

# MERCER

## UNIVERSITY PRESS



2015 | FALL | WINTER

MERCER  
UNIVERSITY

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HISTORIC QUAD NORTH



## TABLE OF CONTENTS

<i>Maze of Blood</i> .....	1
Marly Youmans	
<i>Burdy</i> .....	2
Karen Spears Zacharias	
<i>Where the Souls Go</i> .....	3
Ann Hite	
<i>Conjuror</i> .....	4
Holly Sullivan McClure	
<i>The Poisoned Table</i> .....	5
Diane Michael Cantor	
<i>The Book of Marie</i> .....	6
Terry Kay (new in paper)	
<i>Fireflies</i> .....	7
John Leland	
<i>Rise and Shine!</i> .....	8
Johnathon Scott Barrett	
<i>The Allman Brothers Band Classic Memorabilia, 1969-76</i> .....	9
Willie Perkins and Jack Weston	
<i>Centennial</i> .....	10
E. Culpepper Clark	
<i>"Forward My Brave Boys!"</i> .....	11
M. Todd Cathey and Gary W. Waddey	
<i>Well Worth Stopping to See</i> .....	12
Mike Bunn	
<i>A Killing on Ring Jaw Bluff</i> .....	13
William Rawlings (new in paper)	
<i>Becoming Human</i> .....	14
Jamie Lorentzen	
<i>The 16 Strivings for God</i> .....	15
Steven Reiss	
<i>In His Own Words</i> .....	16
David E. Paterson, editor	
<i>Between Fetters and Freedom</i> .....	17
Edward R. Crowther and Keith Harper, editors	
The James N. Griffith Endowed Series in Baptist Studies.....	18
<i>Witnesses to the Baptist Heritage</i> .....	19
Michael E. Williams, Sr., editor	
Sports and Religion Series .....	20
<i>"Winning the Race?"</i> .....	21
Tracy J. Trothen	
New/Recent Releases In Paperback.....	22
<i>The Imitation of Christ</i> .....	23
William C. Creasy, editor	
Best Selling Titles Still Available....	24-25
Recent Releases .....	26-28

On the front cover:

Newton Chapel, Historic Quad North  
Mercer University, Macon, Georgia

## FROM THE DIRECTOR

Dear Reader,

If you have not liked our Facebook™ page, I wish you would. Our staff of five makes it one of the better—and certainly more entertaining—publisher pages on Facebook. We post author events, share links to book reviews, send birthday greetings, post photographs of books once they arrive in the warehouse, share recipes, announce where we are exhibiting, and share news of interest about the publishing industry. If you don't "do" Facebook, then please follow us on Twitter™ or our blog.

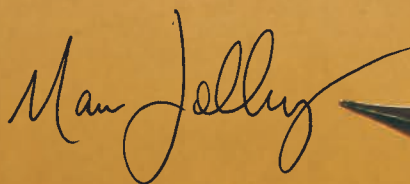
While such activity is done with pleasure and fun, at the same time I have noticed a few things from our use of social media.

First, our authors are certainly busy. At any given time, we have authors who are giving a reading or speaking at a book festival or delivering a paper at an academic conference. It seems they post events and photographs more than we do. They are also winning awards, being recognized for their craft, and are enlarging their audiences as the days pass.

Second, our staff is genuinely interested in what they do each day at the Press. They care deeply about our books and the role books have in our culture and society. While trying to make ends meet, the Mercer University Press staff is most interested in how our authors and their books impact readers and our society.

Third, there are some interesting trends in publishing. One trend is that of the continuing rise of independent bookstores. These warriors among the giants (aka chain stores and online behemoths) are beginning to hold their own in a world where they were never given a chance by the prognosticators only a few years ago. Another trend is that e-books have reached a plateau and sales are stagnant. Even students prefer to read print books rather than e-books.

Small independent publishers and small independent bookstores are combining to make a huge impact. And you can follow the play-by-play on Facebook or Twitter. Do so, and then go visit your local independent bookstore. Read an author you have never read, especially one published by a smaller publisher. There are some great writers out there. And very few of them ever end up on the best-seller list.



Marc Jolley



# MAZE OF BLOOD

A Novel

Marly Youmans



Author of fourteen books, **Marly Youmans** has been called “the best-kept secret among contemporary American writers” (*Books & Culture*). Her recent novels are *Glimmerglass* (“resonant, beautiful”—Margo Lanagan) and *A Death at the White Camellia Orphanage* (“controlled lyrical passion...the finest, and the truest period novel I’ve read in years”—Lucius Shepard). Recent poetry books include a long narrative, *Thaliad* (“mesmerizing...a work of genius”—Lee Smith), and two collections, *The Foliate Head* and *The Throne of Psyche*. Learn more at [thepalaceat2.blogspot.com](http://thepalaceat2.blogspot.com).

*“A haunting tale of dark obsessions and transcendent creative fire, rendered brilliantly in richly poetic prose”—Midori Snyder*

**BEGIN WITH WHAT SEEMS THE END OF THINGS—HOW CONALL WEAVER LIFTS** a gun to his head. And now dive backward into the labyrinthine worlds of home, where Conall is the center, into the maze of love, where Conall seeks and strives with his soul-mate, and into the maze of imagination, with its population of weapon-wielding heroes and local-color Texans...and then on, into the maze of childhood, where time seems illusion and all the threads and stories start.

Red for the blood of frontiersmen and Indians, Conall thought, red for the blood of proven heroes and mother, the martyr of Cross Plains. Maze for the looping coils of a snake that ended in a rattle that shook out revolutionary warning: don’t tread on me! Maze for veins of blood. Maze for family.

In Conall Weaver, the mundane world and the wonders of the imagination collide and shoot out sparks. Inspired by the life of pulp writer Robert E. Howard, *Maze of Blood* explores the roots of story and the compulsions and conflicts of the heart in a Southern landscape.

“Marly Youmans is a great writer. Her prose is immaculate.” —Laird Barron

“Marly Youmans is a novelist and poet out of sync with the times but in tune with the ages.” — *First Things*

“I cannot recommend an author more than Marly Youmans, whose fantastic prose is absolutely gorgeous and haunting.” —Seb Doubinsky

## TITLES OF INTEREST



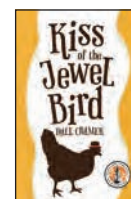
**Glimmerglass**  
A Novel  
Marly Youmans  
Hardback | \$24.00t | H896  
978-0-88146-491-7



**A Death at the White Camellia Orphanage**  
Marly Youmans  
Hardback | \$24.00t | H837  
978-0-88146-271-5  
Paperback | \$18.00t | P467  
978-0-88146-446-7  
e-book | \$14.00 | H837e  
978-0-88146-364-4



**The Throne of Psyche**  
Poems  
Marly Youmans  
Hardback | \$30.00t | H826  
978-0-88146-246-3  
Paperback | \$18.00t | P422  
978-0-88146-232-6



**Kiss of the Jewel Bird**  
A Novel  
Dale Cramer  
Paperback | \$18.00t | P504  
978-0-88146-525-9  
e-book | \$12.00 | P504e  
978-0-88146-533-4

SEPTEMBER 2015 | FICTION

5.75 x 8.75 | 224 pp. | Hardback, \$24.00t | 978-0-88146-536-5 | H905

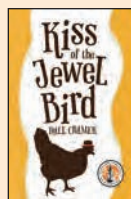
**Karen Spears Zacharias** is the author of several books including the bestselling *Will Jesus Buy Me a Doublewide?* and *Mother of Rain*, winner of the Weatherford Award for Best in Appalachian Fiction and a finalist for the Crook's Corner Book Prize. *Mother of Rain*, the stage play, is under production by Georgia's Springer Opera House. Zacharias's work has been featured on CNN, National Public Radio, and The Diane Rehm Show. She lives near the big river in Oregon. Learn more about her at [karenzach.com](http://karenzach.com)

## TITLES OF INTEREST



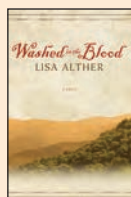
**Mother of Rain**  
A Novel

Karen Spears Zacharias  
Paperback | \$17.00t | P469  
978-0-88146-448-1  
e-book | \$12.00 | P469e  
978-0-88146-450-4



**Kiss of the Jewel Bird**  
A Novel

Dale Cramer  
Paperback | \$18.00t | P504  
978-0-88146-525-9  
e-book | \$12.00 | P504e  
978-0-88146-533-4



**Washed in the Blood**  
A Novel

Lisa Alther  
Hardback | \$26.00t | H832  
978-0-88146-257-9  
e-book | \$12.00 | H832e  
978-0-88146-345-3



**Save My Place**  
A Novel

Olivia deBelle Byrd  
Paperback | \$15.00t | P493  
978-0-88146-501-3  
e-book | \$11.00 | P493e  
978-0-88146-503-7



## BURDY

A Novel

Karen Spears Zacharias

*Also available as an e-book*

### Sequel to the award-winning *Mother of Rain*

**WHEN IT IS A HEALING THEY NEED, THE PEOPLE AT CHRISTIAN BEND,** Tennessee, turn to one woman—Burdy Luttrell.

Melungeon by birth, Burdy learned the therapeutic properties of roots from the women in her family. When Burdy discovers that Lincoln Memorial University is hosting a class on healing roots, she persuades her friend, Mayne, to drive her up. The two women make a fateful stop at Laidlow Pharmacy at Bean Station where an armed gunman executes three people and critically injures another.

Burdy—the woman able to cure others—is now fighting for her life at University of Tennessee Medical Center in Knoxville. One thing is keeping Burdy alive—she has to tell Rain, the boy she has cared for since birth, the secret she's kept from him all these years.

Rain was a deaf toddler when his father Zebulon Hurd was reported presumed dead following the Normandy Invasion. The news sent Maizee Hurd, Rain's mother, headlong into a mental collapse from which she never recovered.

When the now grown Rain gets word that Burdy has been shot, he leaves his job in Rhode Island and rushes back home to Tennessee, completely unaware of Burdy's secrets and how the shooting at Bean Station will transport them all to another time and place—1950s, Bayeux, France.

Karen Spears Zacharias has crafted a mesmerizing novel of tragedy and transformation, a beautiful rendering of fact and fiction, and a tenderhearted narrative of survivors and the battles they face.

### SEPTEMBER 2015 | HISTORICAL FICTION

5.75 x 8.75 | 192 pp. | Paperback, \$15.00t | 978-0-88146-539-6 | P514

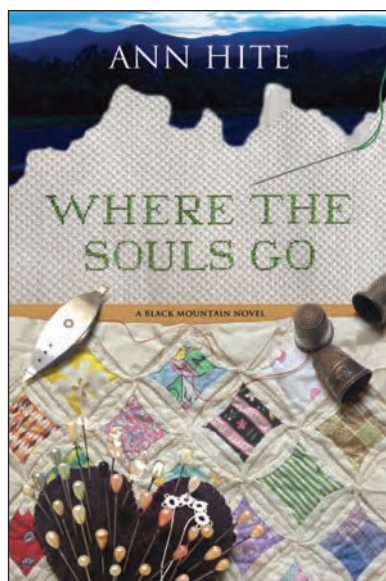
e-book, \$12.00 | 978-0-88146-556-3 | P514e



# WHERE THE SOULS GO

A Novel

Ann Hite



*Also available as an e-book*

*Ann Hite's third novel set in Black Mountain, North Carolina*

**AT THE AGE OF TEN, ANNIE TODD FINDS NOT ONLY IS HER MOTHER QUITE MAD** but that Annie has inherited an unusual legacy. The ghost of a young girl visits Annie in her new home deep in the mountains of Western North Carolina, where Annie's mother, Grace Jean, has hidden them away from the life they used to know. Annie finds an unlikely ally in Pearl, a young woman who keeps house in Annie's new home. The secrets that surround Pearl take Annie's mind off her loneliness and soon her family history is revealed to her.

"Instead of wind, I heard my name being called. The whispery voice came from the woods. 'Annie Todd.' My sixth sense had not yet kicked in and didn't warn me I was standing on the backbone of my history."

*Where The Souls Go* is Ann Hite's third novel set in Black Mountain, North Carolina. Readers who loved *Ghost On Black Mountain*, Hite's first novel, will find many of the characters familiar. This book follows three generations of the Pritchard family, not only telling the story of how Hobbs Pritchard became the villain of Black Mountain, but highlighting women's struggles in Appalachia, beginning in the Depression Era and ending in the mid-sixties.

**Ann Hite** is the author of two novels and a novella. Her debut novel, *Ghost On Black Mountain*, became a Townsend Prize Finalist and won Georgia Author of the Year in 2012. She is an active board member of the Georgia Writers Association. Ann lives in Marietta, Georgia. Learn more about her at [www.annhite.wordpress.com](http://www.annhite.wordpress.com).

## TITLES OF INTEREST



### Sweetwater Blues A Novel

Raymond L. Atkins  
Paperback | \$18.00t | P495  
978-0-88146-507-5  
e-book | \$12.00 | P495e  
978-0-88146-508-2



### Camp Redemption A Novel

Raymond L. Atkins  
Hardback | \$25.00t | H864  
978-0-88146-426-9  
e-book | \$12.00 | H864e  
978-0-88146-428-3



### A Plot for Pridemore A Novel

Stephen Roth  
Paperback | \$20.00t | P484  
978-0-88146-482-5  
e-book | \$12.00 | P484e  
978-0-88146-488-7



### Whiskey before Breakfast A Novel

Hardback | \$24.95t | H766  
978-0-88146-123-7

**SEPTEMBER 2015 | HISTORICAL FICTION**

5.75 x 8.75 | 400 pp. | Paperback, \$17.00t | 978-0-88146-538-9 | P513

e-book, \$12.00 | 978-0-88146-550-6 | P513e

**Holly Sullivan McClure** was raised in the Smoky Mountains by preachers, shaman, storytellers, and bluegrass musicians. Her writing is inspired by the culture and stories of her Cherokee mother's people and the Scottish heritage of her father. McClure lives in Atlanta, Georgia. Learn more about her at [www.hollysullivanmcclure.com](http://www.hollysullivanmcclure.com).



## CONJUROR

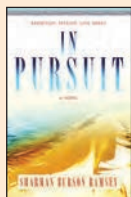
A Novel

*Holly Sullivan McClure*

*Also available as an e-book*

*Based on a Cherokee legend of the Ulunsu'ti—hidden by the last great conjuror—and the secret society protecting its power*

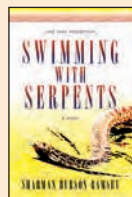
### TITLES OF INTEREST



#### **In Pursuit** A Novel

*Sharman Burson  
Ramsey*

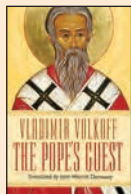
Paperback | \$20.00t | P473  
978-0-88146-454-2  
e-book | \$12.00 | P473e  
978-0-88146-458-0



#### **Swimming with Serpents** A Novel

*Sharman Burson  
Ramsey*

Hardback | \$26.00t | H854  
978-0-88146-391-0  
e-book | \$12.00 | H854e  
978-0-88146-379-8



#### **The Pope's Guest** A Novel

*Vladimir Volkoff*  
translated by

*John Marson Dunaway*  
Paperback | \$24.00t | P471  
978-0-88146-453-5  
e-book | \$12.00 | P471e  
978-0-88146-457-3



#### **Mirror's Fathom** A Novel

*Sheridan Hough*

Hardback | \$28.00t | H861  
978-0-88146-401-6  
e-book | \$12.00 | H861e  
978-0-88146-420-7

**WITHIN THE TIGHTLY KNIT CHEROKEE COMMUNITY IN THE SMOKY** Mountains, a secret society of Snake Dancers is led by a group of elders, four of whom guard an artifact of incredible power. Guardianship has been passed from father to son for over 300 years. These artifacts belonged to Kanegwa'ti, a medicine man who controlled the power of Uktena (an evil spirit) in order to protect the tribe. Even the four guardians cannot reveal what they guard. The tradition of secrecy was set up by Kanegwa'ti to prevent anyone from awakening Uktena and bringing destruction.

Grady Smoker, one of the Snake Dancers, has spent decades tracking the other guardians in order to pinpoint the location of each artifact. In a misplaced effort to regain power for the tribe, he unwittingly becomes the vessel for Uktena.

Johnny, an outsider like Kanegwa'ti, has been under the watchful eye of the elders since he was a boy. Walker Copperhead is convinced Johnny is the long awaited Suye'ta, the next conjuror. While Johnny is committed to the Cherokee way of life, he isn't buying into his new role. It isn't until he comes face to face with Uktena that he realizes all the Cherokee myths are true.

### SEPTEMBER 2015 | HISTORICAL FICTION

5.75 x 8.75 | 320 pp. | Paperback, \$17.00t | 978-0-88146-537-2 | P512

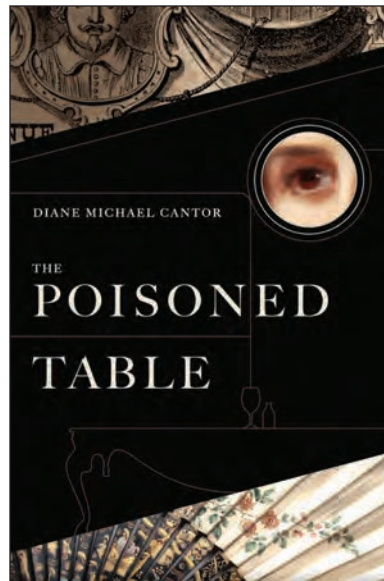
e-book, \$12.00 | 978-0-88146-559-4 | P512e

# THE POISONED TABLE

A Novel

Diane Michael Cantor

*Also available as an e-book*



*Based on the writings of renowned British actress, Fanny Kemble, and her life in 19th-century England and the American South*

**THE POISONED TABLE PORTRAYS A PASSIONATE RIVALRY BETWEEN FICTIONAL actress Isabel Graves and real-life Shakespearian stage sensation Frances Anne “Fanny” Kemble.**

In this tale of ambition, romance, and betrayal, Graves harbors early resentment, convinced that Kemble’s family theatre connections assured Fanny’s selection for the lead role in *Romeo and Juliet* despite Isabel’s superior beauty and talent. The novel traces their unconnected adventures and acting careers in the Old and New Worlds, as well as their introduction to the horrors of American slavery and to romance with one of the wealthiest men in America, Pierce Butler, owner of Georgia cotton and rice plantations and master of more than 800 slaves.

Kemble, an ardent abolitionist, falls in love with Butler and marries him before she discovers his wealth derives solely from slave labor. Though glad to be separated from plantation life at her husband’s Philadelphia home, Kemble agrees to accompany him on his annual visit to inspect his Georgia investments. Butler assures his wife her apprehensions about slavery will be assuaged once she sees firsthand its humane daily operation. Instead, she is sickened and chronicles her visit in *Journal of a Residence on a Georgian Plantation in 1838–1839*. This account, published in England in 1863, is sometimes credited with dissuading Britain from aiding the Confederacy.

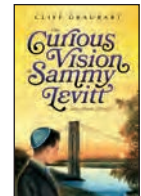
Within the novel is a play written by Graves’ lover. Set on a slave plantation, the plot portrays a dinner at the master’s table and the poisonous conditions which produce its bounty, resulting in an attempted murder. In the controversy following this play’s opening night, Kemble and Graves are again at odds, and their rivalry continues as they change places on the stage of theatre and of life.

**Diane Michael Cantor** was born and grew up in Atlanta, Georgia. At Sarah Lawrence College, she studied with writer Grace Paley and poet Jane Cooper. Her plays have been performed in Georgia, and for several years she wrote a weekly serial for the *Savannah Morning-News*.

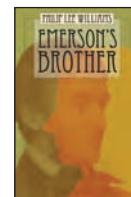
## TITLES OF INTEREST



**The Campfire Boys**  
A Novel  
Philip Lee Williams  
Hardback | \$26.00t | H788  
978-0-88146-153-4



**The Curious Vision of Sammy Levitt and Other Stories**  
Cliff Graubart  
Hardback | \$26.00t | H857  
978-0-88146-395-8  
e-book | \$12.00 | H857e  
978-0-88146-375-0



**Emerson's Brother**  
A Novel  
Philip Lee Williams  
Paperback | \$20.00t | P445  
978-0-88146-274-6  
e-book | \$12.00 | P445e  
978-0-88146-367-5



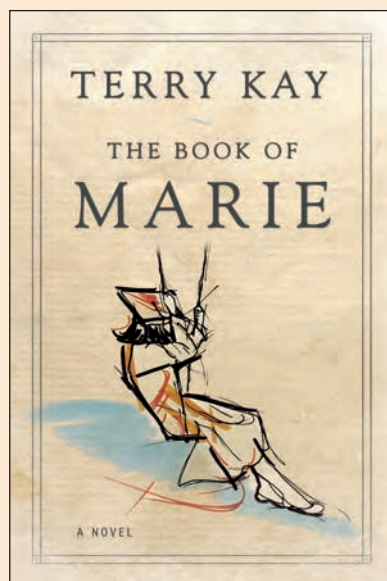
**The Divine Comics  
A Vaudeville Show  
in Three Acts**  
Philip Lee Williams  
Paperback | \$37.50t | P435  
978-0-88146-261-6

## SEPTEMBER 2015 | HISTORICAL FICTION

5.5 x 8.5 | 392 pp. | Paperback, \$18.00t | 978-0-88146-546-4 | P517

e-book, \$12.00 | 978-0-88146-560-0 | P517e

**Terry Kay**, a member of the Georgia Writers Hall of Fame, is the author of sixteen published works, including *To Dance with the White Dog*, *The Book of Marie*, *The Greats of Cuttermcane*, *Shadow Song*, *The Runaway*, *The Year the Lights Came On*, and a recent book for young readers, *The Seventh Mirror*. Learn more about this award-winning writer at [www.terrykay.com](http://www.terrykay.com).



## THE BOOK OF MARIE

A Novel

Terry Kay

*New in Paper*

*Also available as an e-book*

*Terry Kay's beloved novel now in paperback and e-book—  
the story of a generation who ignited the war of change*

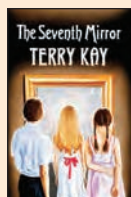
### OTHER TITLES BY THIS AUTHOR



#### Song of the Vagabond Bird

Terry Kay

Hardback | \$26.00t | H888  
978-0-88146-481-8  
e-book | \$12.00 | H888e  
978-0-88146-497-9



#### The Seventh Mirror

Terry Kay

Hardback | \$16.00t | H874  
978-0-88146-452-8  
e-book | \$12.00 | H874e  
978-0-88146-456-6



#### The Greats of Cuttermcane

Terry Kay

Hardback | \$22.00t | H827  
978-0-88146-249-4  
e-book | \$12.00 | H827e  
978-0-88146-250-0



#### Bogmeadow's Wish

Terry Kay

Hardback | \$26.00t | H821  
978-0-88146-230-2  
e-book | \$12.00 | H821e  
978-0-88146-247-0

**IN SPRING 1962, A YOUNG BLACK GIRL NAMED ETTA HEMSLEY IS KILLED** at a civil rights demonstration on a university campus in Atlanta. The next day, the home of Jovita Curry, a black woman in Overton, Georgia, is burned.

Both events are etched into the memory of Cole Bishop and eerily play out the predictions of a former classmate named Marie Fitzpatrick. Both Cole and Marie are high school seniors when they first meet in fall 1954. Cole, like his classmates, is a native-born Southerner influenced by the traditions of segregation as a way of life. Marie is a recent transplant from Washington, DC, a brilliant and assertive nonconformist with bold predictions about a new world that is about to be ushered in by the force of desegregation. Included in her prophecy is a warning for Cole that will cause him to leave the South to live and teach in Vermont. The odd friendship between the two of them continues after high school in a series of tender and revealing letters.

The story revolves around the fiftieth-year reunion of the Overton High School class of 1955, rekindling for Cole memories of Etta Hemsley's death and the unsolved mystery of the burning of Jovita Curry's home. His return for the reunion reunites him with classmates who, over time, have accepted a guarded assimilation of the races. He is also reacquainted with two black men Moses Elder, the town's mayor, and Littlejohn Curry, a reclusive artist who carries the scars of the burned house, and in those encounters, Cole understands clearly the influence of Marie on his life. *The Book of Marie* is the story of a generation—whites and blacks—who ignited the war of change. Yet, it is also as much about the power of place—the finding of home—as it is about the history of events.

*This title also available in hardback—978-0-88146-082-7, \$23.00t*

### SEPTEMBER 2015 | FICTION

6 x 9 | 283 pp. | Paperback, \$16.00t | 978-0-88146-553-2 | P511

e-book, \$12.00 | 978-0-88146-5549 | P511e



# FIREFLIES

Poems

John Leland



*Debut collection of poetry from an award-winning nature writer*

**FIREFLIES IS A COLLECTION OF LYRIC POEMS—FORMAL AND INFORMAL—** that seek solace in nature and memory for the heartache of being human.

From children chasing fireflies at night to middle agers chasing lost loves at three in the morning, they trace the compromises we make to make it—the dead mice, cats, fetuses, and loves left in our wakes. And they celebrate the tenuous survival of trees, love, and innocence.

## MONARCHS

Monarchs ride fall's cold fronts south in waves,  
warming us in thin orange blankets stitched  
by a million nearly mindless threads  
weaving arabesques bright as autumn leaves.  
I too would leave, run with the wind, and wave  
goodbye to all of this, fly a carpet  
over the Appalachians' parapets,  
high above the Mississippi's swerves,  
head south to the Gulf and west to Texas,  
crossing the Rio in a grander, drier river,  
through Chihuahua, Durango, Zacatecas,  
into Michoacan's fabled forest firs  
and winter where the trees are hung with wealth  
undreamt by Bogarts mucking gold beneath.

NOVEMBER 2015 | POETRY

6 x 9 | 64 pp. | Paperback, \$16.00t | 978-0-88146-550-1 | P521

**John Leland** has written nature essays—*Readings in Wood*, *Learning the Valley*, and *Porcher's Creek*—and *Aliens in the Backyard: Plant and Animal Imports into America*. He teaches at Washington & Lee University in Lexington, Virginia.

## TITLES OF INTEREST



### Tree Heresies Poems

William Wright  
Paperback | \$18.00t | P501  
978-0-88146-520-4



### The Color of All Things

99 Love Poems  
Philip Lee Williams  
Paperback | \$18.00t | P503  
978-0-88146-523-5



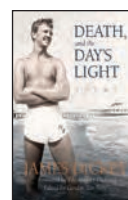
### Swift Hour Poems

Megan Sexton  
Paperback | \$16.00t | P478  
978-0-88146-469-6



### Concertina Poems

Joseph Bathanti  
Paperback | \$18.00t | P480  
978-0-88146-470-2



### Death, and the Day's Light Poems

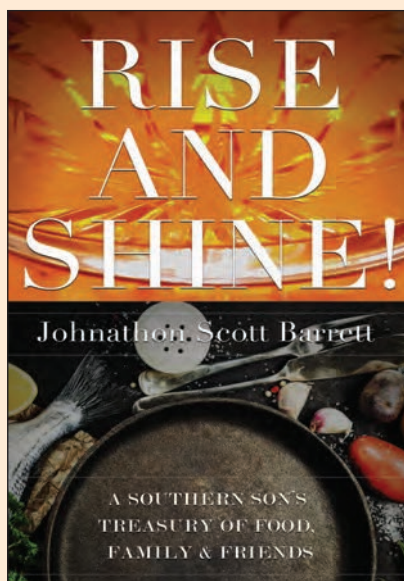
James Dickey;  
edited by  
Gordon Van Ness  
Hardback | \$25.00t | H899  
978-0-88146-519-8



### On the Old Plaza Poems

Catharine Savage  
Brosman  
Hardback | \$25.00t | H898  
978-0-88146-514-3  
Paperback | \$18.00t | P491  
978-0-88146-496-2

**Johnathon Scott Barrett** is a seventh-generation Georgian, and grew up amongst a family that placed high value on fresh, farm-to-table food. He has held onto those roots and become a renowned cook and host in culinary rich Savannah, Georgia. A nonprofit executive and CPA, he is also an avid reader, fisherman, and gardener. Learn more at [johnathonscottbarrett.com](http://johnathonscottbarrett.com).



## RISE AND SHINE!

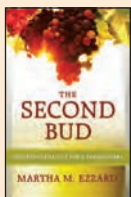
A Southern Son's Treasury  
of Food, Family, and Friends

Johnathon Scott Barrett

*Includes 100 recipes*

*A Southern gentleman's delicious culinary journey through the Land of Dixie, confirming that food does indeed equate to love*

### TITLES OF INTEREST



**The Second Bud**  
Deserting the City  
for a Farm Winery

Martha M. Ezzard

Hardback | \$25.00t | H875

978-0-88146-455-9

e-book | \$12.00 | H875e

978-0-88146-459-7

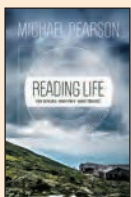


**Farming, Friends,  
and Fried Bologna  
Sandwiches**

Renea Winchester

Paperback | \$21.00t | P494

978-0-88146-504-4



**Reading Life**  
On Books, Memory,  
and Travel

Michael Pearson

Paperback | \$24.00t | P502

978-0-88146-521-1



**Buttermilk and  
Bible Burgers**

More Stories from the  
Kitchens of Appalachia

Fred Sauceman

Paperback | \$21.00t | P481

978-0-88146-479-5

**RISE AND SHINE! IS AN ENGAGING, FUNNY, AND POIGNANT MEMOIR ABOUT** a Southern son and his life's relationship with food. Johnathon Barrett takes you on a decades-long journey of culinary exploration, starting in the 1960s in his hometown of Perry, Georgia. There in the low-rolling hills and slow-moving creeks of Middle Georgia he tells—with good humor and reflection—stories about his family, and how for generations farm-to-table food was a mainstay in their daily lives. He also relates how food was the common denominator for all aspects of life in the South, especially in small towns and rural communities.

Barrett shares his need to leave behind those days of stewed squash and fried okra, and move on to what he felt were more sophisticated and global offerings. He discovered, however, that while he tried to take his palate out of Dixie, there was always some Georgia red clay in his blood—and in his taste buds.

Successfully melding those early days of learning the basics of Southern fare and later stretching his culinary skills, Barrett demonstrates in this narrative his formula for a successful casual dinner or a formal black tie affair. With several menus and 100 recipes ranging from down-home picnic offerings such as 'Joyce's Don't Mess with Success Pimento Cheese' to a magnificent platter of 'Grouper Meunière,' the author provides a wonderful array of delights for contemporary cooks.

This culinary love letter to Barrett's parents and other loved ones who raised him will make you laugh, maybe shed a tear, and fill your hearts with a renewed appreciation for the magic that can happen in a family's kitchen.

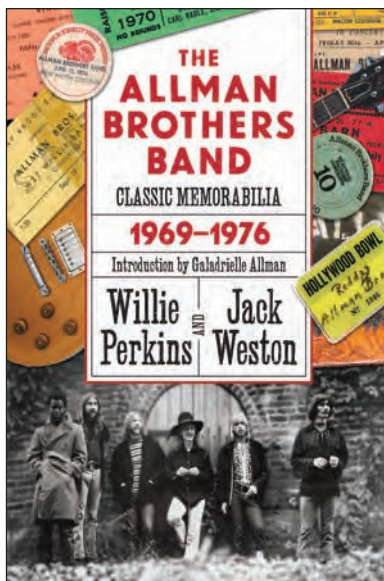
SEPTEMBER 2015 | MEMOIR

6 x 9 | 320 pp. | Hardback, \$27.00t | 978-0-88146-542-6 | H907 | Recipes | Menus | Photographs



# THE ALLMAN BROTHERS BAND CLASSIC MEMORABILIA, 1969–1976

Willie Perkins and Jack Weston  
Introduction by Galadrielle Allman



*A photo-rich chronicle of this iconic band during their early performing and recording years in Macon, Georgia*

**THE ALLMAN BROTHERS BAND WAS FORMED IN 1969 BY DUANE AND GREGG Allman, along with Berry Oakley, Dickey Betts, Butch Trucks, and “Jaimoe.”** Their musical combination of the elements of rock, blues, jazz, and country was hugely successful and continues to stand the test of time. Tragically, both Duane Allman and Berry Oakley were killed in separate motorcycle accidents in 1971 and 1972 respectively, but the band endured with the remaining original members and additional members for forty-five years. Inducted into the Rock and Roll Hall of Fame in 1995, The Allman Brothers Band received gold and platinum sales awards for their recordings.

Filled with more than two hundred captioned images, this new book chronicles Weston’s collection and other items of The Allman Brothers Band memorabilia from 1969–1976. Weston and Perkins discuss in detail the various categories and aspects of band collectibles from that period. The book not only highlights individual collectibles, but also explains where to find them and how to preserve them. Included are band instruments and equipment, t-shirts, apparel and merchandise, autographs, bookkeeping documents, passes, posters, tickets, programs, promotional items, vintage photographs, and more.

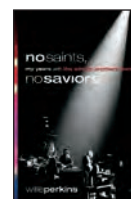
Galadrielle Allman, daughter of the late Duane Allman, offers an introduction that is both intimate and informative. Fans of classic rock music and The Allman Brothers Band alike will find this book irresistible and prepublication interest from fans has been phenomenal.

*The Allman Brothers Band name, Mushroom, and Eat A Peach name and designs are the registered trademarks of the ABB Merchandising Co., Inc. They are used with permission and under license of the ABB Merchandising Co., Inc.*

**Willie Perkins** is president of Republic Artists Management and Atlas Records. He holds a BA degree from the University of Georgia. Perkins was tour manager for The Allman Brothers Band from 1970–1976 and co-personal manager for Gregg Allman from 1983–1989. He lives in Macon, Georgia.

**Jack Weston** has collected Allman Brothers Band memorabilia for more than twenty-five years. He has also contributed images from his music memorabilia collections for various CD and DVD releases. Weston was born and raised in the Midwest and has a marketing degree from the Carlson School of Management at the University of Minnesota.

## TITLES OF INTEREST



**No Saints, No Saviors**  
**My Years with The Allman Brothers Band**  
Willie Perkins  
Hardback | \$25.00t | H688  
978-0-86554-967-8



**Rebel Yell**  
**An Oral History of Southern Rock**  
Michael Buffalo Smith  
foreword by Alan Walden  
Paperback | \$24.00t | P490  
978-0-88146-495-5



**Prisoner of Southern Rock**  
**A Memoir**  
Michael Buffalo Smith  
foreword by Billy Bob Thornton  
Hardback | \$27.00t | H847  
978-0-88146-381-1



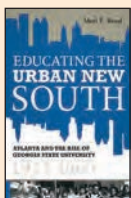
**A Never-Ending Groove**  
**Johnny Sandlin's Musical Odyssey**  
Anathalee G. Sandlin  
Hardback | \$30.00t | H839  
978-0-88146-276-0

OCTOBER 2015 | HISTORY/MUSIC  
MUSIC AND THE AMERICAN SOUTH SERIES

7 x 10 | 150 pp. | Paperback, \$25.00t | 978-0-88146-547-1 | P518 | Index | 4-Color Photographs

**E. Culpepper Clark** is dean emeritus of the Henry W. Grady College of Journalism and Mass Communication. A historian of the South since the Civil War, his published works have focused on the New South Movement and on Civil Rights. His book, *The Schoolhouse Door: Segregation's Last Stand at the University of Alabama*, was named a Notable Book by the *New York Times Book Review*. He also founded and edited a series, *Studies in Rhetoric and Communication*, in which over thirty titles appeared.

## TITLES OF INTEREST



**Educating the Urban New South**  
Atlanta and the Rise  
of Georgia State  
University, 1913–1969

Merl E. Reed

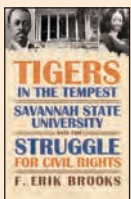
Hardback | \$35.00t | H784  
978-0-88146-148-0



**In the Beginning**  
The Martin Luther  
King, Jr. International  
Chapel at Morehouse  
College

Echol Nix, Jr., editor;  
foreword by Hugh A.  
Gloster, Jr.

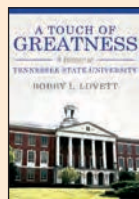
Hardback | \$35.00t | H904  
978-0-88146-530-3



**Tigers in the  
Tempest**  
Savannah State  
University and  
the Struggle for  
Civil Rights

F. Erik Brooks

Hardback | \$35.00t | H887  
978-0-88146-494-8



**A Touch of  
Greatness**  
A History of  
Tennessee State  
University

Bobby Lovett

Hardback | \$35.00t | H870  
978-0-88146-435-1



## CENTENNIAL

A History of the Henry W. Grady College  
of Journalism and Mass Communication  
at The University of Georgia

E. Culpepper Clark

*A history of one of the nation's elite journalism schools—  
and home of the Peabody Awards*

**THE HENRY W. GRADY COLLEGE OF JOURNALISM AND MASS COMMUNICATION** was founded in 1915 by Steadman Vincent Sanford who as president (1932–35) and chancellor of the University System of Georgia (1935–45), was architect of the modern University of Georgia. Its second graduate John Eldridge Drewry (1922), the school's longest serving director and dean (1932–69), created a national reputation for the school and was the subject of a sensational trial that resulted from a near fatal shooting in 1949.

Drewry established the Peabody Awards in 1940, which remains the oldest and most prestigious award in all electronic media. Many Grady alumni have gone on to brilliant careers, among them Tom Johnson, who headed LBJ's broadcasting empire in Texas before becoming publisher of the *Los Angeles Times* and CEO of CNN. His classmate, Charlayne Hunter-Gault would become, along with Hamilton Holmes, the first African-American to enroll at UGA.

This account details the evolution of a college that is among the nation's elite, with a selective undergraduate program (juniors and seniors only) and an impressive 99.1 percent graduation rate. The Grady College maintains a nationally reknowned graduate research program with study abroad programs and internships, and is a leader in international research and outreach. Housed within Grady College are the Center for Health and Risk Communication, a “think-tank of scholars” and the New Media Institute.

Clark explores the relationships forged between Atlanta's major brands and the Grady College, as well as its role in the political culture of Georgia and the nation.

OCTOBER 2015 | HISTORY/HIGHER EDUCATION

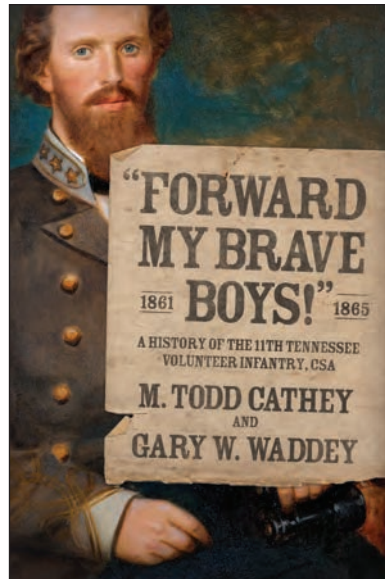
6 x 9 | 320pp. | Hardback, \$35.00t | 978-0-88146-551-8 | H910 | Index | Photographs



## “FORWARD MY BRAVE BOYS!”

A History of the 11th Tennessee  
Volunteer Infantry CSA, 1861–1865

M. Todd Cathey and Gary W. Waddey



*Well-researched history from primary documents along with newly-created battle maps and an extensive biographical roster*

**“FORWARD MY BRAVE BOYS!” TELLS THE STORY OF THE 11TH TENNESSEE** Infantry, a unit comprised of ten companies of men raised from five Middle Tennessee counties in the early spring of 1861.

Join these soldiers as they are transformed from raw citizens into a ferocious band of fighters, eventually becoming part of General Benjamin F. Cheatham’s hard-hitting division. First sent to the Cumberland Gap as part of the Confederate defensive strategy, they were met with Unionist activity in East Tennessee, participated in early battles in Kentucky and stymied an impending Federal invasion through the Gap. As the war progressed, they habitually found themselves in the thickest fighting at Murfreesboro, Chickamauga, and Missionary Ridge, and held the “Dead Angle” at Kennesaw Mountain. The 11th took heavy casualties assaulting the Federal lines in the desperate fighting around Atlanta, and broke the Union defenses at Franklin in some of the war’s most brutal hand-to-hand combat. Follow the survivors to Nashville for Hood’s futile attempt to regain the Tennessee capital, and then continue on to Bentonville and their final surrender at Greensboro.

This book takes the reader into their camps, on the march, and onto the line of battle through first-hand accounts taken from diaries, letters, and journals. Many never-before-published photographs of the soldiers, newly created battle maps, as well as an extensive biographical roster make this a valuable resource for historians and genealogists, and a great addition to the story of the Army of Tennessee and the war in the West.

**M. Todd Cathey** has been a student of the Civil War for over thirty years. Growing up in Middle Tennessee, his interest in the Civil War developed at an early age. His primary focus is the common soldier in the Western Theater. Cathey holds several advanced degrees including two earned doctorates.

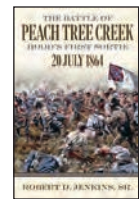
A lifelong resident of Nashville, Tennessee, **Gary W. Waddey** received a BA degree from Vanderbilt University in 1978. Shortly afterwards, he joined Northwestern Mutual where he served on numerous advisory committees and was a frequent speaker at regional and national meetings. Waddey remained with the company for 33 years until his retirement in 2011. He is a frequent contributor to local historical publications.

### TITLES OF INTEREST



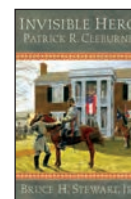
**To the Gates of Atlanta**  
From Kennesaw Mountain to Peach Tree Creek,  
1–19 July 1864

Robert D. Jenkins, Sr.  
Hardback | \$35.00t | H902  
978-0-88146-527-3



**The Battle of Peach Tree Creek**  
Hood’s First Sortie,  
20 July 1864

Robert D. Jenkins, Sr.  
Hardback | \$35.00t | H858  
978-0-88146-396-5



**Invisible Hero**  
Patrick R. Cleburne

Bruce H. Stewart, Jr.  
Hardback | \$35.00t | H756  
978-0-88146-108-4



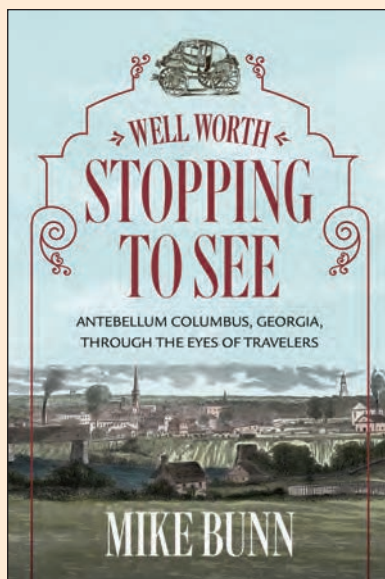
**A Fit Representation of Pandemonium**  
East Tennessee Confederate Soldiers  
in the Campaign for Vicksburg

William D. Taylor  
Hardback | \$40.00t | H712  
978-0-88146-034-6

OCTOBER 2015 | CIVIL WAR HISTORY/TENNESSEE

6 x 9 | 600 pp. | Hardback \$35.00t | 978-0-88146-544-0 | H908 | Bibliography | Index | Maps | Roster

**Mike Bunn** is a public historian who has spent his entire career researching and writing about the history of the American South. A graduate of the University of Alabama, he has held a variety of positions with museums, commissions, parks, and historical societies and is active with several cultural heritage organizations.



## WELL WORTH STOPPING TO SEE

Antebellum Columbus, Georgia,  
Through the Eyes of Travelers

*Mike Bunn*

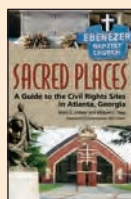
*Includes numerous rare images and also a driving tour of over three dozen historic sites in this historic Western Georgia city*

### TITLES OF INTEREST



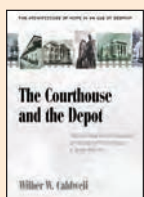
**House Proud**  
A Social History of  
Atlanta Interiors,  
1880-1919

Lori Eriksen Rush  
Hardback | \$45.00t | H883  
978-0-88146-476-4



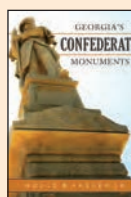
**Sacred Places**  
A Guide to the Civil Rights Sites  
in Atlanta, Georgia

Harry G. Lefever  
and Michael C. Page  
Paperback | \$18.00t | P379  
978-0-88146-121-3



**The Courthouse  
and the Depot...**  
A Narrative Guide to  
Railroad Expansion  
and Its Impact on  
Public Architecture in  
Georgia, 1833-1910

Wilber W. Caldwell  
Hardback | \$50.00s | H564  
978-0-86554-748-3



**Georgia's  
Confederate  
Monuments**

Gould B. Hagler, Jr.  
Hardback | \$45.00t | H877  
978-0-88146-466-5

**THIS BOOK CHRONICLES—THROUGH THE EYES OF A RANGE OF VISITORS—**the first quarter century of the development of Columbus, Georgia. A planned city located at the head of navigation on the Chattahoochee River, the city underwent a remarkably swift transformation from isolated frontier town to Deep South commercial hub between its founding in 1828 and the eve of the Civil War.

Many historians have drawn on the rich archive of documents that help us understand antebellum Columbus and its colorful past from the perspective of residents, but few have attempted to provide the fresh insight of those visitors from America and abroad not familiar with the inner workings of the city.

Through an overview narrative history of Columbus's early years, dozens of rare images, and an assemblage of over fifteen intriguing, candid, at times humorous visitor accounts, "*Well Worth Stopping to See*" provides a unique and insightful perspective on an influential and dynamic Southern town.

Also included is a driving tour of historic sites that will enable readers to appreciate the town's robust antebellum architectural heritage and better understand the contours of life within the borders of the original city carved from the wilderness nearly two centuries ago.

**FEBRUARY 2016 | HISTORY/TRAVEL**

5.75 x 8.75 | 192 pp. | Paperback, \$20.00t | 978-0-88146-549-5 | P520 | Index | Maps | Illustrations



## A KILLING ON RING JAW BLUFF

The Great Recession  
and the Death  
of Small Town Georgia

William Rawlings

*New in Paper*



*The rise and fall of twentieth-century Georgia's rural population—a foreshadowing of modern economic issues*

**A KILLING ON RING JAW BLUFF** RECOUNTS THE RISE AND FALL OF GEORGIA'S rural population as told through the story of Charles Graves Rawlings. His life followed that of cotton-based agriculture after the Civil War and along with it the rise and fall of Georgia's small towns. From modest beginnings as a liveryman, he acquired nearly 40,000 acres of land, as well as a bank, a railroad, and diverse other businesses. By 1920, he was one of the state's wealthier men, with a loving wife and family, and powerful political connections. Five years later he was facing a sentence of life in prison for his role in the alleged murder of his first cousin, Gus Tarbutton.

The growth of wealth in rural Georgia during the first two decades of the twentieth century was dramatic, as was the economic crash that accompanied and followed the so-called Great Recession of 1920–21. While the rest of the nation recovered rapidly, transitioning to the era of the Roaring Twenties, the rural South remained mired in social and financial despair.

The forces that led to this economic whipsaw were multiple, including the loosening of credit and inflation that accompanied and followed World War I, the effective monetization of cotton as a commodity, the competition for labor from the industrialized North, and the bubble in cotton prices that burst in 1920. Although the boll weevil arrived in the state in 1915, it was only in 1921 that the pest began to severely affect the cotton crop. By then other economic forces were in play, relegating the role of the weevil to that of delivering a final blow to an already moribund economy. This is the story of rural Georgia that foreshadowed our own day, our own story.

*This title also available in hardback—978-0-88146-431-3, \$29.00t  
and e-book—978-0-88146-442-9, \$12.00.*

SEPTEMBER 2015 | GEORGIA HISTORY/TRUE CRIME

6 x 9 | 272 pp. | Paperback \$16.00t | 978-0-88146-552-5 | P522 | Index | Illustrations

**William Rawlings** was born, raised, and still lives on the family farm in Sandersville, Georgia. A practicing physician, he is the author of five novels set in the rural South. His interest in the fascinating and convoluted history of the state's small towns led to his exploration of the infamous Rawlings-Tarbutton murder of 1925, resulting in this book. Learn more about him at [www.williamrawlings.com](http://www.williamrawlings.com).

### TITLES OF INTEREST



**The Triumph of the Ecnunau-Nuxulgee**  
Land Speculators,  
George M. Troup, and  
the Removal of the  
Creek Indians from AL  
and GA, 1825–1838

William W. Winn  
Hardback | \$39.00t | H900  
978-0-88146-522-8



**The Warm Springs Story**  
Legacy and Legend  
F. Martin Harmon  
Hardback | \$35.00t | H879  
978-0-88146-472-6



**The Empire State of the South**  
Georgia History in  
Documents and Essays

Christopher C. Meyers  
Hardback | \$50.00s | H758  
978-0-88146-110-7  
Paperback | \$28.00t | P377  
978-0-88146-111-4

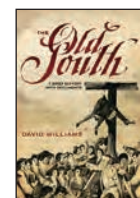


**Georgia A Brief History**  
Christopher C. Meyers  
and David Williams  
Paperback | \$25.00t | P446  
978-0-88146-279-1  
e-book | \$12.00 | P446e  
978-0-88146-372-9



**The Tifts of Georgia**  
Connecticut  
Yankees in King  
Cotton's Court

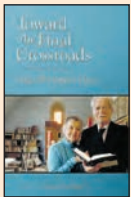
John D. Fair  
Hardback | \$35.00t | H817  
978-0-88146-218-0



**The Old South A Brief History with Documents**  
David Williams  
Paperback | \$25.00t | P486  
978-0-88146-484-9  
e-book | \$12.00 | P486e  
978-0-88146-489-4

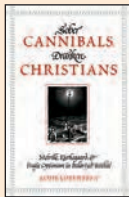
**Jamie Lorentzen** chairs the Friends of the Hong Kierkegaard Library. He is the author of *Kierkegaard's Metaphors* and *Sober Cannibals, Drunken Christians: Melville, Kierkegaard and Tragic Optimism in Polarized Worlds*, and is the editor of *Toward the Final Crossroads: A Festschrift for Howard and Edna Hong*.

## TITLES OF INTEREST



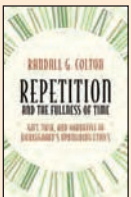
**Toward the Final Crossroads**  
A Festschrift for  
Edna Hong and  
Howard Hong

Jamie Lorentzen, editor  
Hardback | \$30.00t | H794  
978-0-88146-159-6



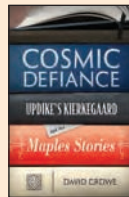
**Sober Cannibals,  
Drunken Christians**  
Melville, Kierkegaard,  
and Tragic Optimism  
in Polarized Worlds

Jamie Lorentzen  
Paperback | \$35.00t | P409  
978-0-88146-200-5



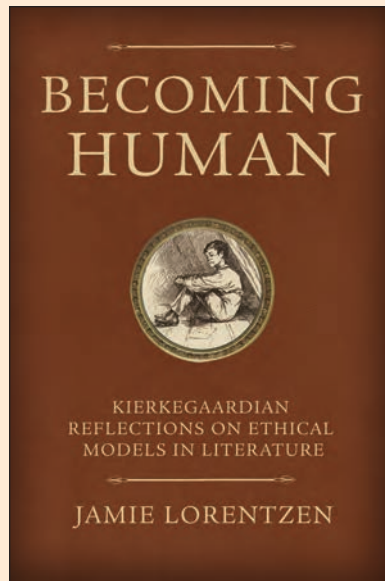
**Repetition and the  
Fullness of Time**  
Gift, Task, and  
Narrative in  
Kierkegaard's  
Upbuilding Ethics

Randall G. Colton  
Paperback | \$30.00t | P474  
978-0-88146-462-7



**Cosmic Defiance**  
Updike's Kierkegaard  
and the Maples  
Stories

David Crowe  
Hardback | \$35.00t | H891  
978-0-88146-502-0



## BECOMING HUMAN

Kierkegaardian Reflections  
on Ethical Models in Literature

Jamie Lorentzen

*Seeing the ethical through the lens of Kierkegaard in Huckleberry Finn, Moby-Dick, Peer Gynt, and The Brothers Karamazov*

**WHAT DOES IT MEAN TO BECOME A HUMAN BEING?** This question was persistently repeated by Kierkegaard scholar Howard V. Hong (1912–2010) to students during his forty-year tenure at St. Olaf College. As one of Dr. Hong's students, Jamie Lorentzen never forgot the question—one that always pointed to the ethical upbuilding of individuals. Lorentzen lets this question set the tone in literature classes he has been teaching for more than twenty-five years.

In *Becoming Human: Kierkegaardian Reflections on Ethical Models in Literature*, Lorentzen's Kierkegaard studies inform commentary on how central characters in four works of literature help readers answer Howard Hong's question.

Twain's Huck Finn becomes human by being an unwitting ethicist despite himself and the pro-slavery culture in which he was reared. Ishmael and Queequeg's embrace of the neighbor and outcast in Melville's *Moby-Dick* is an ethical counterpoint to Ahab's terrifying narcissism. Meanwhile, Ibsen's famous narcissist, Peer Gynt, offers an archetypal negative ethical model for becoming human. Finally, Dostoevsky's Father Zosima and Ivan and Alyosha Karamazov show how ethics informs human development in both secular and religious cultures.

Underlying Lorentzen's thesis of becoming human are questions like What do these books have to do with my life? Why should I take time to read them well? Lorentzen's answer frames the Introduction. The book's Coda remembers Dr. Hong and the seemingly impossible questions he posed about life and literature that nonetheless are not impossible, but instead, according to Lorentzen, are "simply questions that evoke the possible in us all."

**NOVEMBER 2015 | LITERARY CRITICISM/KIERKEGAARD**  
**MERCER KIERKEGAARD STUDIES SERIES**

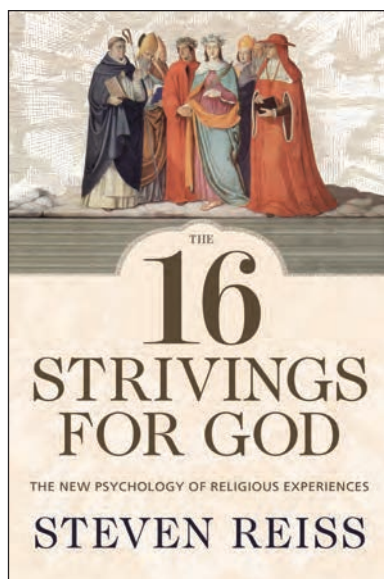
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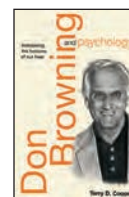
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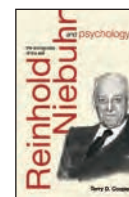
**Steven Reiss** is an American psychologist who continues to contribute original ideas, new assessment methods, and influential research studies to three topics in psychology: anxiety disorders, developmental disabilities, and intrinsic motivation. Reiss was educated at Dartmouth College, Yale University, and Harvard University. He served as a tenured professor at the University of Illinois at Chicago (1972–1991) and at The Ohio State University (1991–2008), where for sixteen years he directed the developmental disabilities center at The Ohio State University Medical Center. He is the author of several books, including the bestselling *Who Am I? The 16 Basic Desires that Motivate Our Actions and Define Our Personalities*.

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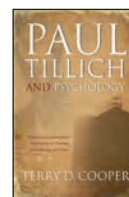
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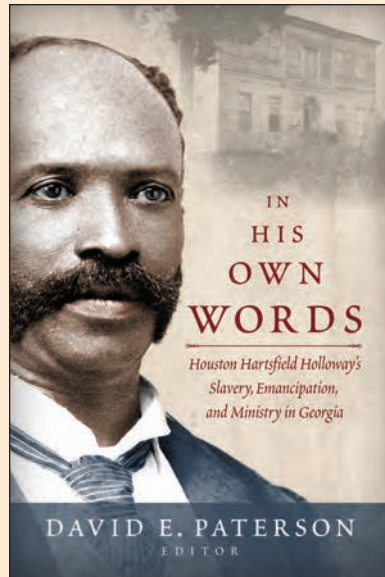
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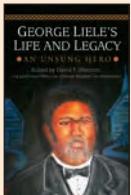
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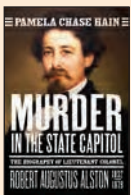
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Holloway describes slavery, his family (often fractured by slave sales), friends, religious experiences, courtship and marriage, neighborhood parties and games, work and work songs, and interactions with slave owners. His vivid account of the arrival of federal troops and his subsequent emancipation describes how he and his neighbors adjusted to freedom, constructing new family living arrangements, new employment compacts, and new civil and church relations.

Holloway recounts his challenges as an itinerant AME preacher in the post-war South, his church's onerous financial demands, his poor and uncertain pay, annual relocations, and church politics. After thirteen years of itinerant ministry Holloway quit, bought a homestead, and worked at his blacksmith trade. Writing his autobiography in his sixties, Holloway reflects on the successes and disappointments of his life and the moral and material condition of his people.

Footnotes provide supplementary biographical information for nearly two hundred relatives, neighbors, friends, and coworkers named in Holloway's narrative. An appendix includes nineteen extended biographical sketches. The book is illustrated with photographs and three detailed maps of Holloway's home neighborhoods and preaching assignments.

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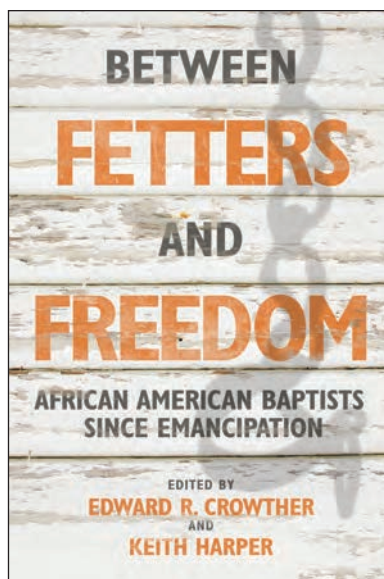
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since Emancipation

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**IN THE WAKE OF THE AMERICAN CIVIL WAR, FREED PEOPLE OF COLOR WHO** had either worshipped with their former masters or observed their faith privately now enjoyed a measure of freedom and self-determination. Baptist ranks swelled as new converts joined the faithful in building new churches, organizing mission and educational societies, and openly exercising their faith. In short, it was a rich, diverse experience that merits further inquiry.

The essays in *Between Fetters and Freedom: African American Baptists since Emancipation* explore a number of issues bearing on post-Civil War African American Baptists. With limited resources at their disposal, precisely what did freedom mean? Would African American Baptist organizations be recognized as legitimate by white peer organizations? What sort of internal stress would African American organizations face as they gained traction in the black community, and what sort of stress would a rapidly changing culture place on those organizations and the people who made them what they were? Through it all, preachers and lay people alike wondered how their voices would be heard above the din.

As the title suggests, emancipation inaugurated a time of freedom. True, the Civil War ended slavery and African American Baptists are no longer in fetters, but the War did not eradicate racism. Arguably, even in well-defined religious circles complete freedom remains tinged with uncertainty and in some respects unfulfilled.

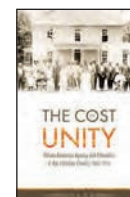
A native of Vicksburg, Mississippi, **Edward R. Crowther** is professor of History at Adams State University. He is the author of *Southern Evangelicals and the Coming of the Civil War*, along with numerous articles and reviews.

**Keith Harper** is professor of Baptist Studies at Southeastern Baptist Theological Seminary in Wake Forest, North Carolina. He is the editor of *Send the Light: Lottie Moon's Letters and Other Writings* and *Rescue the Perishing: Selected Letters from Annie Armstrong and Other Writings*.

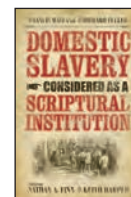
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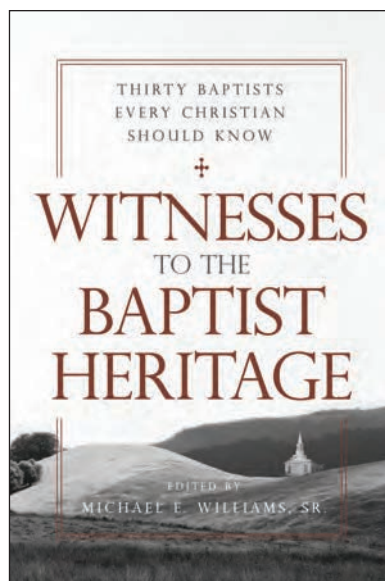
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**Michael E. Williams, Sr.** is professor of History at Dallas Baptist University. He is the coeditor of *Turning Points in Baptist History* published by Mercer University Press (2008) and author of *I. T. Tichenor and the Creation of the Baptist New South* published by the University of Alabama Press (2005).

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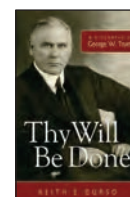
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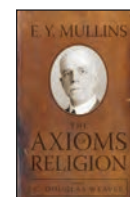
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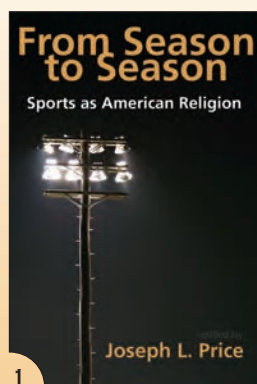
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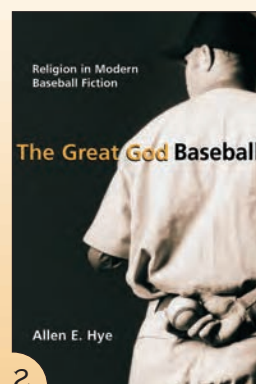
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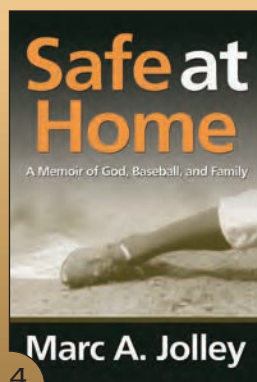
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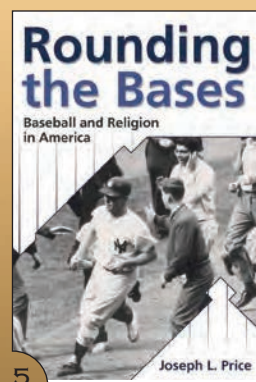
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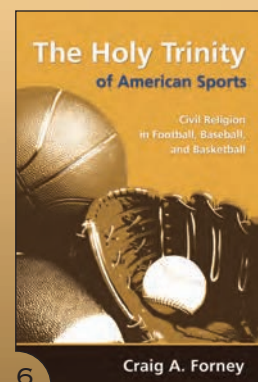
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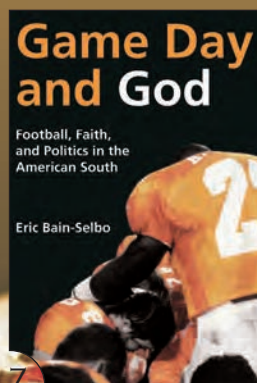
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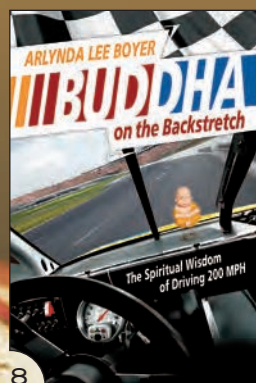
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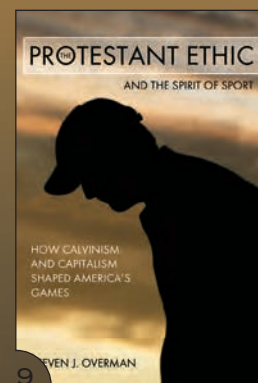
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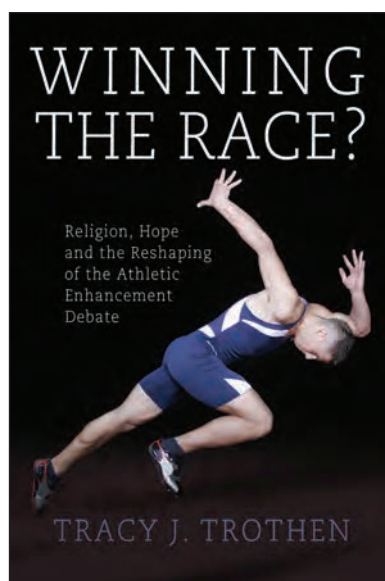


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## “WINNING THE RACE?”

Religion, Hope, and the  
Reshaping of the Athletic  
Enhancement Debate

Tracy J. Trothen



*Examining hope as a spiritual dimension of sport—how hope is morally relevant to the sport enhancement debate*

**SHOULD HIGH-TECH PROSTHETIC LIMBS BE PERMISSIBLE IN ELITE SPORTS competitions?** Why are caffeine and altitude tents usually acceptable while some cold medications are not? What will happen as we engineer new enhancing options such as genetic modification technologies that increase muscle strength, or individualized nutritional genomic programs for elite athletes? The ethics debate about the use of enhancements in elite sport is becoming increasingly complex. Yet we are not asking what relevance sports' religious dimension has to this debate.

Through an examination of literature on the relationship between sport, religion and spirituality, hope emerges as a compelling feature of sport and a significant part of what makes sport meaningful. Trothen explores four main locations of hope in sport: winning, losing, and anticipation; star athletes; perfect moments; and relational embodiment, and examines how these locations intersect with the enhancement debate.

Using Christian theological reflection to problematize the four main approaches to the ethical question of enhancement use in elite sport, and the underlying values informing these approaches, Trothen asks: How will hope in sport potentially be affected by techno-science? And how might a valuing of sports' spiritual dimension—and particularly hope—reshape the sport enhancement debate? The clear conclusion is that sports' spiritual dimension includes hope, and the locations of hope in sport are morally relevant to the sport enhancement discussion.

**Tracy J. Trothen** is associate professor of Theology and Ethics at Queen's University in Kingston, Ontario. Trothen holds a ThD degree from Emmanuel College, University of Toronto. She is author of several publications including *Shattering the Illusion: Child Sexual Abuse and Canadian Religious Institutions* and is coeditor of two anthologies, *Religion and Sexuality: Diversity and the Limits of Tolerance* and *Religion and Transhumanism: The Unknown Future of Human Enhancement*.

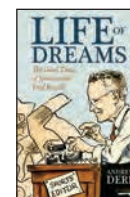
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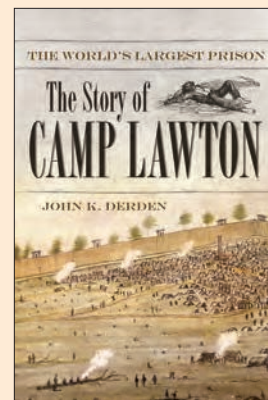
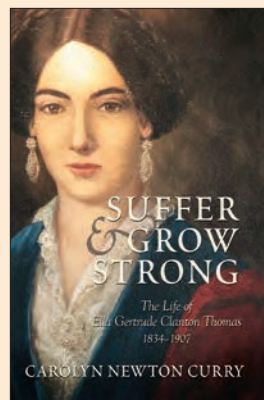
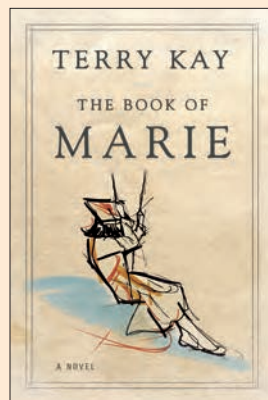
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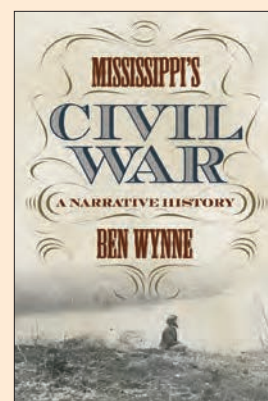
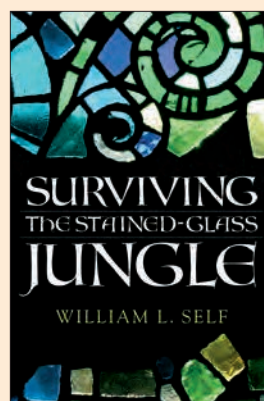
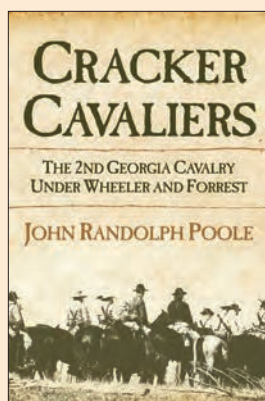
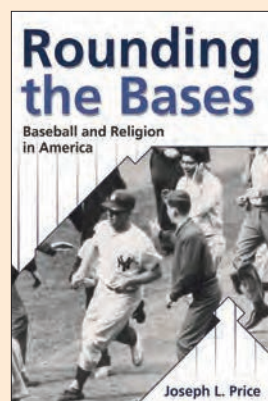
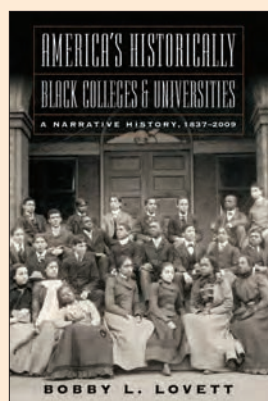
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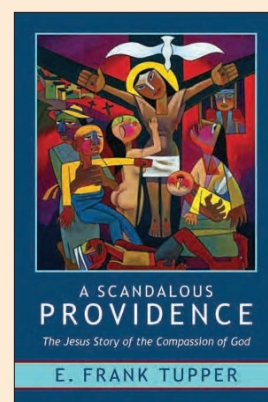
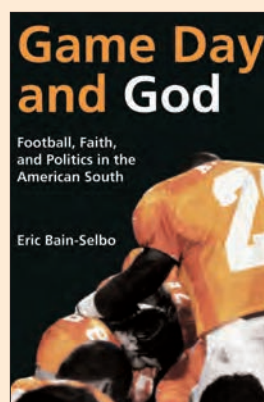
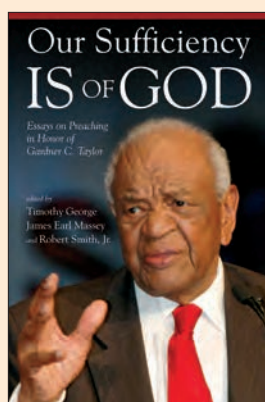
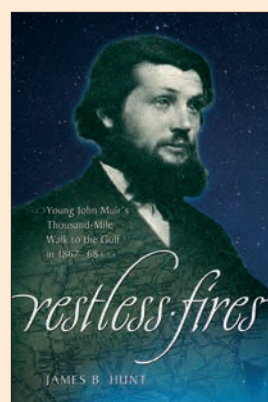
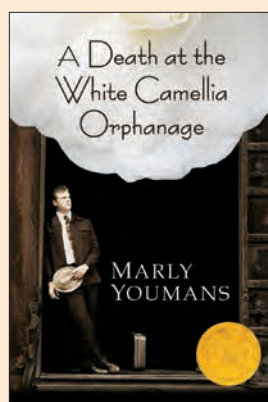
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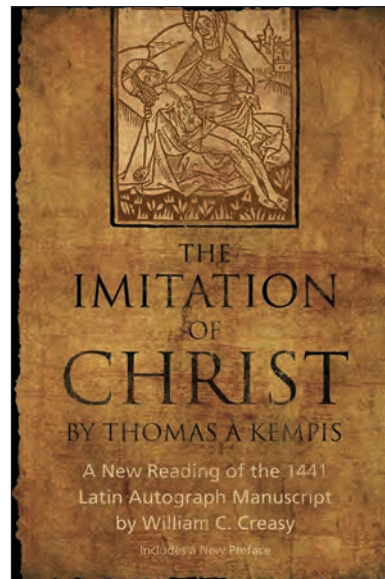


# THE IMITATION OF CHRIST

A New Reading of the 1441 Latin  
Autograph Manuscript  
*Thomas A. Kempis*;  
edited and translated  
by *William C. Creasy*

foreword by *Dennis J. Billy, C.Ss.R.*

*Now with a new foreword  
and preface*



*This translation maintains the fervor and power of the original text, but has been crafted for the modern reader*

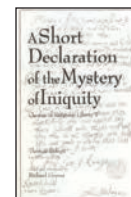
**THE IMITATION OF CHRIST HAS APPEARED IN MORE EDITIONS AND IN MORE** languages than any other book except the Bible. Samuel Johnson once remarked to Bowell that it “must be a good book, as the world has opened its arms to receive it.” Others have praised it as well, including Thomas Carlyle, George Eliot, Thomas De Quincey, and Matthew Arnold. Among the religious, St. Ignatius Loyola translated it, and Pope John Paul I was said to have been reading it the night that he died. It has been standard fare in religious training and personal devotion for centuries.

Yet today, few people know the *Imitation* and those who do more often than not think it hopelessly out of date, a pre-Vatican II relic, full of contempt for the world and self-loathing. It is a curious state of affairs, and one that reveals more about a contemporary audience’s response to the book than it does about the book itself. When a contemporary reader encounters a line such as “this is the highest wisdom: through contempt of the world to aspire to the kingdom of heaven,” his response is a very different one from that of a fifteenth- or nineteenth-century reader. For an “uninformed response” (as Stanley Fish would say) to the contemptus mundi theme, the reader must draw deeply on a vast complex of literary, linguistic, historical, and theological knowledge.

Creasy’s translation of the *Imitation* strives to recreate a text that provides an analogous experience to that of the fifteenth-century reader. Relying heavily on reader-response theory, he incorporates an “informed reader’s” response into the text itself. Where possible, the text echoes both the deep structure and the surface structure of the Latin—even to the point of replicating sentence structures and rhetorical devices while avoiding any distortion of the reader’s experience.

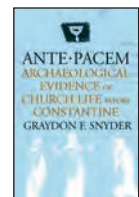
**William C. Creasy** is a retired UCLA professor whose love for the *Imitation* is both professional and personal. He first discovered the book as a college student and read it out of academic interest. In graduate school, he used sixteenth century English translations of the *Imitation* to study the development of English prose. And when, like Dante, he found himself lost at the halfway point in life’s journey, he returned to the *Imitation* and found spiritual guidance that led him to Christian faith. So for Creasy, translating the *Imitation* is not merely an academic activity—it is a labor of love and spiritual devotion. He is the creator of [www.logosbiblestudy.org](http://www.logosbiblestudy.org).

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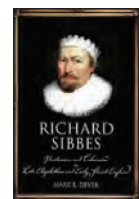
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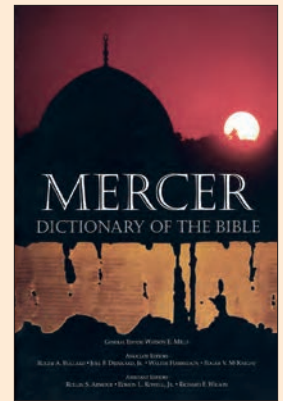
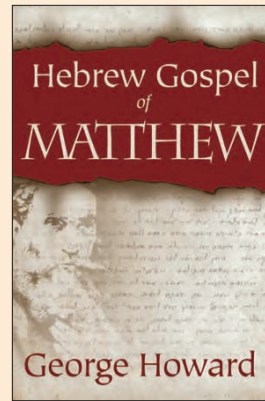
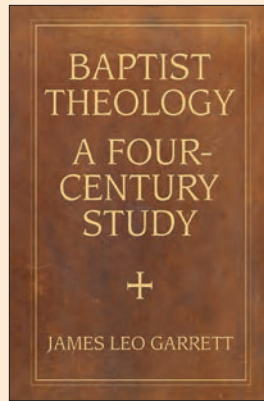
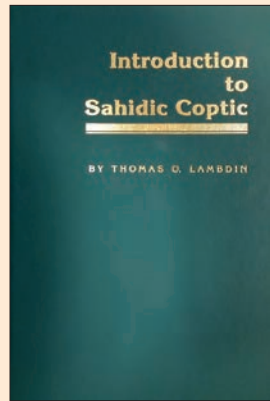
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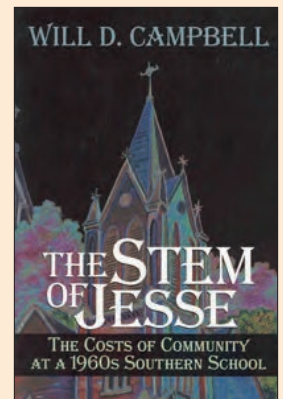
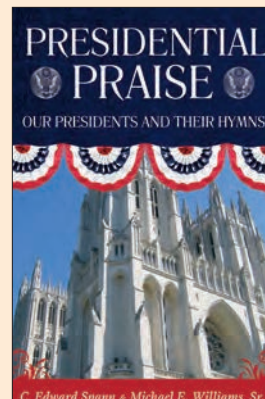
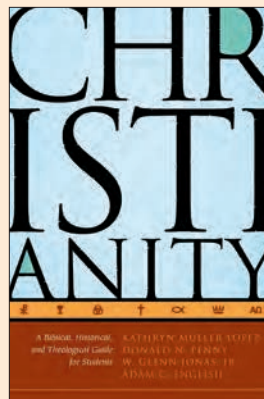
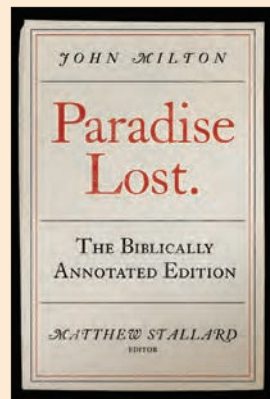
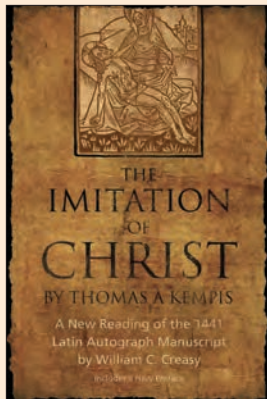
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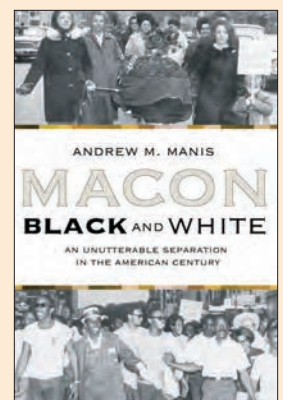
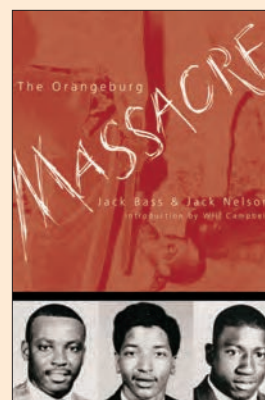
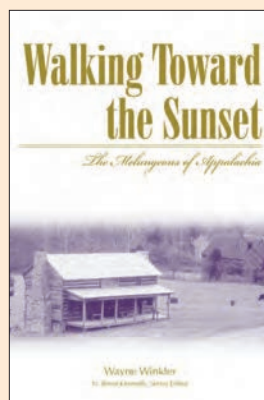
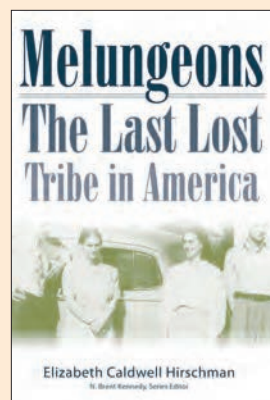
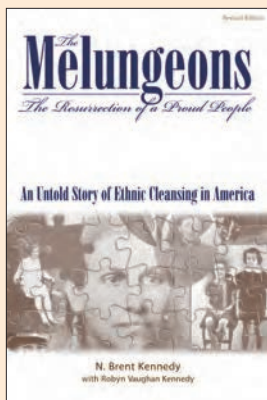
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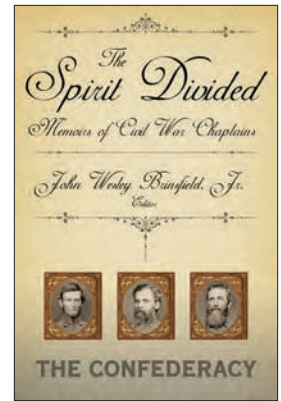
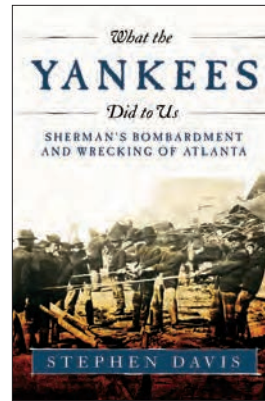
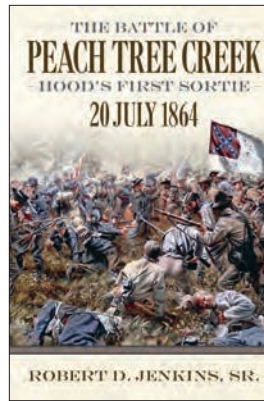
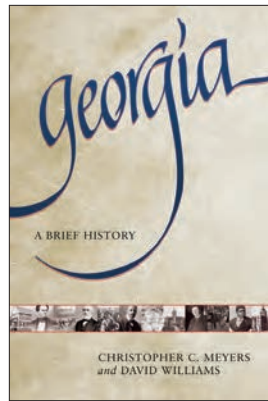
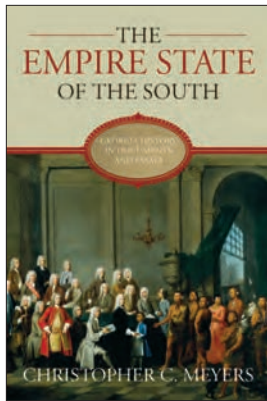


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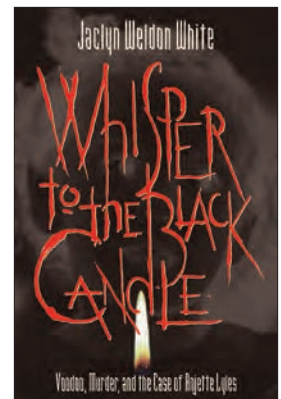
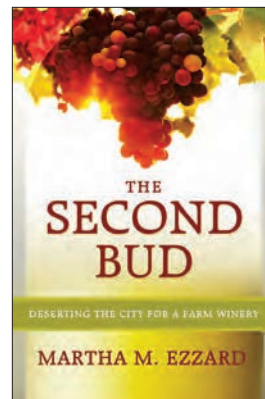
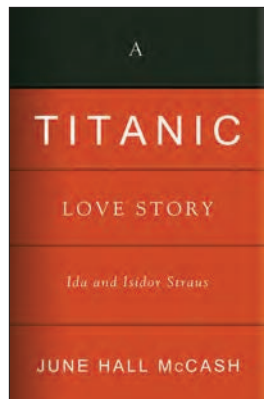
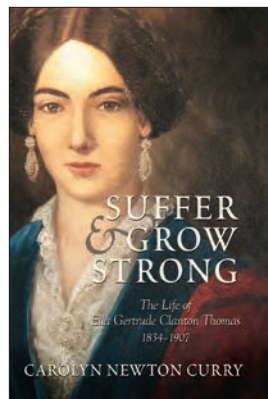
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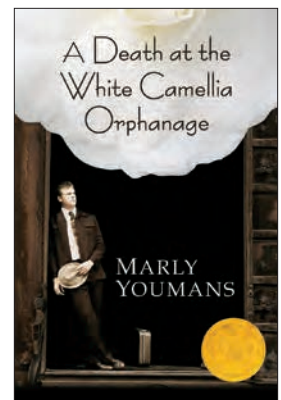
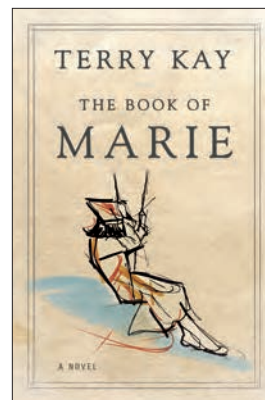
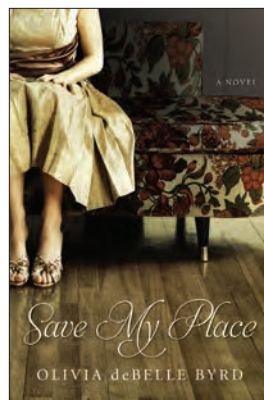
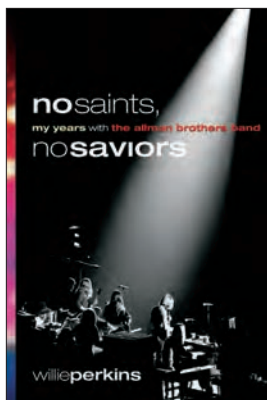
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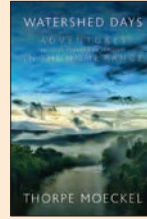
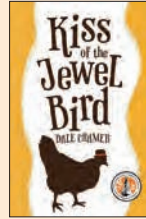
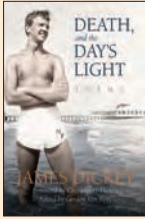
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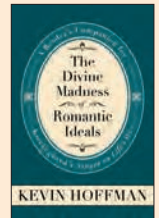
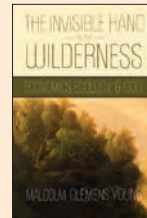
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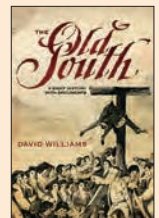
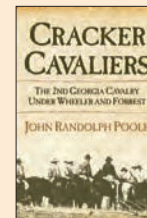
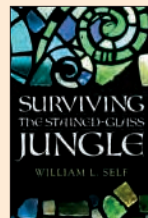
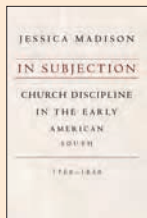
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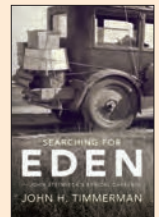
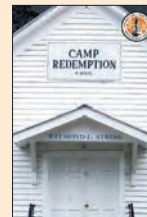
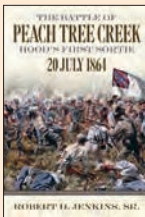
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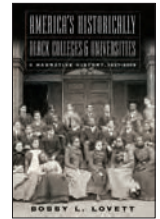
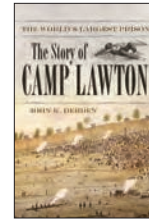
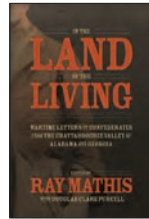
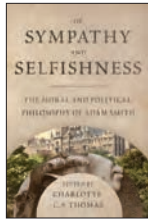
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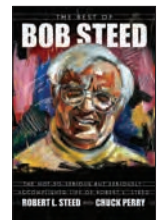
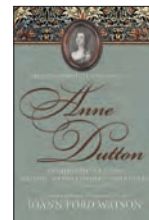
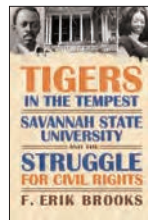
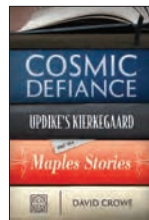
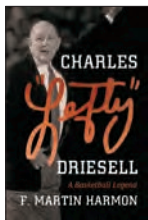
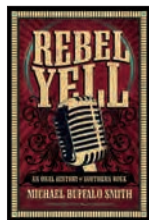
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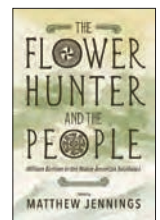
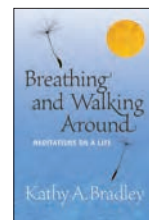
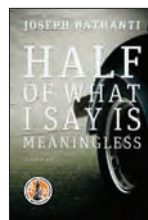
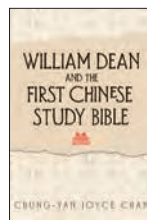
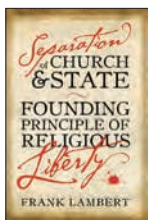
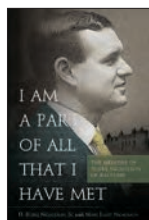
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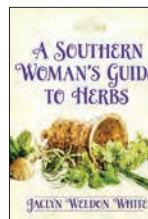
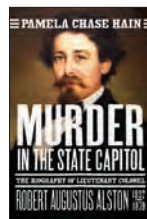
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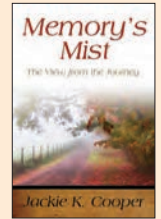
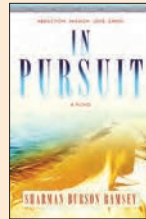
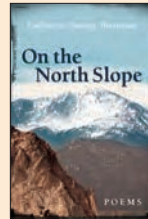
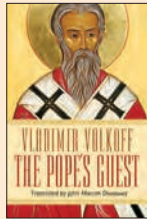
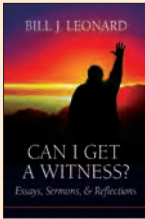
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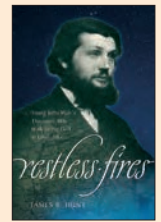
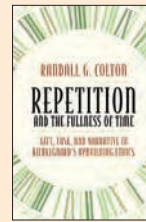
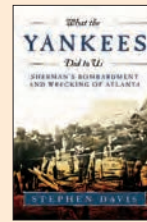
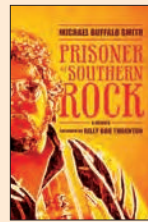
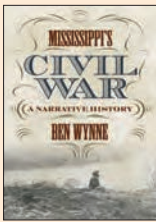
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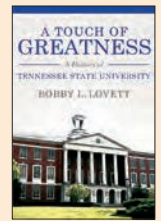
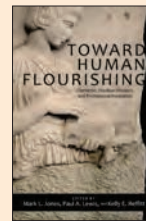
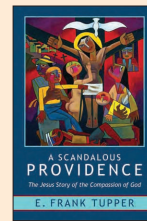
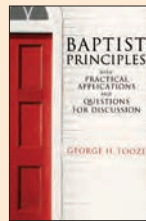
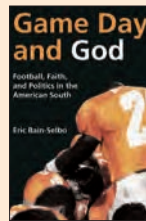
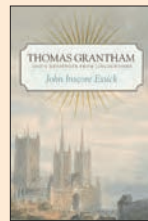
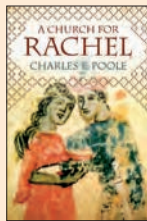
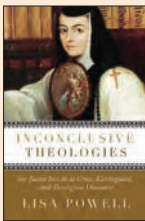
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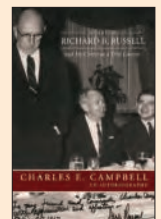
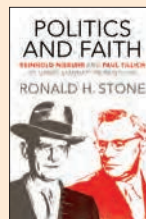
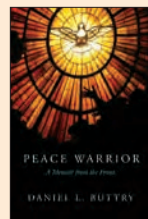
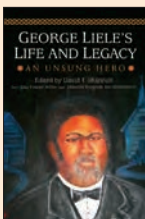
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