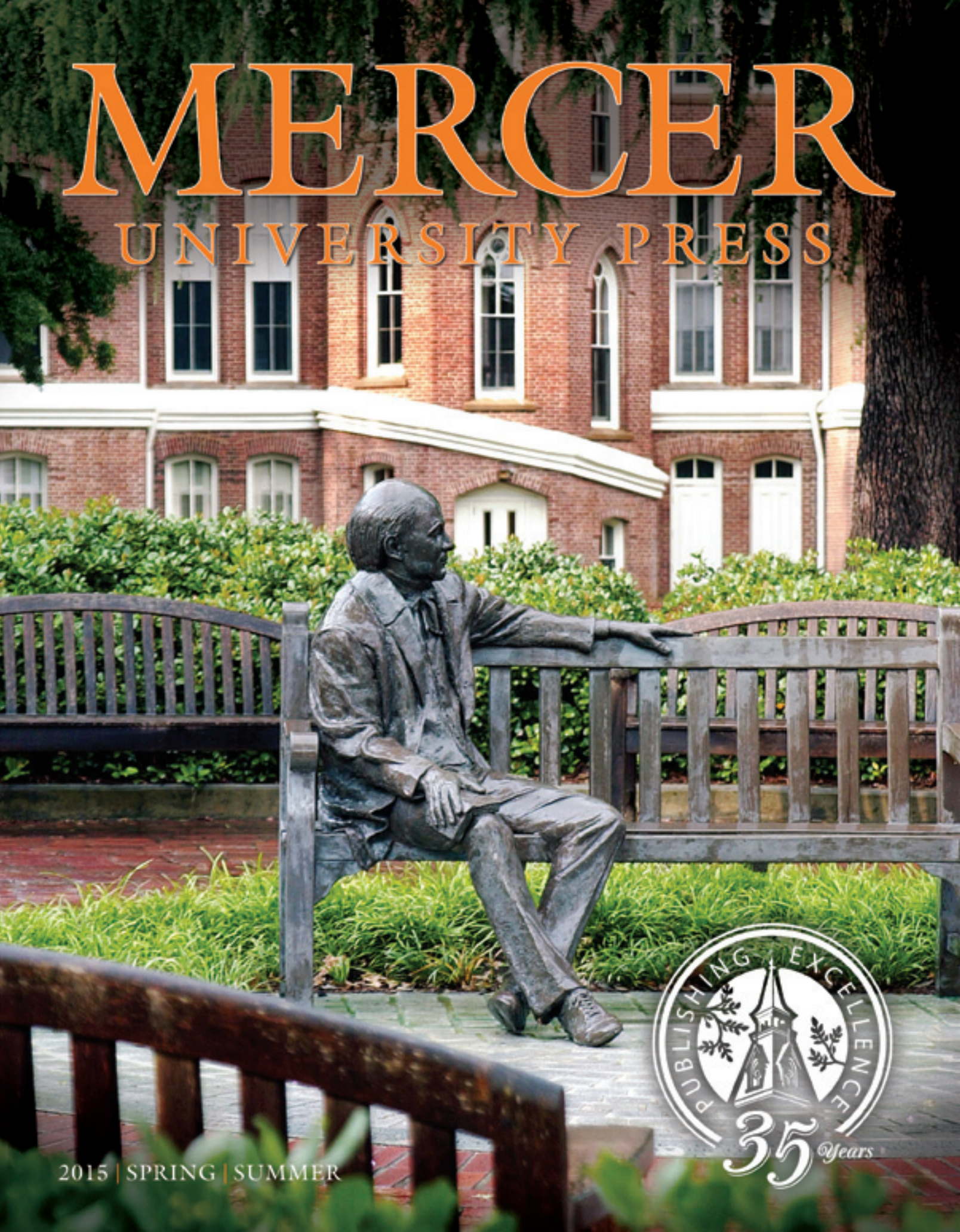


# MERCER

## UNIVERSITY PRESS



2015 | SPRING | SUMMER

# FROM THE DIRECTOR

Dear Reader,

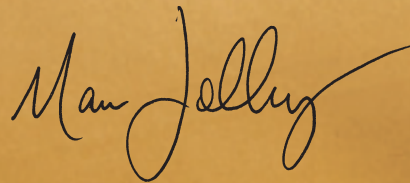
In *Requiem for a Nun*, William Faulkner famously wrote, “The past is never dead. It’s not even past.” This quote is one I am sure you have heard on many occasions. Well, here is one more thought. He is right. The past is a permanent part of our lives whether we acknowledge it or not. As Cicero said, “to remain ignorant of things that happened before you were born is to remain a child.”

I have a friend who likes to take visitors on tours of downtown Macon and Middle Georgia. Churches all around were born in the 1820s and 1830s. Historical markers commemorating events of the early 1800s are everywhere. When he asks his visitors, “why is this so,” more often than not, they are stumped. The answer is that during those first 40 years of the nineteenth century the Native Americans were displaced by new settlements around the South.

In May we are publishing a book that addresses this piece of our past. William W. Winn’s *Triumph of the Eccunna Nuxulgee: Land Speculators, George M. Troup, and the Removal of the Creek Indians from Alabama and Georgia, 1825-1838* is a landmark book on this part of American and Southern history that is still present in all that we do.

Several of our new books examine our past and how that past has affected our present. Others use creative expression in trying to understand what it means to live in the present despite our past.

One thing is for sure. When you look at the books in this catalog, don’t think of them in past tense. Each and every title herein is about the present and how the past—our past—has made our present what it is.



Marc Jolley



## TABLE OF CONTENTS

<i>Death, and the Day's Light</i> .....1 James Dickey; Gordon Van Ness, editor
<i>Tree Heresies</i> .....2 William Wright
<i>The Color of All Things</i> .....3 Philip Lee Williams
<i>Kiss of the Jewel Bird</i> .....4 Dale Cramer
<i>Fresh Water from Old Wells</i> .....5 Cindy Henry McMahon
<i>Watershed Days</i> .....6 Thorpe Moeckel
<i>Reading Life</i> .....7 Michael Pearson
<i>The Church without the Church</i> .....8 M. K. Shaddix
<i>Of Sympathy and Selfishness</i> .....9 Charlotte C. S. Thomas, editor
<i>In the Beginning</i> .....10 Echol Nix, Jr., editor
<i>America's Historically Black Colleges and Universities</i> .....11 Bobby L. Lovett (new in paper)
AHBCUs & Voices of Diaspora Series...11
<i>To the Gates of Atlanta</i> .....12 Robert D. Jenkins, Sr.
<i>Suffer and Grow Strong</i> .....13 Carolyn Newton Curry (new in paper)
<i>The World's Largest Prison</i> .....13 John K. Derden (new in paper)
<i>In the Land of the Living</i> .....14 Ray Mathias; with Douglas C. Purcell
<i>Triumph of the Eccunna Nuxulgee</i> .....15 William W. Winn
<i>Rounding the Bases</i> .....16 Joseph L. Price
IJRS & Sports and Religion Series.....16
Recent Releases.....17-19
The James N. Griffith Endowed Series in Baptist Studies.....20

On the front cover:

*Statue of Mercer University founder, Jesse Mercer  
Macon, Georgia*

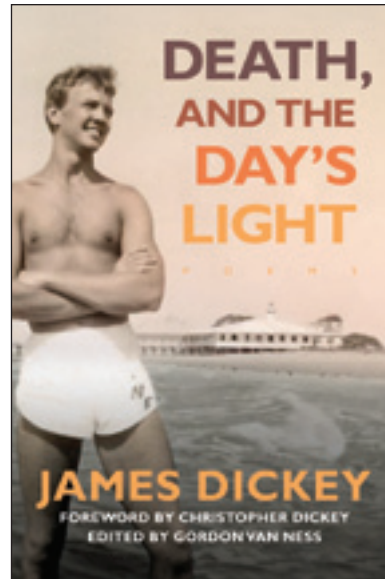
# DEATH, AND THE DAY'S LIGHT

Poems

James Dickey†

Gordon Van Ness, editor

foreword by Christopher Dickey



*The final writings of James Dickey—published as he wished*

IN 1996, AS JAMES DICKEY STRUGGLED WITH HIS IMPENDING DEATH AND endeavored to overcome it—an effort that had always engaged his imagination—he re-established his priorities. Recognizing that he would die from suffocation brought on by fibrosis of the lungs, he attempted to wring two long poems, “Show Us the Sea” and “For Jules Bacon,” from his earlier works and from his old self, not the drunken genius but the football player and weight lifter, the combat aviator and caring father. The transformation was, in all-important respects, a resurrection.

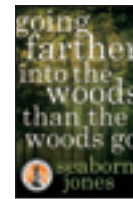
These two lengthy poems, together with shorter poems, are thus, literally, the “last motion” but thematically, these works allude to his previous poetic efforts and summarize his life as death approached. The volume continues the concerns that were always Dickey’s primary interests: family, war, death, and love. Moreover, the poetry echoes, in its images and dramatic resolutions, earlier works. While these poems depict the inevitability of death, they also reveal the redemptive quality of that light and acknowledge the transience of its glory.

*Death, and the Day’s Light*, the volume of poetry James Dickey was working on when he died, offers the writer’s final views on love and death, fathers and sons, and war and resurrection. This volume constitutes an invaluable addition to the canon of a major American poet and allows for a complete understanding of his oeuvre.

**James Lafayette Dickey** (1923–1997) was an American poet, novelist and essayist. Appointed the Consultant in Poetry to the Library of Congress in 1966, he also received the Order of the South award. From 1969–1997, Dickey was professor of English and poet-in-residence at the University of South Carolina.

**Gordon Van Ness** is professor of English at Longwood University in Virginia. He has published four books on James Dickey, including the two-volume collection *The One Voice of James Dickey: His Letters and Life, 1942–1997*.

## TITLES OF INTEREST



**Going Farther into  
the Woods than  
the Woods Go  
Poems**

Seaborn Jones  
Paperback | \$15.00t | P443  
978-0-88146-272-2



**On the Old Plaza  
Poems**

Catharine Savage  
Brosman  
Hardback | \$25.00t | H898  
978-0-88146-514-3  
Paperback | \$18.00t | P491  
978-0-88146-496-2



**On the  
North Slope  
Poems**

Catharine Savage  
Brosman  
Paperback | \$17.00t | P444  
978-0-88146-273-9



**Breakwater  
Poems**

Catharine Savage  
Brosman  
Hardback | \$30.00t | H797  
978-0-88146-180-0  
Paperback | \$18.00t | P391  
978-0-88146-163-3

APRIL 2015 | POETRY

6 x 9 | 130 pp. | Hardback, \$25.00t | 978-0-88146-519-8 | H899 | Index | Photographs

**William Wright** is author of seven other collections of poems, three of which are full-length works, including *Night Field Anecdote* and *Bledsoe*. He received degrees from the University of Southern Mississippi (PhD), Sam Houston State University (MA), and the University of South Carolina (BA). Wright is series editor of the multi-volume *The Southern Poetry Anthology* (Texas Review Press) and assistant editor for *Shenandoah*. He is coeditor of the forthcoming *Hard Lines: Rough South Poetry*.

## TITLES OF INTEREST



**Swift Hour  
Poems**

Megan Sexton  
Paperback | \$16.00t | P478  
978-0-88146-469-6



**Concertina  
Poems**

Joseph Bathanti  
Paperback | \$18.00t | P480  
978-0-88146-470-2



**Decembers  
Poems**

James Perkins  
Paperback | \$18.00t | P477  
978-0-88146-465-8



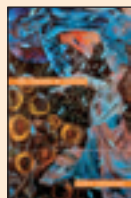
**The House Began  
to Pitch  
Poems**

Kelly Whiddon  
Paperback | \$16.00t | P453  
978-0-88146-390-3



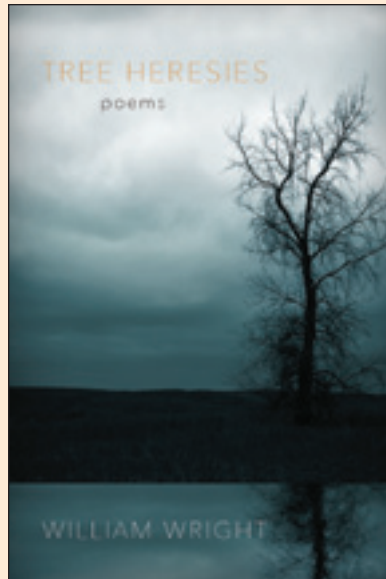
**I Have Told You  
and Told You  
Poems**

Elizabeth Cox  
Paperback | \$18.00t | P468  
978-0-88146-447-4



**The Throne  
of Psyche  
Poems**

Marly Youmans  
Hardback | \$30.00t | H826  
978-0-88146-246-3  
Paperback | \$18.00t | P422  
978-0-88146-232-6



## TREE HERESIES

Poems

William Wright

*These poems dwell in the gothic and the chthonic, locating joy in the timeless strangeness of our world*

**WILLIAM WRIGHT'S EIGHTH COLLECTION OF POEMS** is an expansive personal journey that includes poems about subjects as varied as a farm woman forsaken by her husband, yellow jackets, insomnia, a mountain witch, salt marshes, a ditch filled with rainwater, and even a post-apocalyptic portrait of the last person on Earth.

Beginning with "Prologue," a piece that embeds a kaleidoscopic, novel-like vision of a small agricultural town and a few of its inhabitants, these poems capture the exterior world and recontextualize its many forms through a dreamlike logic, harnessing radiant imagery and strong aural texture through lines and words that stir both mind and heart.

Here, Wright reveals how the most luminous forms often dwell in even the darkest subjects and images.

**APRIL 2015 | POETRY**

6 x 9 | 77 pp. | Paperback, \$18.00t | 978-0-88146-5204 | P501

# THE COLOR OF ALL THINGS

99 Love Poems

*Philip Lee Williams*



*Ninety-nine poems dealing with love from  
many moods and angles*



**MOVING AND FILLED WITH UNEXPECTED IDEAS AND** imagery, *The Color of All Things* is a love letter from one man to one woman, but it offers love from each of us to all of us. Brimming with a touching and generous joy, this is a book of everyday needs that can only be filled with a genuine and lasting love.

This is the third volume of poetry from Philip Lee Williams, following on his *Elegies for the Water* and his national book of the year (*Books and Culture* magazine) *The Flower Seeker: An Epic Poem of William Bartram*.

Like his other volumes of poetry, *The Color of All Things* moves slowly through the natural world without sentimentality but with surefooted grace and lovely rhythms.

Georgia poet laureate Judson Mitcham says that in Williams's poetry we hear "the distinctive voice of a poet who knows how to tell the stories that matter, how to hold still and take a good look at the natural world and let himself be filled with praise, a poet who knows how to find the right prayer and how to pray it."

**MARCH 2015 | POETRY**

6 x 9 | 112 pp. | Paperback, \$18.00 | 978-0-88146-523-5 | P503

**Philip Lee Williams** is the author of nineteen published books, including twelve novels and three volumes of poetry. A member of the Georgia Writers Hall of Fame, Williams has won a number of national and state awards for his writing. He and his wife Linda live in rural Oconee County, Georgia.

OTHER TITLES FROM  
PHILIP LEE WILLIAMS



**It Is Written  
My Life in Letters**  
Hardback | \$29.00 | H886  
978-0-88146-493-1



**Emerson's Brother  
A Novel**  
Paperback | \$20.00 | P445  
978-0-88146-274-6  
e-book | \$20.00 | P445e  
978-0-88146-367-5



**The Campfire Boys  
A Novel**  
Hardback | \$26.00 | H788  
978-0-88146-153-4



**The Divine Comics  
A Vaudeville Show  
in Three Acts**  
Paperback | \$37.50 | P435  
978-0-88146-261-6



**The Flower Seeker  
An Epic Poem of  
William Bartram**  
Limited Edition | \$75.00s | H807  
978-0-88146-208-1  
Hardback | \$55.00 | H820  
978-0-88146-228-9  
Paperback | \$25.00 | P414  
978-0-88146-221-0



**Elegies for the  
Water  
Poems**  
Hardback | \$20.00 | H757  
978-0-88146-142-8



**In the Morning  
Reflections from  
First Light**  
Hardback | \$23.00 | H717  
978-0-88146-022-3

**Dale Cramer** began writing in his forties, and over the last decade has penned seven novels, winning numerous awards and a listing among *Publishers Weekly's* Best Books of the Year. He lives in Georgia with his wife of forty years, two grown sons, and a Bernese Mountain dog named Rupert. Learn more about him at [www.dalecramer.com](http://www.dalecramer.com).

## TITLES OF INTEREST



**Song of the Vagabond Bird**  
A Novel

Terry Kay

Hardback | \$26.00t | H888  
978-0-88146-481-8  
e-book | \$22.00 | H888e  
978-0-88146-497-9



**A Plot for Pridemore**  
A Novel

Stephen Roth

Paperback | \$20.00t | P484  
978-0-88146-482-5  
e-book | \$16.00 | P484e  
978-0-88146-488-7



**Sweetwater Blues**  
A Novel

Raymond L. Atkins

Paperback | \$18.00t | P495  
978-0-88146-507-5  
e-book | \$14.00 | P495e  
978-0-88146-508-2



**Camp Redemption**  
A Novel

Raymond L. Atkins

Hardback | \$25.00t | H864  
978-0-88146-426-9  
e-book | \$25.00 | H864e  
978-0-88146-428-3



**Mother of Rain**  
A Novel

Karen Spears Zacharias

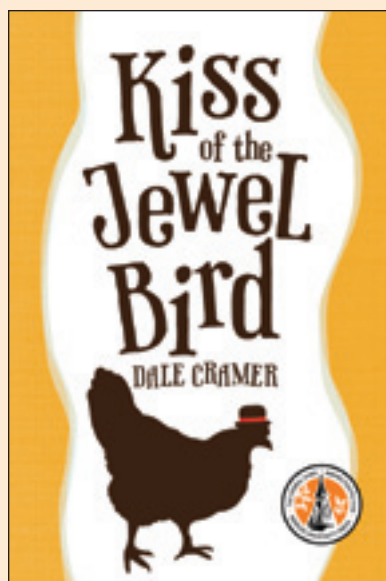
Paperback | \$17.00t | P469  
978-0-88146-448-1  
e-book | \$13.00 | P469e  
978-0-88146-450-4



**A Death at the White Camellia Orphanage**  
A Novel

Marly Youmans

Hardback | \$24.00t | H837  
978-0-88146-271-5  
Paperback | \$18.00t | P467  
978-0-88146-446-7  
e-book | \$14.00 | H837e  
978-0-88146-364-4



## KISS OF THE JEWEL BIRD

A Novel

Dale Cramer

*Also available as an e-book*

*“Any Southern boy knows, if you’re gonna tell a lie you tell it big.”*  
—Richard Frye



**GOOD OLE BOY DICKIE FRYE VANISHES FROM THE** Georgia hills and the urbane Fletcher Carlyle bursts onto the New York publishing scene, winning the Nobel Prize for literature. But when a psychotic rampage lands Carlyle in Weatherhaven, eminent psychologist Anton Kohl finds himself talking to Dickie Frye. Kohl’s instincts tell him Frye is not lying—but what he says can’t possibly be true.

A fallen priest comes out of Sumerian mythology, the love of Kohl’s life comes out of his past, and a chicken comes out of a posh apartment on Central Park West to meet his fate. Anton Kohl’s carefully constructed world is about to be deconstructed.

One part fable and one part Southern yarn, *Kiss of the Jewel Bird* soars from ancient Mesopotamia to modern-day Manhattan, rewriting history and opening a window onto a wider, more magical world, where the path to destiny is anything but straight.

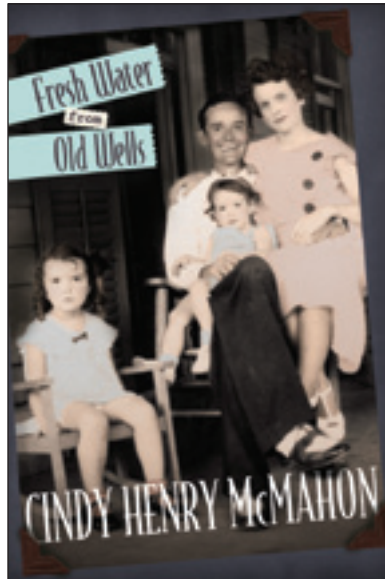
### MARCH 2015 | FICTION

6 x 9 | 288 pp. | Paperback, \$18.00t | 978-0-88146-525-9 | P504

e-book, \$14.00 | 978-0-88146-533-4 | P504e

# FRESH WATER FROM OLD WELLS

Cindy Henry McMahon



*What happens in a family when a powerful urge to save the world collides with mental illness?*

**CINDY HENRY McMAHON'S FAMILY HISTORY IS A SLIDE SHOW OF THE** turbulent South: a thwarted lynch mob on a Georgia preacher's front porch; the integration of Mercer University and Macon, Georgia's Vineville Baptist Church; Birmingham, 1963; Martin Luther King, Jr.'s march to Selma; Koinonia Farm and the germination of Habitat for Humanity; inner-city activism and counter-culture communities in the woods.

After a lifetime of hearing these stories but never fully understanding them, McMahon set out with a map and tape recorder to learn three things: (1) how the Civil Rights Movement and its aftermath shaped—or misshaped—her father; (2) how growing up in a family with this embittered, violent, and then absent father shaped her; and (3) how she survived it all remarkably intact.

The result is her memoir, *Fresh Water from Old Wells*. It weaves together the regional and national events of the volatile 1960s and 70s, her family's tumultuous Southern saga, and the stories of her own quest, which finally allows her to unclench her fist and release years of resentment and anger.

Unplanned youngest daughter of activist hippies in the turbulent South, **Cindy Henry McMahon** survived family violence, fire, flood, poisonous mushrooms, and an ice-cold outhouse. She now lives a decidedly normal life in Asheville, North Carolina.

## TITLES OF INTEREST



**The Second Bud**  
**Deserting the City**  
**for a Farm Winery**  
Martha M. Ezzard  
Hardback | \$25.00t | H875  
978-0-88146-455-9  
e-book | \$21.00 | H875e  
978-0-88146-459-7



**Peace Warrior**  
**A Memoir from**  
**the Front**  
Daniel L. Buttry  
Paperback | \$25.00t | P455  
978-0-88146-400-9



**One Step Ahead**  
**of Hitler**  
**A Jewish Child's**  
**Journey through**  
**France**  
Fred Gross  
Paperback | \$18.00t | P420  
978-0-88146-225-8

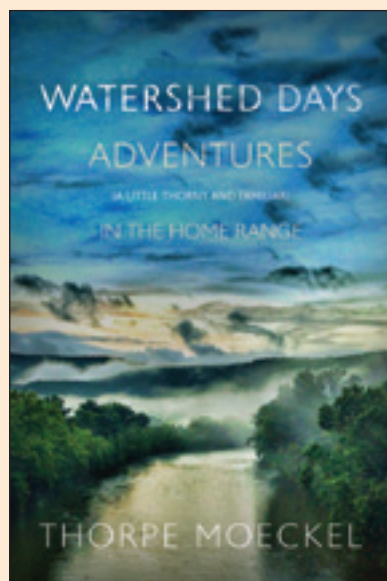


**Memory's Mist**  
**The View from**  
**the Journey**  
Jackie K. Cooper  
Paperback | \$18.00t | P476  
978-0-88146-464-1  
e-book | \$14.00 | P476e  
978-0-88146-467-2

APRIL 2015 | MEMOIR

6 x 9 | 304 pp. | Paperback, \$19.00t | 978-0-88146-526-6 | P505

**Thorpe Moeckel** is director of the Jackson Center for Creative Writing at Hollins University. He holds degrees from the University of Virginia (MFA) and Bowdoin College (BA) and is the author of five books, among them *Odd Botany*, *Making a Map of the River*, and *Arcadia Road: A Trilogy*. Moeckel lives near the Upper James River in Western Virginia where he helps his family work a small, diversified farm.



## WATERSHED DAYS

Adventures (a Little Thorny & Familiar)  
in the Home Range

*Thorpe Moeckel*

*The making of a family's life on the land west of the Virginia Blue Ridge*

### TITLES OF INTEREST



**Begin with Rock,  
End with Water**  
Essays

*John Lane*

Paperback | \$25.00t | P451  
978-0-88146-384-2



**Farming, Friends,  
and Fried Bologna  
Sandwiches**

*Renea Winchester*

Paperback | \$21.00t | P494  
978-0-88146-504-4



**Never Put a  
Ten-Dollar Tree in  
a Ten-Cent Hole**

*Ed Grisamore*

Hardback | \$24.00t | H822  
978-0-88146-233-3



**Breathing and  
Walking Around  
Meditations  
on a Life**

*Kathy A. Bradley*

Paperback | \$20.00t | P442  
978-0-88146-270-8  
e-book | \$20.00 | P442e  
978-0-88146-363-7

**IN WATERSHED DAYS, THE READER EMBARKS ON A WIDE ARRAY OF** adventures shared in seasonal order over a period of two years, 2005-2007, yet spanning in memory back to the author's youth.

Infused with a blend of ruggedness and sensitivity, the writing is ripe, wry, and roving, ever attuned to the natural world. When the focus is not on the immediate homestead activities of making apple butter, telling stories to his child at bedtime, coming to terms with an aging dog, planting fruit trees, building garden beds, stacking firewood, butchering hogs, keeping chickens, hunting deer behind the barn, Moeckel zooms in on his escapes to the near woods and rivers, creeks and coasts—surfing, canoeing, fishing, even skateboarding on the Blue Ridge Parkway.

The twenty-four adventures are woven into a subtle, cohesive whole, providing a textured portrait of a young man, his family, and their evolving intimacy and distance with each other and the natural world, the 18-acre homestead to which they have just moved and started working, as well as the woods and rivers of Virginia's Jefferson National Forest just down Arcadia Road.

**MAY 2015 | ESSAYS/MEMOIR/NATURE**

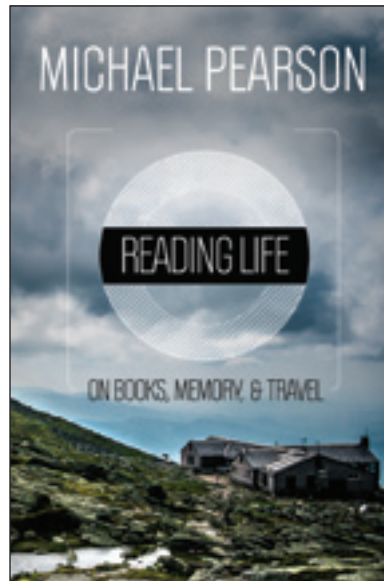
6 x 9 | 256 pp. | Paperback, \$24.00t | 978-0-88146-531-0 | P507



## READING LIFE

On Books, Memory, and Travel

Michael Pearson



*Venturing into new worlds—renewing old acquaintances*

A UNIQUE BLEND OF MEMOIR, LITERARY APPRECIATION, AND TRAVEL narrative, *Reading Life* is a series of interrelated essays tracking the relationship between books and experience, dramatizing and reflecting on how stories lead us into the world, and how we transform that engagement with the world back into personal narrative.

A love story about books and travel, *Reading Life* is, by turns, comic and serious. Chapters shift in tone—from a lyrical quality akin to Adam Gopnik's to a tongue-in-cheek humor reminiscent of Ian Frazier's. The book transports the reader from the high desert landscape of Cather's New Mexico and the rocky coastline of E. B. White's Maine to the pilgrimage paths of Cervantes's Spain and the hallucinogenic heat of Bowles's Morocco.

At the heart of *Reading Life* is the belief that stories are vital to our existence. Pearson invokes the same spirit that Tim O'Brien did in *The Things They Carried* when he said, "Stories are for joining the past to the future... Stories are for eternity, when memory is erased, when there is nothing to remember except the story."

Books, like travel, compel us to venture into new worlds, to renew our acquaintance with old ones, and, ultimately, to learn how to see. Books are both window and mirror, allowing a view of something deep in us and a glimpse of some distant truth beyond what is familiar and known.

Willie Morris, former editor of *Harper's*, said, "Michael Pearson is one of our nation's finest memoirists."

**Michael Pearson** is professor of Creative Writing at Old Dominion University. He holds degrees from Pennsylvania State University (PhD), University of San Francisco (MA), and Fordham University (BA). Pearson has published a number of books, among them *Imagined Places: Journeys into Literary America* and *Dreaming of Columbus: A Boyhood in the Bronx*.

### TITLES OF INTEREST



**Half of What I Say Is Meaningless Essays**

Joseph Bathanti  
Hardback | \$25.00t | H880  
978-0-88146-473-3



**The Splendour Falls Essays**

Sam Pickering  
Paperback | \$20.00t | P470  
978-0-88146-449-8  
e-book | \$16.00 | P470e  
978-0-88146-451-1



**A Tramp's Wallet**

Sam Pickering  
Paperback | \$25.00t | P424  
978-0-88146-235-7



**A Comfortable Boy**

Sam Pickering  
Hardback | \$26.00t | H773  
978-0-88146-182-4

MARCH 2015 | ESSAYS/MEMOIR

6 x 9 | 272 pp. | Paperback, \$24.00t | 978-0-88146-521-1 | P502

**M. K. Shaddix**, a fourth-generation Floridian, became interested in Southern Studies as a Master of Fine Arts student at the University of British Columbia in Vancouver, Canada. She completed her doctoral research on Georgia writer, Flannery O'Connor, at Trinity College Dublin and has since returned home to Florida. She teaches at Embry-Riddle University and writes for the independent transmedia production company beActive International.

OTHER TITLES IN THE  
FLANNERY O'CONNOR SERIES



**Between the House and the Chicken Yard**  
**The Masks of Flannery O'Connor**  
Jolly Kay Sharp  
Hardback | \$35.00t | H835  
978-0-88146-263-0



**Misfits and Marble Fauns**  
**Religion and Romance in Hawthorne and O'Connor**  
Wendy Piper  
Hardback | \$35.00t | H816  
978-0-88146-217-3



**The Incarnational Art of Flannery O'Connor**  
Christina B. Lake  
Hardback | \$35.00t | H680  
978-0-86554-943-2



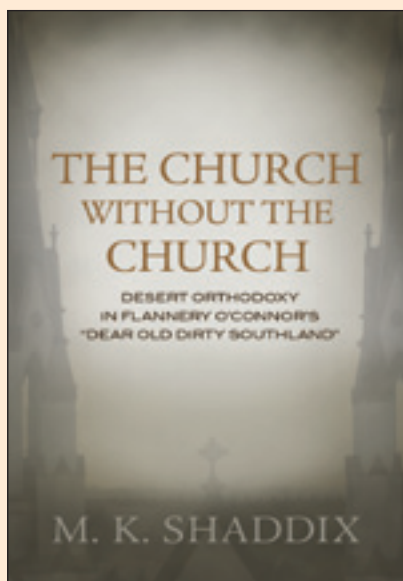
**Writing Against God**  
**Language As Message in the Literature of Flannery O'Connor**  
Joanne H. McMullen  
Paperback | \$25.00t | P179  
978-0-86554-620-2



**Inside the Church of Flannery O'Connor**  
**Sacramental, and the Sacred in Her Fiction**  
Jon P. Peede and Joanne H. McMullen  
Paperback | \$22.95t | P380  
978-0-88146-138-1



**Wingless Chickens, Bayou Catholics, and Pilgrim Wayfarers**  
**Construction of Audience and Tone in O'Connor, Gautreaux, and Percy**  
L. Lamar Nisly  
Hardback | \$35.00t | H813  
978-0-88146-214-2



## THE CHURCH WITHOUT THE CHURCH

Desert Orthodoxy in Flannery O'Connor's  
"Dear Old Dirty Southland"

M. K. Shaddix

*Includes previously unpublished manuscript materials  
and excerpts from O'Connor's private correspondence*

**IN THE FIFTY YEARS SINCE HER DEATH, FLANNERY O'CONNOR STUDIES** have been conventionally delimited to two critical parameters: the South and the Church of Rome.

This work challenges the conception of O'Connor as inherent to a monolithic South and to orthodox Roman Catholicism by problematizing the "Southern Gothic" trope, positing a non-canonical Southern realism, and repositioning O'Connor as essentially ecumenical in her private theology. The study contextualizes O'Connor's work within the American scene by detailing the varied political and literary histories of the "North" and "South" as well as opposing the notion of region-specific aesthetics and a native anti-realist mode in the South.

The text also contests the body of scholarship that attempts to explain O'Connor's work in terms of Roman orthodoxy. Shaddix gives evidence to the contrary that the author, though a practicing Roman, was attentive to and sympathetic of the interlinking traditions in Judaism and Christianity as well as the prophetic mysticism of the Desert Fathers and Southern Evangelicals. Furthermore the study demonstrates the interconnectedness of O'Connor's continually evolving spiritual and critical thinking with her process of story writing and personal correspondence.

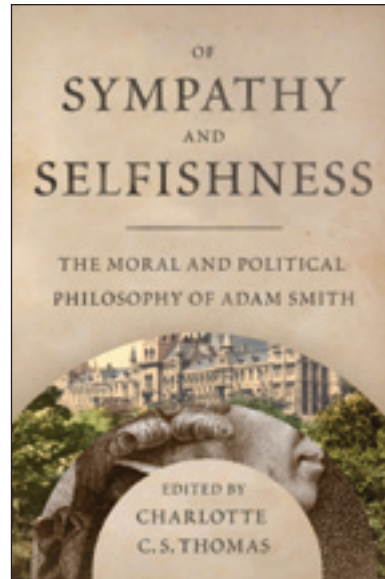
The result of Shaddix's work is an insightful and penetrating analysis and reading of O'Connor and her Christ-Haunted South.

APRIL 2015 | LITERARY CRITICISM  
THE FLANNERY O'CONNOR SERIES

6 x 9 | 320 pp. | Hardback, \$35.00t | 978-0-88146-528-0 | H903 | Bibliography | Index

## OF SYMPATHY AND SELFISHNESS

The Moral and Political  
Philosophy of Adam Smith  
Charlotte C. S. Thomas, editor



*Finding connections between Smith's moral theory and political economy, then applying them to contemporary economics*

ADAM SMITH IS BEST KNOWN FOR HIS MAGISTERIAL *Inquiry into the Nature and Causes of the Wealth of Nations*, but his other great work, *The Theory of Moral Sentiments*, is as deserving of serious study. In this volume, scholars in economics, philosophy, and political science take up questions that range throughout Smith's work, seeking to find connections between his moral theory and political economy.

For much of the history of Smith studies, scholars worried about what was called "das Adam Smith problem," the apparent disjunction between the philosophies espoused in *The Theory of Moral Sentiments* and the *Wealth of Nations*. In recent decades, scholars are increasingly likely to argue that there is no such "problem," and that Smith's two great works are compatible products of a coherent and consistent philosophical point of view. But, much work remains to explore how particular aspects of Smith's political economy and moral theory illuminate each other. And, as Smith's over-arching perspective comes into view through the binocular vision afforded by a study of both books, new comparisons emerge between Smith and other thinkers in the tradition.

This volume, based on the 2013 A. V. Elliot Conference on Great Books and Ideas at Mercer University, represents a great diversity of disciplinary perspectives. Its authors take up a wide range of concerns that exist in the intersection of Smith's political and moral theory. It also includes several articles that attempt to compare his work to thinkers that preceded and followed him, coming from as far back in the tradition as the Italian Renaissance, and moving forward in history to claim Smith's relevance for contemporary research in experimental economics.

**Charlotte C. S. Thomas** is professor of Philosophy, codirector of the McDonald Center for America's Founding Principles, director of the Philosophy, Politics, and Economics program, and member of the Great Books program faculty at Mercer University. Her scholarly work focuses on Ancient Political Philosophy and Philosophy of Culture. She is the editor of the collection *No Greater Monster nor Miracle than Myself: The Political Philosophy of Michel de Montaigne*.

### TITLES OF INTEREST



**No Greater Monster  
nor Miracle  
than Myself:  
The Political  
Philosophy of Michel  
de Montaigne**  
Charlotte Thomas, editor  
Paperback | \$24.00t | P487  
978-0-88146-485-6



**Cosmic Defiance  
Uddike's Kierkegaard  
and the Maple Stories**  
David Crowe  
Hardback | \$35.00t | H891  
978-0-88146-502-0



**Lessons from  
Aquinas  
A Resolution of the  
Problem of Faith  
and Reason**  
Creighton Rosental  
Hardback | \$45.00t | H829  
978-0-88146-253-1



**Toward Human  
Flourishing  
Character, Practical  
Wisdom, and  
Professional Formation**  
Mark L. Jones, Kelly E.  
Reffitt, and Paul A. Lewis  
Paperback | \$30.00s | P462  
978-0-88146-436-8

MAY 2015 | PHILOSOPHY/MERCER

6 x 9 | 272 pp. | Paperback, \$24.00t | 978-0-88146-529-7 | P506 | Index | Bibliography

**Echol Nix, Jr.**, is an alumnus of Morehouse College (BA) with degrees from Vanderbilt University (MDiv) and Boston University (PhD, STM). He writes and teaches in the areas of religion and theology and is a past president of the North American Paul Tillich Society, an affiliate of the American Academy of Religion.



## IN THE BEGINNING

The Martin Luther King, Jr. International Chapel at Morehouse College

*Echol Nix, Jr.*, editor

foreword by *Hugh M. Gloster, Jr.*

### TITLES OF INTEREST



**Sacred Places**  
A Guide to the Civil Rights Sites in Atlanta, Georgia

*Harry G. Lefever and Michael C. Page*

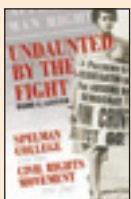
Paperback | \$18.00t | P379  
978-0-88146-121-3



**America's Historically Black Colleges and Universities: A Narrative History, 1837-2009**

*Bobby L. Lovett*

Hardback | \$35.00t | H814  
978-0-88146-215-9



**Undaunted by the Fight**  
Spelman College and the Civil Rights Movement, 1957-1967

*Harry C. Lefever*

Paperback | \$25.00t | P292  
978-0-86554-938-8



**Dr. Benjamin Elijah Mays**  
A Pictorial Life and Times

*Carrie M. Dumas*

Hardback | \$45.00t | H704  
978-0-88146-016-2

### *A Festschrift for Lawrence Edward Carter, Sr.*

**IN THE BEGINNING HIGHLIGHTS THE HISTORY OF THE WORLD'S LARGEST** religious memorial to the legacy of Martin Luther King, Jr.

Inspired essays on education, social justice, nonviolence, peace, ecumenism, and civil and human rights are offered in honor of Lawrence Edward Carter, Sr., founding dean of the Martin Luther King, Jr. International Chapel.

This book is a lasting tribute and valuable contribution to the history and educational mission of Morehouse College.

**Contributors include** Lewis V. Baldwin, Thomas O. Buford, Delman L. Coates, Jason R. Curry, Norm Faramelli, Peter Goodwin Heltzel, Barbara Lewis King, Douglas E. Krantz, Bill J. Leonard, Otis A. Maxfield, Echol Nix, Jr., Harold Oliver, Peter Paris, Samuel K. Roberts, Prince El Hassan bin Talal, Harold Dean Trulear, Edward P. Wimberly, Vincent L. Wimbush, and Virgil Wood.

**JUNE 2015 | HISTORY/AFRICAN AMERICAN STUDIES**

6 x 9 | 240pp. | Hardback, \$35.00t | 978-0-88146-530-3 | H904 | Index | Photographs

# AMERICA'S HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

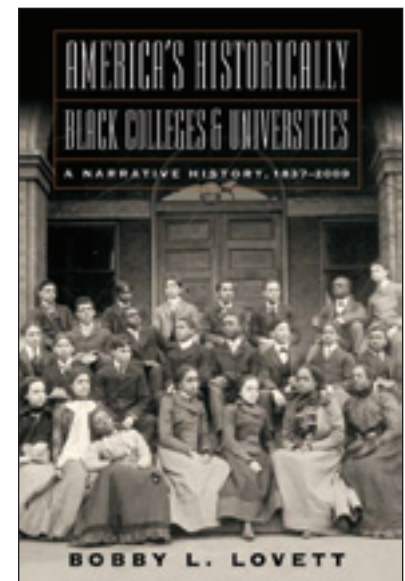
A Narrative History, 1837–2009

Bobby L. Lovett

This narrative provides a comprehensive history of America's Historically Black Colleges and Universities (HBCUs). The book concludes that race, the Civil Rights movements, and black and white philanthropy had much affect on the development of these minority institutions. Northern white philanthropy had much to do with the start and maintenance of the nation's HBCUs from 1837 into the 1940s. Even from 1950 to 1970, HBCUs depended upon financial support of philanthropic groups, benevolent societies, and federal and state government agencies, but the survival of HBCUs became dependent mostly on their own creative responses to the changing environment of higher education and have helped to shape our culture and society.

*This book is also available in hardback, 978-088146-215-9, \$35.00t.*

**Bobby L. Lovett** was born in Memphis, Tennessee. He received his public school education in Memphis, and BA, MA, and PhD degrees at the University of Arkansas. He has taught in the Memphis Public Schools, Eureka College (IL) and currently is professor of history at Tennessee State University. Lovett has published several books, contributed chapters to other books, and has published book reviews and articles in scholarly journals.



JULY 2015

AFRICAN AMERICAN STUDIES/  
HIGHER EDUCATION

6 x 9 | 256 pp. | Paperback, \$25.00t

978-0-88146-534-1 | P509

Bibliography | Index | Illustrations

## AMERICA'S HISTORICALLY BLACK COLLEGES & UNIVERSITIES

**THIS SERIES EXAMINES THE VARYING ROLE OF THESE IMPORTANT INSTITUTIONS** throughout the Civil Rights struggle and American history as a whole.

**Tigers in the Tempest: Savannah State University and the Struggle for Civil Rights** F. Erik Brooks H887 | 978-0-88146-494-8 | \$35.00t

**A Touch of Greatness: A History of Tennessee State University** Bobby L. Lovett H870 | 978-0-88146-435-1 | \$35.00t

**America's Historically Black Colleges and Universities: A Narrative History, 1837–2009** Bobby L. Lovett H814 | 978-0-88146-215-9 | \$35.00t

*For a complete listing visit our website.*

## VOICES OF THE AFRICAN DIASPORA

**THIS SERIES PRESENTS THE DEVELOPMENT OF THE INTELLECTUAL TRADITION OF THE AFRICAN DIASPORA.** Bringing together a variety of disciplines—literary and social/cultural criticism, anthropology, sociology, religion/philosophy, education, political science, psychology, and history—by publishing original critical studies and reprints of classic texts. The reprints will include both nineteenth- and twentieth-century works. Our goal is to make important texts accessible and readily available both to the general reader and to the academic. —*Chester J. Fontenot, Jr.*, series editor

**Abandonment in Dixie: Underdevelopment in the Black Bible Belt** Veronica L. Womack P461 | 978-0-88146-440-5 | \$35.00t

**Democracy in Twenty-First Century America: Race, Class, Religion, and Region** Ronald B. Neal P448 | 978-0-88146-286-9 | \$30.00t

**The Cost of Unity: African-American Agency and Education and the Christian Church, 1865–1914** Lawrence A. Q. Burnley H775 | 978-0-88146-134-3 | \$45.00t

**An Ex-Colored Church: Social Activism in the CME Church, 1870–1970** Raymond R. Sommerville, Jr. P280 | 978-0-86554-903-6 | \$28.00t

**From the Plantation to the Prison: African-American Confinement Literature** Tara T. Green H746 | 978-0-88146-090-2 | \$35.00s

**The Souls of W.E.B. DuBois: New Essays and Reflections** Edward J. Blum and Jason R. Young, editors H777 | 978-0-88146-136-7 | \$45.00t

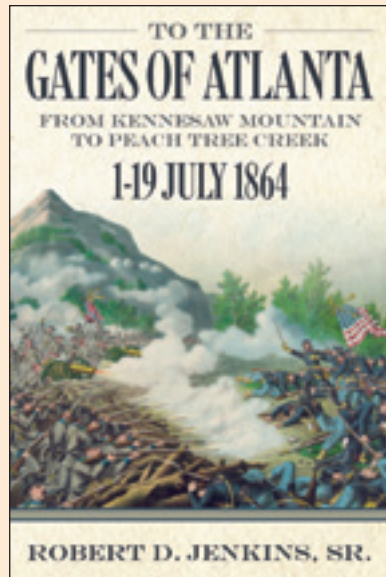
**W.E.B. DuBois and Race: Essays Celebrating the Centennial Publication of the Souls of Black Folk** Chester J. Fontenot, Jr. H545 | 978-0-86554-727-8 | \$35.00s

**Re-Cognizing W.E.B. DuBois in the Twenty-First Century: Essays on W.E.B. DuBois**

Mary Keller & Chester J. Fontenot, Jr., editors H737 | 978-0-88146-077-3 | \$60.00s P335 | 978-0-88146-059-9 | \$30.00t

*For a complete listing visit our website.*

A native of Mississippi, **Robert D. Jenkins, Sr.**, grew up in Chamblee, Georgia, where he first studied the Civil War as part of the fourth-grade curriculum where he chose "War in Georgia" for a class project. He was hooked and has been at it ever since. A graduate of Georgia Southern (BA) and Mercer University (JD), Jenkins is an attorney in Dalton, Georgia.



## TO THE GATES OF ATLANTA

From Kennesaw Mountain to  
Peach Tree Creek, 1–19 July 1864

*Robert D. Jenkins, Sr.*

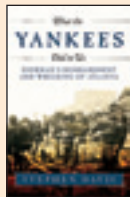
*The greatly researched prequel to The Battle of Peach Tree Creek*

### TITLES OF INTEREST



**The Battle of  
Peach Tree Creek  
Hood's First Sortie,  
July 20, 1864**

*Robert D. Jenkins, Sr.*  
Hardback | \$35.00t | H858  
978-0-88146-396-5



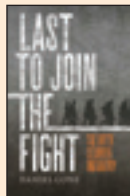
**What the Yankees  
Did to Us  
Sherman's  
Bombardment and  
Wrecking of Atlanta**

*Stephen Davis*  
Hardback | \$35.00t | H859  
978-0-88146-398-9



**Sherman's 1864  
Trail of Battle  
to Atlanta**

*Phillip L. Secrist*  
Paperback | \$24.00t | P220  
978-0-86554-745-2



**Footnotes to  
History  
A Primer on the  
American Political  
Character**

*Griffin B. Bell;*  
*John P. Cole, editor*  
Hardback | \$25.00t | H668  
978-0-86554-904-3

**TO THE GATES OF ATLANTA** COVERS THE PERIOD FROM THE CONFEDERATE victory at Kennesaw Mountain, 27 June 1864, leading up to the Battle of Peach Tree Creek, 20 July 1864, and the first of four major battles for Atlanta that culminated in the Battle of Jonesboro, 31 August and 1 September 1864.

*To the Gates of Atlanta* answers long-sought mysteries surrounding the actions, the reasoning, and the results of the events that culminated into the fall of Atlanta and the end of the Confederacy. Many historians point to the events that led to the fall of The Gate City as central to the War's outcome.

Readers will learn why President Davis believed that he had to replace General Johnston on the eve of a battle that he hoped would save the city and turn the tide of the War for the South. Jenkins offers an understanding of why General Sherman had to take the city quickly without risking another disastrous Kennesaw Mountain.

*To the Gates of Atlanta* also gives the important, but previously untold stories of the actions and engagements that befell the sleepy hamlet of Buckhead and the surrounding woods that today shelter many parts of Atlanta's vast community.

From Smyrna to Ruff's Mill, Roswell to Vinings, Nancy Creek to Peach Tree Creek, and Moore's Mill to Howell's Mill, *To the Gates of Atlanta* tells the story of each as part of the larger story which led to the fall of The Gate City of the South.

### MARCH 2015 | CIVIL WAR HISTORY

6 x 9 | 416 pp. | Hardback, \$35.00t | 978-0-88146-527-3 | H902 | Index | Bibliography | Maps | Illustrations

## SUFFER AND GROW STRONG

The Life of Ella Gertrude Clanton Thomas, 1834–1907

Carolyn Newton Curry

**ELLA GERTRUDE CLANTON THOMAS WAS AN INTELLIGENT, SPIRITED WOMAN BORN** in 1834 to one of the wealthiest families in Georgia. At the age of fourteen she began and kept a diary for forty-one years, documenting her life before, during, and after the Civil War. In 1851 she graduated from Wesleyan Female College in Macon, Georgia. Then in 1852 she married her Princeton-educated husband expecting to live a charmed life. However, with the coming of the Civil War and its aftermath, her life changed forever. Thomas experienced loss of wealth, bankruptcy, the death of loved ones, serious illness, and devastating family strife. In 1893, Thomas moved to Atlanta where she became active in many women's organizations. She found comfort in her work with the Women's Christian Union and the Suffrage Movement, and began producing articles for newspapers that describe her work after the war. In 1899 Thomas was elected president of the Georgia Woman Suffrage Association. Because of her own losses, she was sensitive to the well-being of other women. Her life is an amazing story of survival and transformation that speaks to women in our own time.

*This book is also available in hardback, 978-088146-474-0, \$29.00t.*

**Carolyn Curry** holds a BA in English from Agnes Scott College and MA and PhD degrees in History from Georgia State University. She has taught at the Westminster Schools in Atlanta and The University of Kentucky. Curry is the founder and chair of Women Alone Together®, a non-profit foundation created to meet the needs of women who are alone in our culture.



**APRIL 2015**

**BIOGRAPHY/WOMEN'S STUDIES/  
CIVIL WAR HISTORY**

6 x 9 | 256 pp. | Paperback, \$19.00t

978-0-88146-532-7 | P508

Bibliography | Index | Illustrations

## THE WORLD'S LARGEST PRISON

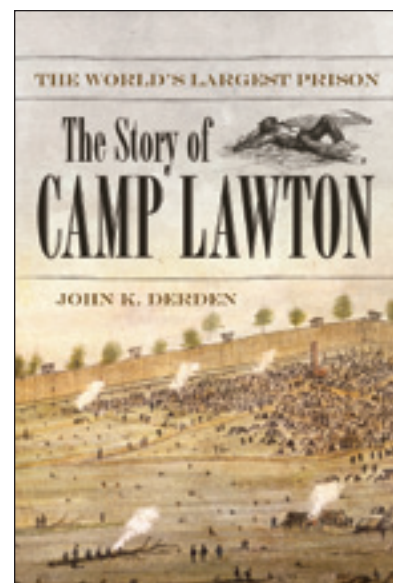
The Story of Camp Lawton

John K. Derden

**WHEN IT OPENED IN OCTOBER 1864, CAMP LAWTON WAS CALLED** “the world's largest prison.” Operational only six weeks, this stockade near Millen, Georgia, was evacuated in the face of advancing Federal troops under General Sherman. In that brief span of time, the prison served as headquarters for the Confederate military prison system, witnessed hundreds of deaths, held a mock election for president, was involved in a sick exchange, hosted attempts to recruit Union POWs for Confederate service, and experienced escape attempts. Burned by Sherman's troops following its evacuation in late November 1864, the prison was never reoccupied. Over the next 150 years, the memory of Camp Lawton almost disappeared. In 2010, the Confederate military prison was resurrected—a result of the media event publically showcasing the findings of recent archeological investigations. This book not only summarizes these initial archeological findings, but is also the first full-length, documented history of Camp Lawton.

*This title is also available in hardback, 978-0-88146-415-3, \$35.00t.*

**John K. Derden**, born into a military family, led a peripatetic childhood during his elementary and secondary school years, living in France, Germany, Oklahoma, Georgia, Hawaii, and Kentucky, before returning to his native Georgia for college. Earning degrees at University of Georgia (BSE, MA, PhD) and Reinhardt University (AA), he taught one year of high school and was a professor of history for thirty-one years at East Georgia State College.



**JULY 2015**

**CIVIL WAR HISTORY**

6 x 9 | 294 pp. | Paperback, \$25.00t

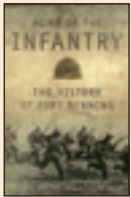
978-0-88146-535-8 | P510

Index | Bibliography | Illustrations | Maps

**Ray Mathis**<sup>†</sup> (1937–1981) was a professor in the department of History at Troy State University. He was the author of *Pilgrimage to Madison*, *College Life in the Reconstruction South*, “Uncle Tom” *Reed’s Memoir of the University*, and *John Horry Dent: South Carolina Aristocrat on the Alabama Frontier*.

**Historic Chattahoochee Commission** promotes history education, heritage tourism, and historic preservation in Southeastern Alabama and Southwestern Georgia. The organization has published over forty titles on regional history.

#### TITLES OF INTEREST



**Home of the Infantry  
The History of  
Fort Benning**

Peggy A. Stepflug  
and Richard Hyatt  
Hardback | \$35.00t | H741  
978-0-88146-087-2



**Two Confederate  
Hospitals and  
Their Patients  
Atlanta to Opelika**

Jack D. Welsh  
Hardback | \$35.00t | H691  
978-0-86554-971-5



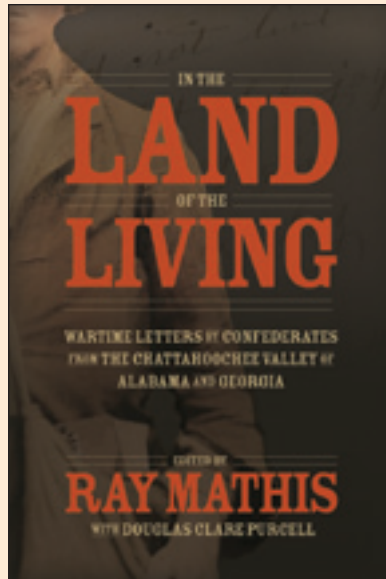
**This Cruel War  
The Civil War Letters  
of Grant and  
Melinda Taylor**

Taylor Blomquist, editor  
Hardback | \$32.95t | H487  
978-0-86554-654-7



**Saddle Bag and  
Spinning Wheel  
Being the Civil War  
Letters of George  
W. Peedy, M.D., 56th  
Georgia Volunteer  
Regiment, and  
His Wife, Kate  
Featherston Peedy**

George P. Cuttino<sup>†</sup>  
Hardback | \$35.00t | H765  
978-0-88146-119-0



## IN THE LAND OF THE LIVING

Wartime Letters by Confederates from  
the Chattahoochee Valley of Alabama  
and Georgia

Ray Mathis<sup>†</sup>, editor  
with Douglas Clare Purcell

*Published jointly with the  
Historic Chattahoochee  
Commission*

*The most comprehensive collection of Civil War letters from the  
eighteen-county region of the Historic Chattahoochee Commission*

**THIS UNIQUE BOOK, ORIGINALLY PUBLISHED IN A LIMITED EDITION IN 1982** and out of print for many years, is the most comprehensive collection of Civil War letters written by residents of Southeastern Alabama and Southwestern Georgia to be published.

Poignant in emotion, informative in detail, and broad in scope, the correspondence contained here provides us with a unique opportunity to understand the Civil War and its effect on individuals and families from an intensely personal perspective. The writers, the great majority of them unlettered and expressing themselves in a disarmingly honest manner in their heartfelt missives, collectively paint a compelling portrait of a watershed moment in national history from a regional viewpoint. They make well-known events tangible and lesser-known sidebars illuminating.

The book is a solidly researched volume that represents a key piece of the historiographical record of the eighteen-county region served by the Historic Chattahoochee Commission.

Appropriately, this volume reaches Americans as our nation contemplates the Civil War and its impact on American history during the war’s sesquicentennial anniversary.

#### MARCH 2015 | CIVIL WAR LETTERS

6 x 9 | 304 pp. | Hardback, \$35.00t | 978-0-88146-524-2 | H901 | Bibliography | Index | Illustrations

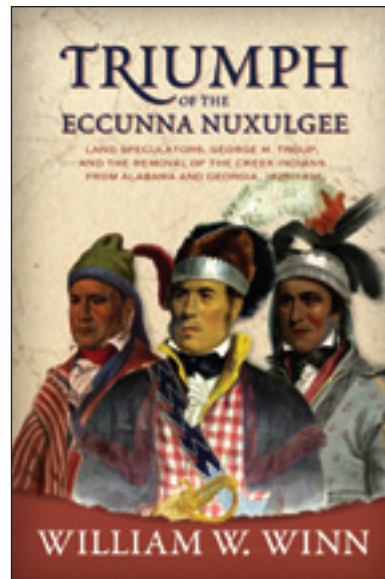


# TRIUMPH OF THE ECCUNNA NUXULGEE

Land Speculators, George M. Troup,  
and the Removal of the Creek Indians  
from Alabama and Georgia, 1825–1838

William W. Winn

*Published jointly with the  
Historic Chattahoochee  
Commission*



*Exploring one of the great moral debates in the  
history of the United States*

**TRIUMPH OF THE ECCUNNA NUXULGEE IS THE FIRST BOOK TO CHRONICLE** the tragic saga of Indian Removal with a specific focus on the Chattahoochee Valley of Georgia and Alabama. With candor and objectivity, William W. Winn chronicles the duplicity, political maneuvering, and military force through which the native Creeks ultimately lost their lands, illuminating latent issues of morality, sovereignty, cultural identity, and national destiny the affair brought to the surface.

He introduces readers to the key players on both sides of one of our nation's most infamous dramas, which twice brought it to the brink of civil war, taking them into the resplendent halls of Congress, the smoke-filled backrooms of commercial establishments, and the earthy Native town squares where decisions were made that plotted the trajectory of both a region and a people. Along the way, Winn demonstrates the elusive but vital connection between the state rights philosophy—brought to its fullest expression by firebrand Georgia Governor George M. Troup—and the rise of the Old South and the coming of the Civil War.

While it is perhaps too much to say that the doctrine originated in the Indian question, *Triumph* makes clear that it certainly matured as a result of that issue. In the end, this is the story of America's moral failure to live up to its most sacred promises and a foreshadowing of the terrible consequences of that act, the aftershocks of which are still being felt today.

Journalist **William W. "Billy" Winn** has been unearthing important chapters in Southern history for half a century. During his distinguished writing career, he has authored hundreds of articles, several books, and garnered numerous awards. Winn has been published by such diverse entities as university presses and *Rolling Stone Magazine*.

## TITLES OF INTEREST



### The Old South A Brief History with Documents

David Williams  
Paperback | \$25.00t | P486  
978-0-88146-484-9  
e-book | \$21.00 | P486e  
978-0-88146-489-4



### Georgia A Brief History

Christopher C. Meyers  
and David Williams  
Paperback | \$25.00t | P446  
978-0-88146-279-1  
e-book | \$25.00 | P446e  
978-0-88146-372-9



### The Empire State of the South Georgia History in Documents and Essays

Christopher C. Meyers  
Hardback | \$50.00s | H758  
978-0-88146-110-7  
Paperback | \$28.00t | P377  
978-0-88146-111-4



### Liberty, State, and Union The Political Theory of Thomas Jefferson

Luigi Marco Bassani  
Hardback | \$35.00t | H802  
978-0-88146-186-2  
Paperback | \$20.00t | P449  
978-0-88146-287-6  
e-book | \$20.00 | H802e  
978-0-88146-380-4



### The Flower Hunter and the People William Bartram in the Native American Southeast

Matthew Jennings,  
editor  
Paperback | \$19.00t | P485  
978-0-88146-483-2

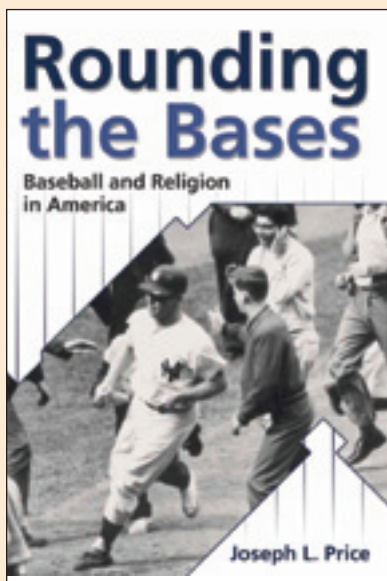


### Bartram's Living Legacy The Travels and the Nature of the South

Dorinda G. Dallmeyer,  
editor  
Paperback | \$28.00t | P415  
978-0-88146-222-7

MAY 2015 | HISTORY/NATIVE AMERICAN STUDIES

6 x 9 | 800 pp. | Hardback \$39.00t | 978-0-88146-522-8 | H900 | Bibliography | Index | Illustrations



## ROUNDING THE BASES

Baseball and Religion in America

Joseph L. Price

**AFTER IDENTIFYING EARLY CONFLICTS BETWEEN CHURCHES AND BASEBALL** in the late-nineteenth century, Price examines the appropriation of baseball by the House of David, an early twentieth-century millennial Protestant community in southern Michigan. Turning then from historical intersections between baseball and religion, two chapters focus on the ways that baseball reflects religious myths. First, the omphalos myth about the origin and ordering of the world is reflected in the rituals and rules of the game. Then the myth of curses is explored in the culture of superstition that underlies the game. At the heart of the book is a sustained argument about how baseball functions as an American civil religion, affirming and sanctifying American identity, especially during periods of national crises such as wars and terrorist attacks. In various ways *Rounding the Bases* charts new territory in the literature about baseball and religion. Unlike previous works (such as *The Faith of Fifty Million*) that assert that baseball, as the national pastime, is an American civil religion, or others (such as *Baseball as a Road to God*) that draw parallels between the Bible and baseball, this book develops a sustained theological argument for the conclusion that baseball is “a distinct denomination of American civil religion.”

**Joseph L. Price** is the Genevieve Shaul Connick Professor of Religious Studies at Whittier College. Author and co-editor of several theological works, including *A New Handbook of Christian Theology*, he has also published numerous essays and books on sports and religion.

MARCH 2015

SPORTS & RELIGION

6 x 9 | 272 pp. | Paperback, \$25.00t

978-0-88146-040-7 | P366

## INTERNATIONAL JOURNAL OF RELIGION AND SPORT

The International Journal of Religion and Sport is a refereed print publication analyzing the interchanges between world religions, religious practice, spirituality, and global sport. The editors of the journal invite contributions that take seriously the study of religion and sport as well as scholarship investigating notions of sport as religious or spiritual practice.

**International Journal of Religion and Sport, Volume 2, 2013** Eric Bain-Selbo and Andrew Parker, editors P418 | 2151-0679-2 | \$30.00t

**International Journal of Religion and Sport, Volume 1, 2009** Christopher J. Anderson and Gordon Marino, editors P389 | 2151-0679-1 | \$30.00t

## SPORTS AND RELIGION SERIES

**THIS SERIES EXPLORES THE CONNECTION OF RELIGION AND SPORTS** and includes books that examine sports through various disciplines and cultural forms (literature, history, music, poetry, among others)—books that consider how sports challenge, inspire, or function as religion. —Joseph L. Price, series editor

**Protestant Ethic and the Spirit of Sport: How Calvinism and Capitalism Shaped America's Games** Steven J. Overman P419 | 978-0-88146-226-5 | \$35.00t

**Buddha on the Backstretch: The Spiritual Wisdom of Driving 200 MPH** Arlynda Lee Boyer H782 | 978-0-88146-174-9 | \$27.00t

**Game Day and God: Football, Faith, and Politics in the American South** Eric Bain-Selbo H790 | 978-0-88146-155-8 | \$35.00t P458 | 978-0-88146-417-7 | \$25.00t

**The Holy Trinity of American Sports: Civil Religion in Football, Baseball, and Basketball** Craig A. Forney P401 | 978-0-88146-173-2 | \$25.00t

**Rounding the Bases: Baseball and Religion in America** Joseph L. Price H708 | 978-0-86554-999-9 | \$35.00s

**Safe at Home: A Memoir of God, Baseball, and Family** Marc A. Jolley H666 | 978-0-86554-740-7 | \$20.00t

**An Unholy Alliance: The Sacred and Modern Sports** Robert J. Higgs and Michael Braswell P304 | 978-0-86554-956-2 | \$25.00t

**The Great God Baseball: Religion in Modern Baseball Fiction** Allen E. Hye P288 | 978-0-86554-939-5 | \$25.00t

**From Season to Season: Sports as American Religion** Joseph L. Price P308 | 978-0-86554-961-6 | \$25.00t



- Song of the Vagabond Bird: A Novel** Terry Kay H888 | \$26.00t | 9780881464818 e-book | \$22.00 | 9780881464979  
**Glimmerglass: A Novel** Marly Youmans H896 | \$24.00t | 9780881464917  
**Sweetwater Blues: A Novel** Raymond L. Atkins P495 | \$18.00t | 9780881465075 e-book | \$14.00 | 9780881465082  
**Save My Place: A Novel** Olivia deBelle Byrd P493 | \$15.00t | 9780881465013 e-book | \$11.00 | 9780881465037  
**On the Old Plaza: Poems** Catharine Savage Brosman H898 | \$25.00t | 9780881465143 P491 | \$18.00t | 9780881464962  
**Farming, Friends, and Fried Bologna Sandwiches** Renea Winchester P494 | \$21.00t | 9780881465044  
**Rebel Yell: An Oral History of Southern Rock** Michael Buffalo Smith P490 | \$24.00t | 9780881464955  
**Charles "Lefty" Driesell: A Basketball Legend** F. Martin Harmon H893 | \$29.00t | 9780881465068



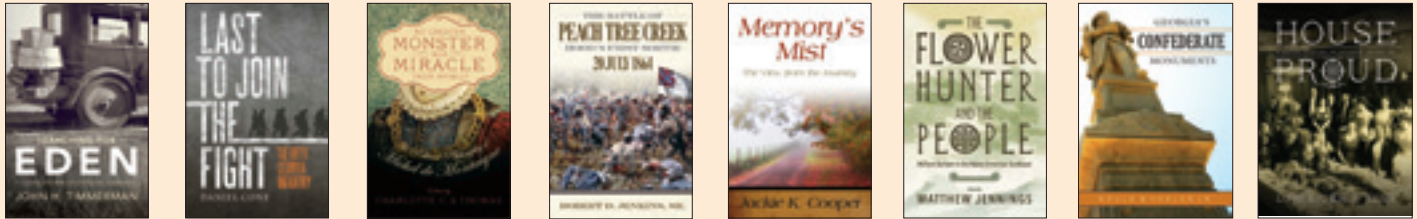
- It Is Written: My Life in Letters** Philip Lee Williams H886 | \$29.00t | 9780881464931  
**Cosmic Defiance: Updike's Kierkegaard and the Maples Stories** David Crowe H891 | \$35.00t | 9780881465020  
**The Divine Madness of Romantic Ideals: A Reader's Companion for Kierkegaard's Stages on Life's Way** Kevin Hoffman P492 | \$35.00t | 9780881464993  
**The Best of Bob Steed: The Not-So-Serious but Seriously Accomplished Life of Robert L. Steed** Robert L. Steed with Chuck Perry H894 | \$25.00t | 9780881465099  
**Selected Spiritual Writings of Anne Dutton: Volume 7: Words of Grace** JoAnn Ford Watson H889 | \$50.00s | 9780881464986  
**To Make a Difference: James T. McAfee, Jr.** Scott Walker H897 | \$25.00t | 9780881465136  
**Blessed Assurance: The Life and Art of Horton Foote** Marion Castleberry; foreword by Hallie Foote H892 | \$35.00t | 9780881465051  
**The CEO as Urban Statesman** Sam A. Williams H895 | \$25.00t | 9780881465105



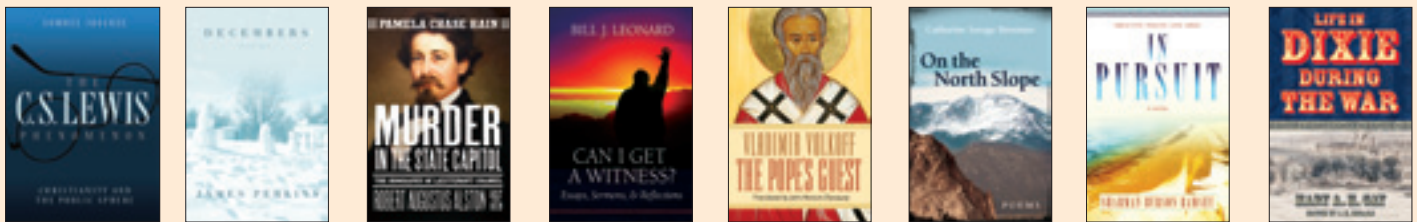
- Tigers in the Tempest: Savannah State University and the Struggle for Civil Rights** F. Erik Brooks H887 | \$35.00t | 9780881464948  
**In Subjection: Church Discipline in the Early American South, 1760–1830** Jessica Madison H890 | \$35.00t | 9780881465006  
**Surviving the Stained-Glass Jungle** William L. Self P499 | \$15.00t | 9780881465174  
**Mississippi's Civil War: A Narrative History** Ben Wynne P497 | \$25.00t | 9780881465129  
**Cracker Cavaliers: The 2nd Georgia Cavalry Under Wheeler and Forrest** John Randolph Poole P496 | \$25.00t | 9780881465112  
**The Warm Springs Story: Legacy & Legend** F. Martin Harmon H879 | \$35.00t | 9780881464726  
**The Old South: A Brief History with Documents** David Willams P486 | \$25.00t | 9780881464849 e-book | \$21.00t | 9780881464894  
**Suffer and Grow Strong: The Life of Ella Gertrude Clanton Thomas, 1834–1907**  
 Carolyn Newton Curry H881 | \$29.00t | 9780881464740 P508 | \$19.00t | 9780881465327



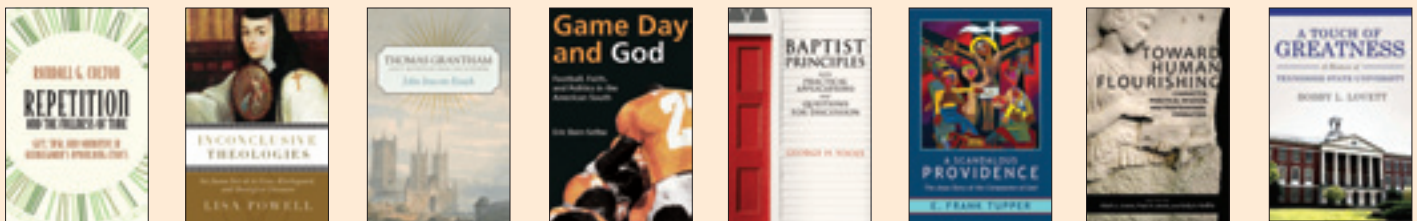
- I Am a Part of All That I Have Met: The Memoirs of Burke Nicholson of Balvenie** H. Burke Nicholson; with Mary Juliet Nicholson H878 | \$25.00t | 9780881464719  
**The Invisible Hand in the Wilderness: Economics, Ecology, and God** Malcolm Clemens Young P489 | \$30.00t | 9780881464870  
**A Plot for Pridemore: A Novel** Stephen Roth P484 | \$20.00t | 9780881464825 e-book | \$16.00 | 9780881464887  
**Separation of Church and State: Founding Principle of Religious Liberty** Frank Lambert H884 | \$29.00t | 9780881464771  
**Swift Hour: Poems** Megan Sexton P478 | \$16.00t | 9780881464696  
**William Dean and the First Chinese Study Bible** Chung-Yan Joyce Chan P488 | \$35.00t | 9780881464863  
**Half of What I Say Is Meaningless** Joseph Bathanti H880 | \$25.00t | 9780881464733  
**Buttermilk and Bible Burgers: More Stories from the Kitchens of Appalachia** Fred W. Sauceman P481 | \$21.00t | 9780881464795



- Searching for Eden: John Steinbeck's Ethical Career** John H. Timmerman H885 | \$29.00t | 9780881464788  
**Last to Join the Fight: The 66th Georgia Infantry** Daniel Cone H882 | \$29.00t | 9780881464757  
**No Greater Monster nor Miracle than Myself: The Political Philosophy of Michel de Montaigne** Charlotte C. S. Thomas, editor P487 | \$24.00t | 9780881464856  
**The Battle of Peach Tree Creek: Hood's First Sortie, July 20, 1864** Robert D. Jenkins, Sr. H858 | \$35.00t | 9780881463965  
**Memory's Mist: The View from the Journey** Jackie K. Cooper P476 | \$18.00t | 9780881464641 e-book | \$14.00 | 9780881464672  
**The Flower Hunter and the People: William Bartram in the Native American Southeast** Matthew Jennings, editor P485 | \$19.00t | 9780881464832  
**Georgia's Confederate Monuments: In Honor of a Fallen Nation** Gould B. Hagler, Jr. H877 | \$45.00t | 9780881464665  
**House Proud: A Social History of Atlanta Interiors, 1880-1919** Lori Eriksen Rush H883 | \$45.00t | 9780881464764



- The C. S. Lewis Phenomenon: Christianity and the Public Sphere** Samuel Joeckel P463 | \$30.00t | 9780881464375  
**December: Poems** James A. Perkins P477 | \$18.00t | 9780881464658  
**Murder in the State Capitol: The Biography of Lt. Col. Robert Augustus Alston (1832-1879)** Pamela Chase Hain H865 | \$35.00t | 9780881464306  
**Can I Get a Witness?: Essays, Sermons, and Reflections** Bill Leonard P479 | \$30.00t | 9780881464689  
**The Pope's Guest: A Novel** Vladimir Volkoff; translated by John Marson Dunaway P471 | \$24.00t | 9780881464535 e-book | \$20.00 | 9780881464573  
**On the North Slope: Poems** Catharine Savage Brosman P444 | \$17.00t | 9780881462739  
**In Pursuit: A Novel** Sharman Burson Ramsey P473 | \$20.00t | 9780881464542 e-book | \$16.00 | 9780881464580  
**Life in Dixie during the War** Mary A. H. Gay; edited by J. H. Segars P213 | \$30.00t | 9780865547490



- Repetition and the Fullness of Time: Gift, Task, and Narrative in Kierkegaard's Upbuilding Ethics** Randall G. Colton P474 | \$30.00t | 9780881464627  
**Inconclusive Theologies: Sor Juana Inés de la Cruz, Kierkegaard, and Theological Discourse** Lisa D. Powell P475 | \$30.00t | 9780881464634  
**Thomas Grantham: God's Messenger from Lincolnshire** John Inscore Essick H876 | \$30.00t | 9780881464610  
**Game Day and God: Football, Faith and Politics in the American South** Eric Bain-Selbo H790 | \$35.00t | 9780881461558 P458 | \$25.00t | 9780881464177  
**Baptist Principles: With Practical Applications and Questions for Discussion** George H. Tooze' P464 | \$19.00t | 9780881464382  
**A Scandalous Providence: The Jesus Story of the Compassion of God** E. Frank Tupper P434 | \$40.00t | 9780881462609  
**Toward Human Flourishing: Character, Practical Wisdom, and Professional Formation** M. L. Jones, P. A. Lewis, and K.E. Reffitt, editors P462 | \$30.00s | 9780881464368  
**A Touch of Greatness: A History of Tennessee State University** Bobby L. Lovett H870 | \$35.00t | 9780881464351



- Mirror's Fathom: A Novel** Sheridan Hough H861 | \$28.00t | 9780881464016 e-book | \$28.00 | 9780881464207  
**The Curious Vision of Sammy Levitt and Other Stories** Cliff Graubart H857 | \$26.00t | 9780881463958 e-book | \$26.00 | 9780881463750  
**Begin with Rock, End with Water: Essays** John Lane P451 | \$25.00t | 9780881463842  
**Swimming with Serpents: A Novel** Sharman Burson Ramsey H854 | \$26.00t | 9780881463910 e-book | \$26.00 | 9780881463798  
**Our Sufficiency Is of God: Essays on Preaching in Honor of Gardner C. Taylor** T. George, J. E. Massey, R. Smith, Jr. P465 | \$25.00t | 9780881464450  
**The Tragedy and the Triumph of Phenix City Alabama** Margaret Anne Barnes' P459 | \$20.00t | 9780881464184  
**Baptists in Early North America—Swansea, Massachusetts, Volume 1** William H. Brackney, series editor with Charles K. Hartman H871 | \$60.00s | 9780881464399  
**Baptists in Early North America—First Baptist, Providence, Volume 2** J. Stanley Lemons, editor H873 | \$60.00s | 9780881464436



**Mother of Rain: A Novel** Karen Spears Zacharias P469 | \$17.00t | 9780881464481 e-book | \$13.00 | 9780881464504

**I Have Told You and Told You: Poems** Elizabeth Cox P468 | \$18.00t | 9780881464474

**The Seventh Mirror** Terry Kay H874 | \$16.00t | 9780881464528 e-book | \$12.00 | 9780881464566

**Concertina: Poems** Joseph Bathanti P480 | \$18.00t | 9780881464702

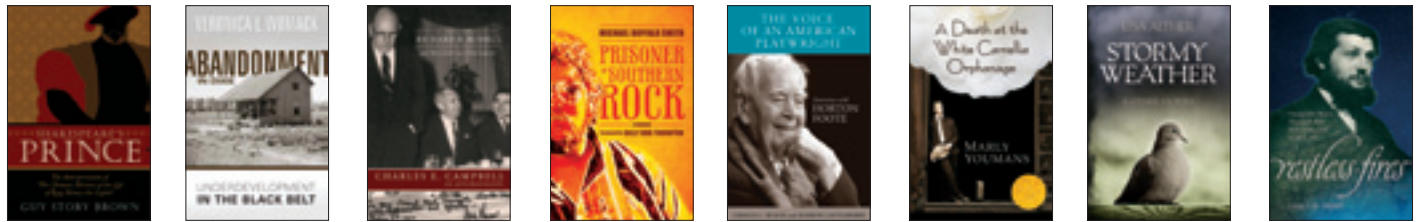
**The Splendour Falls: Essays** Sam Pickering P470 | \$20.00t | 9780881464498 e-book | \$16.00 | 9780881464511

**A Killing on Ring Jaw Bluff: The Great Recession and the Death of Small Town Georgia**

William Rawlings H866 | \$29.00t | 9780881464313 e-book | \$29.00 | 9780881464429

**Camp Redemption: A Novel** H864 | \$25.00t | 9780881464269 e-book | \$25.00 | 9780881464283

**The Second Bud: Deserting the City for a Farm Winery** Martha M. Ezzard H875 | \$25.00t | 9780881464559 e-book | \$21.00 | 9780881464597



**Shakespeare's Prince: The Interpretation of The Famous History of King Henry the Eighth** Guy Story Brown H868 | \$45.00t | 9780881464337

**Abandonment in Dixie: Underdevelopment in the Black Belt** Veronica L. Womack P461 | \$35.00t | 9780881464405

**Senator Richard B. Russell and My Career as a Trial Lawyer: An Autobiography** Charles E. Campbell H867 | \$35.00t | 9780881464320

**Prisoner of Southern Rock: A Memoir** Michael Buffalo Smith foreword by Billy Bob Thornton H847 | \$27.00t | 9780881463811

**The Voice of an American Playwright: Interviews with Horton Foote** Gerald C. Wood and Marion Castleberry P454 | \$22.00t | 9780881463972

**A Death at the White Camellia Orphanage** Marly Youmans H837 | \$24.00t | 9780881462715 P467 | \$18.00t | 9780881464467 e-book | \$14.00 | 9780881463644

**Stormy Weather & Other Stories** Lisa Alther H851 | \$24.00t | 9780881463866 e-book | \$24.00 | 9780881463668

**Restless Fires: Young John Muir's Thousand Mile Walk to the Gulf in 1867-68** James B. Hunt P457 | \$20.00t | 9780881463934



**What the Yankees Did to Us: Sherman's Bombardment and Wrecking of Atlanta** Stephen Davis H859 | \$35.00t | 9780881463989

**The House Began to Pitch: Poems** Kelly Whiddon P453 | \$16.00t | 9780881463903

**A Miracle of Grace: An Autobiography** E. Glenn Hinson H856 | \$35.00t | 9780881463941

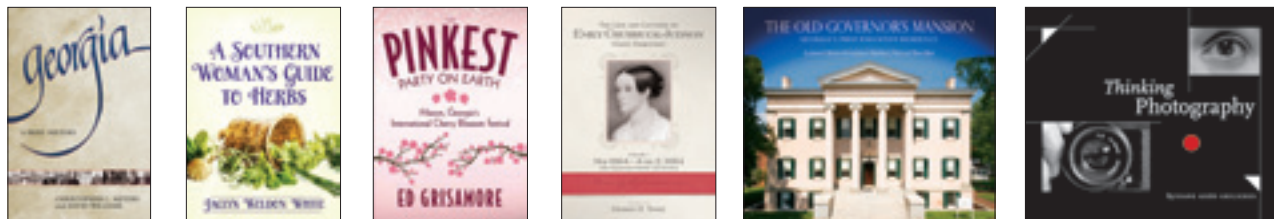
**George Liele's Life and Legacy: An Unsung Hero** David T. Shannon<sup>1</sup>, Julia F. White, and Deborah B. Van Broekhoven, editors H853 | \$35.00t | 9780881463897

**A Church for Rachel** Charles E. Poole H860 | \$19.00t | 9780881463996 e-book | \$19.00 | 9780881463774

**Politics and Faith: Reinhold Niebuhr and Paul Tillich at Union Seminary in New York** Ronald H. Stone H863 | \$45.00t | 9780881463859

**The World's Largest Prison: The Story of Camp Lawton** John K. Derden H850 | \$35.00t | 9780881464153

**Peace Warrior: A Memoir from the Front** Daniel L. Buttry P455 | \$25.00t | 9780881464009



**Georgia: A Brief History** Christopher C. Meyers and David Williams P446 | \$25.00t | 9780881462791 e-book | \$25.00 | 9780881463729

**A Southern Woman's Guide to Herbs** Jaclyn Weldon White P472 | \$20.00t | 9780881464603

**The Pinkest Party on Earth: Macon, Georgia's International Cherry Blossom Festival** Ed Grisamore P482 | \$25.00t | 9780881464801

**The Life and Letters of Emily Chubbuck Judson (Fanny Forester), Vol. 7, 1826-1854 The Collected Poetry and Fiction**

George H. Tooze, editor H872 | \$60.00t | 9780881464412

**The Old Governor's Mansion: Georgia's First Executive Residence** James C. Turner; Matthew S. Davis and Travis Byrd, contributors P466 | \$16.00t | 9780881464443

**Thinking Photography** Diane Asséo Griliches P456 | \$30.00t | 9780881464276

## THE JAMES N. GRIFFITH ENDOWED SERIES IN BAPTIST STUDIES

THIS SERIES ON BAPTIST LIFE AND THOUGHT explores and investigates Baptist history, offers analyses of Baptist theologies, provides studies in hymnody, and examines the role of Baptists in societies and cultures around the world. The series also includes classics of Baptist literature, letters, diaries, and other writings.

—C. Douglas Weaver, series editor

BAPTISTS  
HISTORY • LITERATURE  
THEOLOGY • HYMNS

- And Your Daughters Shall Prophesy: Sermons by Women in Baptist Life** Karen Massey, editor P447 | 978-0-88146-285-2 | \$25t
- The Awakening of the Freewill Baptists: Benjamin Randall and the Founding of an American Religious Tradition** Scott Bryant H815 | 978-0-88146-216-6 | \$35t
- The Axioms of Religion** E. Y. Mullins<sup>†</sup>; C. Douglas Weaver, editor P392 | 978-0-88146-164-0 | \$32t
- Baptist Autographs in the John Rylands University Library of Manchester, 1781–1845** Timothy Whelan, editor H780 | 978-0-88146-144-2 | \$55t
- A Baptist Democracy: Separating God and Caesar in the Land of the Free** Lee Canipe P427 | 978-0-88146-239-5 | \$27t
- The Baptist River: Essays on Many Tributaries of a Diverse Tradition** W. Glenn Jonas P353 | 978-0-88146-120-6 | \$24s
- Baptists on the American Frontier : A History of Ten Baptist Churches...** Chester R. Young H373 | 978-0-86554-479-6 | \$45t
- Baptist Principles: With Practical Applications and Questions for Discussion** George H. Tooze<sup>†</sup> H856 | 978-0-88146-394-1 | \$35t
- Baptist Theology: A Four-Century Study** James Leo Garrett H767 | 978-0-88146-129-9 | \$55t
- Beyond the Barriers: Overcoming Hostility in the Church** William E. Hull<sup>†</sup> H848 | 978-0-88146-382-8 | \$25t
- The Bloody Tenant of Persecution for Cause of Conscience** Roger Williams; Richard Grove, editor / Historical Introduction by Edwin Gaustad H578 | 978-0-86554-766-7 | \$40t
- Can I Get a Witness: Essays, Sermons, and Reflections** Bill J. Leonard P479 | 978-0-88146-468-9 | \$30t
- The Challenges of Roger Williams: Religious Liberty, Violent Persecution, and the Bible** James Byrd, Jr. H582 | 978-0-86554-771-1 | \$40s
- A Choosing People: The History of Seventh Day Baptists** Don A. Sanford<sup>†</sup>, editor H846 | 978-0-88146-284-5 | \$35t
- Church-State Matters: Fighting for Religious Liberty in Our Nation's Capital** J. Brent Walker H762 | 978-0-88146-115-2 | \$28t
- Congregation and Campus: North American Baptists in Higher Education** William H. Brackney H771 | 978-0-88146-130-5 | \$49t
- Courage and Hope: The Stories of Ten Baptist Women Ministers** Pamela R. Durso and Keith E. Durso P320 | 978-0-86554-420-8 | \$18t
- Distinctively Baptist: Essays on Baptist History: A Festschrift in Honor of Walter B. Shurden** Marc A. Jolley and John D. Pierce, editors H640 | 978-0-86554-770-4 | \$45s
- Diverging Loyalties: Baptists in Middle Georgia during the Civil War** Bruce Gourley H833 | 978-0-88146-258-6 | \$35t
- Domestic Slavery Considered as a Scriptural Institution** Francis Wayland and Richard Fuller / Nathan A. Finn and Keith Harper, editors H755 | 978-0-88146-107-7 | \$45s
- George Liele's Life and Legacy: An Unsung Hero** David T. Shannon, Sr.<sup>†</sup>, Julia F. White, and Deborah B. Van Broekhoven, editors H853 | 978-0-88146-389-7 | \$35t
- Esteemed Reproach: The Lives of Reverend James Ireland and Reverend Joseph Craig** Keith Harper and C. Martin Jacumin P270 | 978-0-86554-914-2 | \$25s
- A Genetic History of Baptist Thought: With Special Reference to Baptists in Britain and North America** William H. Brackney P269 | 978-0-86554-913-5 | \$40s
- In Search of the New Testament Church: The Baptist Story** C. Douglas Weaver H653 | 978-0-88146-106-0 | \$45s P346 | 978-0-88146-105-3 | \$23s
- I Will Sing the Wondrous Story: A History of Baptist Hymnody in North America** Paul Richardson and David Music P429 | 978-0-88146-243-2 | \$35t
- The Life and Letters of Emily Chubbuck Judson** George H. Tooze<sup>†</sup>, editor All volumes \$60t **Vol. 1: Biographies/Timelines** H772 | 978-0-88146-131-2  
**Vol. 2: 1826–1845** H783 | 978-0-88146-149-7 **Vol. 3: 1846–1847** H791 | 978-0-88146-156-5 **Vol. 4: 1848–Sept 1851** H803 | 978-0-88146-189-3  
**Vol. 5: Oct 1851–Sept 1852** H803 | 978-0-88146-189-3 **Vol. 6: Oct 1852–June 1854** H862 | 978-0-88146-416-0 **Vol. 7: Collected Poetry & Fiction** H872 | 978-0-88146-441-2
- The Life and Writings of Thomas Helwys** Joe Early, Jr. H781 | 978-0-88146-146-6 | \$45t
- Loving beyond Your Theology: The Life and Ministry of Jimmy Raymond Allen** Larry L. McSwain H805 | 978-0-88146-205-0 | \$35t
- A Miracle of Grace: An Autobiography** E. Glenn Hinson H856 | 978-0-88146-394-1 | \$35t
- No Armor for the Back: Baptist Prison Writings, 1600s–1700s** Keith E. Durso H747 | 978-0-88146-091-9 | \$39t P374 | 978-0-88146-096-4 | \$23t
- Not an Easy Journey: Some Transitions in Baptist Life** Walter B. Shurden P289 | 978-0-86554-933-3 | \$35t
- Nurturing the Vision: First Baptist Church, Raleigh, 1812–2012** W. Glenn Jonas, Jr. H845 | 978-0-88146-283-8 | \$35t
- Our Sufficiency Is of God: Essays on Preaching in Honor of Gardner C. Taylor** T. George, J. E. Massey, and R. Smith, Jr. P465 | 978-0-88146-445-0 | \$25t
- A Piety above the Common Standard: Jesse Mercer and the Defense of Evangelistic Calvinism** Anthony Chute P325 | 978-0-86554-984-5 | \$25t
- A Pilgrimage of Faith: My Story** Henlee Hulix Barnette H679 | 978-0-86554-942-5 | \$35s
- The Plainly Revealed Word of God?: Baptist Hermeneutics in Theory and Practice** Helen Dare and Simon Woodman P425 | 978-0-88146-237-1 | \$40t
- Rescue the Perishing: Selected Correspondence of Annie W. Armstrong** Keith Harper, editor P279 | 978-0-86554-870-1 | \$25t
- Selected Spiritual Writings of Anne Dutton** JoAnn Ford Watson, editor **Vol. 1: Letters** H601 | 978-0-86554-794-0 | \$50s  
**Vol. 2: Discourses, Poetry, Hymns, Memoir** H602 | 978-0-86554-795-7 | \$50s **Vol. 3: Autobiography** H670 | 978-0-86554-908-1 | \$35s  
**Vol. 4: Theological Works** H722 | 978-0-88146-029-2 | \$50s **Vol. 5: Miscellaneous Correspondence** H729 | 978-0-88146-053-7 | \$50s  
**Vol. 6: Various Works** H789 | 978-0-88146-154-1 | \$50s **Vol. 7: Words of Grace** H889 | 978-0-88146-498-6 | \$50s
- The Scholarly Vocation and the Baptist Academy: Essays on the Future of Baptist Higher Education** R. Ward & D. P. Gushee, eds. P376 | 978-0-88146-104-6 | \$30s
- Send the Light: Lottie Moon's Letters and Other Writings** Keith Harper, editor P229 | 978-0-86554-820-6 | \$25t
- A Short Declaration of the Mystery of Iniquity, 1611–1612** Thomas Helwys<sup>†</sup>; Richard Groves, editor H429 | 978-0-86554-574-8 | \$35t
- Theology in the Service of the Church: Essays Presented to Fisher H. Humphreys** Timothy George and Eric F. Mason, editors H761 | 978-0-88146-114-5 | \$35s
- Thoms Grantham: God's Messenger from Lincolnshire** John Inscore Essick H876 | 978-0-88146-461-0 | \$30t
- Thy Will Be Done: A Biography of George W. Truett** Keith E. Durso H792 | 978-0-88146-157-2 | \$35t
- Turning Points in Baptist History: A Festschrift in Honor of Harry Leon McBeth** Walter B. Shurden and Michael Williams, editors P430 | 978-0-88146-244-9 | \$30t
- Twentieth-Century Shapers of Baptist Social Ethics** Larry L. McSwain and W. Loyd Allen, editors H753 | 978-0-88146-100-8 | \$45s
- W. H. Whitsitt: The Man and the Controversy** James H. Slatton H774 | 978-0-88146-133-6 | \$40t
- Why Be a Christian?: The Sermons of Howard P. Giddens** Michael L. Ruffin H738 | 978-0-88146-081-0 | \$30s
- William Dean and the First Chinese Study Bible** Chung-Yan Joyce Chan P488 | 978-0-88146-486-3 | \$35t
- William Owen Carver's Controversies in the Baptist South** Mark Wilson H804 | 978-0-88146-20-9 | \$45t
- Women Deacons and Deaconesses: 400 Years of Baptist Service** Charles W. Deweese P321 | 978-0-86554-438-3 | \$21t



Marc A. Jolley, *director*  
 Marsha M. Luttrell, *publishing associate*  
 Mary Beth Kosowski, *director of marketing*  
 Jenny Toole, *business office*  
 Candice Morris, *customer service*

luttrell\_mm@mercer.edu  
 kosowski\_mb@mercer.edu  
 toole\_rw@mercer.edu  
 morris\_ce@mercer.edu

## INFORMATION

**DESK COPIES** are available at no charge to instructors who have adopted and ordered ten (10) or more copies of the book for classroom use. Please provide notice of the bookstore order—including name of bookstore, date of order, and order number. Requests should be made on department or school letterhead or emailed university signature line, with the book title, instructor's name, course title, course number, and projected enrollment. Email your request to [mupressorders@mercer.edu](mailto:mupressorders@mercer.edu) or send by facsimile (478) 301-2585.

**EXAMINATION COPIES** may be purchased by educators who are considering titles for course adoption for \$5 for paperback or \$10 for hardcover books. Requests should be made on department or school letterhead, with the book title to be considered, instructor's name, course title, course number, and projected enrollment. These nonrefundable charges cover shipping for each book and may be paid by sending a check or money order to Mercer University Press, 1501 Mercer University Drive, Macon GA 31207, or by providing a Visa/MasterCard by facsimile (478) 301-2585 or by phone (478) 301-2880. Mercer University Press reserves the right to refuse requests for examination copies.

**INDIVIDUALS** Payment must accompany all orders from individuals by check, money order, or Visa/MasterCard. Options for orders shipped within the continental United States appear on the order form below. Mercer University Press does not ship individual orders to international addresses.

**RETAILERS & WHOLESALE** Booksellers should contact the Marketing Department directly for information about sales, discounts, and author book signings.

**RETURNS** All book returns must adhere to Mercer University Press Returns Policies and Procedures, a copy of which can be obtained by emailing [mupressorders@mercer.edu](mailto:mupressorders@mercer.edu) or calling our office.

### INTERNATIONAL SALES

The Eurospan Group, 3 Henrietta Street, Covent Garden, London WC2E 8LU, UNITED KINGDOM  
 phone: +44-020-7240-0856; fax: +44-020-7379-0609; email: [info@eurospan.co.uk](mailto:info@eurospan.co.uk)


**PUBNET** Mercer University Press SAN# 2200716

**ONLINE CATALOG AVAILABLE** Edelweiss <http://edelweiss.abovethetreeline.com> 

### ALL OTHERS CONTACT

Director of Marketing, Mercer University Press, 1501 Mercer University Drive, Macon, Georgia 31207  
 phone: 478-301-2880; toll free: 1-866-895-1472; email: [mupressorders@mercer.edu](mailto:mupressorders@mercer.edu)

**MERCER UNIVERSITY PRESS** is a member of the Association of American University Presses 

**MERCER UNIVERSITY PRESS** is a member of the Green Press Initiative. 

**PLEASE NOTE** Prices, discounts, and specifications in this catalog are subject to change without notice.

## ORDER FORM (INDIVIDUALS ONLY)

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

VISA/MASTERCARD# \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_  CHECK  MONEY ORDER

SHIP TO NAME & ADDRESS (IF DIFFERENT THAN ABOVE) \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

QTY	TITLE	MUP#	PRICE	SUB-TOTAL
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____



[www.mupress.org](http://www.mupress.org)

1501 Mercer University Drive • Macon GA 31207  
 1-866-895-1472 toll free • 478-301-2880  
 478-301-2585 fax • [mupressorders@mercer.edu](mailto:mupressorders@mercer.edu)

### SHIPPING OPTIONS FOR INDIVIDUAL ORDERS (CONTINENTAL UNITED STATES ONLY)

\*US POSTAL SERVICE - FREE (MEDIA MAIL)  
 (PUBLISHER NOT RESPONSIBLE FOR LOST SHIPMENTS SENT BY MEDIA MAIL)

UPS - \$12.00 FIRST BOOK + \$2.00 EACH ADDITIONAL  
 (PLEASE INDICATE)  RESIDENTIAL ADDRESS  OFFICE ADDRESS

\*FREE SHIPPING DOES NOT APPLY TO RETAIL OR WHOLESALE ORDERS

TAX (7% GA) \_\_\_\_\_

SHIPPING \_\_\_\_\_

TOTAL \_\_\_\_\_

## MERCER UNIVERSITY PRESS ANNUAL BOOK AWARDS



### THE ADRIENNE BOND AWARD FOR POETRY

This award is given to the best manuscript that exemplifies the poetic language and vision of the author.



### THE FERROL SAMS AWARD FOR FICTION

This award is for the best book that speaks to the human condition in a Southern context. This category includes both novels and short stories.



### THE WILL D. CAMPBELL AWARD FOR CREATIVE NONFICTION

This award is given to the best manuscript that speaks to the human condition in a Southern context. This category includes memoir, natural history, essays, and other genres of nonfiction.

### EACH AWARD INCLUDES

Book contract and \$500 advance.

### AWARD GUIDELINES

Last date to submit manuscripts is June 30 annually. Visit our website for a complete listing of submission guidelines.

### QUESTIONS AND GUIDELINES:

email: [jolley\\_ma@mercer.edu](mailto:jolley_ma@mercer.edu)

online: [www.mupress.org](http://www.mupress.org)

phone: 478-301-2880

866-895-1472 *toll free*

### SEND SUBMISSIONS TO:

MUP Book Awards  
Mercer University Press  
1501 Mercer University Drive  
Macon, Georgia 31207  
[www.mupress.org](http://www.mupress.org)