Terry Tempest Williams  
and Her Vision of the West

*Jan Whitt*

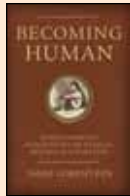
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**AUTHOR AND ENVIRONMENTAL ACTIVIST TERRY TEMPEST WILLIAMS** argues that a lack of connection to the land is the direct result of our failure to care intimately about one another. From *Pieces of White Shell: A Journey to Navajoland* (1984) to *When Women Were Birds: Fifty-Four Variations on Voice* (2012), her writing is born in the red-hot fires of contradiction. A Mormon and a believer in the power of women, an activist and a solitary writer, a student of science and a woman of faith, Williams celebrates paradox and lives both on the page and in the world.

The first monograph to explore Williams's impressive and expanding literary canon, *The Redemption of Narrative: Terry Tempest Williams and Her Vision of the West* is divided into two sections. Part 1 compares Williams and poet and essayist Thomas Stearns Eliot, who share a personal belief system and a longing to find order and stability through language. Their respect for nature, their awareness of the divine in the natural world, and their deeply spiritual sensibility permeate their writing. In fact, Eliot and Williams follow a similar pathway toward personal epiphany and articulate their commitment to humankind in their art.

Part 2 explores two of the literary communities to which Williams belongs, first, writers of creative nonfiction and literary journalism, and second, animal activists who advocate both for living things and for the planet that sustains them. The complex symbolic systems that heighten one's empathy with wildlife and encourage activism on behalf of the earth are at the heart of the study, which addresses recurring themes in Williams's work, including allegory, regionalism, reconciliation, spirituality, and a search for meaning.

### APRIL 2016 | LITERARY CRITICISM

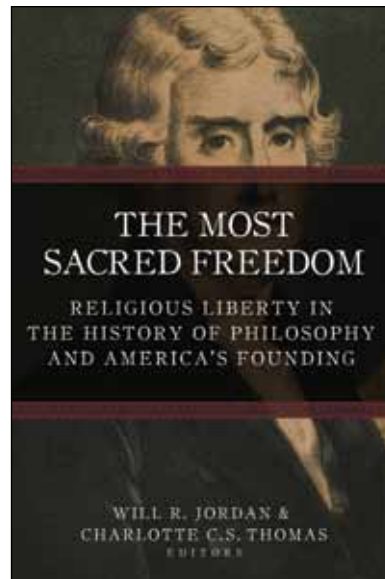
6 x 9 | 272 pp. | Hardback, \$29.00t | 978-0-88146-388-0 | H852 | Bibliography | Index



# THE MOST SACRED FREEDOM

Religious Liberty in the History of  
Philosophy and America's Founding

Will R. Jordan and  
Charlotte C. S. Thomas,  
editors



*Essays charting the development  
of religious liberty in the Western tradition*

**THE MOST SACRED FREEDOM INCLUDES EIGHT ESSAYS THAT WERE FIRST** presented at the 2014 A.V. Elliott Conference on Great Books and Ideas, the seventh annual conference sponsored by Mercer University's Thomas C. and Ramona E. McDonald Center for America's Founding Principles. Together, these essays explore the great principle of religious liberty by charting its development in the Western tradition and reconsidering its place at America's founding.

The book begins with a comparison between the flood accounts in Genesis and the Mesopotamian *Atra-Hasis* and advances all the way to the 2014 Supreme Court case *Burwell v. Hobby Lobby*. The intervening chapters examine the contributions of figures such as Emperor Julian, Roger Williams, Cecilius Calvert, John Locke, Jean-Jacques Rousseau, and the American Founders.

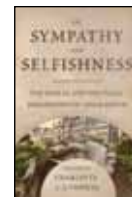
The major themes addressed include the theological and epistemological preconditions of religious liberty, the chief challenges to securing this liberty, the problematic but necessary role of religion in a free society, and the constitutional framework that has been handed down to us to help preserve this most sacred freedom.

Contributors to the volume are Steven Grosby, Jeremiah H. Russell, Maura Jane Farrelly, Daniel Cullen, John Witte, Jr., Scott Yenor, David Ramsey, and Michael Novak.

**Will R. Jordan** is an associate professor of Political Science at Mercer University. He received his BA from Washington & Lee University and his PhD in Political Science from Loyola University Chicago. Jordan also serves as codirector of Mercer's McDonald Center for America's Founding Principles.

**Charlotte C. S. Thomas** is a professor of Philosophy at Mercer University, director of the Philosophy, Politics, and Economics program, and codirector of the McDonald Center for America's Founding Principles. She received her BA from Mercer University and her PhD in Philosophy from Emory University.

## TITLES OF INTEREST



**Of Sympathy and  
Selfishness  
The Moral and  
Political Philosophy  
of Adam Smith**  
Charlotte C. S. Thomas,  
editor

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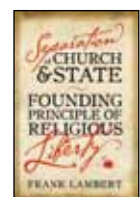
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Myself  
The Political  
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Gabriel Merigala

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Founding Principle  
of Religious Liberty**  
Frank Lambert

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**APRIL 2016 | ESSAYS/PHILOSOPHY**

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—C. Douglas Weaver, series editor

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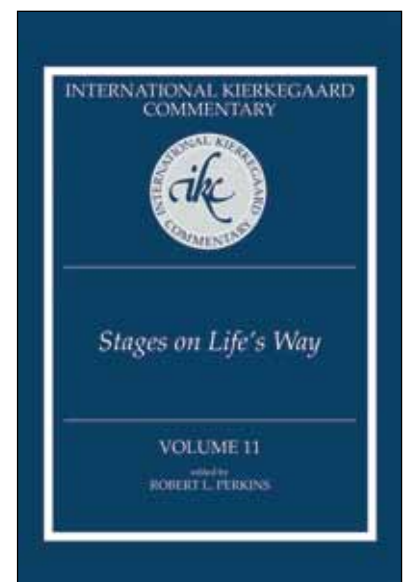
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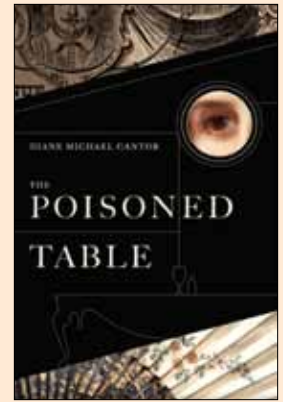
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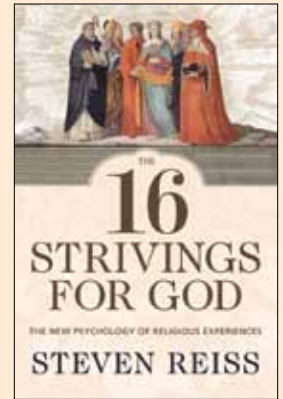
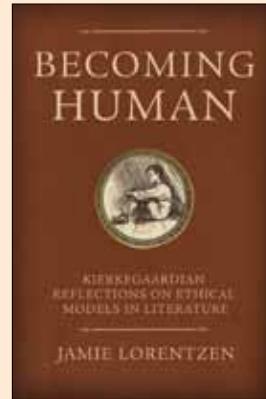
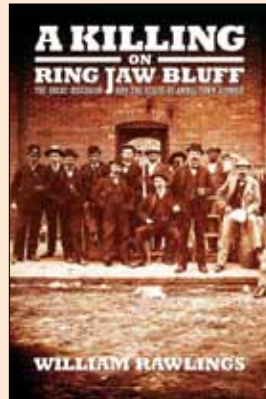
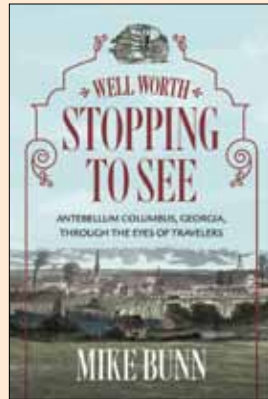
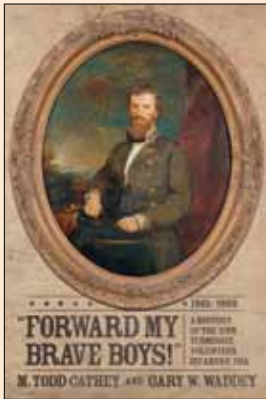
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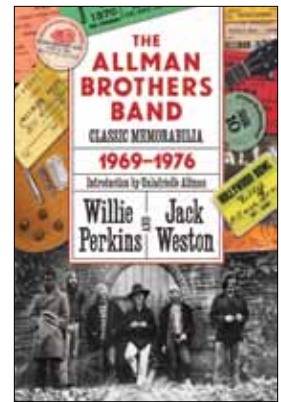
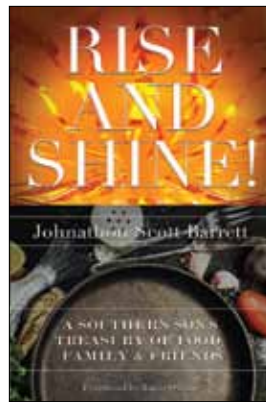
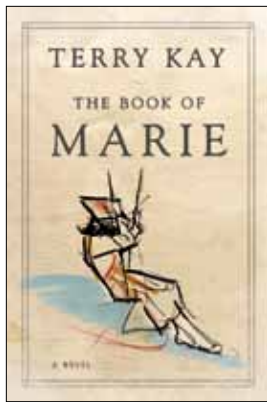
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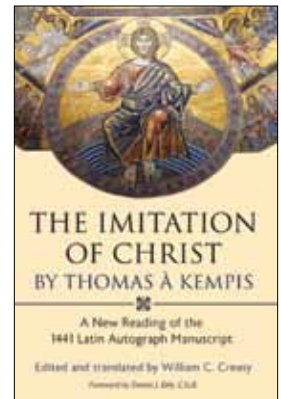
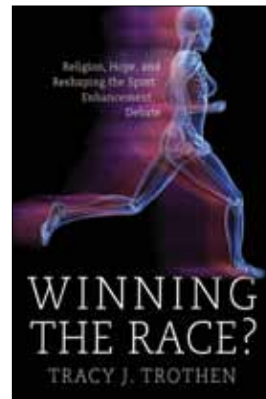
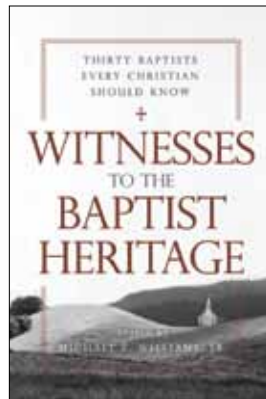
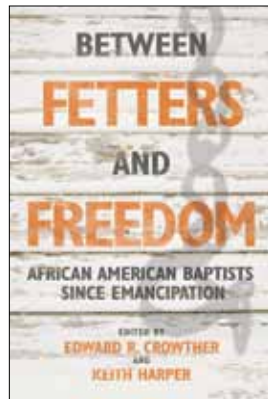
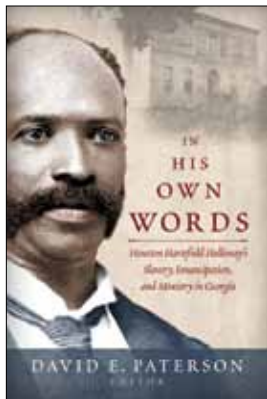
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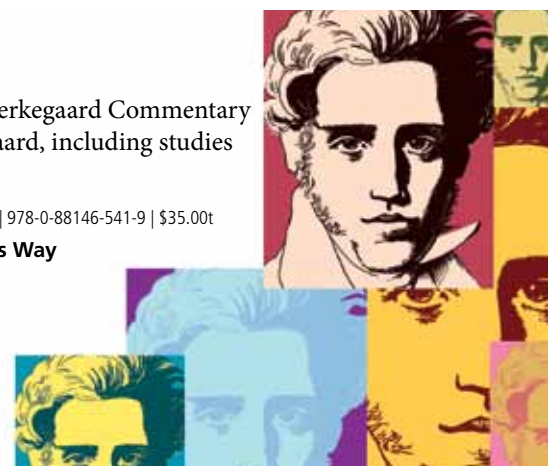
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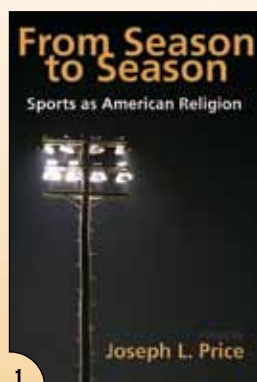
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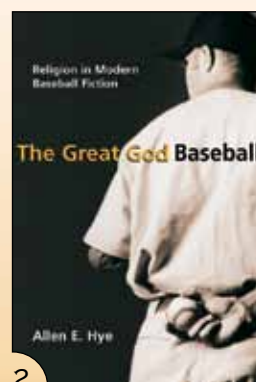
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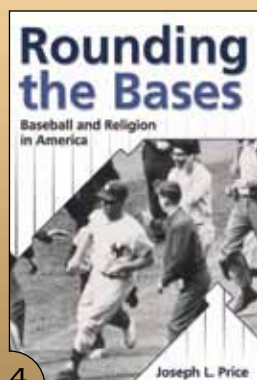
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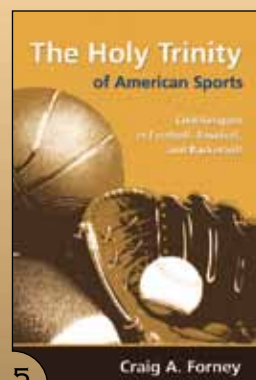
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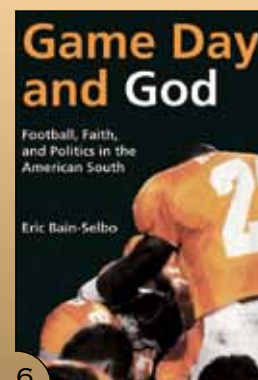
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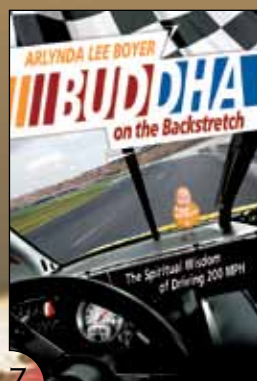
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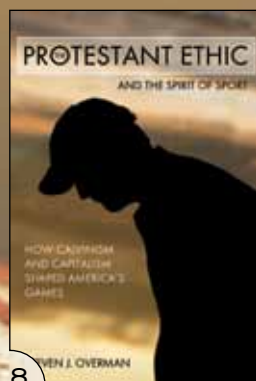
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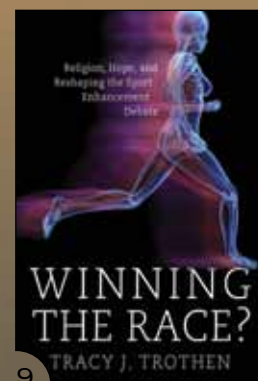
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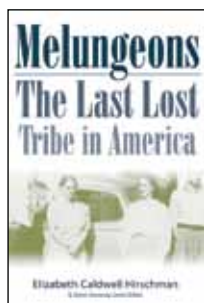
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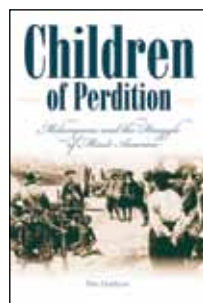
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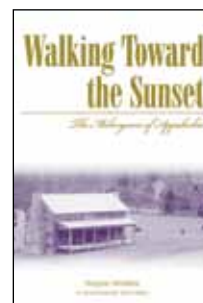
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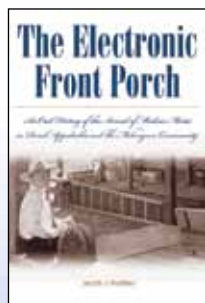
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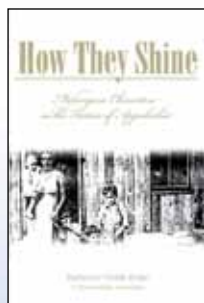
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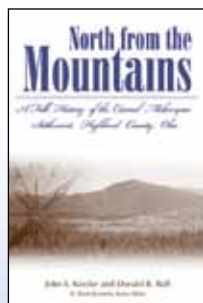
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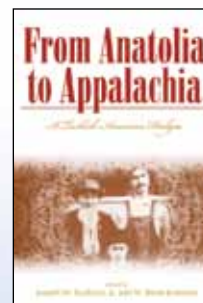
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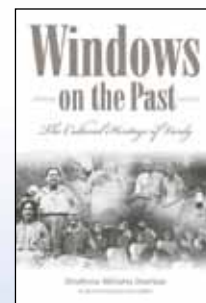
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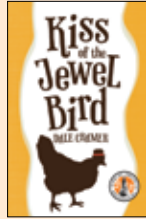
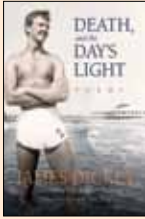
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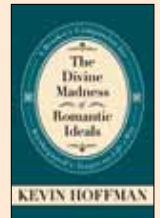
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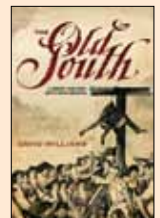
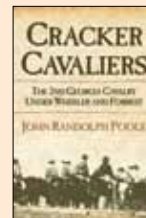
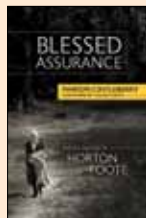
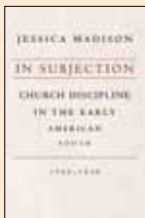
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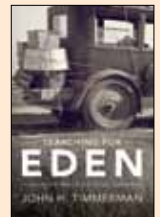
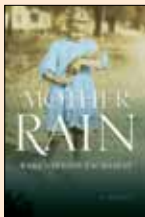
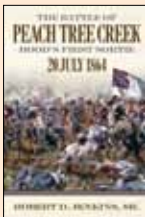
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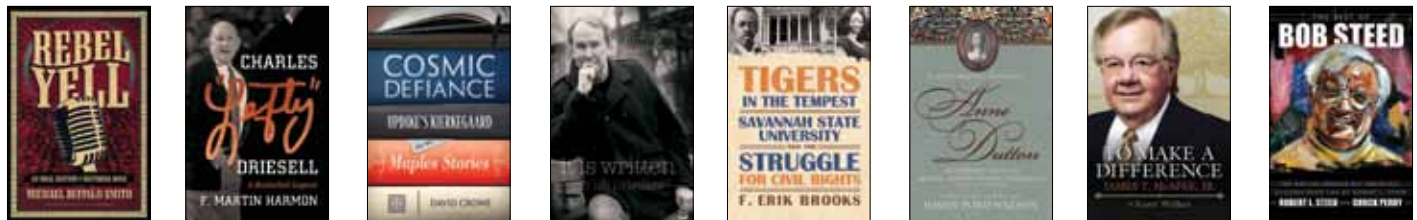
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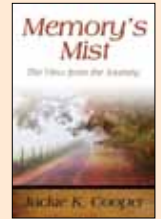
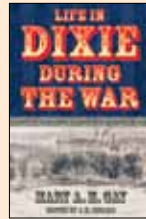
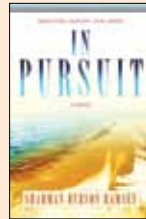
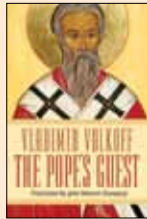
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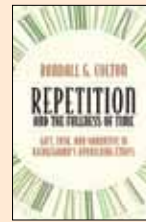
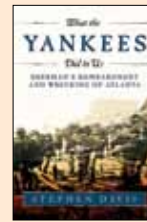
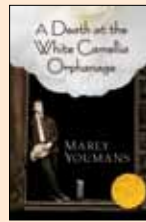
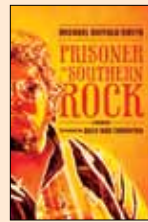
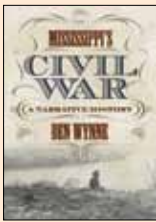
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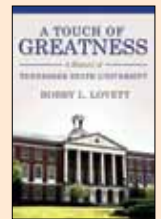
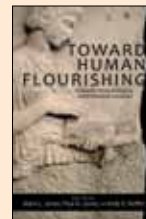
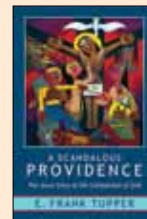
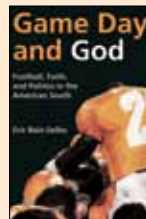
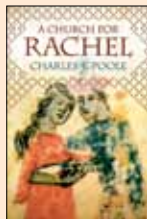
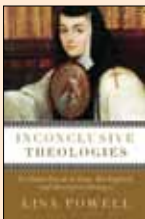
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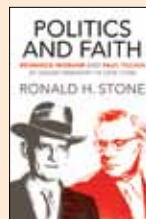
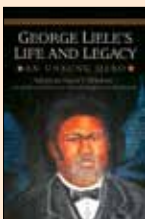
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